

THE



# Collection

ICONIC IMAGERY ON AMERICAN PAPER CURRENCIES



*Stack's*

JANUARY 25, 2011 • NEW YORK

THE



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ICONIC IMAGERY ON AMERICAN PAPER CURRENCIES



*cataloging by*

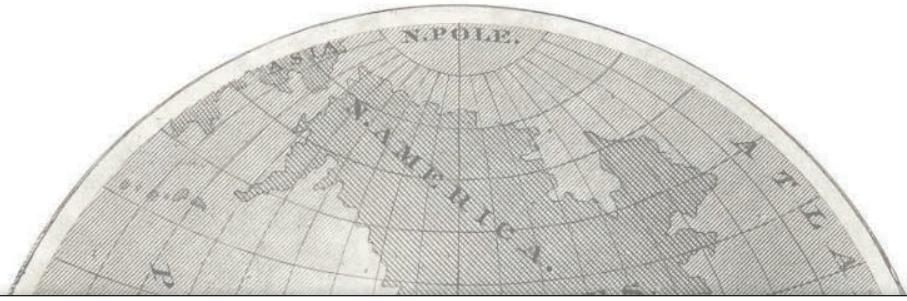
BRUCE ROLAND HAGEN

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MARISSA E. LEDERMAN

*Stack's*

JANUARY 25th 2011 • NEW YORK



## THE 52 COLLECTION: PART II CATALOGUE PRODUCTION

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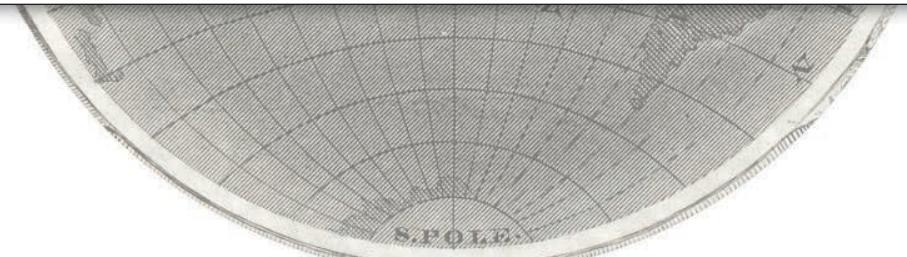
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PART II

## STACK'S AUCTION GALLERY

110 West 57th Street (between 6th and 7th Avenues)  
New York, New York 10019

SESSION ONE: TUESDAY, JANUARY 25, 2011  
1:30 PM (SHARP)  
*Lots 3001-3425*

SESSION TWO: TUESDAY, JANUARY 25, 2011  
6:30 PM (SHARP)  
*Lots 3426-3888*

## LOT VIEWING

### THE FUN SHOW

Tampa Convention Center  
333 South Franklin Street, Tampa, Florida 33602  
Viewing at our table, #326

Thursday, January 6, 2011 • 10:00 am - 6:00 pm

Friday, January 7, 2011 • 10:00 am - 6:00 pm

*Please note: Certain bulk lots and framed items  
will not be available for viewing at the FUN show.*

### STACK'S AUCTION GALLERY

110 West 57th Street, New York, New York  
Thursday, January 20, 2011 • 10:00 am - 4:00 pm  
Friday, January 21, 2011 • 10:00 am - 4:00 pm  
Monday, January 24, 2011 • 10:00 am - 4:00 pm  
Tuesday, January 25, 2011 • 10:00 am - 4:00 pm  
*Other Days by Appointment Only*

## LOT PICK UP

STACK'S AUCTION GALLERY • 110 West 57th Street, New York, New York  
WEDNESDAY, JANUARY 26, 2011 • 10:00 am - 1:00 pm

### To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM,  
Eastern Time, Monday, January 24, 2011.

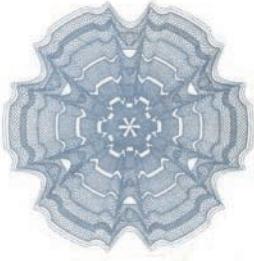
There will be pre-sale and live bidding available on  
the internet at [www.stack.com](http://www.stack.com)  
Pre-registration for live internet bidding is required  
by Monday, January 24, 2011.

### Prices Realized

Prices realized will be posted on the internet soon  
after the sale. See [www.stack.com](http://www.stack.com)  
A printed list of prices realized will be sent to all sub-  
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For prices realized by phone: Call 603-569-0823. Limit  
10 lots per caller.



THE



# Collection

PART II

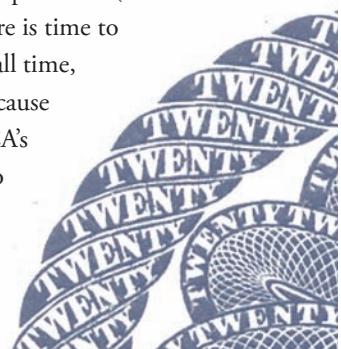
## *The New World Reordering*

In less than a decade, the obsolete currency collecting field has made giant strides that have been inscrutable to some. Once the bastion of pesky old codger “rag pickers” at the early Memphis paper money conventions, local shows, or regional events, now many notes have achieved an elite status that rivals their Federal and National Bank Note cousins. Advanced collectors in this era are viewed in awe now for their vision in collecting these “broken banknotes,” a misnomer attached long ago that does not accurately define obsolete currency. We collect and trade these treasures in a golden age that has over 100 book titles to choose from and we collect according to the four-volume Haxby opus published in 1988; now we have countless auction catalogues to peruse. There are also Internet archives to search for pricing information. I have now been intertwined into this New World Reordering of the obsolete currency field for over 25 years.

Forming any collection can be viewed as an exploration of sorts. In my case, I never realized I had a natural affinity for collecting in such a systematic manner until I wrote the first part of The 52 Collection that we sold on June 29th, 2010. On January 25, 2011, we will gather again for this second part at 110 West 57th Street in the Directors Guild of America building in Stack’s auction gallery. Not being fully cognizant while that first historic event was unfolding, over the following months I realized how willing bidders were to compete for these notes, which

routinely were selling for several thousands of dollars each. Such an event was unheard of less than a decade before. When I went to my first NASCA live auction (when they sold the Afleck Virginia notes in 1983) it was a big deal for an obsolete note to sell for \$800. Only Mormon and Western notes at the time seemed to be four-figure types, for which John J. Ford, Jr., Bill Anton, Herb and Martha and other heavyweights fought it out. Unique, fully issued genuine notes from New York sold for \$150-\$200, often less, and many thought they were a rip off. Being stupid, I bought such things from the less liked dealers.

As for the auction houses, I was always their best friend. I never stiffed them, did not ask for credit by overspending and had a real skill at being an underbidder. I liked all auctions and George Kolbe, though he barely knew me then, watched me underbid such auctions as the Merkin library and his NYINC sales with Douglas Saville. Now I do that at Swann once in a while when I find time for a topic I like (Polar Exploration books are one) and there is time to catch the fifth unhealthiest food of all time, a chicken fried steak at *Live Bait!* Because of auctions I got to know NASCA’s Douglas Ball and eventually fell into this terrible trap of being an auction cataloguer. He mentored the craft in a strict style which

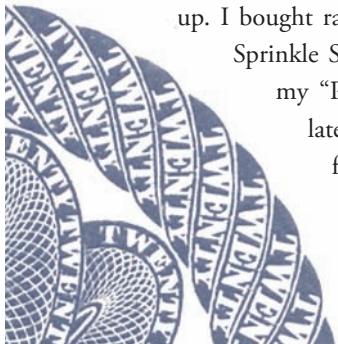




of course he would deviate from in his later years. His last years saw us professionally separated, but still close friends until his way too early passing. In 1985 I never dreamed that 21 gray hardbound Ford Sale catalogues would fill my shelf like nuclear silos of numismatic acumen, many with my name in them next to Michael Hodder, Lawrence R. Stack, Jan Blamberg and of course my editor Vicken Yegparian. These 52 Collection catalogues will forever remain special because of the superb individuals who helped me craft it and maintain my focus on its intellectual and artistic content.

My personal collecting tastes were regional for only a brief time when I collected Indiana notes after graduating from Valparaiso University in 1980. I never seriously collected New York City until the past two years. Early on, I became enamored with vignettes and style. I was not fully cognizant of the exact reasons, but buying what I liked was the order of the day. I bought some clunkers, but for the most part, I was trading up. I bought rare sheets and had a big bill at the Sprinkle Sheet sale held by Stack's. I bought my "Polar Bear" sheet there, but sold it later to that old Texan Bob. It had a full page in the Stack's catalogue and Mr. Norman must have made a face for that to take up a page in a Stack's catalogue. My first

*"We collect and trade these treasures in a golden age that has over 100 book titles to choose from... Forming any collection can be viewed as an exploration of sorts."*





whaling note collection was my significant accumulation and I worked on it for 16 years until its subsequent sale to a foundation. As you will read later (if you dare), I formed a second collection of that topic, which is being sold here. It is comprehensive like the first, though it contains fewer pieces. The second major topical collection featured in this sale is my historical vignette issued and proof notes. Some duplicate scene proofs were sold in the June 2010 sale, but this is the core collection and represents 12 years of effort. Luckily, Roger H. Durand, the author of *Interesting Notes About History*, sold me several extremely rare plate notes from his book over a decade ago. It inspired me to chase more rarities. Many of the vignette types are unique, many of the notes are unique, and I think there might be 90% of the Durand type listings covered.

*“We hope that you will all find something for your collections. Thousands of hours were spent seeking out these notes, bidding in auctions, or sharing a meal to perhaps cajole a desired treasure from a fellow collector.”*

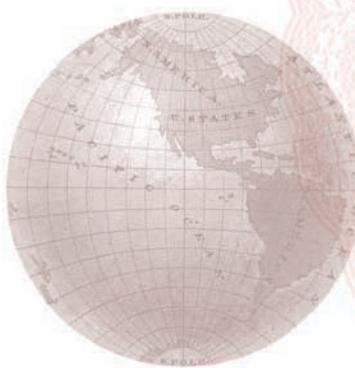
Because of this wide range of note series, states, styles, and vignettes, the catalogue concept and title were not fully developed until the catalogue was 60% written. The first 52 Collection Sale, *Art & Security on American Paper Currencies*, was titled first and written second. Like Columbus presenting his theoretical map of the New World to investors Ferdinand and Isabella, once you set upon your journey anything can happen to make you adjust course to find the eventual end. During this journey, I think all of us here have dealt with thirst, lack of sleep, and other trifles. Once I realized the iconic imagery that was so prevalent on American obsolete currencies, the course was fully set and it was only a matter of time before *Terra Firma* was in sight. This second volume in The 52 Collection should be viewed as complementing the first auction in many regards, but it also stands on its own.

Like Part I, this sale is not a single owner sale, but contains several other select and invited consignments from great collections. Featured are Arthur M. Kagin's Demand Note and other Federal proofs, a family collection of Federal type notes and nationals, Canadian proofs and Puerto Rico specimen notes. Three other obsolete collections join this gathering. The Andover Collection of Massachusetts and the Kensington Collection of Philadelphia notes feature excellent titles and rarities. The Comparison Collection of genuine and counterfeit/spurious pairings is perhaps one of the most unique collections we have seen and would require decades to duplicate. An excellent selection of Colonial and Continental notes, also featuring patriotic iconic images of the era, are included in this sale. Adding to the diversity are areas related to obsolete currency such as printing plates and dies, proof vignettes, several exceedingly rare banknote company advertising sample sheets, and some very rare and ornate share certificates.

We hope that you will all find something for your collections. Thousands of hours were spent seeking out these notes, bidding in auctions, or sharing a meal to perhaps cajole a desired treasure from a fellow collector. Stack's and I would like to extend our sincere thanks for your strong support and interest in the Part I sale and all our Stack's auctions, and we look forward to doing all we can to make this second sale an enjoyable experience for you.

Bruce Roland Hagen

December 16, 2010  
New York City



# ORDER OF SALE

## THE 52 COLLECTION: PART II

**Session One 3001-3425 • January 25<sup>th</sup>, 2011 1:30 P.M.**

United States Obsolete Currency, Part I: Alabama—New Jersey.....	3001-3208
Security Printing History, Part I.....	3009-3219
Early American Currency .....	3220-3296
Colonial Currency.....	3220-3274
Continental Currency and Guaranteed by the United States Notes .....	3275-3296
United States Federal Currency .....	3292-3383
Federal Proofs, Essays and Vignettes.....	3297-3322
Demand Note Proofs & Essays .....	3297-3305
Legal Tender Note Proofs, Essays and Vignettes .....	3306-3308
Interest Bearing Note Proofs and Essays and Vignettes.....	3309-3311
National Bank Note Proofs, Essays and Vignettes.....	3312-3322
Large Size Currency.....	3323-3360
National Bank Notes.....	3361-3383
International Currency .....	3384-3425
Canada.....	3384-3421
Puerto Rico.....	3422-3425

**Entr'acte Whales in Space, Whales in Place • Pages 109-112**



**Session Two 3426-3888 • January 25<sup>th</sup>, 2011 6:30 P.M.**

An Important Collection of Whaling Vignetted Obsolete Currency, Fiscal Paper, and Related Items: Formed by Bruce Roland Hagen.....	3426-3482
United States Obsolete Currency, Part II: New York.....	3483-3608
Security Printing History, Part I.....	3609-3633
Bank Note Engraving Firms' Advertising Sheets .....	3609-3614
Sample Notes, Circulars, Artwork and Ephemera.....	3615-3633
Bond & Share Certificates .....	3634-3649
United States Obsolete Currency, Part III: North Carolina-Wisconsin.....	3650-3836
Mixed Obsolete Groups, Checks, Drafts and Exchanges .....	3837-3856
Die Proof Vignettes .....	3857-3888

# SESSION ONE

Tuesday, January 25, 2011 • 1:30 pm

Lots 3001-3425

## THE 52 COLLECTION AND SELECT CONSIGNMENTS

### UNITED STATES OBSOLETE CURRENCY – PART I

#### ALABAMA

##### Classic Sweet Potato Dinner Vignette

The Rosene Plate Note



##### Rare and Unusual Horse Racing Vignette

Two State Issuer



3001 The Eastern Bank, Eufaula, Alabama. Three Dollars. March 15th, 1860. Issued Note. Choice Fine to Very Fine. Plate A. Imprint of the American Bank Note Company. Vermilion protector THREE and top corner counter surrounds. Top right center, over title, *The Sweet Potato Dinner* vignette. Patriot Francis "The Swamp Fox" Marion and James DePeyster center performing a prisoner exchange, table set for meal to left. Lower left, field hand with large basket of cotton. Lower right, Franklin. Haxby AL-15 G6a. Rosene 68-3. **The Rosene Plate Note.** Roger Durand *Interesting Notes about History*, pages 126-127. Rarity-3. The first note in The 52 Collection's extraordinarily diverse array of American historical scenes on obsolete currency. This is one of the more available historical vignette types (most commonly seen on South Carolina of course), but this time on a scarcer and underrated note type. A choice example with bright color. (400-600)

From The 52 Collection; 2003 Strasburg Sale #232 (R.M. Smythe & Co., September 5-6, 2003, Lot 1120); 2001 Cincinnati Sale (CAA, September 21-22, 2001, Lot 5601); Walter B. Jones Collection.

3002 Alabama Insurance Company of Montgomery, dated at Atlanta, Georgia. One Dollar. April 1, 1862. Issued Note. About Fine. Plate D D. Printed on bond paper. No imprint. Red protector ONE, dual 1s and right end panel ONE in frame. Center, titles over obligation. Left end, red lithographed vignette of horse racing scene with judge elevated on reviewing stand. Rosene 229-9. Listed as Rarity-2, but likely much scarcer. Very rarely encountered image on American currency. This appears to be formerly from the Claud Murphy collection, with penciled back corner notation. An interesting dual state issuer with an eclectic vignette. (300-500)

From The 52 Collection; 1999 Memphis Sale # 188 (R.M. Smythe & Co., June 19, 1999, part of Lot 1108).

#### ARKANSAS

##### Little Rock/New York Tie Note



3003 Cincinnati & Little Rock Slate Company payable at Exchange Office in New York, Little Rock, Arkansas. One Dollar. December 1st, 1854. Issued Note. Choice Extremely Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Center, miners at work in tunnel. Lower left, company logo. Lower right, seated America with shield. Haxby-Not listed. Rothert 409-1. Rarity-3. These company notes are styled like banknotes of the period and appear to have enjoyed extensive circulation. The notes were mostly payable in New York, as boldly engraved on the note. Bright and bold eye appeal. (250-350)

From The 52 Collection; private purchase, September 2003, Vern Potter.



3004 Cincinnati & Little Rock Slate Company payable at Exchange Office in New York, Little Rock, Arkansas. Three Dollars. December 1st, 1854. Issued Note. Choice Very Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Three cherubs at work breaking rocks, operating large screw press. Lower left, logo. Lower right, seated Indian mother and baby. Haxby-Not listed. Rothert 409-5. Rarity-3. Very well styled Three Dollar bill from this issuer. Bright from the face, folds seen from the verso. (250-350)

From The 52 Collection; private purchase, September 2002, Jim Miller.



3005 Cincinnati & Little Rock Slate Company payable at Exchange Office in New York, Little Rock, Arkansas. Ten Dollars. December 1st, 1854. Issued Note. Choice Extremely Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Center, masons at work on brick wall. Lower left, Jackson. Lower right, company logo. Red target back, Gothic TEN across center. Haxby-Not listed. Rothert 409-10. Rarity-3. A striking design with red engraved back using Cyrus Durand patents (see catalogue of The 52 Sale: Part I). The look of new note at first glance. (300-500)

From The 52 Collection; private purchase, 1988.

## Very Rare Engraved Share Certificate



3006 Cincinnati & Little Rock Slate Company, Cincinnati [Ohio]. Certificate for Shares at \$50 Each. 1853. Issued Certificate. Fine to Very Fine. Printed on bond paper. Imprint of Danforth, Bald & Co., Cincinnati. Handsome medium size format certificate with classic DB vignettes. 260mm by 200mm. Under curved title, three workmen at rest. Lower left, Indian family overlooking bluff. Lower right, William Henry Harrison. Bottom, transfer form. Haxby-Not listed. Rothert-Not listed. Rarity-7. A very rare piece, superbly engraved and the only example encountered by us. Fully accomplished for One Share. A small foxing spot in the lower left of the obligation, otherwise quite a striking piece. Very collectible along with this "bank" and one of the rarest fiscal items from this issuer. (400-600)

From The 52 Collection; New York City Winter Auction #277 (R.M. Smythe & Co., February 6-7, 2008, Lot 1093).

## CONNECTICUT



3007



## Connecticut Bank Genuine/Spurious Comparison Pairing

The Connecticut Bank, Bridgeport, Connecticut. Three Dollars. Genuine and spurious note comparison pairing: ★ Genuine issued note. 1859. Plate B. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad with "abc" monogram. Red protector THREE. Straight title across center, large gray 3 at right center. Upper left, locomotive and long train of cars. Lower right, female in oval. Haxby CT-40 G52b. **The Haxby Plate Note.** Rarity-7. Rare and obviously genuine from a strongly executed plate. A very small nick at the left end, otherwise a solid Very Good note ★ Spurious note. 1856. Plate B. Different imprint, Danforth, Underwood & Co. Overall style similar with train, title and gray 3, but the right end has standing female figure with large 3. CT-40 S5. Rarity 2. Very Good. An obvious copy next to the genuine, but the description was close in the time frame of issue. Few regular people looked at imprints on their banknotes. A fascinating pairing from this special collection. This is the first pairing in an amazing collection of genuine/false obsolete note pairings collected over two decades. Most of the genuine bills are great rarities and even some of the false notes are quite difficult to find. (Total: 2 pieces) (600-900)

From the Comparison Collection; the first ex Christian Blom; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 186).

## Stunning Grade Issued Pequonnock Bank Ace Discovered in a Cornerstone Capsule



3008 The Pequonnock Bank, Bridgeport, Connecticut. One Dollar. 1861. Issued Note. Choice About Uncirculated. Plate A. Imprint of Danforth, Bald & Co., New York. Red protector ONE. Titles top, protector dead center. Left end, men unload hay wagon. Right end, Indian family overlooking encroaching civilization. Haxby CT-60 G2c. Rarity-6. A census condition example and a **stunning issued note in all regards**. This example was discovered, along with four other different One Dollar Bridgeport obsolete bank notes, in a cornerstone capsule where the notes were placed while they were still in circulation. The bank itself became Charter 928 on March 23, 1865 and would have redeemed notes such as this for decades after. Earlier notes from the bank were signed by P.T. Barnum, but this later issued note was signed by Spangler as President of the bank. The note is essentially as issued nearly 150 years ago with trace handling on the corners seen from the verso. A prize Connecticut issued note. (2,000-3,000)

The quintet of high-grade issued Bridgeport aces appeared at a Baltimore show several years back and of course were the subject of much competition to acquire as a "fresh" deal. This note was arguably the rarest of the group in issued form.

From The 52 Collection; private purchase, Hugh Shull; Ben Levin.

## Very Rare Essex Bank Pairing The Spurious Note Redeemed and Charged for a Loss



3009 The Saybrook Bank, Essex, Connecticut. Five Dollars. Genuine and spurious note comparison pairing: ★ Genuine issued note. 1855. Plate A. Imprint of Toppin, Carpenter, & Co., New-York & Philad. Red protector FIVE. Center, Gothic title with large gray 5 right of center. Upper left, Commerce seated. Bottom left corner, 5 counter. Right end, under smaller 5 die, Union leaning on Fasces. Haxby CT-115 G8 SENC. Rarity-7. **An extremely rare genuine note from the bank.** Virtually all notes known on the title are

spurious and there are a few precious proofs. This note has some grade. A small ink corrosion hole is hard to see, otherwise this is close to Fine. Formerly from the Karl Z. Collection ★ Spurious note. 1861. Plate A. Imprint of the New England Bank Note Co. Boston. Red protector FIVE. The layout is much different than the genuine. Commerce seated at the top center, over the Gothic title. Left end, seated Plenty with corner counters. Right end, panel copying style of Durand & Co. notes. CT-115 S10a. Rarity-5. Rather scarce spurious note. Verso with fascinating period notations: "COUNTERFEIT/Charged [at?] Loss" with dated (not the Essex National Bank!) bank redemption stamp. Very Good to Fine. One of the most fascinating pairs in this collection. (Total: 2 pieces) (800-1,200)

From the Comparison Collection.

## Full Color Iron Bank Five Dollars



3010 The Iron Bank, Falls Village, Connecticut. Five Dollars. 1850s. Unissued Remainder. Uncirculated. Plate B. Imprint of the American Bank Note Co. New-York. Full red lace tint across note, darker upon signature blocks. Title across center, above, mills within bucolic setting custom to the series. Lower left, iron worker in large circle. Lower right, Franklin. Bottom center, small scene at Yale. Haxby CT-G10 SENC, imprint not TCC. Rarity-6. A rare unissued bank with the known examples coming from bank presentation sets such as this note. The bank emitted three different style \$5 notes on the series. Superb color and exquisite vignettes. (1,200-1,600)

From The 52 Collection; our Capital City Sale, October 11, 2007, Lot 1140; Q. David Bowers Collection.

## Rarely Seen Genuine Charter Oak Note Heavily Counterfeited Type

3011 The Charter Oak Bank, Hartford, Connecticut. Five Dollars. Genuine and counterfeit note comparison pairing: ★ Genuine issued note. 1855. Plate C. Imprint of Danforth, Wright & Co., New-York & Philad. Small red protector top center under title. Center, horizontal lathe diamond with FIVE outlined across. Title across top center. Lower left, *The Charter Oak* as used on this series. Three other corners, differing 5 dies. Haxby CT-135 G24a SENC. Rarity-6. An obvious genuine bill with strong details, particularly the colonials under the tree. The DW dies of course are a dead giveaway. The red 5 is also stronger in definition. Appearance of Very Good, but torn off then neatly rejoined piece at the lower right. There is also a restoration at the right end ★ Counterfeit note. 1853. Plate A. A copy in overall style, much less definition in detail. The signatures appear to be engraved on the plate, the red 5 is thinner, and the tree branches a bit more "billowy." CT-135 C24a. Rarity-3. This heavily counterfeited type might have been plentiful enough to drive the genuine bills from circulation or cause a recall. Very Good to Fine. Famous title and interesting pair. (Total: 2 pieces) (300-500)

From the Comparison Collection.

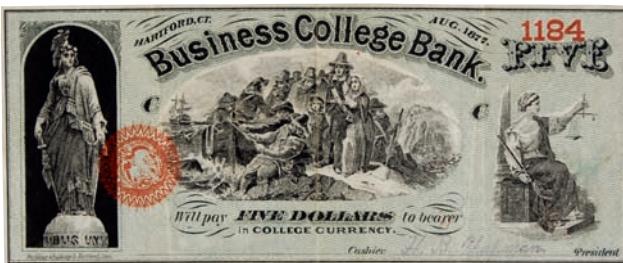
## Rare Charter Oak Issued Ten



3012 The Charter Oak Bank, Hartford, Connecticut. Ten Dollars. 1855. Issued Note. Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Dual red protector Xs. Center, under straight title, Cyrus Durand counter with criss-cross 10/TEN/X. Lower left, the *Charter Oak*. Counter in other three corners. Haxby CT-135 G26a SENC. Rarity-7. One of the great Connecticut titles of course with an iconic Connecticut image. This is a rare denomination from the bank and hails from the Schingoethe collection sales. Generally clean and bright for the grade with excellent signatures. (1,000-1,500)

From The 52 Collection; From Schingoethe Part 1 (R.M. Smythe & Co., July 5-7, 2007, Lot 3850).

## Dynamic Landing of the Pilgrims Scene



3013 Hannum Hartford Business College Bank, Hartford, Connecticut. Five dollars. Aug. 1877. Series C. Issued Note. Choice Very Fine. Green lithographed tint. Center, very ornate and large scene of the *Landing of the Pilgrims*. Left end, Freedom statue at Capitol. Right end, Justice. Red stamping left. Green back with cartouche center. Haxby-Not listed. Schingoethe 200-05. Durand *History*, pages 28-32. The Durand Plate Note. Rarity-6. A very scarce college note sporting a uniquely styled scene. Another excellent historical note from this important collection. (250-350)

From The 52 Collection; private purchase, 2000, Roger H. Durand Collection.



## Rare Genuine Issued Hartford Bank Three Counterfeit with Botched Imprint



Part of Lot 3014

3014 The Hartford Bank, Hartford, Connecticut. Three Dollars. Genuine and counterfeit note comparison pairing: ★ Genuine issued note. 1860. Plate A. Imprint of Danforth, Bald & Co., New York, & Philad. Full light red tint lathe with micro-lettered THREE DOLLARS pattern. Curved title across top, center signature area. Full length vignette across with Sailor and Home Industry represented, anvil and anchor bottom center, and Agricultural trio at far right. Haxby CT-165 G160b SENC. As an issued note, Rarity-7. The ABN sale provided some proofs of this type, but they are very rare in issued form. This was heavily copied, but the details and tinting are obviously stronger. A solid note, close to Fine with strong signatures ★ Counterfeit note. 1862. Plate A. Imprint of Draper, Bald & Co., New-York & Phila. Tint and vignettes as last, but with less detail. The tint is rather well done. Note the imprint line is completely botched with "Draper." CT-165 C160b. Rarity-3. Very interesting false note with imprint as such. Good to Very Good, a few small chips off the top edge, left edge tear backed with glassine tape. (Total: 2 pieces) (500-750)

From the Comparison Collection; the first note from Tom Denly.

## Perry's Victory on Lake Erie Vignette



3015 The Hartford Bank, Hartford, Connecticut. Five Dollars. 1839. Spurious Note. Choice Fine. Plate C. Imprint of Eastern Bank Note Company. Center, under curved title, *Perry's Victory on Lake Erie* vignette. Admiral Perry in long boat, sword aloft, leads assault with ship's cannons blazing in background. Upper left, standing woman. Upper right, Indian and dog. Bottom corners, identical 5 counters. Haxby CT-165 S5. The Haxby Plate Note. Durand *History*, pages 134-137. Rarity-6. An enigmatic spurious issue which had an example in the first Schingoethe sale that realized \$2,530. The imprint, Eastern Bank Note Company, is seen on relatively few notes. (500-750)

Interestingly, the \$4 note on the Draper, Toppan, Longacre & Co. engraved series features *The Attack on Sullivan's Island* vignette originally designed for the Bank of Charleston. The possibly unique note plated in Haxby came from the Western Reserve Collection and now resides in a private collection.

From The 52 Collection; 2006 CAA Orlando FUN Sale, January 2006, Lot 15725.

## Well Styled NBN Imprint Hartford Note



3016 The Merchants & Manufacturers Bank, Hartford, Connecticut. Two Dollars. February 1st, 1862. Issued Note. Fine, punch-hole cancels. Plate A. Imprint of the National Bank Note Company. Large green protector 2 center. Curved titles across center. Left end, over intricate titled counters, sailor with pack, *Homeward Bound*. Lower right, dog. Haxby CT-190 G4b. Rarity-5. Scarcer series on the title and very well styled. Most notes from the bank are seen with a few small punch-hole cancels. The cancels here are rather unobtrusive and the note has excellent color. (400-600)

*From The 52 Collection; Collector's Series Sale #297 (Spink-Smythe, August 27, 2009, part of Lot 157).*

## Superior Style and Condition



3017 The Merchants & Manufacturers Bank, Hartford, Connecticut. Five Dollars. October 1st, 1857. Issued Note. Fine to Very Fine, punch-hole cancels. Plate B. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Green cursive protector 5, FIVE and V. Titles across center, Left end, large vignette of sailor, Plenty and ship. Lower right, girl's portrait. Haxby CT-190 G6a. Rarity-5. A scarce note and a superior grade example for the type. The example we sold in our Capital City / Q. David Bowers collection sale fetched \$1,150. (300-500)

*From The 52 Collection; Collector's Series Sale #297 (Spink-Smythe, August 27, 2009, part of Lot 157).*

## Exceedingly Rare Middletown Six Dollars Proof

## Superb Battle of New Orleans Rendition



3018 The Middletown Bank, Middletown, Connecticut. Six Dollars. 1830s-1840s. Proof. Choice Uncirculated. Plate A. Printed on India paper, on original archive sheet. Imprint of Draper, Toppin, Longacre & Co., Phila. & N.Y. Center, under curved title flanked by 6 counters, *The Battle of New Orleans*. Foreground, massed American forces, explosion far away, nearest commanders in tricorn hats with swords aloft. Upper corners with seated females. Bottom corners, identical 6 lathe counters. Haxby CT-235 G136. Rarity-7. A superb rendition of this vignette and **an exceedingly rare proof, likely one of only two known**. The Haxby Plate Note hailed from the Western Reserve Collection set of notes from this series (\$6, \$7, \$9, and \$20). This example, like the Seven Dollars from this series sold in The 52 Collection: Part I sale, came from the solitary sheet in the 1990 American Banknote Company Sale which realized a then hefty \$3,740. That Seven Dollars proof with

the *Battle of Plattsburgh Bay* vignette realized \$8,050 as Lot 5226, setting a tone for realizations for many of the upper echelon vignette types in the collection. A gorgeous layout with bold, black printing. This is among the finest and more important historical vignette pieces within The 52 Collection. A museum caliber example. (5,000-7,500)

The Treaty of Ghent, ending the War of 1812, had been signed already when the British invasion of New Orleans began. Obviously in an era lacking faxes, emails or telephones, or even telegraphs, this could happen. Andrew Jackson's forces suffered few casualties as the British were routed with cannon and Kentucky and Tennessee sharpshooters. Back then, that is how Presidential timber was mustered for the future.

*From The 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, part of Lot 1930); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 87).*

## Very Rare Eagle Bank Proof



3019 **The Eagle Bank of New Haven, New Haven, Connecticut. Two Dollars. 1810s-1820s. Proof. Uncirculated. Plate C.** Printed on thick laid paper. Imprint of Reed. Top center, detailed eagle hunched, talons fiercely holding top of safe with 2. Titles and obligation across center, engraved payable to A. Bradley, Jr. Ornate end panels. Haxby CT-270 G42. Rarity-7. A superb quality Reed proof from the Ford grouping held back for 16 years and sold in 1999 at the Americana Sale. Very stylish. Nearly invisible upper right edge tear means little. (800-1,200)

*From a Private Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 634; Abner Reed Archive; F.C.C. Boyd Estate.*

## Rare Blue Printed Seropyan's Patent Note

The Bowers Plate Note



3020 **The Elm City Bank, New Haven, Connecticut. One Dollar. 1861. Issued Note. Fine.** Plate A. Imprint of the American Bank Note Co. New-York/ Imprint of Jocelyn, Draper, Welsh & Co. with Seropyan's Patent, 1856 along bottom center. Printed in blue. Yellow Seropyan tint across note outlining protectors, curved ONE through title, tall end panel 1s and dual 1s flanking portrait along bottom. Center, Washington. Left, girl with hay on her head. Lower left, child with rabbits. Haxby CT-275 G2a. Rarity-7. Plated in Q. David Bowers' *Obsolete Paper Money Issued by Banks in the United States 1782-1866*, page 328. A great rarity and rather important. Very few full yellow tint Seropyan patent notes are encountered with many being low grade and fragile due to the tinting process. The style here is magnificent and the condition quite choice. (1,500-2,500)

*From The 52 Collection; our Capital City Sale, October 11, 2007, Lot 1149; Q. David Bowers Reference Collection.*

## First Sabbath at Quinnipiack 1638 Vignette

Unique Usage by the Bank



3021 **The New Haven Bank, New Haven, Connecticut. One Dollar. 1850s. Proof. Extremely Fine.** Plate K. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York & New-Haven. Across center, Gothic title over obligations. Upper left, wide scene of sailor viewing through scope off wharf at busy harbor. Lower left corner, emblem with titled vignette *First Sabbath at Quinnipiack 1638* with sermon being preached under tree. Right end, large ornate 1 with small oval containing woman in profile. Haxby CT-290 G44. **The Haxby Plate Note.** Durand History, pages 37-38. **The Durand Plate Note.** Rarity-7. The vignette is unique to the bank and series of notes printed by Wellstood. The imprint combination is quite unusual with the additional "New-Haven." The proof exhibits handling and some minor foxing, mostly seen from the verso. It faces up quite sharply and is quite handsome. Essential vignette type for a collection of historical scenes. Very few notes from this series exist, with the last note featuring a vignette of this styling appearing in the Dave Bowers collection sold in October 2007 at Atlanta. (1,500-2,500)

*From The 52 Collection; private purchase, 2000, Roger H. Durand Collection; T. James Clarke Collection (NASCA, June 26-29, 1978, Lot 847A).*

**Superb Norwalk Full Green Tinted Color Proof**  
One of Only Two Examples in the 1990 ABN Sale



3022 The Fairfield County Bank, Norwalk, Connecticut. One Dollar. May 1st, 1858. Proof. Gem Uncirculated. Plate C. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad with "abc" monogram. Full lime green lace tint with bottom center panel of micro-lettered ONE repeating pattern and dark green protector ONE. Center, under curved title, *Norwalk, Connecticut, 1850* scene. Bank building appears at center (stone entrance) with busy pedestrians, wagons and even a dog. Lower left, stern male portrait. Three other corners, Cyrus Durand patent style circular counters. Haxby CT-335 G32c Unlisted with green tinting. Durand *Interesting Notes About Architecture* page 24. Rarity-7. A stunning full color proof and architectural vignetted type. The tint color is quite rare and no green proofs such as this were featured in the first 52 Collection sale last June. Exceedingly rare with only two examples included on the sheet in the 1990 ABN Sale. A desirable shoreline Connecticut and superb condition complete the package. (6,000-9,000)

The central vignette from this Norwalk series was "adopted" or lifted for use on the Bank of Carmi, Illinois \$10 note.

From The 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 105).

**Redeemed Norwalk Genuine Rarity**



Part of Lot 3023

3023 The Fairfield County Bank, Norwalk, Connecticut. Five Dollars. Genuine and counterfeit note comparison pair: ★ Genuine issued note. 1858. Plate A. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila with "abc" monogram. No face protector. Top center, over straight outlined lettered title, paddlewheel steamer. Upper left, over FIVE counter, standing Justice. Upper right, 5 counter. Orange engraved back FIVE outlined in center flanked by large 5s. Haxby CT-335 G72b variant, no face protector or back listed. Rarity-7. Strong details face and back. Redemption stamping on the verso by the National Tradesmen's Bank in New Haven, Geo. Butler, Cashier. A "par" bill for long after the obsolete note era and into the National Banking period. Tiny top nick, else excellent Fine note ★ Counterfeit note. 1862. Plate A. Imprint and style as last, but with blue protector FIVE. Engraved signatures and weak details. Fairly obvious. CT-335 C72b. Rarity-2. Crisp Fine with small stain at right. (Total: 2 pieces) (600-900)

From the Comparison Collection.

**Important Shetucket Bank Fifty Dollars Proof**

Featuring Toppan, Carpenter & Co.  
The Presentation of the Declaration of Independence Vignette



3024 The Shetucket Bank, Norwich, Connecticut. Fifty Dollars. April 1st, 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Under curved Gothic title, *The Presentation of the Declaration of Independence*. Seated John Hancock prominent with Adams, Jefferson, and Franklin also very detailed and prominent. Superbly engraved and detailed scene. Lower left, Lewis Cass. Lower right, Daniel Webster. Identical 50 counters in upper corners. Haxby CT-365 G32 SENC. Durand *History*, pages 91-106. Rarity-7. An exceedingly rare proof with this scarcer style scene of "The Presentation." Overall, the most used historical scene on obsolete currency for obvious reasons and from several imprints. This gorgeous black printed example came from a superb group of Connecticut proofs handled by Barry Wexler over two decades ago. It could very well be the sole example known. It resided in Aurora in the Herb and Martha collection for over 15 years before it was sold in July 2006. Nearly Choice, but some side hinge remnants and thins belie its likely Wismer pedigree. An important opportunity. (3,000-5,000)

From The 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1049); privately, 1989, Barry Wexler; likely, D.C. Wismer.

3025 Die Proof Vignette of *The Presentation of the Declaration of Independence* by Toppan, Carpenter, & Co., New-York, Philad & Boston. Uncirculated. Printed on India paper, die sunk on large card, with imprint. Impressive scene as used on the Shetucket Bank \$50 proof and several other mostly rare notes. Archive impression strike from the die plate with additional "V 46315" die number over hashed out "P-173." Verso of card with blue stamped "PROPERTY OF THE AMERICAN BANK NOTE CO." and "NOT FOR REPRODUCTION." A superior impression of an important vignette. Small rusty paper clip mark in wide upper left margin. (100-150)

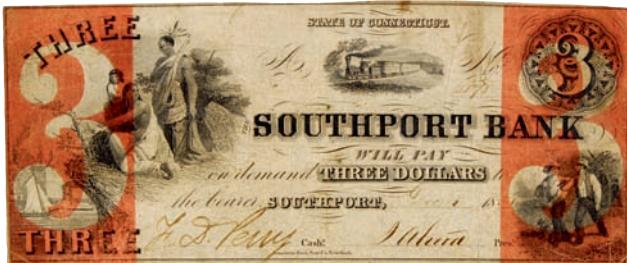
From The 52 Collection; private purchase, Champion Stamp Company.



## Southport Bank Dollar Comparison Pair

**3026 The Southport Bank, Southport, Connecticut. One Dollar. Genuine and altered note comparison pair:** ☆ Genuine issued note. 1859. Plate D. Imprint of the American Bank Note Co. New-York. Red overprinted ends with outlined tall protector 1s. Top center, over straight title, Liberty left of shield, eagle atop, with two females to right. Lower left, George Washington. Lower right, Martha Washington. Upper corners with 1 counters. Haxby CT-395 G2c. Rarity-6. The genuine thing despite being worn. Strong details under a glass and the red ends are proper. Good to Very Good, embedded soiling and small body hole ☆ Altered/spurious note. May 1st, 1854. Plate C. Imprint of Danforth, Wright & Co., New-York & Philad. The top center matches the genuine from what began as a Bank of Washtenaw One Dollar note. Red ends as last cruder. A sophisticated "hybrid" as the lower left vignette of Washington is square and the lower right vignette is a generic female. CT-395-A10. Rarity-4. Good, glued back piece along bottom edge and a bit dark. (Total: 2 pieces) (400-600)

*From the Comparison Collection.*



Part of Lot 3027

3027 **The Southport Bank, Southport, Connecticut. Three Dollars.**  
**Genuine and counterfeit note comparison pair:** ☆ Genuine issued note. 1859. Plate A. Imprint of the American Bank Note Co. New-York. Red overprinted ends with outlined tall protector 3s. Title across right center, small train above it. Left end, Indian family overlooking encroaching civilization. Lower right, two men leave field. Upper right, 3 counter. Haxby CT-395 G6d. Rarity-6. A well engraved and made note with the red ends very strong. Rare as a genuine bill as the heavy counterfeiting of the series may have forced these out fast. Fine and choice for the series and note ☆ Counterfeit note. 1863. Plate A. Imprint of Danforth, Bald & Co., New York. Style as last, but the imprint is of an earlier note for this date. The red as well as the note details are on the crude side. CT-395 C6d. Rarity-2. Good to Very Good, some internal slits with "Boys Town" hinges on verso. Light oval stamped "COUNTERFEIT" on face. (Total: 2 pieces) (600-900)

*From the Comparison Collection.*

## Very Rare *Putnam's Escape* Vignette



**3028 The Stamford Bank, Stamford, Connecticut. One Dollar. 1844. Issued Note. Very Good.** Plate A. Imprint of Casilear, Durand & Co., New-York. Top center, over straight title and flanked by identical 1 counters, *Putnam's Escape* vignette. Israel Putnam on horseback going down stone staircase with Redcoats in pursuit. Left end, framed portrait of Israel Putnam. Upper right, boy on horseback as it is shod by blacksmith. Identical counters in upper left and lower right corners. Haxby CT-405 G2a. Durand *History*, pages 118-119. Rarity-6. Another one of the rarer historical vignette types appearing on only this one obsolete bank and series and some advertising/lottery notes. A solid, fully issued example which is uniformly soiled, though the important vignette is clear and well-defined. A key piece from a well collected locale. (1,000-1,500)

From The 52 Collection; private purchase, 2001 Memphis Show, Tom Denly.

## Dynamic *The Bombardment of Stonington* Vignette



3029 **The Stonington Bank, Stonington, Connecticut. One Dollar. 1831. Partially Issued Remainder. Uncirculated.** Plate C. Imprint of Reed, Stiles & Co. sc. Top center, over title and between oval counters, *The Bombardment of Stonington* vignette. Ornate end panels, the right with CONNECTICUT in narrow cartouche. Bottom center, 1 counter in wreath. Haxby CT-415 G4. Durand *History*, pages 140-141. Rarity-1. This historical vignette used only on this note. An available type encountered unissued or missing the bank president's signature. Essential to the historical vignette set as outlined in the Durand reference. (125-175)

From The 52 Collection; private purchase, 1999, Tom Denly.



Putnam's Escape

## Rare Issued Stonington Bank Ace



3030 The Stonington Bank, Stonington, Connecticut. One Dollar. 1860. Issued Note. Fine. Plate B. Imprint of Danforth, Wright & Co., New-York & Philad. Full red lace tint across note with outlined protector ONE. Top center, over straight title, sailor leaning on capstan, harbor in distance. Upper left, over counter ONE, portrait of Ephraim Williams (custom to the bank). Lower right, ship in ornate circle. Haxby CT-415 G8a. As an issued note, Rarity-6. If the remainder sheets from this series did not exist, this would be a great rarity. Signed and issued, this is quite a rare piece. A solid example with some pinholes. Excellent color. (250-350)

Ephraim Williams (1791-1861) was the third president of the Stonington Bank and was a prominent investor in the shipping industry, a Mason, and a benevolent man. His mansion still exists in Stonington.

From The 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1061).



3031 The Tolland County Bank, Tolland, Connecticut. Five Dollars. 1830. Unissued Remainder. Extremely Fine. Plate A. Rare imprint style, "Rawdon, Wright & Co. New-York / Rawdon, Clark & Co., Albany." Right center, seated female in ornate 5, to left titles. Left end, male portrait with corner V counters. Right end, Washington with corner 5 counters. Haxby CT-430 G44 SENC. Rarity-6. There is no data in Haxby noted for this type, but the \$10 from the series is listed. Handling folds seen from the verso and a bright note. (400-600)

From The 52 Collection; our New York Americana Sale, January 26-27, 2010, Lot 2013.

Custom Windham Bank *Battle of the Frogs* Vignette

3032 The Windham Bank, Windham, Connecticut. One Dollar. 1860. Issued Note. About Fine. Plate A. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Top center, over title, farm family resting at lunch, field in background. Left end, under 1 counter, seated America as an Indian princess. Lower right, under similar 1 counter, three frogs the Windham emblem for the 1754 *Battle of the Frogs*. Haxby CT-470 G8. Durand *History*, pages 59-61. Rarity-6. A rare vignette created for this issuer only and tied to town lore. Listed in the Durand reference for its historical connotation, it is more properly an allegorical representation. The note has much paper body, but has a "New England" cut with some splits on the hard folds. Not often offered at public sale. The last note auctioned appears to be the choice example that appeared in the October 2004 Schingoethe Part 1 sale. (1,500-2,500)

From The 52 Collection; private purchase, 2008.

## Rare Genuine Winsted Ace



Part of Lot 3033

3033 The Winsted Bank, Winsted, Connecticut. One Dollar. Genuine and spurious note comparison pair: ☆ Genuine issued note. 1859. Plate A. Imprint of Danforth & Hufty., New York & Philad. Top center, over title, early locomotive and cars heading west around a bend. Left end, Webster in panel, 1 counters in corners. Lower right, John Quincy Adams, 1 in shield above. Haxby CT-475 G4. Rarity-7. Very rare issued note from this denomination seen in spurious form. Very Good ☆ Spurious note. 1860. Plate B. Imprint and style as last, but the train goes in the opposite direction heading east. Lower left portrait looks like Jay perhaps. Lower right portrait is William Henry Harrison. Engraved signatures would save time for lazy or in a hurry crooks. CT-475 S5. Rarity-3. Choice Fine. A very distinctive and quite interesting pairing. (Total: 2 pieces) (500-750)

From the Comparison Collection.

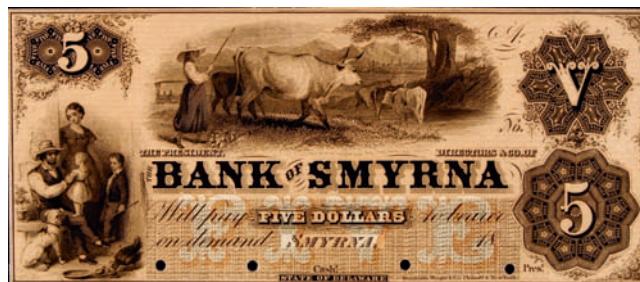
## DELAWARE

Rare Milford Coin Vignetted Note  
Note Type Not in the Stack Collection

3034 The Farmers & Mechanics Bank, Milford, Delaware. Ten Dollars. Jan. 15th, 1864. Issued Note. Choice Fine. Plate A. Imprint of the Imprint of the American Bank Note Co. New-York / American Bank Note Co. N.Y. Red protector TEN with dual flanking Xs. Top center, over bowed title block, nine cherubs with seated Plenty amidst gold dollar coins. Upper left, *My Horse*. Lower right, female profile. Haxby DE-30 G10a. Rarity-6. Notes from this bank are not rare, however this denomination and type is a tough note. The type was not in the Lawrence R. Stack coin vignetted collection sale back in January 2008. A few central pinholes, but a very solid note. (1,000-1,500)

*From The 52 Collection; private purchase, 2005, Perry Hall Coins & Currency.*

## Stunning Bank of Smyrna Color Proof



3035 The Bank of Smyrna, Smyrna, Delaware. Five Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Full light orange tint across note with outlined protector FIVE. Top center, over title, woman coaxes oxen into stream. Lower left, family with children, daughter stands on father's knee. Right end, intricate Cyrus Durand counters in each corner. Haxby DE-65 G48a. Rarity-7. A stunning color proof with an unusual tint color and rare vignette. The vignette type and tint color not in the first 52 Collection Sale focused on the DW/NBN imprints with technology of Cyrus Durand. A perfect Gem example, exquisite in all regards. As we stated in the first 52 Collection catalogue, high-end tinted proofs are generally encountered only in advanced collections. (8,000-12,000)

*From The 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 157).*

## SENC Union Bank of Delaware Genuine Bill and Matching Counterfeit

3036 The Union Bank of Delaware, Wilmington, Delaware. Two Dollars. Genuine and counterfeit note comparison pair: ★ Genuine issued note. 1852. Plate A. Imprint of Toppan, Carpenter, & Co., Philad. Titles across top left center, TWO center. Lower left, seated boy with dog. Upper right, two females seated with closed lockbox. Haxby DE-80 G4a SENC. Rarity-7. Clearly genuine and clearly very rare. First we have handled. The details are exceptionally clear compared to the false note. Good to Very Good, some top nicks on the edge, short tear rejoined lower right with an adjacent shaved corner ★ Counterfeit note. 1862. Same imprint, but with an "abc" monogram next to the plate letter. Additional red protector TWO. Vignette and title structure are the same, but this is technically a spurious note as the upper right females protect an open chest showing bags of money. Was this a playful dig at the general public by the fakers? DE-80 C4c. Rarity-2. Very Good, embedded soiling typical to fakes. Important Delaware pair. (Total: 2 pieces) (500-750)

*From the Comparison Collection.*

## DISTRICT OF COLUMBIA

## Haxby Plate Note



3037 The Commercial Bank, Georgetown, District of Columbia. One Dollar. Sept. 1st, 1852. Issued Note. Fine to Very Fine. Plate B. Imprint of Gavit & Co., Albany. Upper right, over title, seated Zeus with eagle and shield. Upper left, female holding ONE in oval. Upper right, Washington. Haxby DC-75 G2. **The Haxby Plate Note.** Rarity-5. A very scarce issuer and not often seen imprint line. Very unusual style as such. A crisp note with very small juncture split dead center. (250-350)

*From The 52 Collection; private purchase.*

## Classic Cyrus Durand Lathe



3038 The Peoples Bank, Georgetown, District of Columbia. One Dollar. December 1st, 1852. Issued Note. Choice Extremely Fine. Plate A. Imprint of Danforth, Bald & Co., New York, & Philad. Top left of center, over title, three men working at iron forge, to the right 1 upon shield. Lower left, brig upon the seas, 1 counter above. Lower right, under ONE counter, Indian princess standing with kneeling Ceres. Haxby DC-135 G2. Rarity-4. This note is a classic example of the Cyrus Durand lathe counter patents and exceptional DW vignettes. The look of a new note and a type that is much harder to obtain now than even five years ago. (250-350)

*From The 52 Collection; private purchase, September 2003, Vern Potter.*

## Fabulous Ethereal Vignette

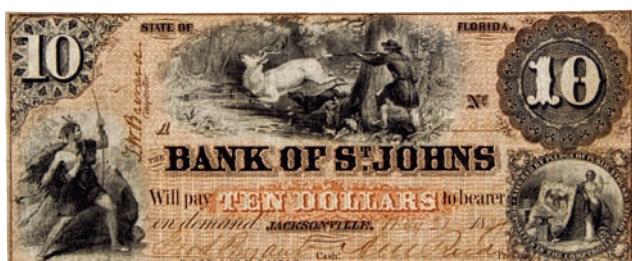


3039 The Arlington Bank, Washington, District of Columbia. Five Dollars. 1855. Issued Note. Extremely Fine. Plate B. Imprint of Danforth, Wright & Co., New-York & Philad. Dual Vermilion circular 5 counters. Top center, the new dawn rises, flying Liberty with pole and cap, flanked by Peace and Agriculture. Left end, panel of intersecting intricate counters. Right end, between different FIVE counter, Jenny Lind. Haxby DC-165 G4. Rarity-5. Colorful and superbly styled ethereal vignette work on this DW imprinted issued note. Another type that is quite difficult to find compared to years back when there were fewer collectors. Underrated and undervalued. (300-500)

*From The 52 Collection; private purchase, 1988.*

## FLORIDA

## Full Color Jacksonville Note



3040 The Bank of St. Johns, Jacksonville, Florida. Ten Dollars. 1859. Issued Note. Choice Very Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Full red lace tint with panel of micro-lettered TEN DOLLARS. Top center, over title, hunter fells white elk with dog in pursuit. Lower left, Indian wields tomahawk. Lower right, Florida seal with ornate 10 counter above. Haxby FL-30 G4a. Daniel G. Cassidy 115. Freeman 17. Benice 7. Rarity-4. The \$10 notes on this series are much scarcer than the \$5 notes. Colorful and a superb layout. Few exceed this in quality. (300-500)

*From The 52 Collection; private purchase, July 2006, Hugh Shull.*



## Early Pensacola Three Dollars

## The Freeman Plate Note



3041 The Bank of Pensacola, Pensacola, Florida. Three Dollars. 1840. Issued Note. Choice Fine to Very Fine. Plate A. Imprint of Draper, Underwood, Bald, & Spencer. Top center, bisecting title at base, standing Athena with spear and holding shield with 3. Identical end panels, Justice standing in center with small Washington portrait with THREE upon shaded blocks in each corner. Haxby FL-50 G10. Cassidy 216. **The Freeman Plate Note**. Benice 11. Rarity-6. A very difficult type from a state traditionally laden with collectors. It is hard to argue with that face, as there have been three reference books on the subject, commencing with Harley Freeman, followed by the very detailed Cassidy book, and recently the newest research by Ron Benice. Tough to top this note as to its great multi-pedigree and as a difficult to find note. Small slit in the right side of the central vignette and trimmed in slightly at the bottom right. Realized \$805 over five years ago at the Schingoethe Part 5 sale. Should be worth more now as few obsolete notes have declined in value in this era. (800-1,200)

The Freeman Sale lot card included after over 33 years.

From The 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 1578); 1989 Memphis Sale #81 (NASCA division of R.M. Smythe & Co. June 23-24, 1989, Lot 3200); F.S. "Freddy" Werner Collection; 1977 CSNS Convention Sale (Rarcoa, May 13-15, 1977, Lot 782); Harley L. Freeman Collection.

## GEORGIA

## Scarce and Colorful Bank of Athens Note



3042 The Bank of Athens, Athens, Georgia. Twenty Dollars. 1859. Issued Note. Choice Fine to Very Fine. Plate A. Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York with "abc" monogram. Full red lace tint, darker protector TWENTY. Title across center. Upper left, women working at large loom, To right, Georgia seal. Three corners with intricate counters. Haxby GA-5 G10b. Rarity-6. Issued notes on the bank are quite scarce and this high quality, full color note is very attractive. Has the look of having once resided in an advanced collection for a while. (450-650)

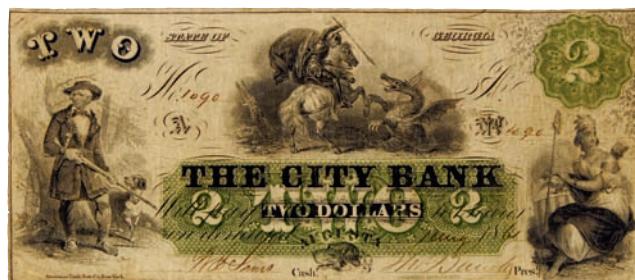
From The 52 Collection; private purchase.



3043 The Augusta Insurance & Banking Company, Augusta, Georgia. Five Dollars. 1860. Issued Note. Choice About Uncirculated. Plate B. Imprint of the American Bank Note Company. Vermilion titles, top counter surround, micro-lettered panel and protector Vs. Center, under title, farm couple support Georgia seal in cartouche. Lower left, man with casks. Lower right, young girl. Intricate upper corner overlapping 5s and FIVE repeating border elements. Machine numbered. Haxby GA-35 G24a. Rarity-1. An intricate and available note. The look of a Gem, but some handling seen with scrutiny. Exceptionally handsome for the price range it falls into. (150-250)

From The 52 Collection; private purchase, Hugh Shull.

## St. George &amp; Dragon Vignette



3044 The City Bank, Augusta, Georgia. Two Dollars. 1861. Issued Note. Fine. Plate A. Imprint of the American Bank Note Co. New-York. Green grill protector outlining TWO with flanking 2s, green upper right 2 counter. Top center, over title, St. George & Dragon vignette. St. George in armor, on horse and having the upper hand. Left end, under curved TWO, hunter with rifle and dug. Lower right, under color counter, seated America as an Indian princess. Haxby GA-50 G4b. Durand *Interesting Notes About Allegorical Representations*, page 19. **The Durand Plate Note**. Rarity-5. A scarce scene not used on many U.S. obsolete notes. The die used here first engraved for Toppin, Carpenter & Co. A scarcer note and underrated. A clean face, but short edge tear at the right end. (150-250)

From The 52 Collection; private purchase, June 2001, Roger H. Durand Collection.



**Extremely Rare Augusta Proof**  
Very Uniquely Engraved MDF Wide Vignette



3045 The Farmers & Mechanics Bank of Augusta Georgia, Augusta, Georgia. Two Dollars. 1820s-1830s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Top center, in wide rectangular block, a long scene representing American farming, trade and commerce. Left end, field hands (not of their free choice) gather cotton with token cherub on shore. Center, men build storehouses on shoreline as barges laden with bales embark on the river at the far right. Titles and obligation across center with delicate cursive TWO across. Intricate end panes with TWO left within intertwined pattern. Right end, TWO DOLLARS across five ovals. Haxby GA-55 G4. Rarity-7. A very uniquely engraved vignette and fascinating American allegorical scene from this period. This should be the unique example from Lot 247 in the 1990 ABN Sale. There is at least one other proof known (plated in Haxby). The Five Dollars proof from this series, also from the 1990 ABN Sale, fetched \$2,990 in the extremely strong Haverford Sale back in November 2008. That proof had a printing flaw in the vignette. This one is exquisite. (1,500-2,500)

*From a Private Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 247).*

**Choice Danforth, Wright & Co. Notes**



3046 Georgia Obsolete Currency. Pair of choice condition Danforth, Wright & Co. engraved issued notes. Both with imprint of Danforth, Wright & Co., New-York & Philad.: ★ Southern Bank of Georgia, Bainbridge. Two Dollars. March 1st, 1854. Plate A. Vermilion 2 counters in the upper corners, both different, and small protector TWO DOLLARS. Title across center, above wide haying vignette with wagon to left end. Lower left, horses pull plow in circle. Lower right, cherubs with wheat sheaves. Machine numbered 3022. Haxby GA-80 G8a. Rarity-1. Handsome type that was frequently altered to other bank names, mostly in the north. Choice Extremely Fine ★ Manufacturers and Mechanics Bank, Columbus. Five Dollars. November 1st, 1854. Plate B. Gothic titles across center over FIVE DOLLARS in intricate lathe block. Top center, between identical V/FIVE counter shields, seated Justice on bale of cotton. Left end, standing Liberty with kneeling Agriculture. Right end, seated Athena holding orb. Haxby GA-120 G16. Rarity-2. Scarcer note and great style. Bright Very Fine. Lovely collector quality pair. (Total: 2 pieces) (250-350)

*From The 52 Collection.*

**Bald, Cousland & Co. The Battle of Lexington Vignette**  
A Superb Quality Card Proof



3047 The North Western Bank of Georgia, Ringgold, Georgia. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Large red protector V. Curved title across center, over the large color protector. Upper left, *The Battle of Lexington* vignette. Red coats are charging up the hill versus Continentals holding position and firing rifles, fallen comrades in background. Lower right, Washington. Opposite corner, different counters. Haxby GA-245 G6a. Durand History, pages 68-71. As a Proof, Rarity-5. Issued notes of the type are available in low grades. The proofs from the 1990 ABN Sale, such as this, were mostly inferior quality on India paper and heavily stamped. This came from the archive book and is a Gem. It represents the vignette type and imprint magnificently. One of the many beautiful and high quality historical vignetted proofs from The 52 Collection. (1,000-1,500)

*From The 52 Collection; Early American History Auctions, December 11, 2004, Mail Bid Auction, Lot 700; Joel Rind; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 297).*

**Rarest Version of Jasper and Newton Freeing the Captives Vignette**  
**A Superb Proof Example — Two Examples in the 1990 PBN Sale**



3048 The Marine Bank of Georgia, Savannah, Georgia. Ten Dollars. 1850s. Face Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Title across right center, above *Jasper and Newton Freeing the Captives* vignette (December 1778). Jasper repels British party freeing prisoners with wife and child. To left, rare portrait of uniformed Pulaski. Durand patent counters left X and 10 at upper right corner. Left end lathe pattern with small curved bank title. Haxby GA-295 G8. Durand *History*, pages 112-114. Rarity-7. The rarest version of this historical vignette, which appears on this note type only. The other version appears on South Carolina and is more available. **There were only two examples from the solitary sheet of these in the 1990 ABN Sale.** A gorgeous proof with a distinguished pedigree. An important type. (2,000-3,000)

*From The 52 Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 1829); Chester L. Krause Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 317).*

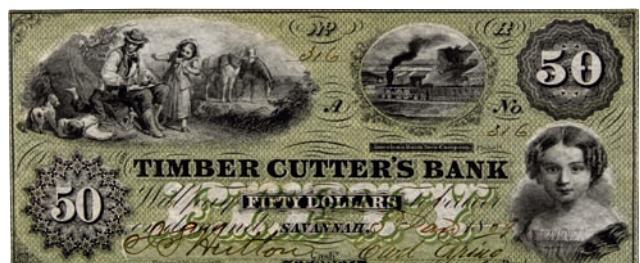
**Distinguished General Oglethorpe's Treaty with the Indians Vignette**  
**Unique to the Note Type**



3049 The Marine Bank of Georgia, Savannah, Georgia. Fifty Dollars. 1850s-1860s. Unissued Remainder. Very Fine. Plate A. Imprint of the American Bank Note Company. Full red lace tint with darker title left end and upper corner counter surrounds. Title across top center between counter. Bottom center, male portrait. Lower right, standing sailor with goods on wharf. Lower right, *General Oglethorpe's Treaty with the Indians* vignette (1733). Oglethorpe standing with Mary Musgrove talking with seated Indians. Haxby GA-295 G14a. Durand *History*, pages 55-56. Rarity-6. Rarely seen historical obsolete note vignette and **used on this note type exclusively**. We have seen only a few full color remainder notes of this type across two decades. Much superior in condition to the Durand Plate note which is falsely filled in and appears to have some body holes. Trimmed a bit tightly, but bold color and handsome. An essential one-bank series type for an advanced set of historical obsolete notes. (1,500-2,500)

*From The 52 Collection; private purchase, January 2006, Jim Miller's Coins & Currency.*

**Scarce Full Color Savannah Note**



3050 The Timber Cutter's Bank, Savannah, Georgia. Fifty Dollars. 1859. Issued Note. Uncirculated. Plate A. Imprint of the American Bank Note Company. Full green lace tint with outlined cursive protector FIFTY. Title across center. Above left, father and daughter having lunch break, little brother rolls on ground. To right, train in oval. Lower right, pretty young girl. Haxby GA-335 G12a. Rarity-2. A scarcer note on the title and superb grade. The style and color are quite exquisite. A classic southern issued note. We note trace handling and a hard to see pinhole. (400-600)

*From The 52 Collection.*

HAWAII

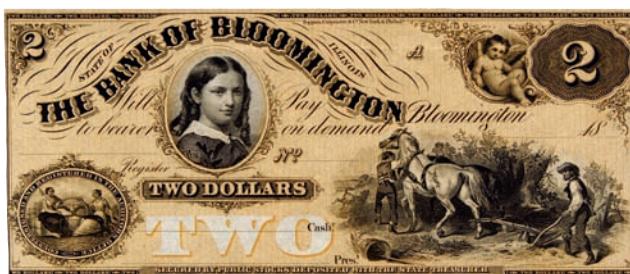
**Extremely Rare and Majestic 1895 Hawaiian Silver Certificate Proofs**  
**Highest Denomination on the Series**



3051 **Republic of Hawaii. One Hundred Dollars in Silver Coin. Issue of 1895 (1899). Series C. Silver Certificate of Deposit. Face and Back Color Proofs. Uncirculated.** Face and back proofs printed on India paper, mounted on original widely margined, oversize cards. Imprint of the American Bank Note Co., N.Y. on each. Face, with full left end stub. Baby-blue face tinting. Center, a globe with navigation scene left and train right. Lower left, horse and lower right bovine, each set within plain cartouches. Back design used on this series in royal blue with new arms, date MDCCXCIV. HAWAIIAN TREASURY at top, CERTIFICATE OF DEPOSIT below. Haxby-Not listed. Pick 15p. Durand Territorial RHI-3. Similar to 9/09 Sale: Lot

1597. Rarity-6. A superb and colorful pair from the Hawaiian Silver Certificate series. The face has the stub portions, folded as they were at the archives. The India paper boasts remarkable freshness and vibrant color. The back's card has a small archive made wedge off the top with a short card crack from the bottom, far from the India paper. Penciled '1896' on the card verso. A majestic pair and important proofs collected within the American series. (Total: 2 pieces) (8,000-12,000)

*From The 52 Collection; our sale of the Keusch, Snow, & Del Zorro Collections, November 18-19, 2008, Lot 3987; Important World Bank Notes and Artwork from the Archives of the American Bank Note Company (Christie's, November 28-29, 1990, likely part of Lot 992).*

ILLINOIS**Rare Golden Tinted Bloomington Deuce**

3052 **The Bank of Bloomington, Bloomington, Illinois. Two Dollars. Archival Remainder. Choice Extremely Fine.** Plate A. Imprint of Toppman, Carpenter, & Co., New-York & Philad. Full light golden tint across note with small white outlined protector TWO bottom left center. Left, under curved title, portrait of young girl. Lower left corner, Illinois seal. Lower right, men plowing. Upper right, cherub adjacent small 2 counter. Haxby IL-60 G4a. Rarity-6. A rare tint color and rare series of notes. The layout is especially handsome. This is

the first of several Illinois "Archival Remainders" which we believe appeared many years ago in a group of all different Illinois sheets representing numerous banks. The sheets had the appearance of perhaps being an official archive record of these banks and may have once been in the state auditor's office long ago. That is just a hypothesis as each sheet we saw was a unique item. Two light horizontal folds with the look of Gem from the face. (2,000-3,000)

*From The 52 Collection.*

## Rare City Bank of Cairo Three Dollars



3053 The City Bank of Cairo, Cairo, Illinois. Three Dollars. Archival Remainder. Extremely Fine. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Across center, Gothic title. Upper left, wagon wheel being repaired, mare nuzzles foal. To right, young girl's portrait in plaid dress. Lower right, mother wearing brooch. Lower left, Illinois seal. Haxby IL-85 G6a. Rarity-7. A rare bank and interesting portrait vignettes. More handling than some of the other Illinois archival remainders featured here. Bright and handsome. (1,000-1,500)

From The 52 Collection.

## Double Daughters Motif



3054 The City Bank of Cairo, Cairo, Illinois. Five Dollars. Archival Remainder. Extremely Fine. Plate A. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Across center, Gothic title. Above, to the left, different daughter than last in similar dress. To right, man seated on white mare with foal, sleeping rams nearby. Upper left corner, Illinois seal. Lower right, young daughter in plaid dress as used on the Three Dollars. Opposing corners with different 5 counters, Haxby IL-85 G8a. Rarity-7. Another rare note, one that displays interesting vignette structure. This series is a real family affair and superior to those stern bankers' portraits. Handling folds seen from the face, but a bright example. (1,000-1,500)

From The 52 Collection.

## Superbly Vignetted Chicago Ace



3055 The Marine Bank of Chicago, Chicago, Illinois. One Dollar. January 1st, 1864. Archival Remainder. Choice About Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Red protector ONE. Across center, Gothic title. Upper right, train with counter to left, Left end, ornate panel with mermaid/merman center, Illinois seal top left, Right end, standing Americana holding ornate 1. Machine serial number. Haxby IL-165 G4b SENC. Rarity-7. A superbly vignetted note and series. A late engraved date which is one year later than Haxby lists. Perhaps the series was never emitted for circulation? Very slight handling. (1,200-1,600)

From The 52 Collection.

## Extremely Ornate Chicago Three Dollars



3056 The Marine Bank of Chicago, Chicago, Illinois. Three Dollars. January 1st, 1864. Archival Remainder. Choice Extremely Fine. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Red protector THREE. Across center, Gothic title. Above, fierce allegorical scene with Neptune in sea chariot with America and flag, to left Illinois seal. Lower left, America in ornate frame with names of the states. Right end, demure girl in oval. Upper corners, different 3 counters. Machine serial number. Haxby IL-165 G8b SENC. Rarity-7. An exceptionally ornate note and great rarity. Long horizontal fold seen from the verso. Faces up like a Gem. (1,200-1,600)

From The 52 Collection.

## Durand Imprint Coin Vignetted Type



3057 The Dixon Hotel Company, Dixon, Illinois. Three Dollars. 1830s. Unissued Remainder. Choice About Uncirculated. Plate A. Imprint of Durand & Comp'y, New-York. Part of title across center, above between 3 counters, three cherubs in clouds. Left end, three overlapped Spanish (Mo mintmark) Colonial 8 Reales reverses. Right end, standing female Arts. Haxby-Not listed. Rarity-3. A scarce coin vignetted type from the Durand imprint. Very hard to see horizontal fold, seen from the verso. (200-300)

From The 52 Collection; our sale of the Lawrence R. Stack Collection, January 15, 2008, Lot 4053.

**Extremely Rare Bank of La Salle Deuce**  
All SENC in Haxby Title



3058 The Bank of La Salle, La Salle, Illinois. One Dollar. 1850s. Archival Remainder. About Uncirculated. Plate A. Imprint of the American Bank Note Company. Under slightly curved title, steamboat *Illinois*. Lower left, Hope with anchor viewing from shore, Illinois seal above. Lower right, child with rabbits, counter above. Haxby IL-445 G2 SENC. Rarity-7. **An exceedingly rare bank for any note. According to Haxby, "NDA" (No data available) on the notes.** Apparently the bank was organized, but did not emit notes. Only proofs should be known. This remainder note from a sheet certainly appears to be an archive piece. There is a razor tear along the upper left edge which was very smartly closed and now is virtually invisible. A handsome type and great rarity. (1,500-2,500)

From The 52 Collection.

**Superbly Tinted Producer's Bank Deuce**



3059 The Producer's Bank, McLeansboro, Illinois. Two Dollars. 1850s-1860s. Archival Remainder. About Uncirculated. Plate A. Imprint of the National Bank Note Company with "abc" monogram. Orange frame all around perimeter, obligation outlined at top and imprint on the bottom. Flanking the black Illinois seal center, dual orange 2s with curved TWO DOLLARS above. Upper left, farmer seated on fence. Lower right, standing woman with rake on shoulder. Machine numbered. Haxby IL-495 G4a. Rarity-7. Rare bank with virtually all notes encountered being color proofs. This is an unusual piece with a NBN imprint line and an American Banknote Company monogram. Apparently, the black and white portions may have been produced from an old Danforth, Wright & Co. plate that followed along with Cyrus Durand when he went to the NBN after the 1858 seven firm merger. We do not recall seeing this anomaly before. Very light horizontal bottom fold. An impeccable looking example. (2,000-3,000)

From The 52 Collection.

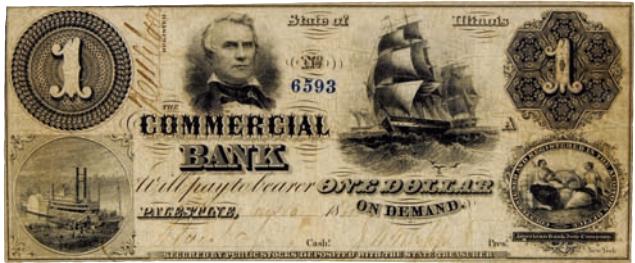
**Dynamic Launching of the Adriatic Vignette**



3060 The Illinois Central Bank, Newton, Illinois. One Dollar. December 1st, 1859. Issued Note. Choice Fine. Plate A. Imprint of the American Bank Note Company. Orange title across top, left end panel with outlined ONE, bottom center micro-lettered panel with darker protector ONE, and upper right counter surround. Wide view of the *Launching of the Adriatic* vignette. Immense crown on wharf witnesses launching April 1856. Lower right, Illinois seal. Haxby IL-610 G2a. **The Haxby Plate Note.** Durand History, pages 155-158. Rarity-7. A lovely rarity with rare vignette and superb color scheme. There are ten or so different notes featuring the Adriatic launching vignette. All of them are rare to some degree, some exceedingly so. The *Adriatic* of course is the ship featured on the famous NBN imprint "Dix" note type and one of the most popularly collected obsolete notes of all time. The 52 Collection contains three different notes with the *Launching of the Adriatic*, with this being the sharpest in vignette details and overall eye appeal. This fetched a strong price over three years in ago one of the late Schingoethe sale, well in excess of estimate. A beauty on many accounts. (2,500-3,500)

From The 52 Collection; Schingoethe Part 13 (R.M. Smythe & Co., December 12-13, 2007, Lot 157).

**Interesting Layout and Town Name**



3061 The Commercial Bank, Palestine, Illinois. One Dollar. 1861. Issued Note. Choice Fine. Plate A. Imprint of the American Bank Note Company. Left side, title in three lines with male portrait above. Lower left, steamboat in circle and 1 counter above. Right side, over denomination, ships under sail. Upper right, large counter over Illinois seal. Machine numbered. Brown back with outlined ONE across. Haxby IL-630 G2a. **The Haxby Plate Note.** Rarity-7. A very interesting layout on this note and also town name. This was the core note from the Schingoethe Collection as they had a duplicate sold in an earlier Smythe sale. The only denomination from the bank plated in Haxby with all others SENC. (1,000-1,500)

From The 52 Collection; private purchase, Hugh Shull; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2407).

**Rare Sparta Illinois Title**  
**Intricate NBN Orange Tint Lathe**



3062 The United States Stock Bank, Sparta, Illinois. One Dollar. October 1st, 1860. Archival Remainder. Choice Extremely Fine. Plate B. Imprint of the National Bank Note Company. Intricate full orange tint pattern across note. Bordered with repeating ONE protector pattern. Center, surrounding black portrait of Washington, pattern of cycloidal lines with bank title. Upper corner with scalloped 1 counters with bank title. Bottom left, male portrait. Lower right, Illinois seal. Machine numbered Haxby IL-755 G2a. Rarity-7. A superb and intricate color note from a rare bank. We have seen notes in issued and proof form, as well as a few remainders. The five digit number indicates this might have been from one of the last sheets numbered for the bank and sent to the state auditor for signing. Right side pinhole. Light horizontal folds seen from the back with the face appearance of a Choice example. (2,000-3,000)

*From The 52 Collection.*

**INDIANA**

**Stunning NBN Attica, Indiana Remainder**



*Part of Lot 3063*

3063 The Exchange Bank of Attica, Attica, Indiana. One Dollar. 1860s. Unissued Remainder. Choice Uncirculated. Plate A. Imprint of the National Bank Note Company. Intricate orange lace tint across note with micro-lettered bank titles. Top center, *Mill Door* vignette over title, boy on horseback adjacent doorway, young girl with waterwheel seen at right. Upper corners, each with intricate cycloidal lathe using the Cyrus Durand patents. Lower left, basket of corn. Lower right, sheep. Haxby IN-25 G2a. Wolka-Vorhies-Schramm 22-1. Rarity-6. A stunning color type from the NBN imprint. A riveting design and intricate lathe scheme. (Total: 2 pieces) (1,000-1,500)

Also included in this lot is an India paper die proof remounted on a small card of the top center vignette *Mill Door*.

*From The 52 Collection; private purchase, June 2006, Alex Perakis; 2001 CPMX Sale #207 (R.M. Smythe & Co., March 2, 2001, Lot 2227); Collection of a Western Gentleman; Fall Public Sale #142 (R.M. Smythe & Co., September 11, 1995, Lot 2189); Walter D. Allan Collection.*

**Pocahontas Saving John Smith Vignette**  
**Unique to the Type**



3064 The Shawnee Bank, Attica, Indiana. Ten Dollars. July 1st, 1854. Issued Note. Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Center, large gray X under Gothic title across. Lower left, *Pocahontas Saving John Smith* vignette. Smith's in trouble with his head on the rock, she pleads to her father and he leans her way. Lower right, seated female with shield. Upper corner, intricate Durand patent counters. Haxby IN-30 G8. WVS 23-4. Rarity-4. This DW Pocahontas vignette appears on this series and note only, so permission was likely never given for someone else to use it. This is average grade for the type as we have only seen one bright EF note. The only proof example appeared on the sheet we sold in the first 52 Collection sale in June 2010 (ex ABN Sale and Bill Anton). Bought in the ancient times of obsolete note collecting from the eclectic John Muscalus. (300-500)

*From The 52 Collection; private purchase, 1984, John A. Muscalus.*

**Stunning Danforth Geometric Pattern**



3065 The Kentucky Stock Bank, Columbus, Indiana. Twenty Dollars. 1850s. Unissued Remainder. Choice About Uncirculated. Plate A. Imprint of Danforth, Wright & Co., Philad. & New-York/ Imprint of Danforth, Wright & Co., Cincinnati. Full golden orange tint outlining bowed white protector TWENTY. Gothic title across center. Top center, female portrait. Pattern around note of 20 dies arranged in mirror image across central vertical axis of the note. Bottom center, curved horn. Haxby IN-110 G12a SENC. WVS 128-7. Rarity-6. A very uniquely styled note with a rarely seen imprint combination from Danforth, Wright & Co. A rare note seen in unissued form only. One of the most distinctive DW notes using intricate Cyrus Durand circular lathe dies. Very minor handling only. (1,000-1,500)

*From The 52 Collection; private purchase, Hugh Shull.*

**Unlisted La Porte Issuer**  
**Rare Death of King Philip Vignette**



Part of Lot 3066

**3066 Private Issuer to Curtis Mann, Buffalo, New York, La Porte, Indiana. Two Dollars at Sight. 1850s. Unissued Remainder. About Extremely Fine.** Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York & Chicago. Curved payee title over right side vignette of the *Death of King Philip*. Left end, Washington, counter above. Right corners, different TWO counters. Haxby-Not listed. **Unlisted Issuer in WVS Indiana Reference.** Rarity-7. Extremely rare note and a rare historical vignette type used on perhaps 10 to 15 different notes across the country. The vignette was created for use on Rhode Island notes (likely for the Aquidneck Bank), but somehow ended up on other banks seeking an interesting Native American scene. This Porter County note was likely, if memory serves, in one of the bulk lots at the unusually lotted Sotheby's sale in London in October 1994. Leon Thornton, Dennis Forgue and a few other Americans were in town for the events including two shows. Eventually many of the notes made their way to the next year's Memphis auction. An important Indiana scrip note with New York connection. The historical vignette is a tough one to find and is the last example in The 52 Collection (the Syracuse \$5 proof sold on June 29th, 2010 was the other). (Total: 2 pieces) (1,200-1,600)

Also included in this lot is a small die proof on India paper only of the King Philip vignette.

*From The 52 Collection; private purchase; Jack Vorhies Collection; likely 1994 CAA Memphis Sale; Coins, Medals & Banknotes (Sotheby's London, October 8, 1993, part of Lot 761).*

**Early Indiana Territorial Ace**



**3067 The Indiana Manufacturing Company, Lexington, Indiana Territory. One Dollar. 1815. Issued Note. Extremely Fine.** Plate B. Imprint of Murray, Draper, Fairman & Co. Typeset note, various fonts, with Gothic title across. Ornate end panels. ONE at left. Right end, INDIANA TERRITORY in narrow cartouche. Haxby IN-340 G4. WVS 422-1. Durand Territories INT-1. Rarity-3. An early and historical note series. The rarity rating has come down over the years, but the early date makes notes from this series popular. Handling and some back hinges from former display. (200-300)

*From The 52 Collection; our sale of the John J. Ford, Jr. Collection, Part XX, October 16, 2007, Lot 3124; John J. Ford, Jr. CMB Trade #1, April 20, 1965.*

**Classic Eliot Preaching to the Indians Vignette**



**3068 The Wabash River Bank, Newville, Indiana. Five Dollars. 1854. Issued Note. Fine.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Under curved Gothic title, *Eliot Preaching to the Indians* vignette. Lower left, droving scene. Lower right, female portrait. Upper corners, different 5 counters. Haxby IN-495 G2. WVS 624-1. Durand History, pages 39-41. Rarity-6. A scarce note and fully issued. There are three versions of this historical scene on obsolete currency with the most often encountered (on this note type, also issued from Jasper, Indiana. A clean note with a slight mis-cutting along the bottom left edge. (400-600)

*From The 52 Collection; private purchase, Hugh Shull.*

**Famous "Fighting Irish" College Title**



**3069 University Bank-The University of Notre Dame, Notre Dame, Indiana. Five Dollars in Tuition. 1860s. Issued Note. Choice Extremely Fine.** No plate letter. Imprint Lith. of Ed. Mendel, 162 Lake Street Chicago. Full orange lace tint. Center, under curved title, loggers at work (adapted from BBC/BC engravings). Lower left, girl in fancy frame. Lower right, sailing ship. Verso with oval stamping. Haxby-Not listed. Schingoethe IN-550-5. Rarity-5. The most popular college note series for obvious reasons. Examples from this series are rarely offered for sale and when they are, they are well received. This example likely came from the massive Schingoethe Collection lot sold as one package by sealed bid a few years back. A vibrant example with signatures. Auction records in the past have approached or exceeded \$2,000. (1,000-1,500)

*From The 52 Collection; private purchase; Schingoethe Collection.*

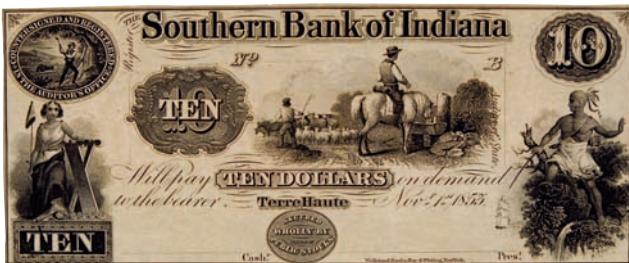


## Rarer Ormsby Vignette



3070 The Farmers' and Drovers' Bank, Petersburg, Indiana. One Dollar. Oct. 4th, 1858. Issued Note. Choice About Uncirculated. No plate letter. Imprint of W. L. Ormsby, New-York. Center, under curved Gothic title, rare vignette of large black bear eating hunter's dog, however wielding a big axe, the bear is in for a surprise. Lower corners, men in ovals with scythes. Upper corners, identical lathe counters. Orange target back radiating from center. Haxby IN-520 G2a. WVS-665-1. Rarity-4. An amazingly graphic image from Ormsby and seen only on this note or its alterations. A scarce and popular type with an iconic frontier image. (300-500)

From The 52 Collection.



3071 The Southern Bank of Indiana, Terre Haute, Indiana. Ten Dollars. Nov. 1st, 1853. Unissued Remainder. Extremely Fine. Plate B. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Under straight title across top, man seated on horse, to left counter. Left end, standing Liberty with X, Indiana auditor's seal above. Right end, Indian with bow, counter above. Ornate orange back, white TEN across flanked by 10s and end cherub supports. Haxby IN-650 G8a. WVS 801-6. Rarity-4. A handsome note type with ornate and colorful back. (200-300)

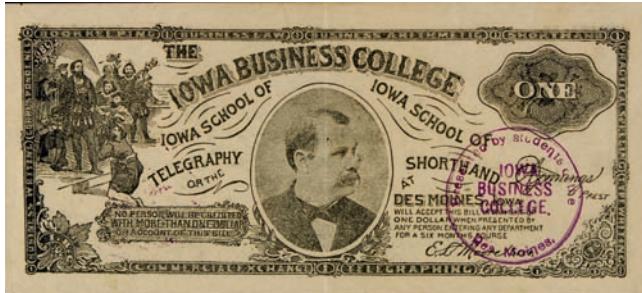
From The 52 Collection; private purchase, Jim Miller.

## IOWA



3072 The Wapsipinicon Land Co., Anamosa, Iowa. One Dollar. 1858. Issued Note. Choice About Uncirculated. Plate A. Imprint of Wellstood, Hay & Whiting, New York & Chicago. Red protector ONE. Top center, over title, *Finding the Red Ear*. Two couples shuck corn preparing to play a little game that later involves some kissing. Left end, fierce Indian with spear. Right end, ornate tall 1. Haxby-Not listed. Oakes 03-1. Rarity-1. Interesting top central vignette with great American motif. Light handling only. (200-300)

From The 52 Collection.



3073 The Iowa Business College/Iowa School of Telegraphy and Shorthand, Des Moines, Iowa. One Dollar. 1880s-1890. Extremely Fine. Printed on bond paper. Uniface. Lithographed note. Photographic portrait center. Upper left, *The Landing of Columbus* styled like U.S. Legal Tender notes. Violet circular stamping right. Haxby-Not listed. Schingoethe IA-250-adv.A. The Schingoethe Plate Note. Rarity-7. Interesting historical vignette on a rare college note. (150-250)

From The 52 Collection; privately, 2007, Hugh Shull.

## Iowa Coin Vignette-Ex Stack &amp; Hatie



3074 The Dubuque Central Improvement Company, Dubuque, Iowa. One Dollar. 1858. Issued Note. About Uncirculated. Plate A. Imprint of Wellstood, Hay & Whiting, New York & Chicago. Red protector ONE. Curving title across top center. Upper left, seated Athena over 1 counter. Lower right, seated Liberty with reverse of With Rays silver dollar. Back with blue stock holders listing. Haxby-Not listed. Oakes 48-1. Rarity-1. A classic coin note type from Wellstood. This George Hatie pedigree example was plated in his series of articles in *The Numismatist* over 35 years ago. Some edge handling here and there. (150-250)

From The 52 Collection; our sale of the Lawrence R. Stack Collection, January 15, 2008, Lot 4080; ex 1998 CPMX Auction #174 (R.M. Smythe & Co., February 20, 1998, part of Lot 1380); George Hatie Collection.

KANSAS

**Exceedingly Rare and Important Bank of the State of Kansas Ace  
The Haxby Plate Note**



3075 **The Bank of State of Kansas, Atchison, Kansas. One Dollar. 1861. Issued Note. About Fine.** Plate A. Imprint of the American Bank Note Co. New-York. Green protector grill bottom center with outlined white ONE and upper green shield counters flanking vignette. Top center, *The Safeguard* adapted from Sir Edwin Landseer's painting by Henry Beckwith. A trusty dog on safe over straight title. Left, two women with one holding scythe, small counter below. Lower right, woman rests with spilled basket of bounty. Haxby KS-15 G2a. **The Haxby Plate Note.** Whitfield 55. Rarity-7. An extremely important note and **exceedingly rare**. This amazing rarity came from the Schingoethe collection sales and nearly tripled its estimate justifiably. Nearly all notes from this series were likely redeemed at par, making for few survivors. The style is impeccable as well, boasting a great vignette structure and color scheme. Leans a bit on the soiled side leaving the signatures a trifle light. That can be forgiven as there are few Kansas banknote rarities to top it. The only other example traced by us appeared in the 1993 Memphis auction at \$990. One of the great issued note rarities from The 52 Collection. (5,000-7,500)

*From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 153).*

KENTUCKY

**Scarce Spurious *The Sweet Potato Dinner* Vignette**



3076 **The Bank of Kentucky, Louisville, Kentucky. Ten Dollars. 1858. Spurious Note. Choice Very Fine.** Plate B. No imprint. Center, under curved title, *The Sweet Potato Dinner*. vignette. Larger size version copied from the RWHE. Lower left, Webster. Lower right, male portrait. Branch payable, written "Cabin Creek." Haxby 195 S25. Hughes 501. Rarity-6. Spurious type, but very scarce and unusual. The lithographed note details are rather "porous" with the Webster portrait particularly so. Choice condition for the note. (250-350)

*From The 52 Collection; privately, Hugh Shull.*

**Well Styled by Danforth, Bald & Co.**



3077 **The Newport Safety Fund Bank of Kentucky, Newport, Kentucky. Three Dollars. February 2nd, 1854. Issued Note. About Extremely Fine.** Plate A. Imprint of Danforth, Bald & Co., Cincinnati. Over large part of title, wide vignette from left to right with Plenty, Angel, and female Navigation. Lower left, small oval male portrait. Haxby KY-240 G6a. Hughes 644. Rarity-3. Very high grade for this note. Handsome rendition of the wide DB ethereal vignette group. (250-350)

*From The 52 Collection; private purchase, 1988.*



3078 **The Commercial Bank of Kentucky, Paducah, Kentucky. One Dollar. Branch Payable at Versailles. 1850s-1860s. Proof. Extremely Fine, impaired.** Plate A. Printed on India paper, mounted on original card. Imprint of the American Bank Note Company. Green micro-lettered ONE DOLLAR grill and left end counter. Top center, over title, Indian princess left with detailed map of Kentucky, to the right hunters in canoe. Lower right, woman holds dove. Three corners with counters. Branch name fully engraved in plate. Haxby KY-255 G123 Unlisted branch. Design 1Ca. Similar to Hughes 668. Rarity-7. A rare vignette style and ABN proof. There are few map vignette proofs with the Iowa, Kentucky, and Ohio notes from the ABN imprint coming to mind. Impaired, as an engraver long ago lifted with a razor the "ONE" on the left green counter and the upper right "1." Minor faults compared to the great rarity. (300-500)

*From a Private Collection.*

### Rare Kentucky Coin Vignetted Proof-Hughes Plate Note

3079 **The Commercial Bank of Kentucky, Paducah, Kentucky. Three Dollars. Branch Payable. 1850s. Proof. Very Fine, impaired.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, Cincinnati & N.Y. Top center, over title, farmer, sailor and mechanic seated and three small Type I gold dollar coins in foreground, one with reverse dated 1851. Portrait left and canal boat right in oval. Haxby KY-255 G138 SENC. Design 3A. Hughes 672. **The Hughes Plate Note.** Rarity-7. A rare piece with excellent pedigree. However, filled in with thick marker, razor slices along bottom edge and chunk off the right. (200-300)

*From a Private Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 3, 2005, Lot 4091); Herb and Martha Schingoethe Collection; 2002 PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, Lot 2321); Glenn Martin Collection.*

### Kentucky Color Proof



3080 **The Southern Bank of Kentucky, Russellville, Kentucky. Ten Dollars. Branch Issue. 1850s. Proof. Uncirculated.** Plate G. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York. Full red lace tint across note with white outlined X and small TEN across signature blocks. Top center, bowled in title, grandfather teaches child to read, with a huge cat sitting next to him. Mom churns butter as the men return. Different allegorical females in ovals in each lower corner. Intricate counters in upper corners. Haxby KY-285 G342b Design 10Bb. Hughes 751. As a Proof, Rarity-5. Fabulous "Americana" style that this imprint boasted in its catalogue. The cat is dimensionally rather ample compared to the people. A tiny edge nick, otherwise quite superior to most encountered. Stamped faintly on the verso by the ABN. A choice example. (400-600)

*From a Private Collection.*



## LOUISIANA

### Unique to Type Red Stick, The Founding of Baton Rouge Vignette A Choice Condition Example



Lot 3081

3081 **The City of Baton Rouge, Baton Rouge, Louisiana. One Dollar. March 15th, 1866. Issued Note. Choice Fine to Very Fine.** No plate letter. Imprint of the American Bank Note Co. N.Y. Red grill protector with outlined 1 center with flanking ONEs. Flanking the vignette, red 1s. Top center, bowled in title, *Red Stick, The Founding of Baton Rouge* vignette. French and Indians on shore of river view red colored "Red Stick." Lower left, train. Lower right, building behind fence. Machine serial number. Ornate red back with obligation cartouche center flanked by large 1 counters. Haxby-Not listed. Durand *History*, pages 52-54. **The Durand Plate Note.** Rarity-5. **The vignette type is unique to the series and denomination.** This is a choice grade example of this type. There was low grade group of these absorbed readily years back. Now, these are not often encountered in any grade. The all important "Red Stick" is deep blood red and the vignette details very clean. (2,000-3,000)

*From The 52 Collection; private purchase, September 2000, Tom Denly.*

## The Classic "Dix" Color Note



3082 The Citizens' Bank of Louisiana, New Orleans, Louisiana. Ten Dollars. 1860s. Unissued Remainder. **Uncirculated.** Plate G. Imprint of the National Bank Note Company. Full intricate tint lathe across note with micro-lettered bank title with red frame. Top center, *Adriatic* on the high seas. Gothic title across center upon cartouche. Lower left, male portrait. Upper corners, different counters with overlapping titled scallops. Full red back with intricate lace with micro-lettered titles. Central lathe die with white outlined DIX center. Titles in French outlined on the lathe. Haxby LA-15 G26a. Rarity-1. Perhaps the most intricate of all NBN produced obsolete notes with the back intricacies rather amazing. A common note that has become dear due to its immense popularity. An essential note for any obsolete currency collection and listed as No. 86 in *100 Greatest American Currency Notes* by Dave Bowers and David Sundman. (600-900)

*From The 52 Collection.*

## Adriatic Die Proof

3083 Die Proof Vignette of *Adriatic* by National Bank Note Co., New-York. Choice Uncirculated. Printed on India paper, die sunk on wide margined card with full imprint. Superbly struck and titled image of the ship seen on the famous "Dix" notes by the NBN. A lovely example and rather scarce. (150-250)

*From The 52 Collection.*

## Extremely Rare New Orleans Proof



3084 The New Orleans Gas Light & Banking Comp'y, New Orleans, Louisiana. Ten Dollars. 1830s. Proof. About Uncirculated. Plate D. Imprint of Rawdon, Wright, Hatch & Co. New-York. Top center, flanked by identical X counters, female holding light aloft and representing illumination, seated upon top of globe, eagle with Washington crest. Signed by F.[reeman] Rawdon. Titles across center. Left end, white TEN on shaded panel. Upper right, seated Zeus with thunderbolt and signed below "Drawn and Engraved by Geo. Hatch." Haxby LA-115 G4. Rarity-7. **An extremely rare proof from the RWH imprint.** Very well styled with an interesting globe representation at the top center. The title and illumination theme are certainly complementary. Some very minor handling and some scattered foxing seen with scrutiny. An important proof and vignette style. (2,000-3,000)

*From The 52 Collection; private purchase, 1988.*

## MAINE

## Great Title and Town Name



3085 The Canton Bank, China, Maine. Two Dollars. 1855. Issued Note. **Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector TWO. Gothic title across center. Above, to the right, *The Presentation of the Declaration of Independence* vignette with small portrait of Henry Knox to left. Lower left, Maine seal. Lower right, young girl twirls a curl. Upper corner, identical spoked counters. Haxby ME-260 G4a. Rarity-3. An interesting and smaller version of "The Presentation" than used on the TCC notes (see Shetucket Bank \$50). Interesting title and town name. An uncommon note. (200-300)

*From The 52 Collection; private purchase, Roger H. Durand.*





# THE ARRIVALS

Historically, most things change radically with the arrival of newcomers. In the case of North America, European arrivals to the New World created millions of events for well over 400 years. Obsolete currency vignettes displaying colonial history often portray the most iconic events in an extremely detailed manner. From Henry Hudson, to the landing of the Pilgrims at Plymouth Rock, to the latter part of the 17<sup>th</sup> century and William Penn, European arrivals and their initial contacts with the Native Americans become especially relevant. Interestingly, few obsolete notes depict departures, except for those displaying British warships on fire or fleeing enemies.



## Ornate RWHE Vignetted Note



3086 The New England Bank, Fairmount, Maine. Ten Dollars. October 1st, 1857. Issued Note. Choice About Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Curving title across top center, obligation below. Left end, using 40% of the space, very ornate vignette of farm family. Lower right, recently inaugurated James Buchanan. Counter upper right. Machine numbered. Haxby ME-300 G2. Rarity-1. The left is a furioso design seen on this note mostly and a few other rarer notes. Most come cut-canceled and came from a hoard that fell out of a prison wall demolition long ago. This is choice with faint corner bending and no cancels. As "Maine" a pedigree as you could get. (150-250)

From The 52 Collection; Norman Pullen Collection of Maine Obsolete Currency (CAA-Heritage, January 11, 2003, part of Lot 21160).

## Unlisted Casco Bank Proof

Very Rare Toppan, Carpenter & Co.  
Landing of the Pilgrims Version



3087 The Casco Bank, Portland, Maine. Five Dollars. 1840s-1850s. Proof. Choice Uncirculated. Plate F. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter, & Co., New-York, Philad & Boston. Top center, over outlined title block, *Landing of the Pilgrims* vignette and a rarely seen version used on very few notes. Pilgrims pray on shore, Mayflower in harbor. Lower left, young boy. Lower right, young girl. Upper corners, different 5 counters. Haxby ME-435 G50 Unlisted, different vignettes at left with no engraved "July 1st." Durand *History*, pages 28-32. The Durand Plate Note. Rarity-7. A superb proof and great historical vignette rarity. A highlight in The 52 Collection as this is a very dynamic vignette type. The chads from the POC still adhere to the card. Back mounting remnants on the verso card corners. From the face, a deep black impression and a superb example. (3,000-5,000)

From The 52 Collection; private purchase, 2000, Roger H. Durand.

## Vibrant Bank of Cumberland Deuce



3088 The Cumberland Bank, Portland, Maine. Two Dollars. 1863. Issued Note. About Extremely Fine. Plate A. Imprint of Danforth, Wright & Co., Boston, New York, & Philad. Full red lace tint with TWO DOLLARS patterns on the ends. Center, under curved title, four women with one standing at center reading. Ornate bordering with repeating TWO. Upper corners, different 2 counters using Cyrus Durand patents. Haxby ME-445 G24. Rarity-5. An extremely attractive issued color tint note from Maine. The vibrancy is exceptional and this is one of the finest of the type we have encountered. A very appealing type with a stylish and bucolic vignette from the DW imprint. (800-1,200)

From The 52 Collection; private purchase, 2001 ANA, Hugh Shull.



3089 The International Bank, Portland, Maine. One Dollar. 1861. Issued Note. Choice Fine. Plate B. Imprint of the American Bank Note Company. Full green lace tint across note with micro-lettered ONE pattern across signature blocks and white outlined protector ONE. Top center, over title, clipper ship. Left, standing sailor leaning on capstan, counter above. Upper right, circular 1 counter. Haxby ME-465 G2a. Rarity-4. An attractive maritime vignette type and appropriate for the location as such. Excellent color and superior in grade to most of this type we have seen. Small gang of pinholes concealed in left end vignette. (400-600)

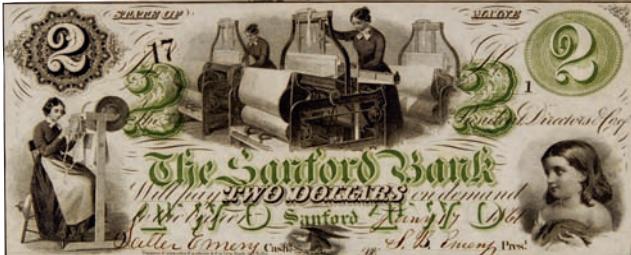
From The 52 Collection; private purchase, Roger H. Durand.

## Ex Pullen Sale Sanford Bank Issued Notes

3090 The Sanford Bank, Sanford, Maine. Pair of issued green protector type notes, ex Norman Pullen collection. Each with imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. with "abc" monogram. Green Gothic title, numerical and text protectors, town name and counter: ☆ One Dollar. 1861. Title, due green ONE and 1s, and upper right counter. Top center, men working out a cattle deal. Lower left, farm woman and mechanic. Lower right, train curves around tight bend. Machine numbered. Black stamped "17" on face. Signed by both Emery's. Haxby ME-535 G4b. Rarity-1. About Uncirculated, usual tight cut. Long corner fold and petty glue in a few spots of the verso ☆ Five Dollars. 1861. Color plate similar, but FIVE and 5, the color counter at upper left. Top center, loggers at work. Lower left, woman in dark dress kneels by pail. Lower right, demure young girl. Machine numbered. Signed as last. ME-535 G20b. Rarity-1. About Extremely Fine. Bright with the usual tight cut. Both extremely attractive and classic vignetted notes from this period. (Total: 2 pieces) (300-500)

From The 52 Collection; Norman Pullen Collection of Maine Obsolete Currency (CAA-Heritage, January 11, 2003, part of Lot 21354).

## Amazing Serial Number 1 Sanford Bank Deuce



3091 The Sanford Bank, Sanford, Maine. Two Dollars. 1861. Issued Note. Serial Number 1. Choice About Uncirculated. Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. with "abc" monogram. Green Gothic title across center, protector 2s flanking vignette, bottom center protector TWOs flanking green Gothic Sanford, and upper right 2 counter. Top center, over title, women working at large looms. Lower left, woman working on thread machine. Lower right, young girl. **Machine Serial Numbered 1.** Black stamped "17" on face. Haxby ME-535 G8b. Rarity-1. On the surface a routine note, but with great style and color. However, hidden in the Pullen green protector quartet were not one, but two different denomination Serial Number 1 notes, not written, but machined. There is only one per denomination as the sheets were printed \$1-\$2-\$5-\$10, all plate position A. A specialized piece indeed and a great piece of Sanford Bank history. Minor handling over the many decades. The trim is tight as always. (800-1,200)

The serial number 2 was in the K.P. Austen Collection sold in the 1978 NASCA Clarke sale.

From The 52 Collection; Norman Pullen Collection of Maine Obsolete Currency (CAA-Heritage, January 11, 2003, part of Lot 21354); Emery and Nichols Collection (Bowers and Merena, November 12-13, 1984, part of Lot 1827).

## Second Magnificent Sanford Number 1



3092 The Sanford Bank, Sanford, Maine. Ten Dollars. 1861. Issued Note. Serial Number 1. Uncirculated. Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad with "abc" monogram. Green Gothic title across center, bottom center protector TENs flanking green Gothic Sanford, and upper left X counter. Top center, long train vignette, bridge in distance. Lower left, anchor. Lower right, Agriculture, small counter above. **Machine Serial Numbered 1.** Black stamped "17" on face. Haxby ME-535 G8b. Rarity-1. A second magnificent Serial Number 1 note from a common series. This is a Rarity-1 with several notes extant in all grades, many are new notes from leftover packs. This note was saved or smartly grabbed by a collector long ago who noticed the serial number. We have never seen an uncut Sanford Bank obsolete sheet from any series. Just about as made, with the expected "New England" style. (800-1,200)

From The 52 Collection; Norman Pullen Collection of Maine Obsolete Currency (CAA-Heritage, January 11, 2003, part of Lot 21354); Emery and Nichols Collection (Bowers and Merena, November 12-13, 1984, part of Lot 1827).

## Excellent Maritime Presentation



3093 The Lincoln County Bank, Wiscasset, Maine. One Dollar. 1860s. Partially Issued Note. Choice Extremely Fine Plate A. Imprint of the American Bank Note Co. New-York. Red protector with white outlined ONE and red 1s flanking vignette. Center, under curved title, *The Hail* with sailor holding horn on deck. Left corners, intricate counters, both different. Lower right, young girl, counter above. Haxby ME-620 G2a. Rarity-2. The maritime vignette for this former whaling port is seen mostly on this note and a few other rarities. Not a rare bank, but an extremely choice example. Signed on both sides, but without date or serial. Well margined except a bit inwards at the left. Most seen are Very Good or less with this being a superior piece. Likely in the Lindesmith Collection for a trillion years until unleashed at the amazing 2000 Philly ANA. (250-350)

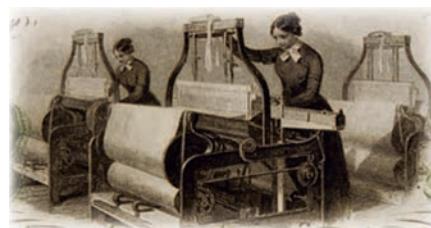
From The 52 Collection; the ANA Sale of the Millennium (Bowers and Merena Galleries, August 9-12, 2000, part of Lot 3077); Robert Lindesmith Estate.

## Choice Lincoln County Bank Deuce



3094 The Lincoln County Bank, Wiscasset, Maine. Two Dollars. 1860s. Partially Issued Note. About Uncirculated. Plate A. Imprint of the American Bank Note Co. New-York. Red protector with white outlined TWO. Center, under curved title, standing sailor leans on anchor speaking to farm father and son. Lower left, man pets dog. Three corners, 2 counters, all different. Haxby ME-620 G4a. Rarity-2. Also, not dated or numbered. A gorgeous example of a note that, when seen, generally comes Very Good or less. A boldly executed presentation. Full margins except a little in at the top center. Rather underrated compared to many obsolete notes from this period and rarity rating. (300-500)

From The 52 Collection; the ANA Sale of the Millennium (Bowers and Merena Galleries, August 9-12, 2000, part of Lot 3077); Robert Lindesmith Estate.



## High-Grade Wiscasset Three Dollars



3095 The Lincoln County Bank, Wiscasset, Maine. Three Dollars. 1860s. Issued Note. About Uncirculated. Plate A. Imprint of the American Bank Note Co. New-York. Red protector with white outlined THREE. Straight title across center. Above, to the right, men build fire with horse and felled elk on its back. To left, girl blows at dandelion. Lower right, Maine seal. Other three corners, 3 counters with left end matching and THREE within lathe oval between. Haxby ME-620 G4a. Rarity-2. Like the ace and deuce, tough in this grade. Properly dated in the banker's hand and numbered 44. Trimming a bit uneven at bottom left. The third note from a choice set collected long ago. A sleeper in this lofty state of preservation. (300-500)

From The 52 Collection; the ANA Sale of the Millennium (Bowers and Merena Galleries, August 9-12, 2000, part of Lot 3077); Robert Lindesmith Estate.

## MARYLAND

3096 The American Bank, Baltimore, Maryland. Two Dollars. 1863. Issued Note. Very Fine. Plate A. Imprint of the National Banknote Company. Green pattern ends with repeating micro-pattern 2 counters. Top center, above title, *Turning Around* with balking horses pulling plow. Lower left, in oval, wharf unloading. Lower right, Henry Clay. Haxby MD-10 G4a. Kelly/Shank/Gordon 5.2.2. Rarity-2. Vibrant color and an exceptional vignette. One of the classic available obsolete notes. Always popular. (150-250)

From The 52 Collection.

## Distinctive Tri-Color Note



3097 The American Bank, Baltimore, Maryland. Five Dollars. 1863. Issued Note. Choice Very Fine. Plate D. Imprint of Bald, Cousland & Co. Philad. & New-York. Full green lace tint, dual deep green protector Vs and red protector FIVE. Center, under title, ships in harbor. Lower left, seated Liberty. Lower right, seated Agriculture. Haxby MD-15 G2b. Kelly/Shank/Gordon 5.2.6. Rarity-4. Very distinctive three color note and used on very few banks. These are a bit scarce. (300-500)

From The 52 Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, part of Lot 1128); Collection of a Western Gentleman.

Extremely Rare Battle of Plattsburg Bay Vignette  
Observed on Only Two Obsolete Note Types

3098 Patapsco Bank of Maryland, Ellicott Mills, Maryland. Fifty Cents. 1837. Proof. Uncirculated. Plate B. Printed on India paper, mounted on card. Imprint of Draper, Toppan, Longacre & Co. Phila. & N.Y. Under curved title *Battle of Plattsburg Bay*, War of 1812 naval battle adapted from contemporary prints. Guns blaze from frigates as boy watches from shore. Identical 50 counters flanking. Left end, standing Ceres. Haxby MD-200 Not listed. Kelly/Shank/Gordon 43.2.5P. Unlisted in Durand *History*. Rarity-7. An important proof and a very rare historical vignette type, not included in the Durand "History" title. The only other note we have seen with this vignette is the \$7 Middletown, Connecticut proof, plated in Haxby and with the other known example sold in the first 52 Sale for a resounding \$8,050. Though the note is relatively diminutive in dimension, it is a giant in vignette stature. (2,000-3,000)

From The 52 Collection; our New York Americana Sale, January 26-27, 2010, Lot 2102; Private collection; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 425).

## Elegant Salisbury Issued Note



3099 The Bank of Salisbury, Salisbury, Maryland. Five Dollars. March 4th, 1848. Issued Note. Choice Very Fine. Plate C. Imprint of Danforth & Hufty, New York & Philad. Slightly smaller size format. Left of title, mixed fonts, cupid couple on the make in slender V protector, the vignette signed "UBSH" in small letters below. Left corners, ornate scrollwork with 5s. Lower right, Taylor. Upper right, counter. Haxby MD-290 G34. Kelly/Shank/Gordon 116.4.13. Rarity-4. An elegant and lovely image from this series of smaller size format notes. Bright and deeply printed. Has the look of a new note at first view. (350-450)

From The 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1172).

## MASSACHUSETTS

## Unlisted Andover Bank Type



3100 The Andover Bank, Andover, Massachusetts. Two Dollars. 1850. **Issued Note. Fine.** Plate Cc. Imprint of the New England Bank Note Co. Boston. Top center, over white outlined title on shaded block, standing woman with two seated men. Gray 2s flanking. Identically styled ends, different portraits of women. Gray back, outlined bank title center. Haxby MA-25 G30 Unlisted. Rarity-7. Slightly earlier series and an unlisted note that fits into the space left by Haxby. Typical trimming, but solid and modestly soiled for a genuine note of this period. (400-600)

*From the Andover Collection.*

## Exceedingly Rare Genuine Athol Three Dollars

## A Superb Grade Example



3101 The Millers River Bank, Athol, Massachusetts. Three Dollars. January 12th, 1860. **Issued Note. Very Fine to Extremely Fine.** Plate A. Imprint of Danforth, Wright & Co., Boston, New York, & Philad with "abc" monogram. Full, extremely fine red lace tint across note. Dark red bottom center cycloidal die with white 3, arched above red THREE. Title arched above top center, darker geometric features dominate center. Left end, farm family, boy embraces lamb. Right end, corner counters with THREE between. Haxby MA-35 G6a SENC. Rarity-7. A very rare bank for any note. The majority of genuine notes from the bank came from the proof sheets in the 1990 ABN Sale. As attested to by the examples in The 52 Collection: Part I sale, these were very desirable and met with strong bidding. The \$3 proof from the prior series hammered at \$6,325 and the \$10 proof fetched \$2,990. **This is the first issued note from the bank we have catalogued and the grade is superb.** Visually an eyeful with deep color and fabulous balance of the geometric details and one large vignette. The note has met with the typical trimming into the imprint line. All else trumps that reality as the note is a masterpiece and a treasure. (1,500-2,500)

*From the Andover Collection.*

## Custom Pelton Vignette



3102 The Attleborough Bank, Attleborough, Massachusetts. Two Dollars. 1830s-1840s. **Proof. Very Fine, slightly impaired.** Plate A. Printed on India paper. No imprint, style of Terry Pelton & Co. Boston. Top center, over title, custom view of long factories, man drives cattle in foreground. Flanking left, 2 counter and right, man holds wheat. Left end panel, ornate TWO on intricate lathe. Upper right 2, below girl with scythe and wheat. Haxby MA-40 G8 SENC. Rarity-7. Not in Durand Architecture. Extremely rare and a custom vignette without a doubt. Boldly printed, but the paper is a bit limp. The lower left is nibbled inwards a bit into the engraved portion. Might be the only game in town. (600-900)

*From the Andover Collection.*

Exceedingly Rare  
Atlantic Bank, Boston Twenty Dollars  
An Impressive ABN Color Proof

3103 The Atlantic Bank, Boston, Massachusetts. Twenty Dollars. May 1st, 1860s. **Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company. Full red frame, denominations lettered in ends. Dual red 20 counters flank center vignette, Bottom micro-lettered grill with white outlined XXs, larger red 20 bottom center. Top center, under curved title, *Science* with reclining woman holding compass, globe and books to left. Lower left, *The Reapers*. Lower right, sailboat adjacent naval vessel. Haxby MA-100 G80a. Rarity-7. **An impressive color proof from the ABN imprint.** The Denly Collection note sold in May 2003 is the Haxby Plate Note. This proof is on India paper only, and boasts superb color with the vignette structure is visually very striking. There were very few full color ABN imprint proofs in The 52 Collection: Part I sale. These high echelon ABN full color proofs are treasured and often remain in advanced collections for long periods of time. Long corner handling fold at upper left and some hints of foxing. Among the most beautiful and rare notes in this tremendous offering of Massachusetts obsolete currency. (4,000-6,000)

*From The 52 Collection; private purchase, 1988.*

## Superb Boylston Bank Ten Dollars



3104 The Boylston Bank, Boston, Massachusetts. Ten Dollars. 1859. Issued Note. Choice Very Fine. Plate A. Imprint of the New England Bank Note Co. Boston with "abc" monogram. Red protector TEN. Large, ornate gray X center, title across. Flanking portrait top of John Winthrop and George Washington. Lower left, X, boy, cattle with man on horse, X above. Lower right, horse and wagons, 10 above. Haxby MA-120 G10a SENC. Rarity-7. A great Boston title name and superb grade note. This was redeemed by the Boylston National Bank after the Civil War and luckily kept by someone high up in the bank. The impressive layout is very striking. Issued notes from banks that became National Banks are rare as a class and especially higher denominations such as the Ten Dollars here. A gorgeous and well pedigreed Boston issued note. (2,500-3,500)

From The 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1790); 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25685); Tom Denly Collection.

## Famous Polar Bear Note

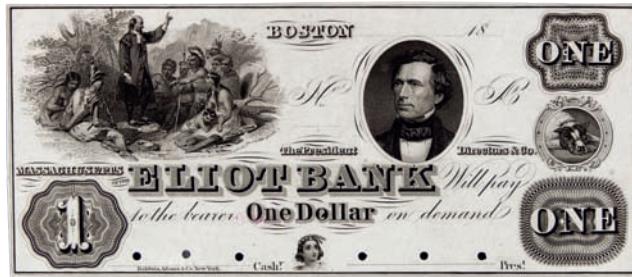
Fully Issued and Rare as Such



3105 The Continental Bank, Boston, Massachusetts. Three Dollars. Oct. 1861. Issued Note. About Fine. Plate A. Imprint of the American Bank Note Company. Green frame and ends, micro-lettered THREE protectors. Bottom center green protector THREE spelled out with micro-lettering. Top center, over title, *The White Bear* as engraved by Hay after Felix O.C. Darley. Within the pack ice, four men in small boat about to be turned over by a polar bear. Lower left, Massachusetts bank seal. Lower right, General Warren. Counters in upper corners. Machine numbered. Haxby MA-160 G6a. As an issued note, Rarity-7. Overall, Rarity-3. A famous obsolete note and extremely popular due to the vignette, used on very few notes (we have traced five types). Listed as No. 24 in 100 Greatest American Currency Notes by Dave Bowers and David Sundman. As an issued note, extremely rare and one of two we recall seeing. Most collectors prefer the Uncirculated remainders, but for the specialist this an important piece. This realized \$920 back in 2005. Moderately soiled with pinholes, including an extended pinhole in lower right portrait. (1,000-1,500)

From The 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2687).

## Baldwin Imprint Eliot Preaching to Indians Vignette



3106 The Eliot Bank, Boston, Massachusetts. One Dollar. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York. Left of center, title across. Upper left, main vignette of *Eliot Preaching to the Indians* from this imprint. Eliot stands center with seated group of Indians. Tip of title, Franklin Piece portrait above. Three corners, counters. Small dog vignette at right end center. Haxby MA-170 G2a SENC. Durand History, pages 39-41. There are three versions of the Eliot vignette, most notes exhibiting this type as found on the proofs (like this) from the 1990 ABN Sale. There are some issued notes including heavily canceled ones. Short tear on bottom right edge, sealed at archive. Very lightly stamped by the ABN with no show through. (1,000-1,500)

From The 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1794); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 685).

## Important The Battle of Bunker Hill Vignette



3107 The Freeman's Bank, Boston, Massachusetts. One Dollar. 1859. Issued Note. About Fine. Plate A. Imprint of the New England Bank Note Co. Boston. Title across center. Left of top center, *The Battle of Bunker Hill* vignette from this imprint. General Warren lies dying as the action is intense all around. To right, large ONE counter. Left end panel, ship at center. Right end panel, maid. Counters in all corners. Haxby MA-195 G4 SENC. Durand History, pages 74-76. Rarity-7. A very rarely seen historical vignette appearing only on rare notes. Only one other bank might use this version (Merchants Bank, Newburyport). Over the years we have only seen one other example of this note, but we might presume one or two more out there. The pedigree is long on this with the note coming from the Muscalus series of sales in the 1988-1990 period by Smythe/NASCA. Dr. Muscalus was around so long he might have got it in circulation! Solid, but soiled enough that a glass is required to view the extraordinary detail of the battle. Great vignette, title, and rarity. An important piece seen only in comprehensive collections such as The 52. (1,500-2,500)

From The 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2700); 1988 Grand Central New York Sale #75 (NASCA division of R.M. Smythe & Co., November 3-4, 1988, Lot 1154); John A. Muscalus Collection.

## Awesome Quincy Market Vignetted Rarity

### A Stunning Grade Example

3108 **The Freeman's Bank, Boston, Massachusetts. Five Dollars. 1860.** Issued Note. Choice Very Fine. Plate D. Imprint of the New England Bank Note Co. Boston. Top center, over title, stunning long three-quarters view of Quincy Market building, crowded street with ships' masts in distance. Left end center, wharf scene. Right, standing milkmaid carrying pail and stool. Haxby MA-195 G16. **The Haxby Plate Note.** Rarity-7. An awesome architectural vignette on a rarity of **stunning grade**. Fully issued and bright as a new note. A floor bidder's delight back at the 2003 CSNS sale as there was no photograph of this treasure. Herb and Martha Schingoethe landed this prize and it was sold a little over two year later in their fourth sale. Another one of the superb issued notes from The 52 Collection boasting a unique vignette to the note type. One collector lands this prize museum caliber obsolete banknote. (4,000-6,000)

*From The 52 Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 3644); 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25750); Tom Denly Collection.*



Lot 3108

### The Genuine Howard Banking "Santa" Five Dollars Extremely Rare



3109 **The Howard Banking Co., Boston, Massachusetts. Five Dollars. 1853 [or 8?].** Issued Note. Very Fine. Plate A. Imprint of the New England Bank Note Co. Boston/ Rawdon, Wright, Hatch, & Edson, New-York. Red protector FIVE. Titles across the top, underneath Santa Claus parked in his sleigh being drawn by right reindeer on rooftop, chimney to right. Moon in the distance, the toy bag overflows. Durand Santa Claus Vignette Type I. Upper left, portrait of John Howard (English prison reformer), counter below. Lower right, large intricate 5 with five females, small counter above it. Haxby MA-246 C8a SENC. Durand *Interesting Notes about Christmas*, MA-6, page 26. Rarity-7, if not, then a very high Rarity-6. **The genuine Howard Banking "Santa" and one of very few we have verified in over two decades.** First off, 100% guaranteed to be authentic. You pick the restaurant and we'll take you if you can say this is otherwise. Actually, the bluff means little when comparing this to the next note from this specialized collection. The genuine diagnostics are rather clear on this genuine bill. As often is the case, the imprint lines are extremely linear and parallel to straight bottom frame lines. The details in Howard's coat are darker and stronger, as is the hair. The genuine Santa seems a bit sterner. The counterfeit shows an extra vertical line at the far right narrow chimneys. Several other diagnostics could be discussed. We have seen at least two other genuine examples, one in the Roger Durand Collection we surmise and plated in his book. The Denly Collection sale also contained an example and it looks genuine to us from the catalogue (it also mentioned a bank redemption stamp on the verso). This long held genuine note is high grade. Claims to Extremely Fine can be made. Very short upper left tear and some right side nicks. Extremely appealing and important. (6,000-9,000)

*From the Comparison Collection.*

### Census Condition Contemporary Counterfeit "Santa" An Exemplary Grade Note



3110 **The Howard Banking Co., Boston, Massachusetts. Five Dollars. 1858. Contemporary Counterfeit.** Choice About Uncirculated. Plate A. Imprint of the New England Bank Note Co. Boston/ Rawdon, Wright, Hatch, & Edson, New-York. Red protector FIVE. As the genuine, layout and style virtually identical to the genuine notes. Titles across the top, underneath Santa Claus parked in his sleigh being drawn by right reindeer on rooftop, chimney to right. Moon in the distance, the toy bag overflows. Durand Santa Claus Vignette Type I. Upper left, portrait of Howard, counter below. Lower right, large intricate 5 with five females, small counter above it. Haxby MA-246 C8a Durand *Interesting Notes about Christmas*, MA-7, page 26. Rarity-3. **A census condition example of this note and one of the finest we have seen in over two decades.** This is likely one of only four examples of this type in high grade that appeared in the 1992 Smythe Memphis Mail Bid auction along with other high-grade counterfeits from other banks. The art of passing counterfeits required the notes to be pre-muddied up, folded and worn so they would pass more readily. The nearly new example above allows the scrutiny with the genuine piece above to study the diagnostics. When this note is worn, it is quite deceptive. As mentioned in the previous lot, there is a clear vertical line engraved at the far right coming off the far right narrow chimneys. The usually seen VG or so notes trade all day for \$500. This census grade example is worthy of a strong bid from a collector who desires the finest quality. (2,000-3,000)

*From the Comparison Collection; 1992 Memphis International Mail Bid Auction #107 (R.M. Smythe & Co., June 30, 1992, Lot 1162).*

3111 **Massachusetts Obsolete Currency, Pair of Boston Civil War era scrip notes:** ☆ Samuel B. Locke, 263 Causeway St., Old Metals and Pig Iron. Ten Cents. November 15th, 1862. Small format. Buffor Lith., Boston. End panels with merchant and trade respectively. 10 counter top center, obligation center. Green back. Unissued. Extremely Fine ☆ Salom's Bazaar. Three Cents Memorandum Check. No date (1862-1863). Small format. L. Prang Boston. Stock style in green, flanking 3 counters across obligation. Issued with serial numeral, engraved signature. Very Fine, but bottom right edge stain just into "Salom." Both very scarce pieces, Rarity-6 or so. (Total: 2 pieces) (100-150)

*From the Andover Collection.*

3112 **The Manufacturers & Mechanics' Bank, Boston, Massachusetts. Twenty Dollars. 1810s-1820s. Proof.** Extremely Fine. No plate letter. Printed on yellow laid paper. Imprint of Reed. Top center, above title, seated woman holding Massachusetts crest. Pay to "A. Hamilton." Ornate end panels. Haxby MA-260 G84. Rarity-6. An interesting payee and rare proof. Pen squiggles in signatures. Some pinholes, few short and hard to see edge tears. Slight miscut at upper right edge. (250-350)

*From the Andover Collection.*

### Payable to G. Washington Proof



3113 **The Manufacturers & Mechanics' Bank, Boston, Massachusetts. One Hundred Dollars. 1810s-1820s. Proof. Choice About Uncirculated.** No plate letter. Printed on yellow laid paper. Imprint of Reed. Top center, over Gothic title, seated Justice holding Massachusetts crest. Payable to "G. Washington." Ornate end panels. Haxby MA-260 G92. Rarity-7. A choice condition and rare Reed proof from the first, 1983 NASCA, sale. The payee is George Washington! Very minor handling. Superior quality. (500-750)

*From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25822); Tom Denly Collection; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1771); F.C.C. Boyd Estate.*

### Unlisted Boston Two Hundred Dollars Proof Very Important Odd Denomination



3114 **The Manufacturers & Mechanics' Bank, Boston, Massachusetts. Two Hundred Dollars Post Note. 1810s-1820s. Proof. About Uncirculated.** No plate letter. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Top center, over title, three allegorical females. To left, 200 counter. Left end, ornate lathe with 200. Right end, narrow panel with bank title. Haxby MA-260 Unlisted series. Durand *Interesting Notes About Denominations*, page 110. The Durand Plate Note. Rarity-7. Exceedingly rare, if not a unique note. The only example we have seen. The odd denomination is virtually never seen except on the 1830s era large format New Orleans Municipality scrip. Any other issuer is of the highest rarity and importance. Pen "x"s across signature block. Minor wrinkling. (1,500-2,500)

*From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25823); Tom Denly Collection.*

### Attractive Boston Reed Proof

3115 **The Massachusetts Bank, Boston, Massachusetts. One Dollar. 1810s-1820s. Proof.** Extremely Fine. Plate A. Printed on India paper. Imprint of Reed. Top center, over title and obligations, seated female holding oval ONE counter, lighthouse left and ship right in the distance. Pay to "A. Dexter." Ornate end panels. Haxby MA-270 G42. Rarity-6. A classic white paper Reed proof. Pen squiggles in the signature block. Wrinkling and slightly miscut at bottom left. (300-500)

*From the Andover Collection.*

3116 **The Massachusetts Bank, Boston, Massachusetts. Five Dollars. 1810s-1820s. Later Impression Proof. About Uncirculated. Plate A.** Printed on thick proofing paper. Imprint of Reed. Top center, over Gothic titles and lengthy obligation, seated Plenty on shore, ships in harbor. Pay to "J [ames] Dodd." Ornate end panels. Haxby MA-270 G176a. Rarity-4. Later impression proof on thicker proofing paper from the Reed plate. Two POC, one in each block. Short, bottom right edge tear. (100-150)

*From the Andover Collection.*

### Rare Late Massachusetts Bank Series



3117 **The Massachusetts Bank, Boston, Massachusetts. Five Dollars. 1862. Issued Note. Very Fine, punch-hole cancels.** Plate C. Imprint of the New England Bank Note Co. Boston with "abc" monogram. Dual green protector 5s near ends. Top center, over straight shaded title, Massachusetts Arms supported by agricultural products and implements. End panels, counters in corners. Left center, Washington bust. Right end, John Adams. Haxby MA-270 G182d. Rarity-6. A rare series of notes and very attractive. Signed by James Dodd as cashier at the left side. Pair of punch-hole cancels across center, but a very bright example of this handsome type. (400-600)

*From the Andover Collection.*

## Beautiful 1864 Date Ten Dollars



## Tinted Massachusetts Bank \$20 Proof.

Unique-Ex NEBN Archive Book



3118 The Massachusetts Bank, Boston, Massachusetts. Ten Dollars. 1864. Issued Note. Very Fine to Extremely Fine, punch-hole cancels. Plate D. Imprint of the New England Bank Note Co. Boston with "abc" monogram. Dual green protector Xs near ends. Layout as the \$5 note. Top center, over Gothic title, Massachusetts Arms supported by agricultural products and implements. End panels, counters in corners. Left center, John Adams. Right center, Washington bust. Haxby MA-270 G236d. Rarity-6. A second denomination from this rare series. A different cashier signs. Perhaps part of small group of redeemed notes. We have not catalogued a note from the series. Pair of punch-hole cancels across center. A bright example with the folds seen from the back. (500-750)

*From the Andover Collection.*

3119 The Massachusetts Bank, Boston, Massachusetts. Twenty Dollars. 1810s-1820s. Later Impression Proof. Choice Uncirculated. Plate L. Printed on thick card. Imprint of the American Bank Note Co. New-York & Boston/A. Reed sculpt. Center, Massachusetts crest. Left end panel, title and at right, TWENTY in cartouche. Haxby MA-270 G278. As a later impression, Rarity-4. A sharp printing on thick card. A handsome example. (200-300)

*From the Andover Collection.*

3120 The Massachusetts Bank, Boston, Massachusetts. Twenty Dollars. 1840s-1850s. Proof. About Uncirculated. Plate G. Printed on thick India paper. Imprint of A. Reed sculpt. Full light red tint lathe pattern with dual outlined white protector 20s and outlined TWENTY along the bottom. Center, Massachusetts crest. Left end panel, MASSACHUSETTS BANK and at right end, TWENTY upon pebbled background. Haxby MA-270 G278c SENC. Rarity-7, likely a unique example. An extremely important color proof and a rather unique tint style. This Reed imprint proof came from the New England Bank Note Company archives which were broken up in two sales by Smythe back in 2000. There were three denominations only from this series from the archive including the \$50 proof sold in The 52 Collection: Part I sale where it realized \$2,990. The tinting technology is 1850s or later and looks like it was produced just prior to the 1858 ABN merger. Wrinkled and thin dismounting residue on the verso. Very tiny body hole in left panel. (2,000-3,000)

*From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25837); Tom Denly Collection; 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1609); New England Bank Note Co. Archives.*

## Possibly Unique Massachusetts Bank \$500 Proof



3121 The Massachusetts Bank, Boston, Massachusetts. Five Hundred Dollars. 1830s-1850s. Proof. Extremely Fine. Plate D. Printed on India paper. No imprint, by New England Bank Note Co. Boston. Top center, under banner with FIVE HUNDRED DOLLARS and over straight title, Massachusetts Arms supported by agricultural products and implements as used on lower denominations. Left end, FIVE HUNDRED on shaded panel. Right end, 500 on shaded panel. Haxby MA-270 G434 SENC. Rarity-7. Possibly a unique proof from the New England Bank Note Company Archive book. This magnificent volume was broken up in 2000 and yielded numerous unknown Maine and Massachusetts proofs. This appeared in the Memphis sale that year. Dismounted with wrinkling present. Overall, bright and a great rarity. (1,500-2,500)

*From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25843); Tom Denly Collection; 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1612); New England Bank Note Co. Archives.*

**Bold Mount Vernon Bank Three Dollars Proof**Rarer Version of *The Battle of Lexington* Vignette

3122 The Mount Vernon Bank of the City of Boston, Boston, Massachusetts. Three Dollars. Dec. 1st, 1860. Proof. About Uncirculated. Plate A. Printed on India paper, mounted on new card. Imprint of the American Bank Note Company. Green protector THREE and two upper green 3 counters. Top, left of center and over title, *The Battle of Lexington* vignette and the rarer version. Battle rages, Redcoats charging up at left. Lower left, Massachusetts bank seal. Right, Continental loading musket. Haxby MA-300 G6a. Rarity-7. Another superbly executed historical engraving and used on relatively few notes. **An extreme rarity and visually exciting note with bold colors.** This is from one of the many great titles from Boston and is an especially attractive series of notes. Most seen are proofs with a few denominations coming from the same group long ago. The proof is remounted to a thicker display card. We know of only the Denly Collection sale proof in addition to this piece. This fetched the handy sum of \$2,530 at the October 2006 Schingoethe sale it came from. (3,000-5,000)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2806); 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1136); Collection of a Western Gentleman; Fall Public Sale #142 (R.M. Smythe & Co., September 11, 1995, Lot 2321); A Numismatic Emporium formerly on Tremont Street.

**Washington's Home Mount Vernon**

3123 The Mount Vernon Bank of the City of Boston, Boston, Massachusetts. Five Dollars. Dec. 1st, 1860. Proof. Extremely Fine. Plate A. Printed on India paper, mounted on new card. Imprint of the American Bank Note Company. Green grill protector across bottom center with micro-lettering, darker FIVE across with outlined 5 center. Green upper left counter. Center, under curved title, the Washington family home, *Mount Vernon* as used on this series only. Lower left, Massachusetts bank seal. Lower right, male portrait. Haxby MA-300 G8a. Rarity-7. A rare bank and well styled presentation. Mounted to new card with some very subtle damp staining upper left. The color is very bold. We have seen perhaps two other examples of this proof. (600-900)

From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25865); Tom Denly Collection.

**Signed Mount Vernon Ten Dollars**

3124 The Mount Vernon Bank, Boston, Massachusetts. Ten Dollars. Dec. 1st, 1860. Issued Note. Fine, punch-hole cancels. Plate A. Imprint of the American Bank Note Company. Green protector TWENTY and ornate upper left corner details with white outlined X. Top center, over title, a few men loading wagon. Lower left, Massachusetts bank seal. Lower right, Franklin seated, with Washington bust, instructing youth. Machine numbered. Haxby MA-300 G10a. Rarity-6. Signed and issued note, later given two rows of eight punch-hole cancels. The back with two oval stamps from the Mount Vernon National Bank redeeming the notes. (500-750)

From the Andover Collection.

**New England Bank Genuine/Counterfeit Pair**

(Part of Lot 3125)

3125 The New England Bank, Boston, Massachusetts. Five Dollars. Genuine and counterfeit note comparison pair: ★ Genuine issued note. 1862. Plate A. Imprint of Draper, Toppin & Co., Boston. Top center, over straight title, seated America with head turned right. Across note, long gray shaded "Lazy 5." Upper corner, small 5 counters. Haxby MA-315 G80. Rarity-6. Very rarely seen genuine and fully issued. There are also some proofs known (Ruder-Ford). Strong details and without an "abc" monogram. Choice Fine to Very Fine ★ Counterfeit note. 1863. Plate A. Imprint as last, but added "abc" monogram upper right. Well copied plate with all details in place, just with less detail. Very deceptive type. Haxby MA-315 C80a. Rarity-3. Choice Fine. Very well matched pairing and as such very interesting to study. Tough to duplicate. (Total: 2 pieces) (500-750)

From the Comparison Collection; the first is likely from 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25882); Tom Denly Collection.



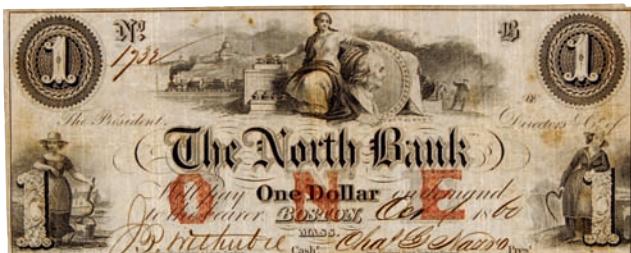
## Detailed Franklin and Electricity Allegory



3126 The North Bank, Boston, Massachusetts. One Dollar. 1850s. Unissued Remainder. About Uncirculated. Plate B. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Top center, over Gothic title, allegory representing electricity. Seated female with left hand on telegraph, generator at her feet and leaning on large Franklin medallion. To the right, Franklin flies kite in storm. Lower left, standing milkmaid. Lower right, standing woman with scythe. Counters in upper corner. Haxby MA-320 G14. Rarity-6. A detailed and fabulous Franklin allegory. A pleasing example with light handling fold along the bottom. (400-600)

From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25882); Tom Denly Collection.

## Very Rare Issued North Bank Ace



3127 The North Bank, Boston, Massachusetts. One Dollar. 1860. Issued Note. Fine to Very Fine. Plate B. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram. Red protector ONE. Style as last. Top center, over Gothic title, allegory representing electricity. Seated female with left hand on telegraph, generator at her feet and leaning on large Franklin medallion. To the right, Franklin flies kite in storm. Lower left, standing milkmaid. Lower right, standing woman with scythe. Counters in upper corner. Haxby MA-320 G14b. Rarity-7. Fully issued and very rare. A solid note with excellent body. Some wisps of very minor foxing. (600-900)

From the Andover Collection.

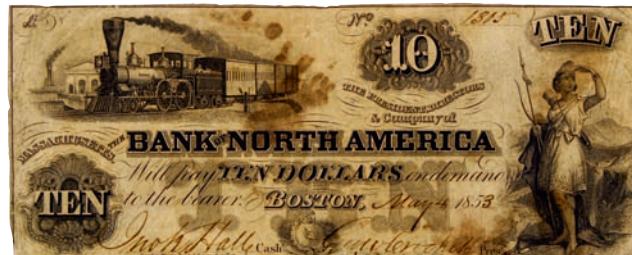
## Choice North Bank Deuce



3128 The North Bank, Boston, Massachusetts. Two Dollars. 1850s. Unissued Remainder. Choice About Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Top center, over Gothic title, allegory representing electricity. Seated female with left hand on telegraph, generator at her feet and leaning on large Franklin medallion. To the right, Franklin flies kite in storm. Left end, Liberty and eagle spilling bounty of coins, TWO above. Lower right, Washington. Haxby MA-320 G28 SENC. Rarity-6. This denomination is SENC on this series of remainders. Brighter and not from the same sheet as the One Dollar remainder above. A lovely piece. (600-900)

From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25883); Tom Denly Collection.

## SENC Genuine Boston Note



3129 The Bank of North America, Boston, Massachusetts. Genuine and counterfeit note pair: ★ Genuine note. 1853. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Across center, title. Upper left, locomotive and cars heading westward. Lower left, TEN counter. Right end, standing Indian princess with spear and bow, TEN above. Haxby MA-325 G18 SENC. Rarity-7. A strongly printed genuine bill with excellent paper body. There are some back stains that show through a bit to the face ★ Counterfeit note. 1853. Plate A. Same imprint and style as last. Very well copied plate, but slightly lesser in details. The genuine notes could have been driven from circulation due to the quality of this type. MA-325 C18. Rarity-3. Very Good, soiled and pinholes. The pairing matches very well. (Total: 2 pieces) (500-750)

From the Comparison Collection.



### Superbly Rendered Boston Color Proof Rare Major Waldron's Terrible Fight Vignette



3130 The Bank of the Republic, Boston, Massachusetts. One Dollar. 1860s. Proof. Choice Uncirculated. Plate B. Printed on India paper. Imprint of the American Bank Note Company. Vermilion obligation details top center with title, bottom center protector grill with micro-lettered FIVE DOLLARS. Upper left, color counter with overlapping scallops. Center, under curved title, *Major Waldron's Terrible Fight* vignette. Colonial family at prayer inside home, dog aware of two Indians entering stealthily with one holding a knife. Lower left, Massachusetts bank seal. Lower right, eagle. Haxby MA-335 G2a. **The Haxby Plate Note.** Durand *History*, pages 23-25 [placed in the incorrect date order in the book]. Rarity-7. Beautifully rendered. This is simply one of the most exciting proofs in the entire 52 Collection. Not only is it rare, but the historical scene appears on several different notes, all of which are very rare to exceedingly rare. The color is vibrant and electric. The vignette details are spectacular. The event itself took place in 1699 (not 1620 as ordered in the Durand *History* volume). Very trivial handling. A showpiece. (4,000-6,000)

We recall that this vignette was nicknamed by Douglas Ball as the "What We are About to Receive" vignette.

From The 52 Collection; private purchase, 2003 Memphis Show, Hugh Shull; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25651); Tom Denly Collection.

### Issued Revere Bank Rarity



3131 The Revere Bank, Boston, Massachusetts. Two Dollars. June 1st, 1859. Issued Note. Very Good. Plate A. Imprint of the American Bank Note Company. Vermillion title across center and upper left corner 2 counter. Over left part of title, Paul Revere in oval. Right, stone mason and man holding column detail plan. Lower left, mechanic standing. Lower right, Massachusetts bank seal. Counter 2 upper right. Haxby MA-340 G4a. Rarity-7. Another one of the great titles from Boston and a rare series of notes. An excellent configuration of iconic imagery from Boston. This came from the famous small group lots sold back in 1990 at the Vista Hotel adjacent the Twin Towers. Herb and Martha Schingoethe attended the sale in person after being in town for a large Smythe/NASCA sale. Aggressively pursuing the lots, they brought astonishing prices. Not canceled with strong color for the grade. (1,200-1,600)

From The 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2711); Boyd, Brand & Ryder Collections (Bowers and Merena, March 28-31, 1990, part of Lot 1528).

### Rare Revere Bank Three Dollars



3132 The Revere Bank, Boston, Massachusetts. Three Dollars. June 1st, 1860. Issued Note. Very Fine to Extremely Fine, punch holes cancels. Plate A. Imprint of the American Bank Note Company. Vermilion Gothic title above and micro-lettered THREE DOLLARS panel bottom center. Upper left, ornate 3 color counter. Center, under title, Paul Revere. Lower left, young Prince of Wales standing on shore. Lower right, Massachusetts bank seal. Upper corner, black matching counter to upper left color counter. Haxby MA-340 G6a SENC. Rarity-6. Rare title and fabulous color. Multiple cancels, two on top edge and several through the signatures. A redeemed note saved for posterity. Not many exist. Very vibrant with a few folds seen from verso and handling. (800-1,200)

From the Andover Collection.

### High-Grade Dr. Kane in the Arctic Vignetted Note



3133 The Safety Fund Bank, Boston, Massachusetts. Two Dollars. 1861. Issued Note. Extremely Fine, punch-hole cancels. Plate B. Imprint of the American Bank Note Company. Green protector with white outlined TWO. Top center, over title, *Dr. Kane in the Arctic* vignette. Polar party on ice wearing furs, small boat adjacent and resting huskies. In background, ship trapped in ice. Lower left, standing female *Union*. Lower right, Massachusetts bank seal. Identical counters in upper corners. Machine numbered. Haxby MA-345 G4b. Rarity-7. A dynamic vignette that appears on few notes, all rare to extremely rare. An interesting note, numbered 1200 (the last note and saved?), with six square punch-hole cancels. High grade with strong vignette details. A great rarity and quite attractive. (800-1,200)

From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25900); Tom Denly Collection.



## Scarce Franklin Vignette



3134 The Safety Fund Bank, Boston, Massachusetts. Ten Dollars. 1850s-1860s. Unissued Remainder. About Uncirculated. Plate B. Imprint of the American Bank Note Company. Title across center. Above to right, Commerce and Athena seated. To left, Massachusetts bank seal. Left, young Franklin standing at linotype machine. Lower right, small vignette of sailor. Haxby MA-345 G10. Rarity-6. A very scarce type and Franklin vignette. Well margined and bright. (300-500)

*From the Andover Collection.*



3135 The Safety Fund Bank, Boston, Massachusetts. Ten Dollars. 1850s-1860s. Unissued Remainder. Very Fine, impaired. Plate B. Imprint of the American Bank Note Company. Green protector TEN. Title across center. Above to right, Commerce and Athena seated. To left, Massachusetts bank seal. Left, young Franklin standing at linotype machine. Lower right, small vignette of sailor. Haxby MA-345 G10b. Rarity-6. Probably rarer with the green protector than without. Lower left shaved off, crudely restored and redrawn. Tightly trimmed. Attractive overall. (150-250)

*From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25903); Tom Denly Collection.*

## Unlisted Safety Fund Bank Twenty



3136 The Safety Fund Bank, Boston, Massachusetts. Twenty Dollars. 1850s-1860s. Unissued Remainder. About Uncirculated. Plate B. Imprint of the American Bank Note Company. Top center, over title, three allegorical females with Liberty left. Lower left, Massachusetts bank seal. Lower right, Henry Clay. Identical counters in upper corner. Haxby MA-345 G12 Unlisted. Rarity-6. A very attractive type and unlisted on this series. Minor handling and long diagonal paper fold as manufactured. (400-600)

*From the Andover Collection.*

## Rare Indian Title and Vignette



3137 The Shawmut Bank, Boston, Massachusetts. One Dollar. 1860. Issued Note. Very Good. No plate letter. Imprint of Terry, Pelton & Co., Boston & Prov. with "abc monogram. Red protector ONE. Top center, over title, seated Indian on large rock with ship in distance. Left end, busy street and buildings. Right end, wharf scene. Counters in corners. Haxby MA-350 G2b SENC. Rarity-7. Great title and rare Pelton vignette adapted for this late use after the 1858 ABN merger. A little soiled with some minor edge nicks. (500-750)

*From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25907); Tom Denly Collection.*

## Early Suffolk Bank Proof



3138 The Suffolk Bank, Boston, Massachusetts. One Dollar. 1810s-1820s. Proof. Extremely Fine. Plate A. Printed on white laid paper. Imprint of Reed. Top center, over Gothic title, reclining Hope on shore. Ornate end panels. Haxby MA-370 G20. Rarity-6. An early proof from Reed. Wrinkled, but wide margined. Some areas of former damp staining lightened. (200-300)

*From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25930); Tom Denly Collection.*



## Rare Tremont Bank Series

## Mysterious "Neponset Bank, 1836" Color Backs



3139 The Tremont Bank, Boston, Massachusetts. One Dollar. 1850s-1860s. Archival Specimen. Extremely Fine. Plate B. Imprint of Danforth, Wright & Co., Boston, New York, & Philad. Across center, title. Tall gray 1 left with micro-lettered panel bottom center. To right, long view of buildings with busy street scene. Left end, counters. Lower right, male portrait. Light brown security back NEPONSET BANK top, center INCORPORATED, 1836, and MASSACHUSETTS at bottom. Haxby MA-380 G16a. Rarity-7. The first of three rather mysterious Tremont Bank notes. The face vignette is custom to the series and a great architectural view. The back apparently was placed on the wrong note or a leftover sheet was used to just print the backs as samples. Rare in any case. Extreme wrinkling, but bold with sharp back color. Small POC, like a proof. (800-1,200)

*From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25958); Tom Denly Collection.*



3140 The Tremont Bank, Boston, Massachusetts. Two Dollars. 1850s-1860s. Archival Specimen. About Uncirculated. Plate A. Imprint of Danforth, Wright & Co., Boston, New York, & Philad. Across center, Gothic title. Upper left, same long view of buildings with busy street scene as used on the \$1 note. Right center, large gray 2. Lower right, two women. Light brown security back NEPONSET BANK top, center INCORPORATED, 1836, and MASSACHUSETTS at bottom. Haxby MA-380 G32a. Rarity-7. A second denomination from this unusual trio of notes. Less wrinkled than the One Dollar note and with similar POC in the signature blocks. (800-1,200)

*From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25960); Tom Denly Collection.*



3141 The Tremont Bank, Boston, Massachusetts. Three Dollars. 1850s-1860s. Archival Specimen. Extremely Fine. Plate A. Imprint of Danforth, Wright & Co., Boston, New York, & Philad. Across center, Gothic title. Tall gray 3 left with micro-lettered panel bottom center. To right, long view of buildings with busy street scene. Left end, counters. Lower right, three females. Light brown security back NEPONSET BANK top, center INCORPORATED, 1836, and MASSACHUSETTS at bottom. Haxby MA-380 G44a. Rarity-7. The third denomination from this interesting set and always popular. Wrinkled with small hole cancels as the past two notes. (1,000-1,500)

*From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25961); Tom Denly Collection.*

## Union Bank, Boston Pair

3142 The Union Bank, Boston, Massachusetts. Five Dollars. Genuine and counterfeit note comparison pair: ★ Genuine issued note. 1859. Plate C. Imprint of Draper, Toppin & Co., Boston. Top, left of center, three allegorical females over title. Across note, long gray "Lazy 5." Lower left, Washington. Haxby MA-G120 SENC. Rarity-7. The genuine bill is only similar to the spurious. Despite the soiling and wear on this solid note, you know it is genuine. Overall About Very Good with New England trimming ★ Spurious note. 1852. Plate B. Same imprint, upper right. Overall style is similar as to "Lazy 5" and Washington. The three females are much larger from a spurious note die. Choice Very Fine for paper, but "Worthless" written vertically twice. (Total: 2 pieces) (400-600)

*From the Comparison Collection.*



3143 The Union Bank, Boston, Massachusetts. Fifty Dollars. 1840s-1850s. Proof. Extremely Fine, impaired. Plate A. Printed on India paper. Imprint of Rawdon, Wright, & Hatch, Boston. Top center, over white outlined title on black, Athena and Agriculture flank Massachusetts Arms. Lower left, Indian princess in frame surrounded with state emblems. Lower right, rare portrait of John Quincy Adams. Upper corner, small 50 counters. Haxby MA-385 G234. Rarity-7. A rare proof with some minor flaws. A few sealed tears, but faces up well. (400-600)

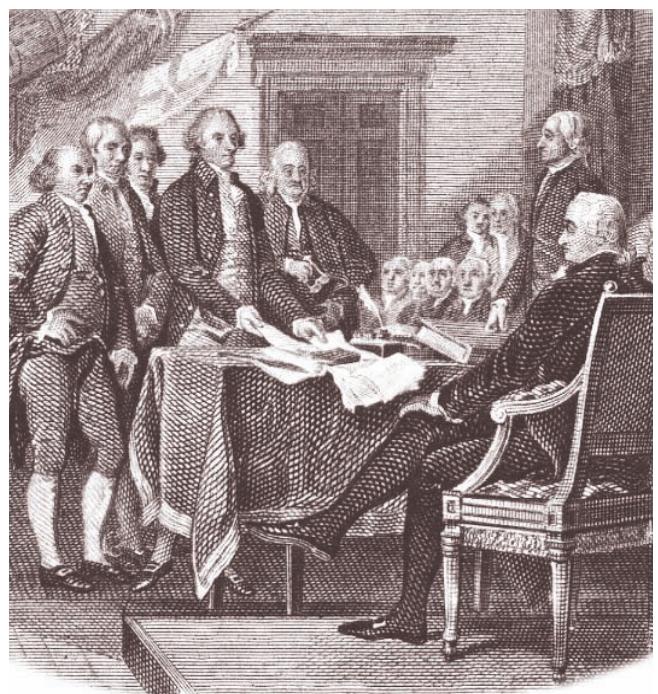
*From the Andover Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25969); Tom Denly Collection.*



## REVOLUTIONARY IDEAS

The American Revolutionary War imagery used on United States obsolete currency highlights events from “The shot heard round the world” to the Surrender at Yorktown. In the olden days of the 18th century, it always seemed that wars were seven years or so. Between the demarcation lines of the 1772 “Gaspee” incident in Rhode Island to the 1781 British surrender, numerous Revolutionary War inspired vignettes appeared on United States obsolete currency, creating a specialized topic within the topic of historical vignettes, as featured in the Roger H. Durand subject volume. Set within this historical theme are the innumerable usages of *The Presentation of the Declaration of Independence*. Without a doubt, that event is the most iconic portrayal of American history on obsolete notes. Often, the passions and feroc-

ity of the war are captured in incredible detail within the intaglio engravings. Truly, many of these are the elite vignettes to be found on obsolete currency.



## Exceptionally Detailed Building Vignette



3144 Tho. C. Wales' Shoes, Corner of Broad Street, City of Boston, Massachusetts. "500" Advertising Note. 1850s-1860s. Fine. Plate A. No imprint, style of Boston Bank Note Co. Top center, over merchant name and obligation, immense store buildings on corners. Signage on building detailed fully readable. Left end, ships in circle. Right end, early locomotive in circle. Four corners with identical 500 counters. Haxby-Not listed. Vlack 1630. Durand Architecture, page 62. **The Durand Plate Note.** Rarity-6. Very ornate and well made note. An exceptional mimic of the obsolete notes in circulation in Boston at the time, particularly the Freeman's Bank Five Dollar offered in this sale showing Quincy Market. (250-350)

Side vignette within circles similar to Boston Bank Note Co., 39 State Street cuts used on the Granite Bank, New Hampshire series.

From The 52 Collection; private purchase, Roger H. Durand Collection.

## Impressive Patriotic Title and Motifs



3145 The Washington Bank, Boston, Massachusetts. One Dollar. 1859. Issued Note. Very Fine. Plate B. Imprint of the American Bank Note Company. Vermilion Gothic title across center, below micro-lettered grill bottom center. Upper left, color counter; Upper right, ornate overlapped color counter, white 1 center. Top center, above title, standing Washington reading orders in camp, dispatch being sent, cannon to left. Lower left, Continentals taking a break. Lower right, young girl in fancy hat. Haxby MA-395 G12a. Rarity-6. Very impressive patriotic title and motifs. These allegorical Revolutionary scenes are collected with historical vignette notes and in the Durand History appendix (pages 167-168). A high-grade example with exceptionally vibrant color. While there has been a litany of collectors of metallic Washingtoniana, Washington on paper money has been a hitherto neglected collecting field. There is a small patch of faint foxing at the right. (1,500-2,500)

From The 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2724); Boyd, Brand & Ryder Collections (Bowers and Merena, March 28-31, 1990, part of Lot 1527).

## Extremely Rare Title and Vignette

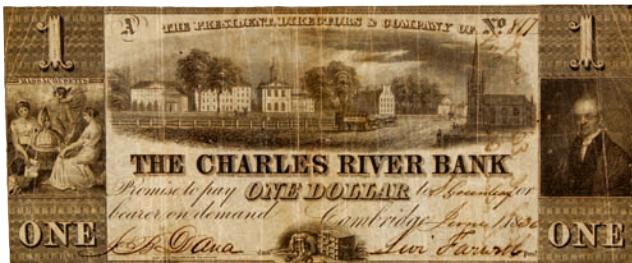


3146 The Winnisimmet Bank, Boston, Massachusetts. One Dollar. 1835. Issued Note. Good. Plate A. Imprint of the New England Bank Note Co. / Patent Stereotype Steel Plate. Top center, over title, *The British Evacuation of Boston* vignette. On the high ground are Generals Washington and Putnam among others viewing large flotilla of British navy ships making their retreat. Flanking, 1 counters. Left end, seated woman. Right end, different woman. Counters in corners. Haxby MA-405 G2 SENC. Durand History, pages 83-84. Rarity-7. According to Roger Durand, only two note types feature this NEBN engraved scene. Overall an extremely rare bank title with Haxby listing its notes as all SENC with "No Data Available." The successor bank was the Fulton Bank which is the only other bank to use this vignette. Among the rarest of the historical vignettes in The 52 Collection. Sadly, this Denly-Schingoethe pedigree note is a bit weak in overall condition. The right end is rough and nearly 5% of the note is missing. However, the important vignette is clear enough to show the details well under a glass. We know of only a few examples of this note with this vignette, all held tightly in advanced collections. We have never seen a proof with the vignette. Essential for a definitive set of historically vignetted obsolete notes. This was considered much more than a mere "filler" when obtained at the 2005 Memphis Auction. The estimate is conservative compared to its great rarity. (300-500)

From The 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1805); 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25994); Tom Denly Collection.



**Riveting Charles River Bank Issued One Dollar**  
Stunning Vignettes and Title



3147 The Charles River Bank, Cambridge, Massachusetts. One Dollar. 1836. Issued Note. Fine to Very Fine. Plate A. Imprint of the New England Bank Note Co. Boston. Top center, across straight bolded title, wide view of Harvard College, Cambridge, buildings backed and fenced roadway, to the right church. On the road, the stagecoach *Cambridge* rounds bend ("omnibus" in Gwynne & Day). End panels, 1 top corner and ONE at bottom corner, vignettes in the center. Left end, Mercury, between Art and Music, with globe. Right end, Judge Story. Bottom center, small dog and safe vignette. Haxby MA-440 G4 SENC. Rarity-7. A riveting issued Massachusetts obsolete note. Easily among the most amazing issued notes within The 52 Collection. The title, layout, and custom vignette at the top center are of the highest caliber. The location of course is also extremely important and well collected. The note is a miracle of survival and has a verso endorsement dated 1847 when used in a transaction. Nearly the entire obsolete circulation was likely retired over the decades this bank operated as The Charles River National Bank (Charter 731), but this note was luckily saved. The Don C. Kelly Nationals' census indicates only four large notes existing on the title. One is an Original Series Lazy Deuce, two 1875 Five Dollar notes, and a 1902 PB Five Dollars. The National Bank title liquidated in 1914. A crisp note with considerable body. Some very minor fold splits noted. Trivial compared to its grandeur. Worthy of a runaway price as this boasts all the criteria of a quintessential American banknote of the period. (4,000-6,000)

*From The 52 Collection; private purchase.*

**Desired Harvard Title and Vignette**  
A Choice Example



3148 The Harvard Bank, Cambridge, Massachusetts. Five Dollars. March 5th, 1861. Issued Note. Fine to Very Fine. Plate A. Imprint of the American Bank Note Company, Boston. Green grill protector across bottom center with micro-lettering, darker FIVE across with outlined 5 center. Upper left green counter, overlapped scallops with HARVARD BANK, white 5 center. Center, under curved title, view of Church in Harvard College green, buildings and people in back. Lower left, Massachusetts bank seal. Lower right, male portrait. Small counter above. Machine numbered. Haxby MA-445 G6 SENC. High Rarity-6. Rare and a choice example of this desired title. Another exceptional bank title and vignette combination from this issued note portion of The 52 Collection. The vignette was created for use by the bank only. Nearly all notes from here were retired for large size notes emitted by the First National Bank of Cambridge. Though "SENC," over the years we have seen a few Five Dollar notes which are the most often encountered denomination from the series. However, the phrase "most often encountered" is misleading, as these rarely change hands once auctioned or offered privately. A coveted title and superb subject matter. Very strong paper body and bold colors. Counter's smudge at upper right, away from all that is important. Auction records have flirted in the \$5,000 range for notes from the Harvard Bank. Get educated! (2,500-3,500)

*From The 52 Collection; private purchase, September 2004.*

**Rare Two Color Bunker Hill Bank Ace**

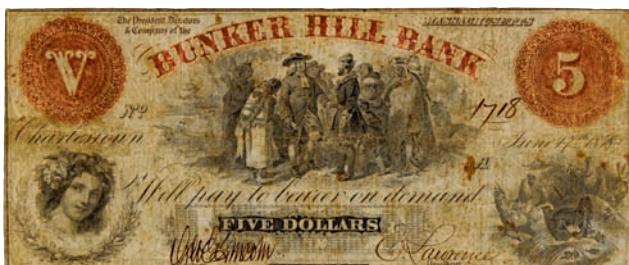


3149 The Bunker Hill Bank, Charlestown, Massachusetts. One Dollar. June 17th, 1858. Issued Note. About Very Good. Plate B. Imprint of the American Bank Note Company. Two color tinting. Vermilion curved title upper left, outlined white ONE DOLLAR bottom left center, and upper right counter. Green grill protector ONE over micro-lettering. Dual green 1 protectors flanking vignette. Center, end of title curves above, *The Presentation of the Declaration of Independence* version initially engraved for TCC. Seated John Hancock prominent with Adams, Jefferson, and Franklin also very detailed and prominent. Lower right, milkmaid, cow, and calf. Haxby MA-470 G10b. Rarity-6. Rare historic title from Boston vicinity and of course an excellent vignette choice. Rarely used two color tinting adds to the appeal to this type. Moderately soiled with the bottom center edge a trifle rough but at least not harshly trimmed in the modern era. Short right edge tear and very slight nick upper right. (1,000-1,500)

*From The 52 Collection; From Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 3907).*

## Bunker Hill Bank Five Dollars

## Rare Penn's Landing Vignette



3150 The Bunker Hill Bank, Charlestown, Massachusetts. Five Dollars. June 17th, 1858. Issued Note. Very Good. Plate A. Imprint of the American Bank Note Company. Vermilion title curved over vignette and upper corner color counters. Center, *William Penn's Landing* vignette. Penn left center greets frontiersman, Indians gathered around. Lower right, girl with flowers in hair, wreath partially circled around. Lower right, chickens. Haxby MA-470 G40a. Unlisted event in Durand *History*. Rarity-7. A much rarer note from the bank and a **very rare historical vignette**. We recall few usages, one appropriately being the Union Bank, Philadelphia \$100 (see 1997 Halpern/Warner Sale for the unique proof). Rather soiled, yet maintaining much paper body for the grade. Color portions are also still sharp. A tear at the left is sealed with archive tape at the verso. Overall, appealing and a **great rarity**. (3,000-5,000)

From The 52 Collection; private purchase, June 2006.

## Choice Penn's Landing Die Proof



3151 Die Proof Vignette of *William Penn's Landing* by Toppan, Carpenter, & Co., New-York, Philad & Boston. Choice Uncirculated. Printed on India paper, die sunk on large card, with imprint lower left. William Penn left center greets frontiersman, Indians gathered around. Deep, bold impression of this striking scene. Side details especially strong. Rare die proof. Bright and fresh. (100-150)

From The 52 Collection; Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, Lot part of 3321); the 2004 Memphis Sale (Lyn Knight Currency Auctions, June 10-13, 2004, part of Lot 2480; Jack Vorhies Collection.

## Stirring Death of General Warren Vignette

## Unlisted Monument Bank Proof



3152 The Monument Bank, Charlestown, Massachusetts. Five Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., New-York, Philad & Boston. Gothic title across center. Top left, *The Battle of Bunker Hill* vignette by this imprint. Wide scene in great detail. General Warren lies dying during the attack, Redcoats and ships at the right. Right end, Bunker Hill monument during the 1850s. Haxby MA-475 G8 Unlisted. Durand *History*, pages 74-76. Rarity-7. A very stirring rendition and a **rare version of this vignette**. This is also an advanced note for a definitive collection of historical obsolete note vignettes. Excellent balance of title and vignettes. A bold impression with a Gem appearance at first glance. Very short right edge tear that was professionally sealed. (2,500-3,500)

From The 52 Collection; private purchase, 1988.

3153 Die Proof Vignette of *The Battle of Bunker Hill* by Toppan, Carpenter, & Co. Choice Uncirculated. Printed on India paper, die sunk on very large card, without imprint. Untitled scene of *The Battle of Bunker Hill* engraved by Toppan, Carpenter, & Co., but without imprint lower left. General Warren lays dying in arms of comrades, intense battle action. The vignette is part of a series of Toppan, Carpenter & Co. historical scenes for obsolete notes. This appears to have been created for this title and appears on the Monument Bank, Charlestown, Massachusetts notes only. The India paper is superb. Wisps of perimeter card foxing. Another important die proof. (100-150)

From The 52 Collection.

## Rare Genuine Great Barrington Note



Part of Lot 3154

3154 **The Mahaiwe Bank, Great Barrington, Massachusetts. Ten Dollars.** Genuine and counterfeit note comparison pair: ☆ Genuine issued note. 1855 [?]. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector TEN. Top center, over title and county, seated Agriculture. Left, ornate cursive 10 center, small corner vignette. Right end, Indian maiden with corn, counter 10 above. Haxby MA-635 G10a SENC. Rarity-7. A very genuine bill on the bank and another heavily counterfeited bill. Strong details make this quite obvious compared to the next note, or without if you know the dynamics of intaglio note engraving from the period. Very Good to Fine, trifle dark and small POC in field ☆ Counterfeit note. 1854. Plate A. Imprint, style as last. No protector. A well made plate and certainly deceptive to out of town users. Very Good, numerous pinholes. Razor tear archive taped on verso. The pair matches together very well together. Like most of these pairs, just about impossible to put together due the great rarity of the genuine article. (Total: 2 pieces) (500-750)

Passers of counterfeits would of course place numerous pinholes in a counterfeit they wanted to pass, as this was a sign of genuine, banked bills at the time.

From the Comparison Collection.

## Detailed Haverhill Street Scene



3155 **The Haverhill Bank, Haverhill, Massachusetts. One Dollar. 1862. Issued Note. Appearance of Fine.** Plate A. Imprint of Danforth, Wright & Co., Boston, New York, & Philad. Red protector ONE. Top center, over Gothic title, the "Cyber District" in Haverhill featuring Queen Anne architectural style. Lower left, girl throwing flowers. Lower right, Webster. Haxby MA-670 G4a SENC. Rarity-7. Durand Architecture, page 74. **The Durand Plate Note.** One of many different town scenes used on Massachusetts obsolete notes. As a collecting topic, the subject is replete with rarities such as this, and would represent a great challenge and yield much satisfaction. Presents a Fine appearance, but very hard folds seen from the back with some splitting. The left side appears to have been very deftly glued back on to maintain the note's integrity. We have not seen another issued note of this type and the vignette craftsmanship is top notch. (600-900)

From the Andover Collection.

3156 **The Haverhill Bank, Haverhill, Massachusetts. Two Dollars. 1846. Altered Note. Fine.** Plate A. Imprint of Boston Bank Note Co., 39 State St. Altered Owasso, Michigan note. Top left, early steamboat with boat rowing out. To left, small Lafayette portrait.

Left end, girl's portrait. Right end, cow and calf. Corners, identical 2 counters. Haxby MA-670 A5 SENC. Rarity-6. A very scarce altered note. Some "Boys Town" hinges on the back. (100-150)  
From the Andover Collection.

## Rare The Landing of Roger Williams Vignette



3157 **The Pemberton Bank, Lawrence, Massachusetts. Five Dollars. October 2nd, 1850s. Proof. Extremely Fine, restorations.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Gothic title across center with large ornate gray 5 right of center. Upper left, *The Landing of Roger Williams* vignette by this imprint. Williams in fore of canoe with companions seated, greeted on the shore by chief and group of Indians. Lower right, Calhoun. Haxby MA-720 G8a SENC. Durand History, pages 35-36. Rarity-7. A rare historical vignette, but used on several note issuers across the country (as far as Wisconsin). This is a rare bank and type. We recall seeing only one other example. Presents itself as a boldly printed proof, very handsome to behold. There are two small India paper chips off corner edges that have been restored to fill out the note perimeter. (1,200-1,600)

From The 52 Collection; private purchase, 2000, Roger H. Durand Collection.

## Appleton Bank Rarity with The Landing of Columbus



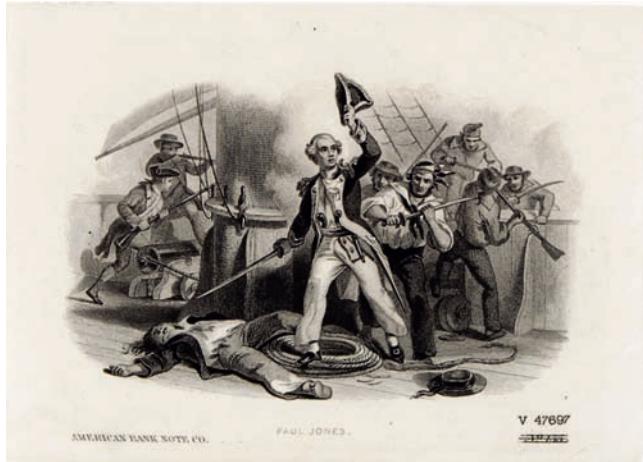
3158 **The Appleton Bank, Lowell, Massachusetts. Three Dollars. May 1st, 1862. Issued Note. Good, punch-hole cancels.** Plate A. Imprint of the American Bank Note Co. N.Y. & Boston. Green protector grill with pattern of small 3s, larger outlined 3 center. Left end, green counter surround. Top center, over title, *The Landing of Columbus* vignette. A rarer version. Columbus salutes the sky as priest kneels and comrade kisses his hand. Natives on hill in distance. Lower right, mechanic forging a sword (?), a rare vignette. Haxby MA-735 G12a. **The Haxby Plate Note.** Durand History, pages 11-14. Rarity-7. A rare bank and issued note with two central punch-hole cancels. This ABN version (No.190, titled *Columbus*) was used on very few notes, all rare. The right corners are rough and into the intricate protector border frame. Still, a great rarity. (600-900)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2820); 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1148); Collection of a Western Gentleman.

3159 Die Proof Vignette of *Columbus*, 190 by American Bank Note Co. Choice Uncirculated. Printed on India paper, die sunk on large card, with imprint. Titled under vignette. Columbus salutes the sky as priest kneels and comrade kisses his hand. Natives on hill in distance. Bold and bright. A lovely card proof. (80-120)

*From The 52 Collection.*

### Rare John Paul Jones Die Proof



3160 Die Proof Vignette of *Paul Jones* by American Bank Note Co. as used on the Marblehead Bank, Marblehead, Massachusetts. Gem Uncirculated. Printed on India paper, die sunk on large card, with imprint. Hashed ABN number has been re-engraved above as V 47697. Titled vignette *Paul Jones* created for the Marblehead Bank Ten Dollars (Haxby MA-805 G180a). John Paul Jones center brandishing sword and holding hat. An exceptional image. Durand History, pages 120-122. The note itself is exceedingly rare with only two known examples, both closely held. This die proof not often encountered. The proof note, if available would have license to break five-figures handily. It is one of the keys to the most comprehensive set of historical vignettes. A Gem and extremely collectible. (100-150)

*From The 52 Collection.*

### Probably Unique Newburyport Proof *Washington Crossing the Delaware* by NEBN



3161 The Merchants Bank, Newburyport, Massachusetts. Five Dollars. 1830s-1850s. Proof. Extremely Fine. Plate D. Printed on India paper. Imprint of the New England Bank Note Co. / Patent Stereotype Steel Plate. Red protector FIVE. Top center, over title, *Washington Crossing the Delaware* by this imprint. Washington on horseback lands on shore, in background flotilla of small craft with his army arriving. To left, ship in small circle. Right, 5 counter. Left end, eagle perched on rock. Right, commercial goods. Haxby MA-910 G30 SENC. Durand History, pages 115-117. Rarity-7. This might be a unique proof from the New England Bank Note Co. Archive. This is the only example seen by us. This vignette version is mostly seen on the common Lambertville, NJ remainder notes. This of course is a proof from a rare title. Dismounted long ago by Doug Ball a bit harshly—there is a body hole that has been mended professionally with India paper. The possibly unique example yields a sharp look. (1,200-1,600)

*From The 52 Collection; Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2246); 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1654); New England Bank Note Company Archives.*

### Extremely Rare Ocean Bank Three



3162 The Ocean Bank, Newburyport, Massachusetts. Three Dollars. 1830s-1850s. Archival Specimen. Uncirculated. No plate letter. Imprint of Patent Stereotype Steel Plate. Red protector THREE across center. Detailed modified Perkins Plate. Micro lettering across center of note with title and city. Bank title twice, once outlined in white and solid in top center. Intricate ends with small vignettes in center. Left, woman holds Washington bust. Right end, Indian profile. Haxby MA-925 G6a SENC. Rarity-7. An extremely rare archival note from the NEBN book broken up over ten years ago now. The notes were all one of kind. This bond paper note has verso pen notations dated 1852. This realized \$747.50 back in 2000. We note some very petty wrinkling from the dismounting and a small POC as a proof note. (800-1,200)

*From the Andover Collection; 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1661); New England Bank Note Company Archives.*

## Very Rare Eliot Preaching to the Indians Version



3163 The Newton Bank, Newton, Massachusetts. Two Dollars. 1860. Issued Note. Choice Very Fine. Plate A. Imprint of the New England Bank Note Co. Boston/ Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Red protector TWO. Title across center with large gray to right. Upper left, rarer version of *Eliot Preaching to the Indians* from this imprint and used on this bank title only. Eliot with other clerics right, Indians to the left. Right end, Washington. Haxby MA-930 G4b. **The Haxby Plate Note.** Durand *History*, pages 39-41. Rarity-7. The rarest version of this colonial historical scene. Used on this bank only. An awesome note from the first Schingoethe sale. This is an impressive grade issued note with a super sharp vignette. Bright, substantial paper body with even "New England" trimming. A beauty. (2,000-3,000)

*From The 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 1745).*

## Adams Bank Genuine Note Rarity



Part of Lot 3164

3164 The Adams Bank, North Adams, Massachusetts. Genuine and counterfeit note comparison pair: ★ Genuine issued note. 1862. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Red protector FIVE. Between each half of the title, standing Mercury with seated Ceres and Vulcan (signed by Freeman Rawdon). Flanking 5 counters. Left end, Indian draws bow over V counter. Right end, train head left, matching V counters in corners. Haxby MA-935 G32a SENC. Rarity-7. Strong engraving and on strong paper. Genuine, issued notes from here nearly impossible to obtain. Uniform, but handsome aging. Paper body nearly Extremely Fine. Ex Ulbrich Collection. An important genuine note ★ Counterfeit note. 1860s. Plate B. Imprint and style similar. Red protector. Overall well made, but the corner counter edges show differences. Weak details in Vulcan's face. MA-935 C32a. Rarity-2. Very Good, some internal tears from partial cut cancel. Faded signatures, date and serial. (Total: 2 pieces) (600-900)

*From the Comparison Collection.*

## Superb Holyoke Bank Full Color Proof

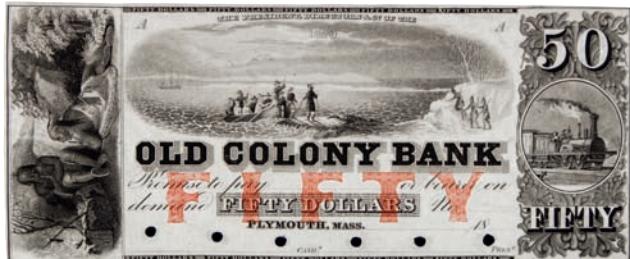
Three Examples in the 1990 ABN Sale



3165 The Holyoke Bank, Northampton, Massachusetts. Five Dollars. October 4th, 1850s-1860s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original archive paper sheet. Imprint of Jocelyn, Draper, Welsh & Co. / Imprint of the American Bank Note Company. Full red lace tint across note, darker cursive protector FIVE, and white outlined Vs flanking vignette. Top center, above Gothic title, street scene in Northampton, buildings and pedestrians. Lower left, eagle. Lower right, young girl. Upper corner, differing 5 counters. Haxby MA-950 G14a. As a Proof, Rarity-7. The note is most often seen circulated and often punch-hole-canceled. However, exceedingly rare as a full color proof. Only three examples in the 1990 ABN Sale. The others are tightly held in advanced collections. Spectacular details along the buildings and street scene. A riveting color proof and impressive architectural design from this portion of The 52 Collection. (3,500-4,500)

*From The 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 742).*

**Unique Old Colony Bank Fifty Dollars Proof**  
**Iconic *The Landing of the Pilgrims at Plymouth Rock* Vignette**

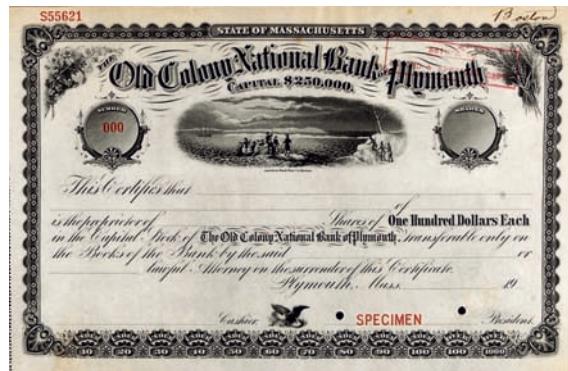


3166 The Old Colony Bank, Plymouth, Massachusetts. Fifty Dollars. 1850s-1860s. Proof. About Uncirculated. Plate A. No imprint, by the New England Bank Note Co. Boston. Red protector FIFTY with wide spacing. Top center, over title, *The Landing of the Pilgrims at Plymouth Rock* vignette by this imprint. Long boat lands on the shore of Plymouth Rock, one Pilgrim is standing. Indians approach at right warily. *Mayflower* seen in harbor far left. Left end, perpendicular orientation, a pair of Indians in pastoral setting smoking pipes. Right end, early locomotive in oval, 50 and above and FIFTY below. Haxby MA-995 G32 SENC. Rarity-7. Durand *History*, pages 28-32. Rarity-7. **Unique and the only example observed.** The most important obsolete note in the entire 52 Collection and with one of the most iconic historical images. Obtained in a private treaty several years back, at a significant four-figure price, it immediately became the centerpiece of this impressive collection of American historical vignetted obsolete currency. This example came from the New England Bank Note Company Archive proof book where after being soaked off the page and dry pressed, it went to public auction for the first time. Sold as Lot 1675 at the important 2000 Memphis Sale, it quickly escalated in furious bidding from its \$400 to \$800 estimate to land at \$2,760. This was an astonishing sum for a northern obsolete

note at that time. Unique notes from the NEBN archive were generally selling in the \$300 to \$600 range in this sale. Those notes, when offered now, have often been eclipsing \$2,000 or \$3,000 with impunity. This vignette type was unknown until the NEBN archive sale took place at the 2000 Memphis Sale. From the Old Colony Bank, only the wider view of Plymouth harbor, without the rock, had been observed (Durand, page 31; The 52 Collection: Part I, Lot 5362). This was the sole example of this vignette type in the Memphis Sale, which was likely reserved for the highest denominations. The vignette has been seen on only one other obsolete banknote from Boston. The note is tightly held and likely will not be offered for public sale any time soon. Appropriately, this magnificent scene was used on the bank's share certificates and this collection is blessed with an example (see the following lot). Last under the hammer over ten years ago, this is now a tremendous opportunity to obtain one of the greatest obsolete banknotes in the entire series. This certainly will be the centerpiece of an advanced collection of American currency. (12,500-17,500)

*From The 52 Collection; private purchase, 2005; 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1675); New England Bank Note Co. Archives.*

**"Plymouth Rock" Vignetted Certificate**



3167 The Old Colony National Bank of Plymouth, Plymouth, Massachusetts. Certificate for Shares of \$100 Each. 1900s. Specimen. About Uncirculated. Printed on bond paper. Imprint of the American Bank Note Co. Boston. Medium size format. 265mm by 175mm (with tub folded back). Ornate frame with bottom border with share amount protection punch positions. Top center, under curving title, "Capital \$250,000," *The Landing of the Pilgrims at Plymouth Rock* vignette engraved by this imprint for earlier obsolete banknotes. Long boat lands on the shore of Plymouth Rock, one Pilgrim is standing. Indians approach at right warily. *Mayflower* seen in harbor far left. Imprint just under. Obligations across center. Stub, perforated, at left, transfer texts on verso. Stamped in red SPECIMEN once and 000 serial number. ABN storage number in red S55621 with penned 'Boston' far upper right edge. Haxby-Not listed. A fabulous Specimen stock certificate and the only example observed. Among the multiple thousands of different Specimen share certificates, a premium piece for type (National Banking), vignette type, and location. No issued certificates from the bank are known from any time period. An eyeful and a must have for a serious collector of Massachusetts National banknotes. Archive handling only, essentially as made. (800-1,200)

*From The 52 Collection; private purchase, Champion Stamp Company; American Banknote Company Archives.*

## Exceedingly Rare Springfield Color Proof



3168 The Springfield Bank, Springfield, Massachusetts. One Dollar. 1850s. Proof. Gem Uncirculated. Plate D2. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Full red lace tint across note, darker red protector 1s flank vignette. Top center, over Gothic title, seated man petting dog. Left, cattle droving in oval, 1 counter above. Lower right, girl in oval, large and ornate counter at top. Haxby MA-1190 G22a. Rarity-7. A superb full color proof with **striking red color and excellent contrast**. There were only three examples in the 1990 ABN Sale from the solitary color sheet. Perfect quality and unimprovable. (5,000-7,500)

*From The 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 766).*

## Interesting Taunton Comparison Pair



*(Part of Lot 3169)*

3169 The Bristol County Bank, Taunton, Massachusetts. Five Dollars. Genuine and spurious note comparison pair: ★ Genuine issued note. 1855. Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Bottom center, red protector "Lazy 5." Top center, over title, iron workers at forge. Lower left, seated female allegorical Mechanic. Lower right, train rounds bend. Haxby MA-1205 G42a. Rarity-7. Issued notes on the bank are rare, most being discovered in an unusual reference group once mounted on paper sheets. Blatantly genuine compared to the spurious. Paper body significant, but some "New England" trimming. Overall Fine ★ Spurious note. Jan. 1st, 1863 engraved date. Imprint of the American Bank Note Co. New-York. Plate C. Smaller in size. Three vignettes roughly match description of the genuine only. Really false to the knowing. Verso with oval stampings "PAID" to add to the con. MA-1205 S5. Very Good. Excellent example of how the spurious operators worked. (Total: 2 pieces) (500-750)

*From the Comparison Collection; the first, 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1599).*

## Superb Tremont Nail Factory Scene Cover Note from Durand's "Architecture" Volume



*(Part of Lot 3170)*

3170 The Wareham Bank, Wareham, Massachusetts. One Dollar. Jan. 1st, 1862. Issued Note. About Very Fine. Plate B. Imprint of the American Bank Note Co. New-York. Green grill pattern protector with interlocked 1 counters. Green upper counter surrounds. Top center, over title, named factory building *Tremont Nail Factory*. Very wide scene with smoking stacks and action in the foreground. Lower left, seated man operating (nail making?) machine, a rare vignette no matter what. Lower right, portrait of J.B. Tobey. Haxby MA-1255 G10a SENC. Durand Architecture, page 95. **The Durand Plate Note and Cover Note.** Rarity-7. An **exceedingly rare issued note of the finest style**. The bank itself converted to the Wareham National Bank, Charter 1440, in 1865. Notes such as this were virtually all exchanged for new nationals early on and even into the 20th century. Besides the striking named vignette created for the bank this note is in strong condition. Substantial paper body and strong color. Another superb example from the architectural notes in The 52 Collection. (Total: 3 pieces) (5,000-7,500)

Also included in this lot are two small India paper die proofs. The first of the factory, titled at bottom *Tremont Nail Works*, without name of building on the vignette. The other, named portrait of Tobey appearing at lower right.

*From The 52 Collection; private purchase, Roger H. Durand Collection.*

## Superlative Grade Wrentham Bank Issued Ace



3171 The Wrentham Bank, Wrentham, Massachusetts. One Dollar. 1861. Uncirculated. Plate B. Imprint of the American Bank Note Company. Green protector outlining white ONE. Top center, over title, man shoes horse with two companions. Lower left, Continentals taking a break. Lower right, *The Calmady Children* painted originally by Lawrence. Upper corners, different counters. Intricate ends with small counters. Haxby MA-1335 G12a. Rarity-7. **A rare bank and a superlative condition note.** Visually the note is very exciting with impressive vignettes and deep color. Like many of these Massachusetts Banks, the conversion to National Banking status made notes such as these very rare due to their redemption for decades. Often the note signers were signing Original Series for many years after the Civil War. Obviously kept for a reason and a miracle of survival in this lofty state. Another issued note treasure from this advanced collection. (3,000-5,000)

*From The 52 Collection; private purchase.*

## MICHIGAN

## Unusual and Rare Altered Blank



3172 [The Erie & Kalamazoo Rail Road Company, Adrian, Michigan.] Five Dollars. August 1st, 1853. Altered Note Blank. Extremely Fine. Plate C. Imprint of Toppman, Carpenter, Casilear & Co., Philad. & New-York. Red protector Vs flanking central oval. Prepared altered bill blank. Bank title top center, city name bottom center, and central portrait from cartouche have been removed with acid process. Remaining, upper corner vignettes with women holding 5 counters. Bottom corner, FIVE counters. Type of Haxby MI G34c. Type of Wallace Lee ADR-3-40. Very rare and unusual banking artifact. Actually, the only one we have seen. This was in a group lot from the Schingoethe sales, but in our opinion merits strong attention. Traces of the original still visible. Much could be done with the altered layout, including placing a state bank seal in the center for those locales that required it. (200-300)

From The 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, part of Lot 203).

3173 The Government Stock Bank, Ann Arbor, Michigan. Pair of 1850s engraved notes. Both, imprint of Danforth, Bald & Co., New York, & Philad: ☆ One Dollar. July 1st, 1851. Unissued Remainder. Plate E. Eagle upper left, to left small Jackson portrait in oval. Left end, Michigan bank seal. Lower right, Indian mother and baby. Haxby MI-40 G2. Lee ANN-4-5. Rarity-3. Handling, but well margined. About Uncirculated ☆ Five Dollars. September 1st, 1850. Issued Note. Plate C. U.S. Capitol left of center, to right, Zachary Taylor. Left end, Michigan bank seal. Lower right, Liberty leaning on shield. Bottom center, "Pledge" between signatures. MI-40 G10. Lee ANN-4-20. Rarity-3. A choice issued bill of this type and scarce. Very pleasing about Very Fine. Attractive pairing of DB engraved notes. (Total: 2 pieces) (200-300)

From The 52 Collection; the second, Schingoethe Part 16 (Spink-Smythe, January 14, 2009, part of Lot 290).

## Rare Ann Arbor Deposit Note



3174 The Government Stock Bank, Ann Arbor, Michigan. Certificate of Deposit. 1854. Issued Note. Choice Very Fine. No plate letter. Imprint of Danforth, Wright & Co., New-York & Philad. Title across center. Top center, pair of shaded medallions for amount and serial number. Upper left, pensive woman in oval. Upper right, beach scene with cotton on shore. Bottom center, dog, safe, and Connecticut crest. Haxby-Not listed. Lee ANN-4-20. Rarity-6. Accomplished, dated and issued for \$50. Verso endorsements indicate this was circulated as a money instrument. A rare piece, not plated in Lee and displaying an interesting trio of vignettes. (200-300)

From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, part of Lot 290).



3175 The Bank of Washtenaw payable in the City of New York, Ann Arbor, Michigan. Ten Dollars. 1830s. Unissued Remainder. About Uncirculated. Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, over title portion, Commerce seated with Mercury. Left end, Michigan crest between counters. Right end, standing female Liberty & Plenty. Haxby MI-50 G32. Lee ANN-6-20. Rarity-3. This is a much scarcer series from this prolific issuing bank. Payable in New York, the series also included an \$8 bill that was on the same sheet type from which this was printed from. (200-300)

From The 52 Collection.



3176 The Cass County Bank pay at their Banking House, LaGrange, Michigan. Five Dollars. 1830s. Unissued Remainder. Uncirculated. No plate letter. No imprint. Top center, over title and between counters, Perry's Victory on Lake Erie vignette similar to Philadelphia lithographer's cuts of the period. Ornate left end, cherub center. Right end panel, eagle in circle, talon on globe with visible "America" on projection. Haxby-Not listed. Lee LAG-1-3. Rarity-1. Interesting series seen only unissued. The classic Perry vignette used on obsolete notes from several issuers. (200-300)

From The 52 Collection.

## Well Pedigreed Pontiac Coin Note An Exceptional Grade Example



3177 **The Bank of Oakland, Pontiac, Michigan. One Dollar. 1837. Issued Note. Choice About Uncirculated.** Plate B. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, over title, large group of agricultural products and implements, train left and mills to right. Left end, Plenty and Mercury in circle. Right end, heraldic eagle bust dollar reverse. Haxby MI-340 G2. **The Haxby Plate Note.** Lee PON-5-2. Rarity-6. An exceptional grade example and well pedigreed from the Larry Stack and Bob Vlack collections. A superb ambassador of this RWH coin vignette style and on a rare note. Notes from this bank were often altered to other banks. This realized \$805 at the Larry Stack sale three years ago. (600-900)

*From The 52 Collection; our sale of the Lawrence R. Stack Collection, January 15, 2008, Lot 4191; 2002 Cincinnati Sale (CAA, September 20-21, 2002, Lot 1452); Robert Vlack Collection.*

## Gilbert Stuart's Washington at Dorchester Heights The DTL Adaptation



3178 **The Oakland County Bank, Pontiac, Michigan. Three Dollars. 1843. Issued Note. About Uncirculated.** Plate A. Imprint of Draper, Toppin, Longacre & Co., Philad. & New-York. Top center, over title, wharf and busy harbor scene. Left end, Washington at Dorchester Heights vignette by this imprint, as adapted from painting by Gilbert Stuart. Standing Washington with his horse. Right end, Johnny Appleseed. Brown security back. Sides with early Perkins, Bacon style portrait medallions. Haxby MI-345 G24a. Lee PON-6-11. Durand History, pages 79-82. Rarity-1. Very busy and intricate design. The historical scene adaptation from Stuart is used on numerous obsolete note types (the Durand listing is considerable) from at least three imprints. This is one of the most often encountered types with this DTL vignette. Light handling but with look of new. (125-175)

*From The 52 Collection; private purchase, 2007, Hugh Shull.*

## Colorful Pontiac NBN Note

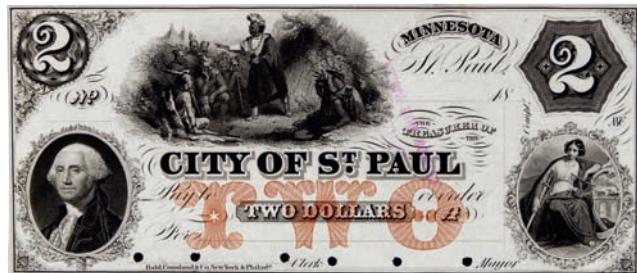


3179 **The Bank of Pontiac, Pontiac, Michigan. One Dollar. Sept. 1st, 1863. Issued Note. About Extremely Fine.** Plate A. Imprint of the National Bank Note Company. Green lace grill protector with alternating ONE patterns. "Train track" border frame made of overlapping micro-numeral 1s encloses all. Top center oval, over Gothic title, *The Young Students*. Upper left, girl. Below, extremely intricate counter. Lower left, Ducks. Intricate counter above. Engraved signatures. Haxby MI-350 G26b. Lee PON-7-21. Rarity-1. One of the most beautiful NBN notes that can be had readily. Superb Cyrus Durand patent elements throughout. Vibrant and attractive. (150-250)

*From The 52 Collection; private purchase, 2003, Paul Cuccia.*

## MINNESOTA

### Extremely Rare St. Paul Proof



3180 **The Treasurer of the City of St. Paul, St. Paul, Minnesota. Two Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad with "abc" monogram. Red protector TWO. Title across center. Upper left, untitled vignette of Indian war council, chief (Tecumseh?) standing among seated warriors. Lower left, Washington. Lower right, seated Justice in oval. Haxby-Not listed. Hewitt 363-D2b. Rarity-7. Minnesota proofs of all types are rare to exceedingly rare. **There were only three proof examples of this type in the 1990 ABN Sale.** The Hewitt census also notes a unique issued deuce. Very small tear on the bottom edge off one of the POC. Piece of archive glassine on top verso edge, but not covering a tear. (1,500-2,500)

*From The 52 Collection; private purchase.*

## MISSISSIPPI

*De Soto Discovering the Mississippi* Vignette  
Unique to the Note Type

3181 The Hernando Rail Road and Banking Company, Hernando, Mississippi. Five Dollars. 1830s. Unissued Remainder. About Extremely Fine. Plate A. Imprint of Western Bank Note Co., Cin. O./Woodruff Tucker & Co. Top center, over title, *De Soto Discovering the Mississippi* vignette unique to this note type and imprint. De Soto and party at the banks of the Mississippi looking across, Indians gaze on. Left end, tall statue of Washington. Right center, seated Liberty with perpendicular counters in corners. Orange security back. Haxby MS-95 G12. Guy Kraus 10360. Durand *History*, pages 15-16. Rarity-5. An essential early historical event for a set of these notes. On obsoletes, the vignette is unique to this note and imprint. Seen issued and as remainders, this note saw some heavier handling but is still bright and attractive. Not often offered at public sale. (800-1,200)

From The 52 Collection; private purchase, June 2003, Hugh Shull.

## Unique and Unusual Proof Mock Up



3182 Bank of Madison County [Madisonville, Mississippi]. Ten/Five Dollars. 1840s-1850s. Proof Mock Up. Extremely Fine. Obsolete proof mock up. India paper elements by Draper, Toppan & Co. and penciled details on thick Bristol Board card stock (impressed logo upper right, crown center). Top center, over title and TEN DOLLARS, five cherubs among ornate 5. Flanking, penciled Vs. Left end, India paper cut of two women in circle. Right end, William Henry Harrison. Three corners with India paper counters, the top right penciled in. Haxby MS-135-Not listed. An interesting and unique piece. One of several mock ups of this style on different styles seen over the years. Penciled verso notation from Tatham Stamp Co. 1939. (400-600)

From The 52 Collection; private purchase.

Very Rare Mississippi Proof  
A Superbly Styled RWH Type

3183 The W.[est] F.[eliciiana] Rail Road Bank, Woodville, Mississippi. Ten Dollars. 1830s. Proof. About Uncirculated. Plate B. Printed on India paper. Imprint of Rawdon, Wright, & Hatch, New-York. Center, under curved title in mixed fonts, early locomotive and cars. Flanking, 10 counters on hashed blocks. Left, female holding light aloft and representing illumination, seated upon top of globe, eagle with Washington crest. Vignette by F.[reeman] Rawdon. Right end, seated Justice adjacent pillar. Upper corners, TEN counters. Bottom corners, 10 counters. Haxby MS-230 G12. Guy Kraus 10673. Rarity-7. A very stylish 1830s era Mississippi proof and a rarity. The majority of proofs from this state are in advanced collections and don't seem to appear at public auction. An interesting globe and light vignette at the left, not used on many notes. Very faint wisps of foxing and trivial handling. (1,500-2,500)

From The 52 Collection; private purchase, 1988.

## NEBRASKA



3184 The Corn Exchange Bank, De Soto, Nebraska. One Dollar. Dec. 12th, 1860. Issued Note. Choice About Uncirculated. Plate B. Imprint of the National Bank Note Company. Orange, cycloidal lathe repeating pattern grill bottom center, and large 1 counter top center. Title across center, above color counter with young girl to the right. Upper left, *Milking Time*. Mother and child go through gate into cow pen, calf nearby. Lower right, double beehive. Lower left and upper right, extremely intricate Cyrus Durand patented cycloidal 1 counters. Haxby NE-20 G2a. Rarity-1. An exceptional series of color notes by the NBN and not easy to obtain in this collector driven era. This type represents an excellent value when weighed against its overall beauty. (300-500)

From The 52 Collection; private purchase, August 2001, Hugh Shull.

America Works in *The Drove*

3185 The Corn Exchange Bank, De Soto, Nebraska. Five Dollars. Dec. 12th, 1860. Issued Note. Uncirculated. Plate B. Imprint of the National Bank Note Company. Orange frame and cycloidal lathe repeating pattern grill bottom center. Top center, over title, *The Drove* by James Smillie. Exceptionally detailed driving scene with herd of sheep led by some cooperative oxen. Lower left, corn in basket. Lower right, woman with flowers. Intricate upper corner counters. Haxby NE-20 G2a. Rarity-1. An exceptionally beautiful type and extremely popular. The Cyrus Durand patent workmanship used on the lathe is extraordinary. The color devices similar to those used on the early United States Interest Bearing notes. These justifiably escalate in price each year as the series is among the most beautiful obsolete notes. (400-600)

From The 52 Collection; private purchase, August 2001, Hugh Shull.



3186 The WaubEEK Bank, De Soto, Nebraska. Five Dollars. 1857. Issued Note. Choice Extremely Fine. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector FIVE. Center, under title, long steamboat on river. Lower left, Henry Clay. Lower right, Washington. Upper corners, different counters. Haxby NE-30 G8a. Rarity-1. Another very popular "cornhusker" issue. Well margined for a type notoriously trimmed inwards. Bright and sharp. (200-300)

From The 52 Collection; private purchase, 2005, Hugh Shull.



3187 The Bank of Nebraska, Omaha City, Nebraska. Two Dollars. 1859. Issued Note. About Very Fine. Plate A. Imprint of Bald, Cousland & Co. Philad. & New-York. Red protector TWO. Top center, above hash lined title across center, Indian group on bluff overlooking expansion of American civilization. Lower left, man on horseback. Lower right, seated Indian warrior with axe. Upper corners, identical hexagonal 2 counters. Haxby NE-55 G8a. Rarity-3. A scarcer bank from Nebraska with no large hoards seen of either issued or remainder notes. Great layout and style. Much paper body with typical pinholes for the grade. (200-300)

From The 52 Collection; private purchase, Hugh Shull.

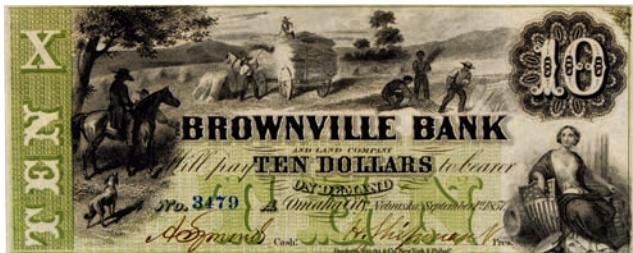
## Beautiful Danforth, Wright &amp; Co. Color Three Dollars



3188 The Brownville Bank and Land Company, Omaha City, Nebraska. Three Dollars. September 1st, 1857. Issued Note. Uncirculated. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Full green lace tint across note, white outlined protector THREE bottom center, and darker 3 counter left of vignette. Top center, over title, steamboat at three-quarters perspective. Lower left, man holds axe. Above, intricate 3 counter. Right end, ornate 3 with baby Mercury and Navigation. Machine numbered. Haxby NE-50 G2c. Rarity-3. Another incredibly beautiful series of notes from Nebraska. One of the best states for general vignette and color tint types. These are very scarce now with a few small sheet hoards well dispersed. Very impressive Danforth, Wright & Co. note from the Durand Patents portion of The 52 Collection. (400-600)

From The 52 Collection; private purchase, August 2001, Hugh Shull.

## Fabulous Panoramic American Vignette



3189

The Brownville Bank and Land Company, Omaha City, Nebraska. Ten Dollars. September 1st, 1857. Issued Note. Choice Uncirculated. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Green micro-lettered TEN DOLLARS pattern across bottom of note with darker green protector TEN. Left end panel, dark green pattern of repeating TENs with white outlined TEN and X. Title across center. Panoramic vignette from left to over the complete title. Man on horse, hay wagon being loaded and three men right. Used on this note type only. Lower right, seated America and shield. Machine numbered. Haxby NE-50 G6c. Rarity-3. A second denomination on this series and a sheet mate to the Three Dollars above. The vignette is fabulous and this is hands down one of the most beautiful Danforth, Wright & Co. note designs in the canon. Always a favorite and justifiably so. (400-600)

From The 52 Collection; private purchase, August 2001, Hugh Shull.

## Rarer Demand Note Series and Denomination



3190 The Western Exchange Fire & Marine Insurance Co., Omaha City, Nebraska. Twenty Dollars. 1855. Issued Note. Choice Very Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Vermilion flanking counters with outlined white XX each side of vignette. Curved title across top. Obligation center, "Will pay to bearer on demand." Bottom center, Plenty, Agriculture and Navigation seated in clouds (as used on Confederate T-17). Left end, panel with repeating pattern and white TWENTY. Intricate counters flank title. Haxby NE-80 Unlisted series. Rarity-5. Clearly demand notes and an unlisted series in Haxby. Not to be confused with the issued and remainder \$1, \$2, \$3, and \$5 notes. Only two small groups of these have shown up over the years. We think there might be fewer than 20 or so examples of this type. Several have city name stamps on them (see Jerome Walton's volume). A vibrant note with two small POC at the left end. (300-500)

From The 52 Collection.

## NEW HAMPSHIRE

**Desirable White Mountain Deuce**  
Classic Type I Santa Claus Vignette



3191 The White Mountain Bank, Lancaster, New Hampshire. Two Dollars. 1859. Issued Note. About Fine. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector TWO. Top center, over title, Santa Claus parked in his sleigh being drawn by right reindeer on rooftop, chimney to right. Moon in the distance, the toy bag overflows. Durand Santa Claus Vignette Type I. Left end, Liberty and kneeling Indian princess, TWO above. Lower right, corner view of train rounding bend, 2 counter above. Haxby NH-160 G8a. Rarity-5. A classic and popular Santa Claus type featured on a genuine note type (not spurious or copied like the most common Howard Bank \$5 notes or Central Bank of Troy spurious pieces). This type is tough to find, a feat proven recently when the slightly superior example we auctioned in November 2010 realized a hefty \$4,427.50 in furious bidding. Earlier price records on these have fluctuated over the past 20 years, but to add perspective, the Wayne Rich note of this type fetched \$1,610 back in 2002. This note is a trifle dark overall, but solid and boasting a clear vignette. (2,500-3,500)

From The 52 Collection; private purchase; Tom Durkin.

## NEW JERSEY

**Rare Belleville Nine Dollars Demand Note**  
The Haxby Plate Note



3192 The Manufacturers' Bank at Belleville, Belleville, New Jersey. Nine Dollars. Mar. 1, 1837. Partially Issued Note. Choice Extremely Fine. Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, Archimedes, in the clouds, levers the world, city in background. Flanking 9 counters. Left end, farmers. Right end, man plowing. Corners, IX counters on shaded blocks. Haxby NJ-5 G13. **The Haxby Plate Note.** Wait 18. Rarity-6. A sharp example of this rare note from an odd denomination series. The note is unsigned, but dated and numbered 2057. This might be from the George Wait Collection. Well margined for the series with a light horizontal top fold only. (800-1,200)

From The 52 Collection; private purchase.

## Very Rare Cape Island Certificate



3193 The Bank of Cape May County, Cape Island, New Jersey. Certificate for Four Shares at \$50 Each. 1854. Issued Certificate. Very Fine. Imprint of D. Felt & Hosford, N.Y. Medium format certificate. 250mm by 140mm. Lithographed. Top center, under curved Gothic title, clipper ship left and paddlewheel steamer right. Left end, share price in banner. Right end, capitalization. Obligation across the center. Haxby NJ-70-Not listed. **Very rare certificate from a short-lived bank.** The circulation from this bank appears to have been nearly all redeemed. There were proof sheets from the title on the 1990 ABN Sale that reappeared in the Schingoethe sales. This certificate, last auctioned in 1991, is the only example we have seen. (400-600)

From The 52 Collection; 1991 Memphis International Mail Bid Auction #97 (R.M. Smythe & Co., June 27, 1991, Lot 1069).

## Very Rare Southern New Jersey Bank



3194 **The City Bank, Cape Island, New Jersey. One Dollar. September 15th, 1851. Issued Note. Fine.** Plate A. Imprint of Danforth, Bald & Co., New York, & Philad. Red protector ONE. Upper left, over title, reclining Plenty. To right, two women in small oval. Left end, New Jersey treasury seal, CAPE MAY COUNTY perpendicular. Lower right, younger Winfield Scott. Haxby NJ-75 G2a. Wait 365. Rarity-7. A very rare bank and desired southern New Jersey location. We have seen three of these in nearly three decades. The superior grade Schingoethe note was sold in the first sale for \$2,530 and is the Haxby Plate Note. That piece was also in The 52 Collection long ago and sold directly to Herb and Martha at a Memphis show. It has been six years since a note from this title has been in an auction catalogue. For newer collectors, an excellent opportunity. (1,000-1,500)

*From The 52 Collection; private purchase, 1988.*

## The Battle at Monmouth, June 28th, 1778 Vignette



3195 **The Monmouth Bank, Freehold, New Jersey. Five Dollars. 1841. Issued Note. About Extremely Fine.** Plate A. Imprint of A.B. & C. Durand Wright N.Y. Red, very tall and wide, protector FIVE. Top center, splitting title, *The Battle at Monmouth, June 28th, 1778* vignette. Washington with sword on horseback, date above. Underneath in background, rallying troops. End panels with male portraits. Dies in corners. Haxby NJ-161 G16a. Durand *History*, pages 110-111. Rarity-4. Custom scene for the bank (second title) used on this imprint series. The large red protector on this type was used on very few Durand notes and is quite early. A choice and crisp example with much paper body. (300-500)

*From The 52 Collection; private purchase, 1988.*

3196 **The Franklin Bank of New Jersey, Jersey City, New Jersey. One Dollar. 1827. Issued Note. About Uncirculated.** Plate B. Imprint of A.B. & C. Durand Wright & Co. Top center, over title, seated Athena holding ONE in oval. Identical end panels, horse center with oval cycloidal dies in corners. Haxby NJ-235 G4. Wait 885. Rarity-1. An available note, but a very handsome example from this imprint. (80-120)

*From The 52 Collection; New York Invitational Sale #240 (R.M. Smythe & Co., July 24, 2004, part of Lot 3900).*

## Federal Mimic and "Forbidden" Style Title



3197 **The United States Stock Bank, Jersey City, New Jersey. One Dollar. 1862. Issued Note. Fine.** Plate D. Imprint of the National Bank Note Company. Green grill protector bottom center with curvilinear pattern and green upper right oval die. Across center, curved UNITED STATES with more discrete Stock Bank under. Upper left, spread wing Federal style eagle used on numerous NBN notes. Opposite corners, intricate dies using overlapped title / denomination protection. Lower right, New Jersey seal. Green back composed of intricate patterns using Cyrus Durand patents, style of 1862 U.S. Legal Tenders, texts in center. Haxby NJ-270 G2a. Wait 1017. Rarity-6. Though not the rarest New Jersey note, an interesting issue. The face title block foreshadows the "Forbidden" title National Bank notes using "United States" in their blocks. At first glance, you would believe this was a government issue. A beautiful note boasting strong color. (800-1,200)

*From The 52 Collection; private purchase, 1988.*



3198 **The Bank of New Brunswick, New Brunswick. One Dollar. 1820s-1830s. Unissued Remainder. Choice About Uncirculated.** Plate B. Imprint of Durand, Perkins & Co., New-York. Top center, over title, Hope seated on shore, ship left, signed by "A. Durand." Left end panel, eagle center, counters in corners. Right end, standing Liberty. Haxby NJ-340 G8. Wait 1619. Rarity-5. Excellent early style and Asher Durand signed vignette. Light handling only. (200-300)

*From The 52 Collection; private purchase, Hugh Shull.*

## Scarce Essex County Bank Ace



3199 **The Essex County Bank, Newark, New Jersey. One Dollar. March 12th, 1859. Issued Note. About Fine.** Plate B. Imprint of the American Bank Note Company. Green protector outlined white ONE with large green 1. Title upper right, to left vignette of carpenter with saw, foot on sawhorse. Lower left, young man. Lower right, young girl. Counters in upper corners. Haxby NJ-360 G2a. Wait 1390. Rarity-5. An attractive layout on this issued Newark note. This was in the Schingoethe Part 2 sale once and fetched \$460 there. (400-600)

*From The 52 Collection; our 2006 Americana Sale, January 16-18, 2006, part of Lot 1262; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4352).*



3200 **The Mechanics Bank at Newark, Newark, New Jersey. One Dollar. 1851. Issued Note. Very Fine.** Plate A. Imprint of Danforth, Bald & Co., New York, & Philad with "abc" monogram. Top center, over title, seated mechanic at right overlooking factories and river. Lower left, Agriculture in oval. Upper right, large 1 counter. Haxby NJ-365 G6. Wait 1417. Rarity-6. Another scarce bank, but we have seen several over the many years researching these notes. The size format is smaller with "New England" type sizing used in the 1820s-1840s. Some very subtle paper tone, but with strong paper body. An attractive note. (300-500)

*From The 52 Collection; our sale of the Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 8098; the Eastern Collection.*

## Rare Bank Archive Impression



3201 **The Newark Banking Insurance Company, Newark, New Jersey. Five Dollars. 1820s-1830s. Later Impression Proof. Uncirculated.** Plate G. Printed on India paper, mounted on original card and affixed to brown paper scrapbook page. Later 1860 impression, from the original copper plate, for archive purposes by the Newark Banking Company. Imprint of Fairman, Draper, Underwood & Co. Top, over title across center, New Jersey Arms upper left and ornate 5 with five figures right. Justice lower left with counter above. Right end panel, Washington center. Haxby NJ-370 G92. Wait 1502. In this format, Rarity-5. This is pedigreed to an official archive proof record book created for the bank title. Bottom of sheet impression with wide margins. Not a deep intaglio impression, as made, but very choice. (300-500)

*From The 52 Collection; private purchase; our Philadelphia Americana Sale, September 23-26, 2009, part of Lot 2492.*

## Interesting Orange, New Jersey Trio

3202 **The Orange Bank in the County of Essex, Orange, New Jersey. Trio of false notes on the bank:**  $\star$  One Dollar. 1851. Contemporary Counterfeit. Plate A. Imprint of Durand & Comp'y, New-York. Top center, over title, angel with eagle on globe medallion. Left end, train. Haxby NJ-405 C4. Rarity-5. Copies the plate, but an obvious fake due to details. A scarcer counterfeit note on a title whose genuine notes are rather rare  $\star$  Same title and series. Three Dollars. 1854. Contemporary Counterfeit. Title across. Above, flanked by 3 counters, train. Left end, woman. NJ-405 C16. Rarity-5. Crude plate counterfeit and borderline "Spurious" as such. About Fine  $\star$  The Orange Bank. Five Dollars. Altered Note. Plate A. Imprint of Durand & Comp'y, New-York. Altered from the Globe Bank, New York City. Title across, above wharf and ship scene left with counter to right. Left end, Indian hunter. Right end, FIVE die center with corn stalks and flora top and bottom. NJ-405 A15. Rarity-6. Scarce altered bill which did not use the full title due to space. Fine, but with a slightly shaved upper left corner. Very interesting study group of notes that are tougher to find than the rarity ratings might indicate. (Total: 3 pieces) (200-300)

*From The 52 Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1627).*

## Rare National Bank Five Dollars



3203 **The National Bank, Paterson, New Jersey. Five Dollar. Febr. 2nd, 1862. Issued Note. Very Fine.** Plate A. Imprint of the National Bank Note Company. Green protector grill bottom center with curvilinear pattern. Flanking vignette, green 5 pattern counter surrounds. Top center, between flanking portrait vignettes of different women and cupped on title center, *Homeward Bound*, a scarcer NBN vignette used on Federal interest bearing notes as well. Lower left, Washington. Lower right, New Jersey seal. Machine numbered. Haxby NJ-425 G8a. Wait 1859. Rarity-6. A much rarer denomination than the \$1, \$2, or \$3 notes on the title. Exceptionally handsome style and a high-grade example. Superior paper body and margins. (1,000-1,500)

*From the Comparison Collection.*

**The Haxby Plate Note**

3204 The Commercial Bank of New Jersey, Perth Amboy, New Jersey. One Dollar. July 10th, 1856. Issued Note. Choice Very Fine. Plate B. Imprint of Danforth, Wright & Co., New-York & Philad. Blue protector ONE. Top center, over title, horses, goats and sheep watering at well. Lower left, seated farmer. Lower right, seated sailor. Upper corners, intricate Cyrus Durand patent dies. Haxby NJ-445 G40b. **The Haxby Plate Note.** Wait 1956. Rarity-1. Sharp grade example of an available note boasting lovely vignettes. (125-175)

*From The 52 Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 3883).*

**Peale's The Death of General Mercer**

3205 The Princeton Bank, Princeton, New Jersey. Five Dollars. 1858. Contemporary Counterfeit. Choice Very Fine. Plate B. Imprint of Casilear, Durand & Co., New-York. Red protector FIVE. Center, under curved title, vignette adapted from Charles Wilson Peale's *The Death of General Mercer*. Washington is standing with sword, mortally wounded mercer on ground behind him. Left end, Justice in oval, V counters in corners. Right end, male portrait. Haxby NJ-470 S20a. Durand *History*, pages 77-78. A great vignette seen on this bank and denomination only. The majority are this spurious type imitating an exceedingly rare genuine note (the Ford Collection had a proof in Part VIII at \$4,312.50). Choice grade with a faint "COUNTERFEIT" stamping still seen from the verso. A superior example of an essential one-bank vignette type for a historical vignette set. (250-350)

*From The 52 Collection; our Philadelphia Americana Sale, September 23-26, 2009, part of Lot 2656.*

**Scarce City Bank of Trenton Ace**

3206 The City Bank of Trenton, Trenton, New Jersey. One Dollar. 1862. Issued Note. About Very Fine. Plate A. Imprint of the American Bank Note Company. Red protector with white outlined ONE. Top center, over title, George Washington on horseback in camp, with documents shown to him, to right, men lean on cannon and tents in background. Lower left, standing Union and pillar. Lower right, New Jersey seal. Haxby NJ-545 G2b. Wait 2283. Rarity-5. Durand *History*, page 168. The vignette has an unidentified title and appears to be an allegorical scene from the Revolution. Very collectible in the series. A very scarce and solid note. (250-350)

*From The 52 Collection; private purchase, 1985.*

**Unusual Horse Race Vignette**

3207 The State Bank at Trenton, Trenton, New Jersey. Three Dollars. 1825. Issued Note. Choice Extremely Fine. Plate D2. Imprint of Fairman, Draper, Underwood & Co. Top, over title, New Jersey Arms center flanked by 3 counter and Washington right. Left end, THREE on shaded panel. Lower right, Justice. Bottom center, small vignette of horse race with jockeys wearing silks. Haxby NJ-560 G16. Wait 2373. Rarity-1. One of many 1820s era New Jersey notes. The horse and jockey vignette is very distinctive on this type. (80-120)

*From The 52 Collection.*

**Unlisted Woodbury Note**

3208 The Gloucester County Bank, Woodbury, New Jersey. Five Dollars. 1860s. Archival Remainder. About Uncirculated. Plate A. Imprint of the American Bank Note Co., Phila. Red protector V. Top center, under title, intricate oval die with FIVE. Lower left, seated farmer with background of train and factories. Lower right, male portrait. Haxby NJ-575 G6 Unlisted. Rarity-7. This type with a protector was unlisted when Haxby was published and came in a small group from this title long ago. We believe there may have been only four examples of this denomination note from the mini-hoard. There are four light vertical bends and four small punch holes (like a proof) in the signature blocks. (800-1,200)

*From The 52 Collection; private purchase, Hugh Shull.*

## SECURITY PRINTING - PART I

## Fascinating Engraved Steel Artifact

Attributed to Jacob Perkins

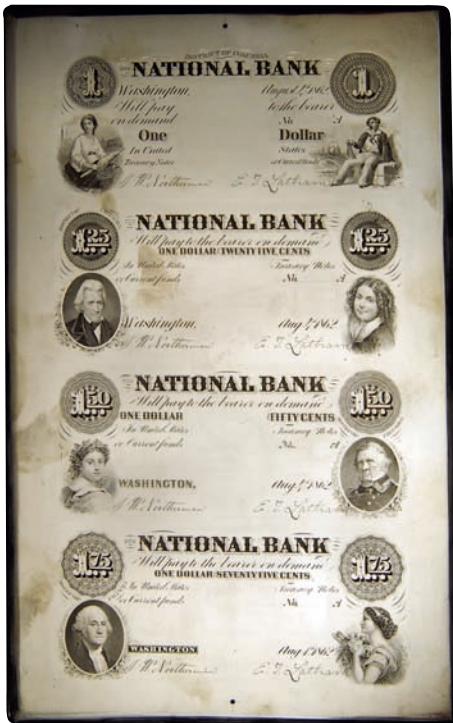


(Image Enlarged)

3209 **Engraved Steel Artifact, attributed to Jacob Perkins, 1807, Newburyport. Extremely Fine.** Engraved steel bar, finely machined and polished face with engraved text. Verso, rough with "folk" style engraving. 4.0 by 1.0 inches, .25 inches thick. 194.1 grams. The polished face engraved in cursive as follows: "It was on this piece of Steel that Jacob Perkins/ the inventor of transferring, made his first effort/ about the year 1807, at/ Newburyport, Mass." The rough verso is most interesting. In the center, there is a folk style engraving of a man in hat (sailor?) and to the right a tree. To the left, in reverse [mirror image], is some cursive engraved text that appears to be "President," but in a not so exact manner. This is an eclectic and unique piece. We have seen nothing like it. Its former pedigree is mysterious and we can only "attribute" it to Jacob Perkins as such. Whether the engraved work on the verso is by his hand is impossible to ascertain with certainty. Included with this fascinating piece of old steel is a special wooden box made with a perfectly sized opening. Inside the cover is typewritten text as seen on the face of the steel piece. Enigmatic and historical. Hard to estimate as it is priceless to the right historian of security printing history. (1,000-1,500)

From the Salem Collection.





Lot 3210 (Image reversed)



Lot 3211 (Image reversed)



Lot 3212 (Image reversed)

### District of Columbia Odd Denomination Printing Plate Stunning Condition

3210 The National Bank, Washington, District of Columbia. Steel Printing Plate for \$1-\$1.25-\$1.50-\$1.75 Notes. 1850s-1860s. Choice Extremely Fine. Uniface steel printing plate with beveled edges. 9.0 by 14.0 inches. Without imprint, engraved for the National Bank Note Company. The black portions of the notes only. Tint plate (with imprint) not present. Haxby DC-300 G6-C8-G10-G12. The center portions for each, blank where a tinted geometric die would have been placed, flanked by numerical counters. The \$1 die with seated sailor and Agriculture. The \$1.25 die with young girl left and Jackson right. The \$1.50 with Winfield Scott left and girl right. The \$1.75 with girl left and Washington lower right. Verso of steel with maker's mark "C. YEAGER/PHILA." A very nicely balanced and handsome engraving and a **stunning condition plate**. Very deeply polished with a full ghosting of the tinting plate designs. Magnificent reflectivity over steel surfaces and an overall eye catching steel plate. (4,500-6,500)

*From the Salem Collection.*

### Handsome New Jersey Odd Denomination Copper Plate

3211 The Manufacturers' Bank at Belleville, Belleville, New Jersey. Copper Printing Plate for \$6-\$7-\$8-\$9 Post Notes. 1830s Extremely Fine. Uniface copper printing plate with beveled edges. 8.75 by 13.5 inches. Imprint of Rawdon, Wright, Hatch & Co. New-York. Haxby NJ-5 G30-G31-G32-G33, only the \$7 G31 listed, the others SENC. Quintessential designs from this period of RWH engraving. Very handsome presentation. The \$6 with Commerce and Vulcan. The \$7 with seated females. The \$8 with Mercury seated on shore

with ship adrift (Asher B. Durand die). The \$9 with classic Archimedes lifting the world with his lever. Corners of each with Roman numeral counters. Each with engraved text "after date" and fill in line. No maker's mark on verso. Reflective with mottled toning here and there. Very attractive. Appears to have been lacquered to protect the surfaces. **An important plate for odd denomination notes from New Jersey.** A well collected state for fiscal instruments and historical artifacts such as this. A very pleasing copper plate exuding the turbulent 1837 Hard Times period and the Bank of the United States crisis. (6,000-9,000)

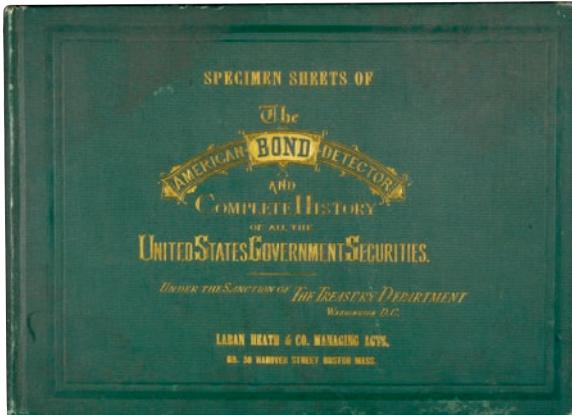
*From the Salem Collection.*

### Important Early Union Bank of South Carolina Plate The Notes Virtually Unknown

3212 The Union Bank of South Carolina, Charleston, South Carolina. Copper Printing Plate for \$100-\$100-\$100-\$100 Notes. 1820s. About Extremely Fine. Uniface copper plate with beveled edges. 8.5 by 12.25 inches. Imprint of Murray, Draper, Fairman & Co. Plate letter E, F, G, and H. Each \$100 die with seated Commerce on shores, ships in the distance. Across center, title and obligations. Ornate end panels. Left end ONE HUN. and right, ONE HUNDRED. Bottom of center, oval C die. Maker's mark on verso, J.B. KEIM/PHILA. Haxby SC-50 Unlisted type. Type of Sheeheen 623. **An extremely important copper plate for virtually unknown notes.** The plate impression plated in Austin Sheeheen's reference work appears to be a later impression, likely from this plate from the bottom ("H") position. Very attractive copper surfaces, mottled toning and reflectivity. The plate is bowed slightly along its vertical axis. There are a few minor scratches, none distracting. A great discovery from this traditionally well collected southern state. A museum piece. (5,000-7,500)

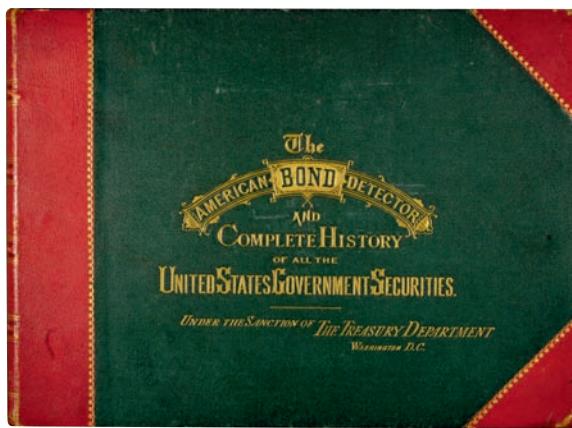
*From the Salem Collection.*

## Unusual American Bond Detector Volumes



3213 **American Bond Detector Sample Plates and Receipt Book, by Laban Heath, 1869. Fine to Very Fine.** SPECIMEN SHEETS OF THE AMERICAN BOND DETECTOR AND Complete History OF ALL THE UNITED STATE GOVERNMENT SECURITIES.... by Laban Heath & Co., Managing Agents, Boston, Mass. 1869. Oblong folio. 330mm by 230mm. Original green morocco-grained cloth. Paneled in blind both sides. Front cover gilt stamped. Beveled edges. An unusual Bond Detector volume, approximately 10mm thick and the binding is as made, complete. Contents include title page, table of contents, list of illustrations, Pages 1-4, Introduction. There are five bond or tint plates and one embossed foreign coins page. Pages 93-100 follow that. The remainder of the volume has 187\_ date blank receipt forms for subscriptions to the detector. It appears this just contained enough samples and information to show clients what the rest of the Bond detector looked like (priced from \$16 up to \$25). An unusual piece and one we are not familiar with. Some bumps on the extremities and a trifle loose on the inside front. Tough to say what is complete for this volume. We recommend inspection. (800-1,200)

*The Property of a Family; private purchase, 1989, Roland Hill via Hy Brown.*



3214 **American Bond Detector Volume by Laban Heath, 1871. Hybrid Volume. Fine.** THE AMERICAN BOND DETECTOR AND Complete History OF ALL THE UNITED STATE GOVERNMENT SECURITIES.... by Laban Heath & Company, Boston, Mass. 1871. Oblong folio. 325mm by 225mm. Green and red half-morocco. Paneled in blind both sides. Front cover gilt stamped. Gilt strips on corners and ends. Four raised bands. Beveled edges. Marbled end boards and sheets. Apparently, with 22 plates as issued of United States bonds and related lathe. Introductions and texts throughout. A hybrid, bound as issued, but with several of the blank leaves or verso used for scrapbook placement of security printing ephemera or Massachusetts advertising. As such, technically impaired from the bibliophiles' view. However, the

full plate resources are included and this is useful for research. From the exterior, moderate handling. Bright green and red, rather attractive. Like the last, inspection recommended. (1,000-1,500)

*The Property of a Family; private purchase, 1989, Roland Hill via Hy Brown.*

3215 **Heath's Infallible Counterfeit Detector at Sight. Trio of Pocket Editions usable as research or reading copies.** All 16mo. Cloth covers, some embossed and gilt stamped: ☆ 1881. Thirteenth Edition. Red cloth, gilt covers. Decent copy, appears complete. A bit loose. Very Good ☆ 1866. Second edition. Brown cloth, gilt stamped. Much foxed, loose, worn covers. Fair to Poor ☆ Similar, different contents, with Fractional notes near front. Disbound exterior, patched with modern blue tape. Plates decent. Might not be complete. Needs to be seen. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (150-250)

*The Property of a Family.*

3216 **The Romance of Intaglio Bank Notes. Second Edition. Published by the ABNCo.** 1925. Extremely Fine. Small octavo. Black pebbled leatherette, rounded corners, with gilt stamped cover. 40 pages, gilt edged. Engraved frontis portrait of Paul Revere as used on the Revere Bank, Boston notes from the 1860s. Used as a complimentary promotional text for clients. Marginal edge scuffs.(50-75)

*From The 52 Collection.*

## ABN Archive Series Annual Sets

3217 **American Bank Note Company Archive Series. Six Volumes 1987-1992 in Cases.** Extremely Fine. A diverse collection of annual vignette pulls from the ABN library of steel dies and presented on thematic sheets. Each sheet enclosed in sleeve and the set of sheets, usually twelve per year, enclosed in stamped color cloth folders with draw string. Apparently complete, but not verified, with letters and authenticity certificates. The first year has some scuffing. Excellent research tool as this contains hundreds of images used on obsolete, federal, world notes as well as stamps and stock certificates. Difficult to find when you need a set. (Total: 6 sets) (300-600)

*The Property of a Family.*



3218 **The American Paper Money Collection by ABN Commemoratives. In Original Green Binder.** Mint. Commemorative series of United States obsolete banknotes from 36 different states. Uniface impressions from the original plates using a lithographic process designed for the project, many with color tints. Chronologically by statehood order from Delaware to Montana. Many rare notes featured with commentary cards written by Gene Hessler as consultant to the ABN. Many of the known proprietary proof types were pulled in association with this 1993-1994 project. Issued at \$531 for the complete set in binder. Includes many classic and iconic vignette styles such as the White Bear, Santa Claus Type I, "Red Stick" and "Sweet Potato Dinner" etc. Useful research tool in the study of obsolete proof notes. (250-350)

*The Property of a Family.*

3219 **The American Paper Money Collection by ABN Commemoratives. In Original Green Binder.** Mint. A second commemorative set of United States obsolete banknotes from 36 different states. Uniface impressions from the original plates using a lithographic process designed for the project, many with color tints. Issued at \$531 to subscribers.(250-350)

*From The 52 Collection.*

## COLONIAL AND CONTINENTAL CURRENCY

## COLONIAL CURRENCY

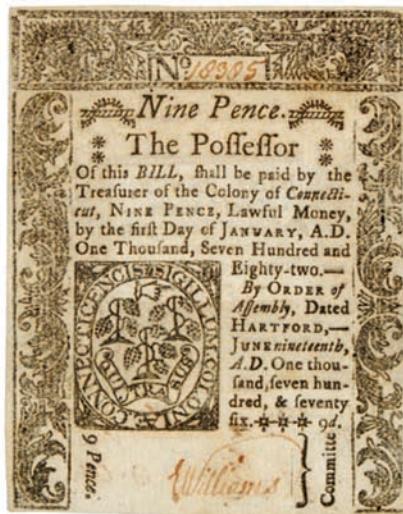
## CONNECTICUT

## Attractive Uncancelled May 10, 1775 Note.

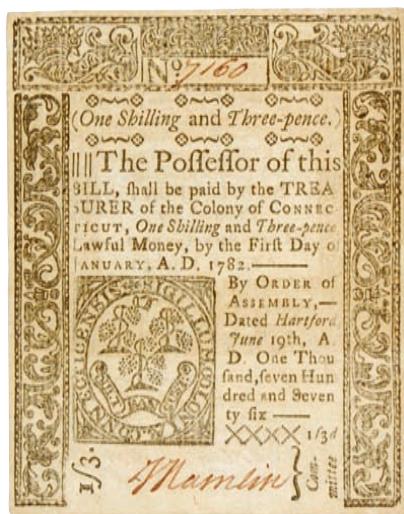
3220 Colony of Connecticut. May 10, 1775. Forty Shillings. About New-53 PPQ (PCGS). No.6645. A very attractive uncancelled note. The paper surfaces on both sides are very pleasing. Very nicely margined on both sides. An undervalued note in this grade. (500-600)

## Gem June 19, 1776 Nine Pence

3221 Colony of Connecticut. June 19, 1776. Nine Pence. Gem Uncirculated-65 EPQ (PMG). No.18385. Registered pen designation on the verso. An exceptional example and an uncancelled bill, very scarce as such. The embossing is deep and the margins as full as can be on a Connecticut from this period. High quality notes from this series are not that easy to come by. (900-1,100)



3222 Colony of Connecticut. June 19, 1776. One Shilling and Three Pence. Gem Uncirculated-65 EPQ (PMG). No.7160. Registered designation on the verso. Another lovely uncancelled bill boasting exceptionally clean paper surfaces. The centering and margins are glorious, particularly on the back. Another high quality beauty that would be hard to upgrade.(900-1,100)



## GEORGIA

## Scarce Maroon Seal Four Dollars



3223 Georgia. 1776 Maroon Seal. Four Spanish Milled Dollars. Fine-15 (PCGS). No.380. *Liberty Cap Seal*. Five signatures. A very scarce series of notes with relatively few in the Ford-Boyd collections. Compared to Georgia seal notes from the other 1776-1777 series, these are seldom offered for sale. This clean and honest note has never been auctioned. It was discovered recently with some other Georgia bills. It faces up very well with a strong color seal. Well margined on three sides with the left indent trimmed in just slightly. There are very few strictly Very Fine or better notes known of this type. (2,500-3,000)

Exceptional "Rattlesnake" Maroon Seal Note  
An Iconic Revolutionary Emblem

3224 Georgia. 1776 Maroon Seal. Twenty Spanish Milled Dollars. Choice Extremely Fine-45 (PMG). No.2461. *Rattlesnake Seal*. Five signatures. An exceptional example boasting strong eye appeal. Noted on the verso of the encapsulation is a "tear" which is at the left end heading slightly into the signature area. Tossing that aside, the paper quality is extraordinary for any Georgia bill of the period. Bright and vibrant, there is a light diagonal fold seen from the back. The embossing on the natural paper is superb. This is particularly so with the iconic rattlesnake emblem seal, which possesses full details. The right end "GEORGIA" is printed beautifully. A high end and important Georgia note. (5,000-7,000)

## 1776 Orange Seal Four Dollar

3225 Georgia. 1776 Orange or Green Seal. Four Spanish Milled Dollars. Very Fine-20 (PCGS). No.3547. Orange. *Liberty Cap Seal*. Five signatures. A solid paper example with even margining. Region of light damp staining vertically in the center. (800-1,000)

## High-Grade 1777 "Cannon" Note



3226 Georgia. 1777 No Resolution Date. Five Spanish Milled Dollars. *Choice About Uncirculated-58 (PMG)*. Unnumbered. *Cannon Seal*. Five signatures. A high-grade example with bold color contrast. The vertical fold is seen from the back. From the face, the appearance of Choice Uncirculated. The margins are generally complete on all sides. Premium grade for this popular type and series. (3,000-4,000)



3227 Georgia. June 8, 1777 Resolution. Six Dollars in Continental Currency. Extremely Fine-40 (PCGS). No.86. *Millstone in Palm Tree Seal*. Red "in" text. Five signatures. Bold colors and very handsome. The margins full on three sides, just a bit shy on the top. Another premium Georgia note. (2,500-3,000)

## Very Fine "Liberty Cap Seal" Note

3228 Georgia. June 8, 1777 Resolution. Seven Dollars in Continental Currency. Very Fine-25 (PMG). No.93. *Liberty Cap Seal*. Five signatures. Red "in" text. The paper quality is very strong with embossing visible to the back. There is some light toning to the paper, slightly deeper in few places along the perimeter. The strong color seal is attractive. (1,200-1,400)

## Colorful Stag Seal Note



3229 Georgia. September 10, 1777 Resolution. Four Dollars in Continental Currency. Very Fine-30 (PCGS). No.117. *Stag Seal*. A very attractive example with bold orange seal color. Nicely embossed to the verso and well margined. (1,600-1,800)

An Important Patriotic War Image  
Iconic "Thirteen Links" Seal

3230 Georgia. September 10, 1777 Resolution. Eight Dollars in Continental Currency. Very Fine-25 (PMG). No.3874. *Thirteen Links Seal*. Five signatures. This is the rarest and most important seal type on this series. Within the links, representing the Thirteen Original Colonies, is "C. CONGRESS." One of the most iconic early American images used on colonial currency and then on the reverses of the first large cents. The payable clause in "Continental Currency" is also of interest, making these very collectible with a set of those early notes. The paper quality and printing strength are excellent on this note. Well margined on all sides. There are some minor regions of light damp staining, mostly toward the lower corners. A very tough note in any grade. (3,500-4,500)

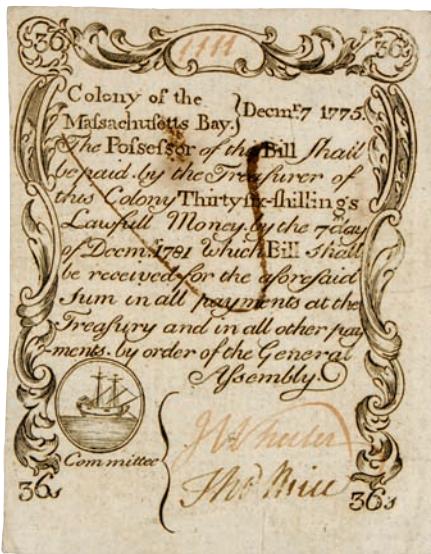
## Choice 1786 Georgia Abernathie Note



3231 State of Georgia. October 16, 1786. Twenty Shillings. Very Fine-35 PPQ (PCGS). No.12387. Abernathie designed vignette cut as signed at left. Printed by John E. Smith, Augusta on laid paper. A distinctive late issue series and attractive note. Well margined on all sides. A note that compares favorably with many nearly New notes out there. (2,500-3,000)

## MASSACHUSETTS

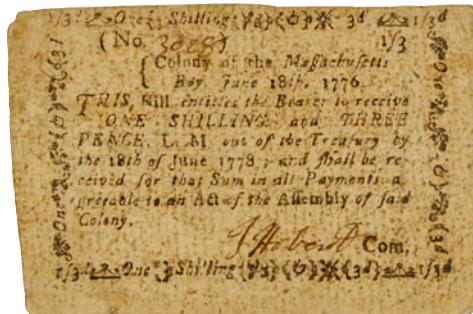
## Historic Contemporary Counterfeit Revere Type



3232 Colony of the Massachusetts Bay. December 7, 1775. Thirty Six Shillings. Contemporary Counterfeit. Choice Very Fine-35 (PMG). No.1111. Paul Revere Engraved Sword in Hand Issue. The Revere Sword in Hand series is broad and fascinating across four different issue dates. The period counterfeits are interesting as well. Excellent paper quality visible on both sides. Pen marked at face center and marked "Counterfeit" in the left back field. Small ink blur on the face of the patriot vignette. (1,600-1,800)



## Choice June 18, 1776 Change Bill

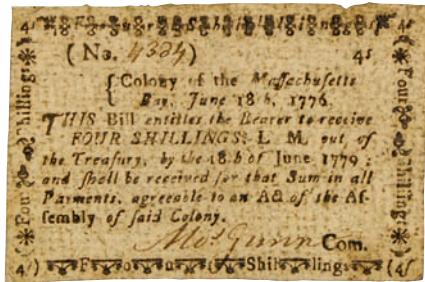


3233 Colony of the Massachusetts Bay. June 18, 1776. One Shilling and Three Pence. Very Fine-30 EPQ (PMG). No.30283. Payable June 18, 1778. This is an overall much scarcer series than collectors have given credit to. The New Hampshire change notes of similar style, over the years, have sold for four or five times these notes, which seems to make these undervalued. Superior paper and not often seen. Very broadly margined on three sides and a high-grade example from this series of under-collected small bills. (750-950)

3234 Colony of the Massachusetts Bay. June 18, 1776. Two Shillings and Four Pence. Fine-12 (PMG). No.2046. Payable June 18, 1779. Very pleasant for the technical grade with strong Hopkins signature. (300-400)



3235 Colony of the Massachusetts Bay. June 18, 1776. Three Shillings and Six Pence. Extremely Fine-40 (PCGS). No.2432. Payable June 18, 1779. A high-grade example with wide side margins. (750-950)

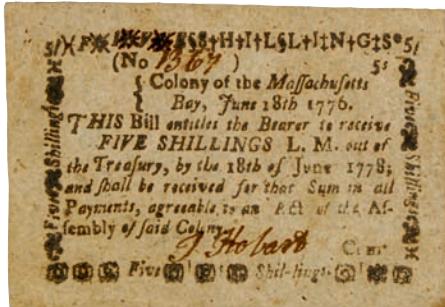


3236 Colony of the Massachusetts Bay. June 18, 1776. Four Shillings. Very Fine-25 (PMG). No.4384. Payable June 18, 1779. Conservatively graded in our opinion on natural looking paper. Sharply printed for this series that often is notoriously weakly printed or soiled, losing the interesting frame ornament details. Evenly margined all around. (450-650)

3237 Colony of the Massachusetts Bay. June 18, 1776. Four Shillings and Four Pence. Very Fine-20 (PCGS). No.865. Payable June 18, 1778. Attractive example with excellent signature of Partridge. (400-500)

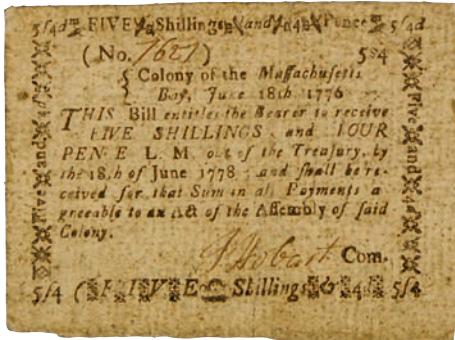
3238 Colony of the Massachusetts Bay. June 18, 1776. Five Shillings. Very Fine-30 (PMG). No.429. Payable June 18, 1779. Very strong paper for this series, "EPQ" in our opinion. Well margined. (600-800)

### Rare and Interesting Counterfeit



3239 Colony of the Massachusetts Bay. June 18, 1776. Five Shillings. Contemporary Counterfeit. About Uncirculated-53 EPQ (PMG). No.1367. Payable June 18, 1778. This is a sleeper rarity and one of few we have encountered in 20 years. The paper is slightly different, not as coarse as that used for genuine notes. The evenly broad margins display the printing details well with details that plainly look counterfeit. The fourth line is very "wavy" as cited in Newman's appendix. The condition is lovely. (500-750)

### Exceptional June 18, 1776 Note



3240 Colony of the Massachusetts Bay. June 18, 1776. Five Shillings and Four Pence. Choice Extremely Fine-45 EPQ (PMG). No.7627. Payable June 18, 1778. The highest denomination on the series and an exceptional example. There are very few notes of this type exceeding the grade of this note. Very broad on three sides, full at the top. Hard to improve upon. (1,000-1,500)

### Edes "Small Sword" Series Type

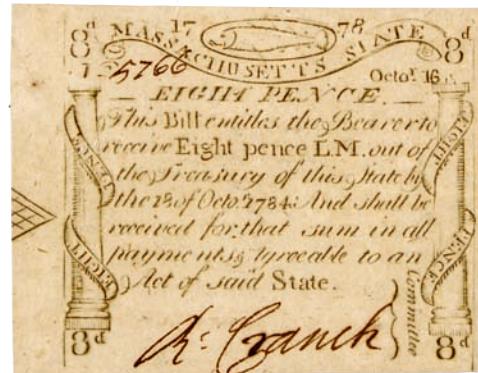
3241 Colony of the Massachusetts Bay. June 18, 1776. Four Dollars. Contemporary Counterfeit. Extremely Fine-45 PPQ (PCGS). No.8628. Payable June 18, 1779. A well known contemporary counterfeit from the Benjamin Edes printed series of "Small Sword" face vignette notes. High grade on strong paper. The face is lightly printed with the often seen pen cross-hatches. The verso center marked "Cou" in dark ink. (1,000-1,200)

3242 Massachusetts State. October 18, 1776. Nine Pence. Very Fine-25 (PMG). No.4817. *Revere Codfish Issue*. The earlier Codfish series and scarcer. A well printed note and evenly margined on the face. An attractive representative of this famous series. (500-600)

3243 State of the Massachusetts Bay. November 17, 1776. Forty Eight Shillings. Contemporary Counterfeit. Apparent About New-50 (PCGS). No.1165. *Paul Revere Engraved Sword in Hand Issue*. Another interesting contemporary counterfeit note from the period. A broadly margined example. Noted on the holder are "Edge Splits." Pen cancelled across the face and lightly penned "Counterfeit" across the back. (1,200-1,600)



### Very Choice 1778 Codfish Bill



3244 Massachusetts State. October 16, 1778. Eight Pence. Very Choice New-64 PPQ (PCGS). No.5766. *Revere Codfish Issue*. A nearly superb example of this extremely popular series. Left side sheet margin included with diamond shaped engraver's mark still present. The face to back registration is excellent on this sharp looking note. (2,000-2,500)

### Choice 1777 War Certificate

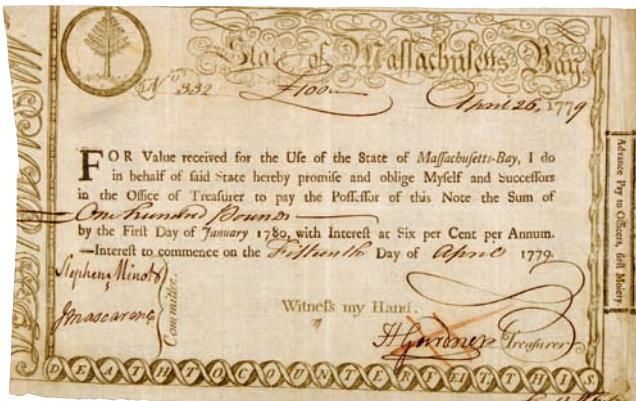
3245 State of the Massachusetts Bay. Acts of 1776 and 1778. Committee [of] War Treasury 6% Loan Certificate. Very Fine. No.5510. Two signatures, plus Gardner signature. Printed on watermarked laid paper. 150mm by 170mm. Typeset with ornate borders. Embossed blind stamp. Issued for 100 Pounds, August 16th, 1777. Anderson/Smythe MA-4. Rarity-4. Bright and nicely embossed blind stamping. Very choice for the type. (400-500)

3246 State of the Massachusetts Bay. Act of October 13, 1777. 6% Loan due March 1st, 1781. Fine to Very Fine. No.2158. Signed by Scollay, Eze Price, and Boyer. Signed by Gardner. Printed on laid paper. 208mm by 230mm with very wide margins on three sides. Ornate floral pattern border frame on three sides, top is plain border. Upper left, engraved by Hurd, "Sword in Hand" man with "INDEPENDENCE" in his hand within rattlesnake border. Typeset obligations, various fonts, but less text. Engraved "Treasurer" lower right. Embossed blind stamp center. Issued for 10 Pounds 5 Shillings. Dec. 1, 1777. Anderson/Smythe MA-10. Rarity-4. The broad margins make this quite attractive. Some very subtle toning here and there. (400-500)

## Class the Fourth MA-16 Bond

3247 State of the Massachusetts Bay. Act of October 13, 1777. 6% Loan due January 1st, 1783. Massachusetts State Lottery, Class the Fourth. Fine to Very Fine. No.798. Signed by Scollay and Edward Green. Signed by Gardner as "Treasurer." Printed on laid paper. 225mm by 145mm. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for Fifteen Pounds. February 5, 1780. Anderson/Smythe MA-16. Rarity-6. Not as rare as the now outdated Anderson rating. Well margined and strong paper for the series and type. Toned a bit on the top edge. The text embossing is superior. (350-450)

## Handsome Hurd Pine Tree Bond



3248 State of the Massachusetts Bay. Act of April 23, 1779. 6% Loan due January 1st, 1780. Advance Pay to Officers, first Moeity. Very Fine. No.332. Signed by Stephen Minot and J. Mascarene. Signed by Gardner as "Treasurer." Printed on laid paper. 230mm by 145mm. Style as previous. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for 100 Pounds. April 26, 1779. Anderson/Smythe MA-18. Rarity-5. A different series than the lottery bonds. Supposedly 500 emitted. Excellent paper quality and great printing. Trimmed in just slightly at the upper left. (400-500)

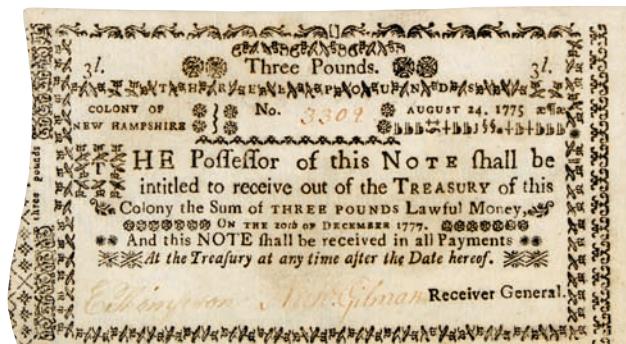
## Choice MA-19 Certificate

3249 State of the Massachusetts Bay. Act of April 23, 1779. 6% Loan due January 1st, 1780. Advance Pay to Officers, second Moeity. Choice Extremely Fine. No.289. Signed by Stephen Minot and J. Mascarene. Signed by Gardner as "Treasurer." Printed on laid paper. 230mm by 144mm. Style as previous. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Without embossed blind stamp. Signatures as specified, but without amount or date. Remainder. Anderson/Smythe MA-19. Rarity-5. A bright, broadly margined, and choice example. Though a remainder, the printing clarity deserves a premium value. Left end with inked serial number. (250-350)



3250 State of Massachusetts Bay. January 1st, 1780. 6% Treasury "Commodity Loan" Certificate. Choice Very Fine. No.2849. Signed by Dawes and Cranch as "Committee." Signed by Gardner as "Treasurer." Printed on laid paper. 270mm by 132mm. Wider format than Hurd bonds. Ornate border frame, left end indent. Title within ornate filigree upper right. No imprint. Lengthy obligation, with commodities specified in the text. Embossed blind stamp. Issued for 356 Pounds 6 Shillings 9 Pence. On or before March 1st, 1781. Anderson/Smythe MA-22. Rarity-4. High grade for this bond with wide top and bottom margins. Long endorsement on the verso. (800-1,000)

## NEW HAMPSHIRE



3251 Colony of New Hampshire. August 24, 1775. Three Pounds. About New-50 (PCGS). No.3302. A scarce Colony of New Hampshire note. Printed uniface on laid paper. Very well margined with excellent curve of the left indent as made. An appealing type note. (2,500-3,000)

## NEW JERSEY

## Bold Color Printing



3252 New Jersey. December 31, 1763. Six Pounds. Very Fine-30 (PCGS). No.438. A rather rare note with only 500 printed. Colorful blue and red printed face. The series of earlier Six Pounds notes from New Jersey has always been a bit underappreciated for the rarity offered. The colors face up very boldly here. The back displays only some petty soiling. A beautiful example. (2,500-3,500)

## 917 Printed Rarity



3253 New Jersey. April 16, 1764. Six Pounds. Very Fine-20 (PCGS). No.74. Another scarce early note with a print figure of 917 published. The blue and red colors are quite strong on this example that saw some circulation. (1,200-1,600)

## Popular Rittenhouse Six Pounds



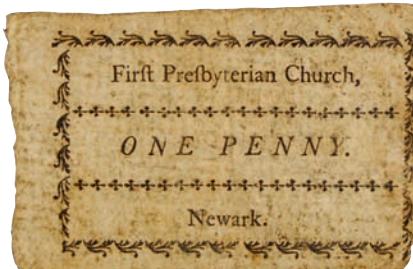
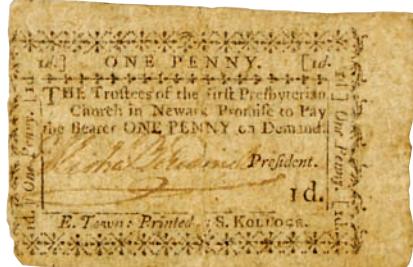
3254 New Jersey. March 25, 1776. Six Pounds. Very Choice New-64 PPQ (PCGS). No.1146. This is always one of the most popular Colonial notes with the "Rittenhouse" signed border cut. Strong embossing and superb face colors. (2,500-3,000)

## Rare 1786 Shilling Note



3255 New Jersey. 1786. One Shilling. Very Fine-25 PPQ (PCGS). No.49163. This is a rare series that was hardly ever encountered until DuPont and Ford-Boyd. Evenly margined appealing. The back shows some moderate soiling. (2,000-3,000)

## Elias Boudinot Signed Change Bill



3256 First Presbyterian Church in Newark, New Jersey. No Date [1790's]. One Penny. Very Fine-25 (PMG). Unnumbered. Face imprint "E. Town: Printed by S. Kollock." Small format colonial era scrip note. 70mm by 48mm. Typeset, within pattern border. Signed in ink as "President" by Elias Boudinot. Back, within vine border, with ONE PENNY center, title above, and city below. Newman page 266. Rarity-6. Not in Ford XVII. A very scarce series and note. There were six denominations from One Penny to Six Pence and a set would be a grand achievement. The Boudinot signature is strong and the back is especially pleasing. Generally seen only in specialized collections. (1,000-1,500)

Elias Boudinot was a devout Presbyterian his entire life. A prominent New Jersey patriot, his services to the community and Revolutionary War are commemorated to this day. Boudinot was a graduate of Princeton and his papers and many effects are there today. In George Washington's army he served as Colonel and Commissary General for prisoners. He was a Continental Congressman and after 1789 became a member of the House of Representatives. He also served as third Director of the United States Mint. Eventually a vast land owner, particularly in the Ohio region, he bequeathed 13,000 acres to Philadelphia for parks usage.

From The 52 Collection.

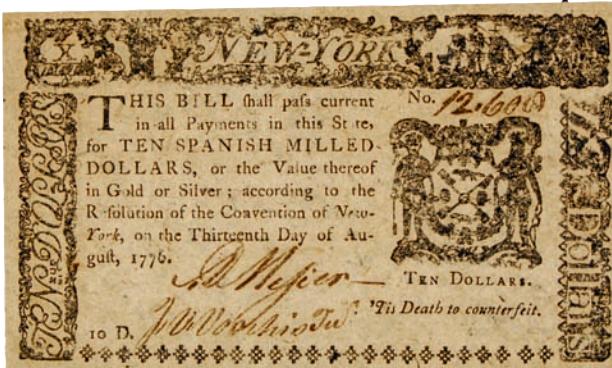
## Scarce Elizabeth Penny Note



3257 Aaron Ogden, clk. [for] The Corporation of the Borough of Elizabeth. March 25, 1790. One Penny. Very Fine-25 (PMG). Unnumbered. Verso imprint "Printed by S. Kollock." Small format colonial era scrip note. 65mm by 48mm. Typeset, within pattern borders. "AARON OGDEN" engraved. Back, within pattern borders, ONE PENNY center and above, imprint bottom. Crab and skull & crossbones ornaments center. Newman page 266. Rarity-5. Not present in the Ford XVII sale selection of private notes. A choice example of this scarce change bill and in just slightly lesser condition than the former DuPont note we sold two years back for \$920. Very clean surfaces and attractive. (600-900)

From The 52 Collection.

## NEW YORK



3258 New York. August 13, 1776. Ten Spanish Milled Dollars. Choice About New-58 PPQ (PCGS). No.12608. The popular elephant back type. A very bold example and with strongly inked brown signatures. The margining is full and even. Barest traces of handling seen with scrutiny. The back is a little off center. Choice New York notes like this have always been undervalued compared to high-grade New Jersey bills of the same era. (1,200-1,400)

## NORTH CAROLINA

Choice and Rare Whale-like Sculpin Vignette  
Ex Boyd-Ford Collection

3259 North Carolina Currency. April 2, 1776 at Halifax. One Eighth of a Dollar. Sculpin. Choice Fine-15 (PMG). No.8356. Signed by Alston and Webb. A low denomination from this fascinating series of 56 different vignette varieties mixed among the numerous denominations ranging from \$1/16 to \$20. The Sculpin is a mythological whale-like creature and was included in The 52 Collection of Whaling Currency because of this. **This is a rare type and in choice condition.** Not often seen in any grade except within advanced collections. The pedigree is also difficult to fault. The vignette is sharp and the wear seen from the back. Margining is complete and wide on two sides. The small clip seen at the upper left corner is away from the frame line. That clip, mentioned on the back of the holder, likely deducted five or ten points from the technical grade. Those numerical points aside mean little to the specialist who realizes this is a handsome and difficult to obtain type in any grade. (1,500-2,500)

From The 52 Collection; our John J. Ford, Jr. Collection Part XV, October 4, 2006, Lot 8377; F.C.C. Boyd Estate.

3260 North Carolina Currency. April 2, 1776 at Halifax. Five Dollars. Thrush. Very Fine-25 (PMG). No.419. Four signatures. A more available type from the series. Deep printing makes this attractive. The bottom left margin dives in just a bit. (650-850)

Superb Triton Vignette Type  
Superior to the Ford XV Note

3261 North Carolina Currency. April 2, 1776 at Halifax. Five Dollars. Triton. About Uncirculated-55 EPQ (PMG). No.5161. Four signatures. A gorgeous example and one of the finest we have seen. Extremely bright and natural with embossing lines seen to the verso through the thick paper. The margining is exceptional on all four sides. The four signatures normally seen are as strongly accomplished as seen on any note from the issued date. Three initial endorsements on verso. Superior to Ford XV: Lot 8425 at \$2,185, which was in 2006 for those counting. Might be the top of the condition census. (2,500-3,000)



3262 North Carolina Currency. April 2, 1776 at Halifax. Six Dollars. Goat. Choice Very Fine-35 (PMG). No.6216. Four signatures. A superior grade example of this type as most are Fine or less with flaws and/or reckless repairs. Well margined with even printing. (1,200-1,400)

## Attractive "Boar" Fifteen Dollars

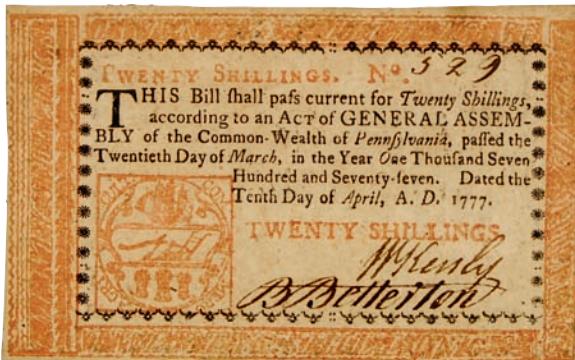
3263 North Carolina Currency. April 2, 1776 at Halifax. Fifteen Dollars. Boar. Very Fine-30 (PMG). No.754. Four signatures. A higher denomination and usually seen in this grade. Very sharp details on the "beast." Under a glass he looks like one angry fellow. The margins are a bit narrow. Verso endorsements. (800-1,000)

## PENNSYLVANIA

## Rare High-Grade 1777 in Black Note

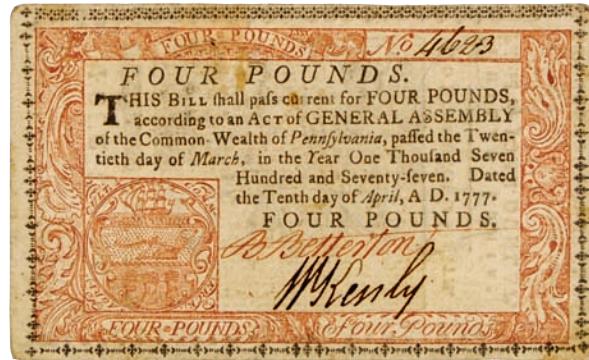
3264 Commonwealth of Pennsylvania. April 10, 1777 in Black. Twenty Shillings. Choice Uncirculated-64 EPQ (PMG). No.99158. High-grade black notes are very scarce and there are few strictly "65" examples to be had from this series. The face margins are superior. Nicely printed. (1,000-1,200)

## Choice 1777 Red Note



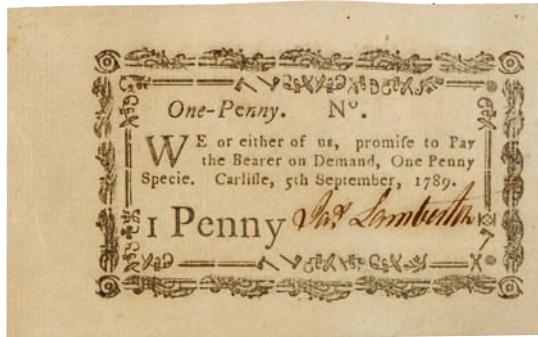
3265 **Commonwealth of Pennsylvania. April 10, 1777 in Red. Twenty Shillings. Choice Uncirculated-64 EPQ (PMG). No.529.** The red notes as a class are tougher in all grades and especially so in this lofty state. The color on both sides is superb and the face to back registration is superior for the entire issue date. Very few high-grade red notes like this were in the Boyd holdings offered in Ford XV and Ford XVII. (1,800-2,200)

## Highest Denomination 1777 Note



3266 Commonwealth of Pennsylvania. April 10, 1777 in Red. Four Pounds. About Uncirculated-53 (PMG). No.4623. The highest denomination on the series. Though not certified as "EPQ," this has strong embossing and rich color. Bold pen signatures complete the package on this superior type note. (1,000-1,200)

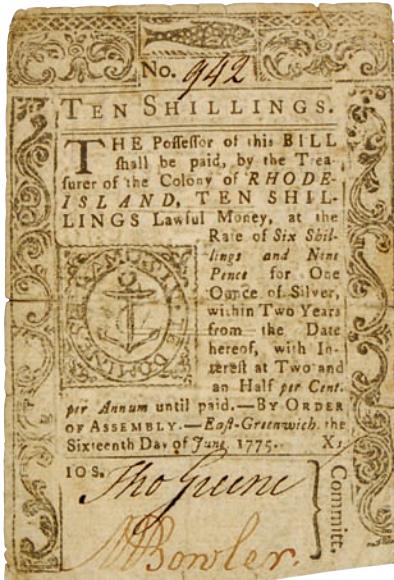
# Very Rare 1789 Carlisle Penny Private Script Superb Pastoral Back Vignette



3267 "We" [John Wray] and James Lamberton, "or either of us, promise to pay," Carlisle, Pennsylvania. September 5, 1789. One Penny. Single Signature Remainder. About Uncirculated-50 EPQ (PMG). Unnumbered. Printed on laid paper. Back imprint, "Carlisle, printed by Kline & Reynolds." Medium format colonial era scrip note. 96mm by 62mm. Extremely ornate exterior vine border. Within, second border composed of ornaments such as tomahawks, peace pipes etc. Obligation, city, date, and signature spaces. Signed only by Ja. Lamberton. The back, extremely ornate and uniquely styled pastoral vignette. The sun smiles and sends beaming rays through the thick forest, in the background hills and town, telescope lower right. Imprint text left and right. Bottom center, One-Penny Specie. Newman page 364. Rarity-6. Not in Ford XVII. **A very rare and attractively engraved issue.** The style is very unique and the note from a series of change bills emitted when there was a copper coin panic. The slightly earlier 1789 Bank of North America Penny and Three Pence are the most well known of this genre. The double signature Penny from this series we sold in the January 2008 Americana sale reached a lofty \$8,050 (ex DuPont, Newman Plate Note). The Three Pence in that sale, no signatures at all, realized \$4,887.50. This is a gorgeous example with no hard folds (a bend?), some handling seen around the perimeter. Exceptionally wide margins. (3,000-4,000)

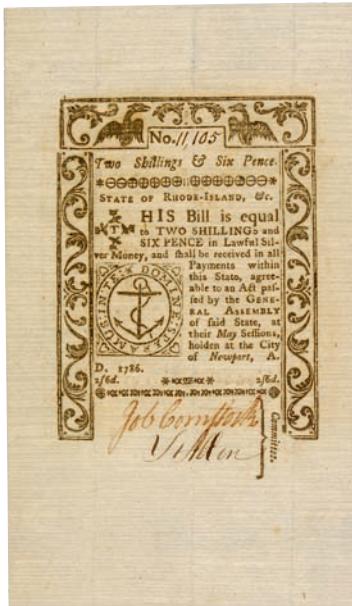
## RHODE ISLAND

## Appealing June 16, 1775 Note



3268 **Colony of Rhode Island. June 16, 1775. Ten Shillings. Very Good-10 (PMG).** No.942. A 2.5% note, due within two years. This is a difficult series to grade, but this note is quite choice to those familiar with Rhode Island notes from the period. Those who over scrutinize, hold up the light etc. will evaluate this as Very Good-10. However, this appealing note faces up as a Fine to Very Fine example with bold printing and a sharply accomplished pair of signatures. There are some fissure edge splits, normally seen on the series, but not enough to remove this from the classification as a superior note of the type. (800-1,000)

3269 State of Rhode-Island. May 1786. Nine Pence. Superb Gem New-67 PPQ (PCGS). No.11,146. A superb Gem note with deep embossing. (500-700)



3270 **State of Rhode-Island. May 1786. Two Shillings and Six Pence. Gem New-66 PPQ (PCGS). No.11,105. Exceptional embossing and extremely broad margining. (350-450)**

## SOUTH CAROLINA

3271 **South Carolina, June 30, 1748. One Pound Lawful Money. Later Plate Proof Impression. Superb Gem Uncirculated-67 EPQ (PMG).** The finest certified example of this uncommon later plate impression. Noted as a "19th Century Reprint" on the face of the encapsulation. Printed from the original plate taken on white laid paper. The plate was known to Mr. Newman and this impression type is listed and plated in his 5th edition. Wide margins all around. (250-350)

## Choice 1777 With Four Signatures



3272 **South Carolina. 1777 (December 23, 1776 Act). Three Dollars. Choice Extremely Fine-45 EPQ (PMG). No.9237.** Four signatures and fully accomplished and issued, very scarce as such. Very strong grade for an issued note. Notably, the right Gibbes signature is very strong on this note. Well printed and sharp looking. (1,000-1,200)

### Rare 1778 Sun Vignetted Type



3273 **South Carolina. April 10, 1778. Fifteen Shillings. About Uncirculated-55 EPQ (PMG). No.5011. Sun Vignette.** This is a hard to find type from the other less seen plate from this series. The Ford-Boyd Collection had just one example and this type is usually only seen in more advanced collections. The vignette is printed strongly at the bottom right, but there is some printing weakness at the left. An important later South Carolina type. (2,000-2,500)

## Beautiful 1779 "Prometheus" Note by Coram



3274 South Carolina. February 8, 1779 Ordinance. Seventy Dollars. Choice About Uncirculated-58 EPQ (PMG). No.1481. Face emblem *Hope with anchor* and back design *Prometheus bound and attacked by vulture* as engraved by Thomas Coram. One of the most striking back vignettes from the Coram series. Exceptional paper and vignette clarity on the back. The margins are narrow when viewed from the face. This should be ignored when appreciating the exciting deep printing. This series set some outstanding numbers in the 2006 Ford XV Sale. The 1779 notes have stayed in constant demand since, as they are among the most beautiful of all Colonial note issues. (2,500-3,500)

## CONTINENTAL CURRENCY

## Choice May 10, 1775 Two Dollars.



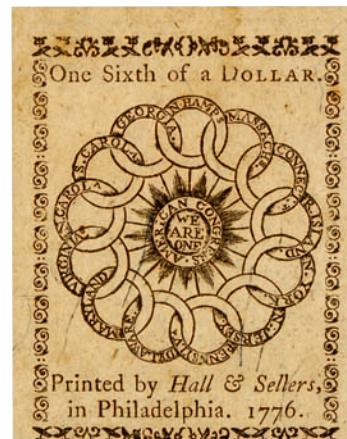
3275 Continental Congress. May 10, 1775 Session. Two Dollars. Choice New-63 PPQ (PCGS). No.22182. A very handsome example of tougher low denomination from the first session. The One Dollar in strictly Uncirculated is nearly impossible and the deuce is also. Very well balanced margins and centering on both sides. Attesting to the sharp-looking paper surfaces is the accurate "PPQ" designation from the often more conservative PCGS. (1,500-2,000)



3276 Continental Congress. November 29, 1775 Resolution. Three Dollars. Choice New-63 PPQ (PCGS). No.80938. Excellent paper surfaces, strong printing and an excellent pair of signatures. (1,000-1,500)

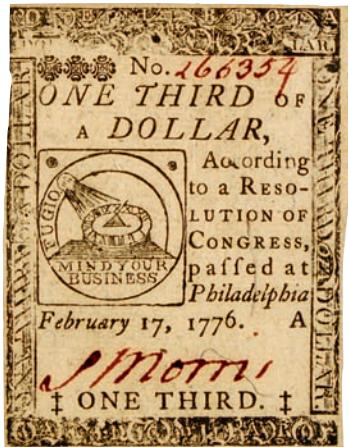
3277 Continental Congress. November 29, 1775 Resolution. Seven Dollars. Choice About Uncirculated-58 EPQ (PMG). No.42892. Very pleasing surfaces and boasting rather wide margins for the issue. Sharply penned signature pairing of Morris, Jr. and Kuhl. A note in the grade range that is always in demand from type note collectors and those working on complete sets. (500-600)

## Choice Fugio \$1/6 Note



3278 Continental Congress. February 17, 1776 Resolution. One Sixth of a Dollar. Choice About New-55 PPQ (PCGS). No.532940. Plate B. Single signature. This is always one of the most popular type notes from the Continental Currency series. The lowest denomination "Fugio" and tougher to find in all grades. Very strong embossing and lovely paper surfaces. (1,600-1,800)

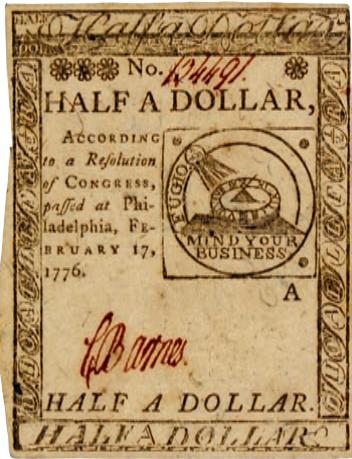
3279 Continental Congress. February 17, 1776 Resolution. One Third of a Dollar. New-62 (PCGS). No.266354. Plate A. Single signature. The right margin is wide, but the note is slightly uneven. The face and back are both well printed. (1,200-1,600)



3280 Continental Congress. February 17, 1776 Resolution. One Third of a Dollar. Choice About New-55 (PCGS). No.532940. Plate B. Single signature. Well printed with a bottom diagonal fold seen from the back. The Fugio back side is very attractive. (1,000-1,500)



#### Very Appealing Half Dollar Fugio Note



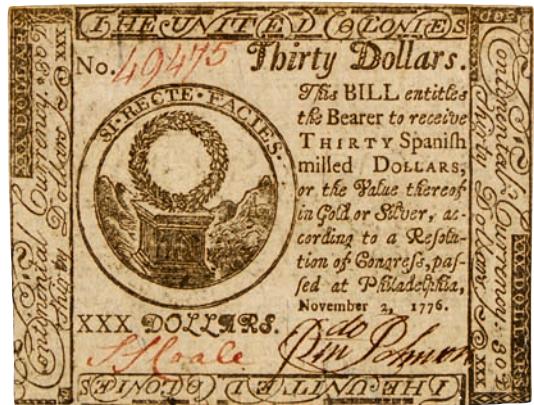
3281 Continental Congress. February 17, 1776 Resolution. Half a Dollar. Choice Uncirculated-63 EPQ (PMG). No.124491. Plate A. Single signature. The printing is extra sharp on both sides. Deeply embossed from the back to the face. A lovely type note in this grade. (2,500-3,500)

#### May 9, 1776 Detector Sheet



3282 Continental Congress. May 9, 1776 Resolution. Uncut Sheet of \$1-\$2-\$3-\$4-\$8-\$7-\$6-\$5 Blue Detector Notes. Extremely Fine. An important sheet of detector notes from this resolution. Relatively few uncut sheets still exist due to the ravages of time and sheet cutting. Since the Ford VI and Ford IX sales, we have seen or auctioned very few. Faces up very well with each individual note exhibiting strong paper. There is a vertical fold down the gutter and light folds horizontally between the notes. There is very small body hole at the top center directly in the middle of the vertical gutter. A showpiece item. (3,000-4,000)

#### Franklin Emblems Back Type

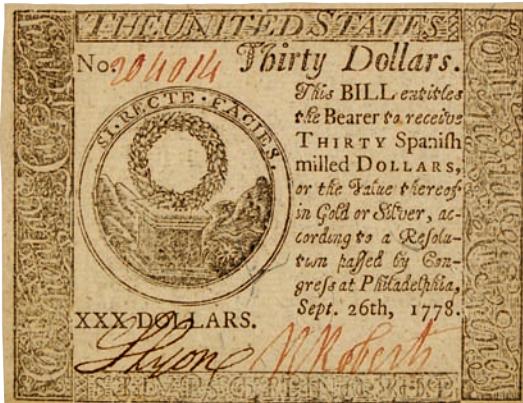


3283 Continental Congress. November 2, 1776 Resolution. Thirty Dollars. Choice New-63 PPQ (PCGS). No.49475. The highest denomination on this resolution and using the dual Franklin emblems on the back. These motifs were first used on the May 10, 1775 Twenty Dollars marbled border notes. Deeply printed, particularly on the back. (1,600-1,800)

3284 Continental Congress. September 26, 1778 Resolution. Eight Dollars. Choice About New-58 PPQ (PCGS). No.308576. A strong type note from the resolution. Trimmed in just slightly at the right. (450-550)

Incorrectly noted as serial number 508576 on the PCGS holder.

## Choice September 26, 1778 Thirty Dollars



3285 Continental Congress. September 26, 1778 Resolution. Thirty Dollars. Choice Uncirculated-64 EPQ (PMG). No.204014. Beautiful printing and embossing. The face margins are complete.(900-1,100)

## Colorful 1779 Type

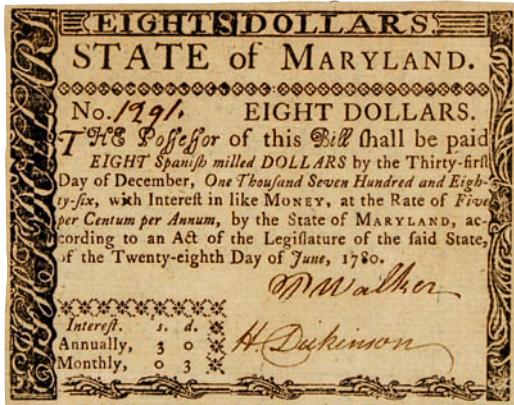


3286 Continental Congress. January 14, 1779 Resolution. Thirty Dollars. Choice About Uncirculated-53 EPQ (PMG). No.381570. Conservatively graded at AU-53 EPQ. Extremely bold and well margined all around. Very minimal handling near two corners. Strong embossing. Worth a premium. (350-450)

From The 52 Collection.

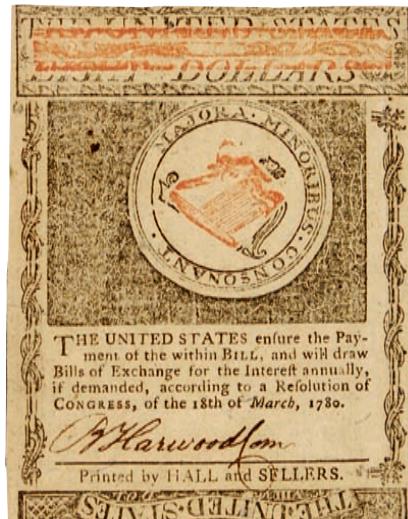
## GUARANTEED BY THE UNITED STATES NOTES

## Gem Maryland Guaranteed Bill

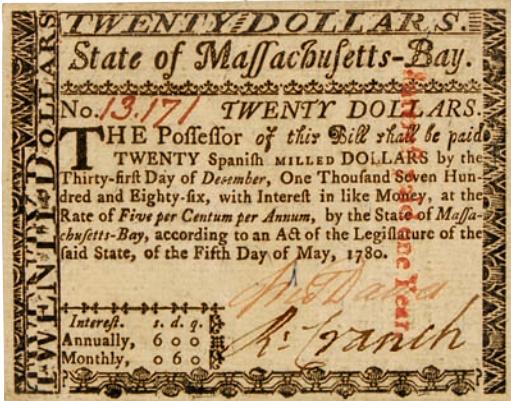


3287 State of Maryland. June 28, 1780. Guaranteed by the United States Issue. Eight Dollars. Gem Uncirculated-65 EPQ (PMG). No.1291. Dual face signatures, fully countersigned and issued. A stunning example from this series. From the face, the note is bordering on perfection. Perfect black print, deep back to face embossing and superb wide margins. The verso exhibits deeply riveting orange vignette details. Though the right and left ends are trimmed a bit tightly, everything else on this outstanding note renders it difficult to surpass. (3,000-4,000)

The 1780 Guaranteed by the U.S. series is an extremely collectible parallel with the Continental Currency as catalogued in our October 2006 Ford XV Sale. We refer you to that epic sale for details on this historically important series.



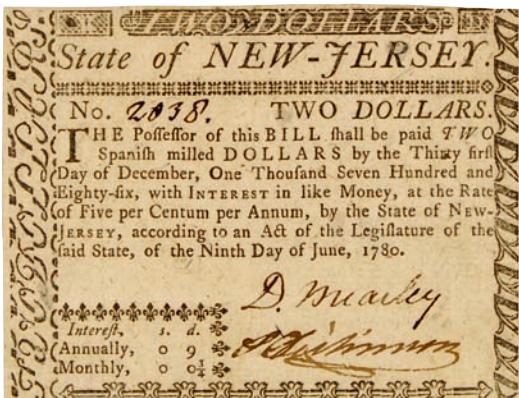
## Choice Massachusetts Bay Note



3288 State of Massachusetts-Bay. May 5, 1780. Guaranteed by the United States Issue. Twenty Dollars. Choice Uncirculated-64 EPQ (PMG). No.13171. Dual face signatures, fully countersigned and issued. Red interest stamping on the right face. The face with boardwalk margins for the issue and deep printing. Uncancelled in any manner and nearly superb grade makes this very desirable. (1,200-1,600)

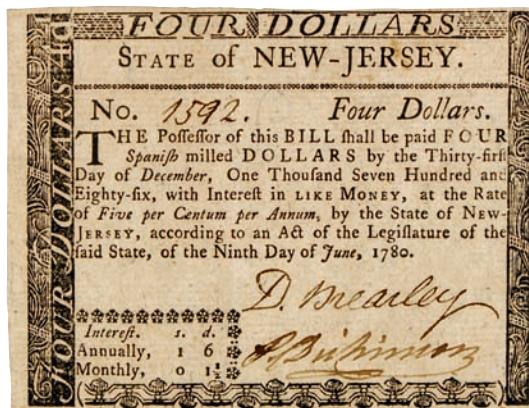
## Popular Bearley Signed New Jersey

3289 State of New-Jersey. June 9, 1780. Guaranteed by the United States Issue. One Dollar. Choice Extremely Fine-45 EPQ (PMG). No.1399. Dual signatures on the face including David Bearley, countersigned and issued. A sharp looking note for the grade with strong back color. (1,000-1,200)

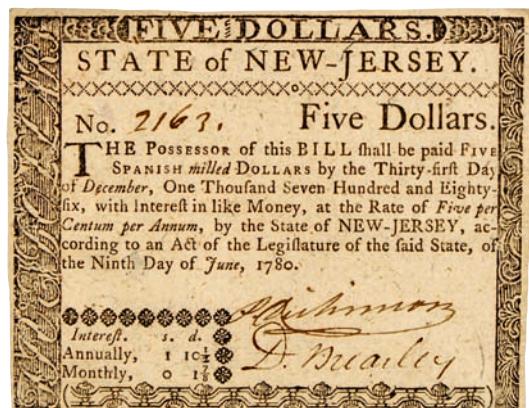


3290 State of New-Jersey. June 9, 1780. Guaranteed by the United States Issue. Two Dollars. About New-50 PPQ (PCGS). No.2038. Dual signatures on the face including David Bearley, countersigned and issued. A bold note with exceptionally clean paper surfaces. The back color is vibrant orange and most attractive. (1,200-1,600)

## Choice 1780 New Jersey Four Dollars

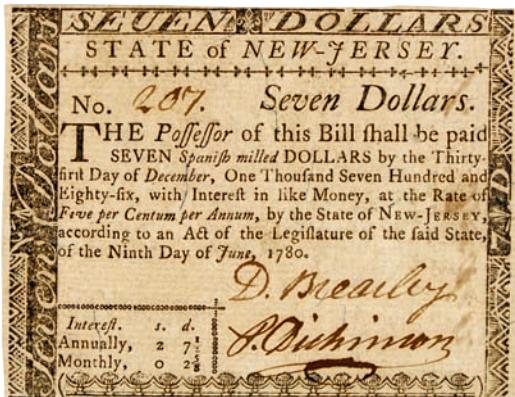


3291 State of New-Jersey. June 9, 1780. Guaranteed by the United States Issue. Four Dollars. Choice About Uncirculated-58 EPQ (PMG). No.1592. Dual signatures on the face including David Bearley, countersigned and issued. Another very sharp looking Bearley note. Very bold embossing and vibrant colors. A fresh note that is ideal for a type set or complete denomination run of this 1780 series. (1,500-2,000)



3292 State of New-Jersey. June 9, 1780. Guaranteed by the United States Issue. Five Dollars. Choice About New-58 PPQ (PCGS). No.2163. Dual signatures on the face including David Bearley, countersigned and issued. A gorgeous note, just shy of full Uncirculated. This is nicely margined on the face for the series. Another superb type note from the act. (1,500-2,000)

## Choice Uncirculated New Jersey 1780 Note

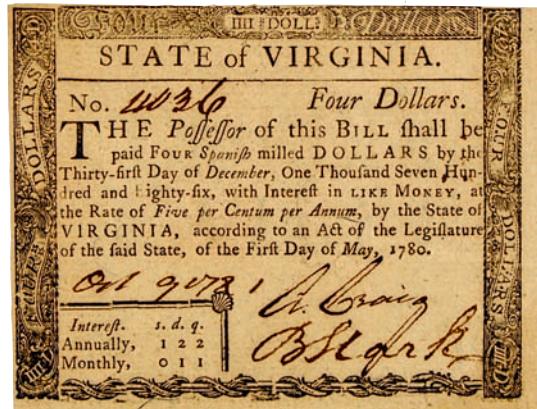


3293 State of New-Jersey. June 9, 1780. Guaranteed by the United States Issue. Seven Dollars. Choice Uncirculated-64 EPQ (PMG). No.207. Dual signatures on the face including David Brearley, countersigned and issued. Strictly graded Uncirculated or better notes on this 1780 series are more difficult to find than you think. Well margined and boasting strong back color. (2,500-3,000)

## 1780 "Brearley" Eight Dollars

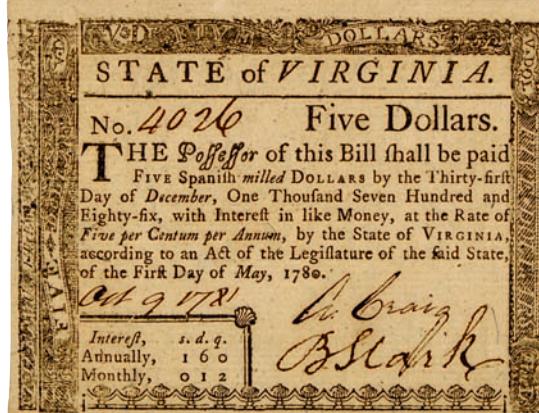
3294 State of New-Jersey. June 9, 1780. Guaranteed by the United States Issue. Eight Dollars. Extremely Fine-40 EPQ (PMG). No.2755. Dual signatures on the face including David Brearley, countersigned and issued. Certainly has the look of a superior grade note at first glance. Complete face margins and strong back color. (850-950)

## Bold 1780 Virginia Four Dollars



3295 State of Virginia. May 1, 1780. Guaranteed by the United States Issue. Four Dollars. Choice About New-58 PPQ (PCGS). No.4036. Dual signatures on the face, written date, countersigned and issued. A lovely note. The face to back embossing is extraordinary as is the deep verso orange. A beautiful type note. (1,600-2,000)

## Choice 1780 Virginia Five Dollars



3296 State of Virginia. May 1, 1780. Guaranteed by the United States Issue. Five Dollars. Choice About Uncirculated-58 EPQ (PMG). No.4026. Dual signatures on the face, written date, countersigned and issued. A second denomination on the Virginia series. Extremely broad top marginaling on the face. A fresh and original note. (1,600-2,000)

# UNITED STATES FEDERAL CURRENCY

## FEDERAL PROOFS, ESSAYS AND VIGNETTES

### FEATURING DEMAND NOTE PROOFS FROM THE ARTHUR M. KAGIN COLLECTION

Not that many years ago, you would turn the corner at a major show and Arthur M. "Art" Kagin would project a benevolent friendliness and respect from his corner table that was unique. Inside the often less than perpendicular array of currency items in his cases would be the unusual and advanced topics that combined history, beauty and great rarity. When he sat at an auction conducted at a major currency venue such as Memphis, you knew you were not going to grab a bargain on a Kirtland note, or a nearly unknown Friedberg number type, or that full color Demand Note proof whose pedigree Art knew off the top of his head, but kept on the cerebral coat rack until he might present it for sale in his unique manner. We are honored to have these beautiful Demand and other Federal proofs and essays from the Kagin Collection join this sale's diverse offering. Not only are they great rarities in their own right, but as a whole they are an important documentation of the beginnings of this Federal circulating note series commenced during the early Civil War years. To us, this numismatic legend will always be standing there with that smile and friendly nature.

### DEMAND NOTE PROOFS & ESSAYS

#### Extremely Important First Demand Note Essay

Unadopted New York Type



3297 **Demand Note. Act of July 17, 1861. Five Dollars. New York. 186\_. Face Essay Proof of an Unadopted Type. Choice Uncirculated-63 (PMG). Plate B. Printed on India paper, mounted on original wide margin card. No imprint, by the National Bank Note Company. Intricate frame, style of the NBN with micro-lettered FIVE repeating pattern. Gothic title across, act date above it. Upper left, Lincoln portrait. Underneath, outlined FIVE counter on intricate oblong die. Upper right, 5 counter. Below, rectangular die with clause RECEIVABLE/IN PAYMENT/OF ALL/PUBLIC DUES. Hessler DE1, page 19. The Hessler Plate Note. This is an extraordinary black and white essay proof. We were amazed when we first received it to catalogue for our January 2000 Americana Sale and so was Gene Hessler when we conferred with him on the preparation of that catalogue. Unpublished in the first edition Hessler Essay Proof volume. It appears that this was printed as a single impression proof from a full four note plate as there are masked out embossing impression marks of the intricate borders top and bottom on the card stock. Penciled lower right is Baldwin (George Baldwin, working free-lance? or was this archived later**

by Marcus Baldwin when he was the BEP?). Certainly could be classified as the first Demand Note. In this case, we truly have an item that acts the same as a pattern coin does within the U.S. Red Book collected series. Gets its "63" from PMG due to what they call "staining" noted on the verso of the holder. The proof note cataloguers from our side of Broadway refer to this accurately as "foxing" which it is. A couple small patches on the India, some on the wide card still untrimmed after all those years. Of extreme importance to a collector of early United States paper currencies. In the same league as some of the masterpiece essay proofs we sold in the September 30, 2010 Philadelphia sale for nearly a \$20,000 average per lot. (15,000-20,000)

An exceptional Abraham Lincoln vignette piece, which is about as iconic as it gets for American portraits used on currency. This exceedingly rare proof is plated in Fred Reed's *Abraham Lincoln The Image of His Greatness* on page 37 (Whitman Publishing, LLC, 2009).

*From the Arthur M. Kagin Collection, our 2002 Americana Sale, January 12-13, 2002, Lot 2310; our 2000 Americana Sale, January 12-13, 2000, Lot 1013; Property of a Retired Gentleman.*

## Stunning Philadelphia Demand Note Face Proof

The Finest We Have Seen



3298 Demand Note. Act of July 17, 1861. Five Dollars. Philadelphia. Type of Fr.2; W.609. Face Proof. Gem Uncirculated-65 EPQ (PMG). Plate D. Printed on India paper, mounted on original card. Imprint of the American Bank Note Co. New-York. Across center, full green color protector with large 5 flanked by intricate green pattern counters. Top center, Gothic title over obligations, payable office bottom center. Left end, statue of *Freedom* from the U.S. Capitol building. Lower right, Alexander Hamilton. Hessler 242C, page 20. Rarity-7. **A stunning example in an exceptional state of preservation.** The green protector contrasts beautifully against the bright white India paper and deep black printing. Easily among the finest of all Demand Note color face proofs from all offices that emitted proofs. Over the years, we have always believed these Demand Note proofs to be undervalued. Because there are few high-grade issued notes, these are especially noteworthy and beautiful. These only appear in important sales and from important collections. A fabulous pedigree and stellar quality make for a rich combination. (12,500-17,500)

*From the Arthur M. Kagin Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2451); Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, part of Lot 1008).*

## Superb Boston Demand Note Archive Proof Pair

Exceedingly Rare in this Form

3299 Demand Note. Act of July 17, 1861. Five Dollars. Boston. Type of Fr.3; W.603. Face and Back Color Proof Pair. Choice Uncirculated-63 EPQ (EPQ). Face Plate A. Printed on India paper, mounted on original large, 335mm by 240mm, archive paper sheet. Imprint of the American Bank Note Co. New-York. Across center, full green color protector with large 5 flanked by intricate green pattern counters. Top center, Gothic title over obligations, payable office bottom center. Left end, statue of *Freedom* from the U.S. Capitol building. Series 7, Red 00000 numbers. Lower right, Alexander Hamilton. Mounted with the face, just underneath is full green color back as used on the Five Dollars Demand Note series. Pattern of repeating interlocking 5 counters. Center, FIVE, above title and below FIVE DOLLARS. Hessler 242A, page 20. Rarity-7. **A superb color pairing on the same backing sheet, face over back, for presentation display.** We could not complete the pedigree work on this set, but we recall these were once sold in the main sales room at Christie's on Park Avenue 15 years ago or so. There were some other denominations, mounted in the same manner, on larger sheets. The India on each is slightly subdued from the paper sheet. Upper corners of the back neatly clipped ever so slightly and virtually invisible. Quite riveting in full color and with both portions complete. (12,500-17,500)

*From the Arthur M. Kagin Collection.*



## Superb Gem Cincinnati Five Dollars Demand Note Proof

Extremely Rare Demand Note Location



3300 Demand Note. Act of July 17, 1861. Five Dollars. Cincinnati. Type of Fr.4; W.605. Face Proof. Gem Uncirculated-65 EPQ (PMG). Plate A. Printed on India paper, mounted on original card. Imprint of the American Bank Note Co. New-York. Across center, full green color protector with large 5 flanked by intricate green pattern counters. Top center, Gothic title over obligations, payable office bottom center. Left end, statue of *Freedom* from the U.S. Capitol building. Lower right, Alexander Hamilton. Hessler 242D, page 21. Rarity-7. **An absolutely stirring color proof of an extremely rare type, proof or issued.** The Cincinnati Demand Five Dollars note is one of the keys from the series and, as can be seen by the rare opportunity here, available as proof if the proper occasion arises. This is the first of the three examples of this fabulous proof type and is in extraordinary grade. It comes from the 1997 Halpern/Warner sale and the unnamed "Rasmussen" proofs. The collection boasted Federal, obsolete, and Canadian proofs whose common denominator in general terms was superior quality, often approaching or reaching Gem quality. The first 52 Sale in June 2010 contained several proofs from this auction and so does this one (see two superb color proofs from Philadelphia in session two for example). This is among the finest color proofs of any type we have catalogued at Stack's over the past two decades. (15,000-20,000)

*From the Arthur M. Kagin Collection; Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, Lot 1009).*

## Second Extremely Rare Cincinnati Demand Note Proof

From the 2000 Americana Sale



3301 Demand Note. Act of July 17, 1861. Five Dollars. Cincinnati. Type of Fr.4; W.605. Face Proof. Uncirculated-62 (PMG). Plate A. Printed on India paper, mounted on original card. Imprint of the American Bank Note Co. New-York. Across center, full green color protector with large 5 flanked by intricate green pattern counters. Top center, Gothic title over obligations, payable office bottom center. Left end, statue of *Freedom* from the U.S. Capitol building. Lower right, Alexander Hamilton. Red 00000 serial numbers. Hessler 242D, page 21. Rarity-7. A second Plate A example of the extremely rare Cincinnati Demand note color face proof. **A gorgeous impression with bold colors.** Rated a "Superb Gem" by us back in 2000. The margin wrinkling seen at the bottom left is visible under a glass only. How this natural, vibrant and fresh India paper is not "EPQ" is a bit beyond our comprehension. Another very important opportunity. (10,000-15,000)

*From the Arthur M. Kagin Collection; our 2000 Americana Sale, January 12-13, 2000, Lot 1014; Property of a Retired Gentleman.*

## A Third Amazing Cincinnati Demand Note Proof



3302 **Demand Note. Act of July 17, 1861. Five Dollars. Cincinnati. Type of Fr.4; W.605. Face Proof. About Uncirculated-55 (PMG).** Plate C. Printed on India paper. Imprint of the American Bank Note Co. New-York. Across center, full green color protector with large 5 flanked by intricate green pattern counters. Top center, Gothic title over obligations, payable office bottom center. Left end, statue of *Freedom* from the U.S. Capitol building. Lower right, Alexander Hamilton. Hessler 242D, page 21. Rarity-7. Amazingly, a third example of a proof you might not see another for another decade. The green color is rich and vibrant on bright white India paper. This India paper is interesting as it shows fibers near the bottom and around the punch hole cancels. Third time's the charm? (8,000-10,000)

*From the Arthur M. Kagan Collection; pedigree unrecorded.*

**Extremely Rare New York Twenty Dollars Demand Note Proof  
A Superb and Colorful Impression**



3303 **Demand Note. Act of July 17, 1861. Twenty Dollars. New York. Type of Fr.11; W.1907. Face Proof. Choice Uncirculated-64 EPQ (PMG).** Plate C. Printed on India paper, mounted on card. Imprint of the American Bank Note Co. New-York. Flanking center vignette of standing Liberty holding sword and shield, green protector 20 under title. Large green dies with micro-lettered UNITED STATES. Matching green color ends with outlined white TWENTY DOLLARS. Payable office block bottom center. Series 2. Red 00000 numbers. Hessler 700B, page 22. Rarity-7. **Extremely rare and another beautiful Demand Note color proof.** Very minor handling or scuffs seen with extremely scrutiny. Very close to full Gem status. A real eyeful for the collector who treasures the most beautiful Federal or American currency items of all species. (10,000-12,000)

*From the Arthur M. Kagan Collection; Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, Lot 1010).*

**Important Cincinnati Twenty Dollars Demand Note Proof - The Hessler Plate Note**



3304 **Demand Note. Act of July 17, 1861. Twenty Dollars. Cincinnati. Type of Fr.14; W.1904. Face Proof. About Uncirculated-50 Net (PMG) Plate C.** Printed on India paper, mounted on card. Imprint of the American Bank Note Co. New-York. Flanking center vignette of standing Liberty holding sword and shield, green protector 20 under title. Large green dies with micro-lettered UNITED STATES. Matching green color ends with outlined white TWENTY DOLLARS. Payable office block bottom center. No Series. Red 00000 numbers. Hessler 700C, page 22. **The Hessler Plate Note.** Rarity-7. **Extremely rare and important.** Despite the mentioned and "netted" flaw of some India paper missing at the lower right, a glance at the Federal note data yields the significance of the this proof. There is only one issued \$20 Cincinnati Demand note known, the example sold in the Bass Collection by Bowers and Merena. As such, this serves as much more than a hole filler as it is a great rarity in its own right. Presents very well, though as mentioned there is a chip out of the India paper at the lower right. It is still very beautiful. (8,000-10,000)

*From the Arthur M. Kagan Collection; our 2000 Americana Sale, January 12-13, 2000, Lot 1016; Property of a Retired Gentleman.*

**Extremely Rare Twenty Dollar Demand Note Color Back Proof**  
**Ex Harry W. Bass Collection**



**3305 Demand Note. Act of July 17, 1861. Twenty Dollars. Back Design. Types of Fr.11-15; W.1900-1912. Back Color Proof. Uncirculated-62 (PMG).** No plate letter. Printed on India paper, mounted on original card. No imprint, by the American Bank Note Company, New York. Full green back design as adopted for issued notes. Center, shield of ornamental lathe, style of late 1850s Danforth, Wright & Co. (see The 52 Collection Sale: Part I, Lots 5330, 5902). Within, UNITED STATES/OF AMERICA with 20 in the bull's eye. Green lathe across composed of repeating pattern of interlocking 20 micro-counters and intricate circular dies. End points with flourishes. Hessler 700E BD, page 22. Rarity-7. A stirring color back that illustrates a majority of the security printing viewpoints analyzed in The 52 Collection: Part I catalogue. The intricacies of the patent lathe displayed here are exceptional. Fresh and vibrant, there is some India paper wrinkling over the card at the lower right corner. Of course, the paper warrants a "Phenomenal Paper Quality" designation on a proof of this stature and pedigree. Will pair up perfectly with one of the above extremely rare faces to form an exceptional set. An opportunity. (5,000-7,500)

*From the Arthur M. Kagan Collection; The Harry W. Bass, Jr. Collection Part I (Bowers and Merena, May 7-9, 1999, Lot 18); Robert F. Schermerhorn Collection.*

**LEGAL TENDER NOTE PROOFS & ESSAYS**

**Majestic "Spread "Eagle" Used on Rare \$100 Legals**



**3306 Die Proof Vignette of "Spread Eagle" as used on the 1862 \$100 Legal Tender Note. Uncirculated.** Printed on India paper, die sunk on original wide margined card, with imprint. Central titled vignette of "Spread Eagle" as used on the \$100 1862 Legal Tender notes. Imprint of the National Bank Note Company. A majestic rendition with full micro-lettered patent under the vignette. An important Federal vignette from a rare and expensive note. Superior in some ways to the gilt edged card example we sold in the first 52 Sale for \$431.25. Old time pencil notations on verso of card. (300-400)

*From The 52 Collection.*

**Exceedingly Rare  
 Developmental Embarkation of the Pilgrims Essay  
 Ex Dr. Jackson-The Hessler Plate Note**



**3307 Legal Tender. 1864 Proposed Series. Two Dollars. Face Developmental Essay Proof. About Uncirculated.** Printed on thick bond paper. No imprint, by the National Currency Bureau. Full width, partial version of this essay, *Embarkation of the Pilgrims*, 1620 untilled in this version. The evolution of a superbly rendered scene adapted from Robert W. Wier art and engraved by Joseph P. Ourdun. There are no perimeter details and there are interior details awaiting their engraving work as well. Penned engraver annotations. Lower left, "8th Dry [State]" and lower right, "May 19, 1863." Hessler USE10a, page 32. The Hessler Plate Note. Rarity-7. An exceptionally interesting developmental essay type, part of a series. An extremely rare piece, perhaps unique in this plate state. Eventually the motif from this essay in the series was adopted on the backs of the \$50 Original Series National Banknotes. Handling and lower left corner bending. Faultless pedigree and fascinating. (3,000-5,000)

*From the Arthur M. Kagan Collection; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3206); Dr. Glenn E. Jackson Estate.*

**Superbly Detailed *Discovery of the Mississippi* by De Soto Essay  
Proposal for 1864 Unadopted Legal Tender Note**



3308 **Legal Tender. 1864 Proposed Series. Five Dollars. Face Essay Proof. Extremely Fine.** Printed on India paper, mounted to wide margin card. No imprint, by the National Currency Bureau. Full width and top to bottom scene of untitled *Discovery of the Mississippi* by De Soto. Adapted from W. H. Powell's scene and engraved by Henry Gugler. An extraordinary view, style quite similar to Jacques Callot Dutch etchings from his Thirty Years War series done in the early part of the 17th century. De Soto on horse center, lower right priests raise the cross on the banks of the Mississippi. Lower left, Conquistadors (one a Moor?) with cannon. Hessler USE11, page 34. Similar to 1990 Jackson Sale: Lot 3211. Rarity-7. A very stunning design and the third from the unadopted Spencer Clark proposal for 1864 Legal Tender notes. The motif of course ended up on the backs of the \$10 Original Series National Bank Notes, but not exactly like this. A very sharply impressed proof with rich details. The example we sold in The 52 Collection: Part I brought a justifiable \$4,312.50. A small chip off the upper left portion of the card, far from the wide India paper. (3,500-4,500)

*From the Arthur M. Kagan Collection; pedigree unrecorded.*

**INTEREST BEARING NOTE PROOFS & ESSAYS**



Lot 3309



Lot 3310

**Rare 1863 One Year Fifty Dollar Note Essay**

3309 **Interest Bearing Note. Act of March 3, 1863. Fifty Dollars. 5% One Year after Date. Style of Fr. 198. Face Essay. About Uncirculated-50 Net (PMG).** Plate C. Printed on bond paper. Imprint of the American Bank Note Company, New York. Full olive tint plate of fine lace lathe. Center, titles and obligations. Left, standing *Loyalty* engraved by Charles Burt. Lower right, Alexander Hamilton engraved by Owen G. Hanks. Upper corner, 50 counter. Engraved signatures. Hessler ITE8, page 66. Rarity-6. An interesting color tint trial/essay with several known, though some plate letters are rarer than others. This plate "C" is one of the rarer ones according to census research done with the 2000 Stack's Americana sale in conference with Gene Hessler at the 1999 St. Louis show. An old repair has been done to a three inch tear at the left end. Three paper patches maintain the integrity. Two oblong signature cancels through engraved signatures. (6,000-9,000)

*From the Arthur M. Kagan Collection; our 2000 Americana Sale, January 12-13, 2000, Lot 1025; Property of a Retired Gentleman.*

**Very Rare March 3, 1863 \$50 Color Back Proof**

3310 **Interest Bearing Note. Act of March 3, 1863. Fifty Dollars. 5%. One Year after Date. Type of Fr.198; W.2650. Back Color Proof. About Uncirculated-50 (PMG).** Printed on India paper, mounted on new blue card. No imprint, by the American Bank Note Company, New-York. Full green color back as adopted. Center, obligation over counterfeit clause in circle, UNITED STATES/OF AMERICA around. Intricate lathe pattern across. Ends with outlined white 50 counters. Not in Hessler. Rarity-7. A bold green and rare proof. Mounted to a blue "new card." Some perimeter wrinkling, but fresh colors. (6,000-8,000)

*From the Arthur M. Kagan Collection; pedigree unrecorded.*

**Color Essay Obligations for Unknown Note**

3311 **Interest Bearing Note. Act of March 3, 1863. One Thousand Dollars. 5% One Year after Date. Type of Fr.201. Pair of color proof obligation essays for the back design.** Both are India paper proofs, mounted on original card. No imprint: ☆ Full color left obligation, "This note..." in octagon ☆ Full color, right obligation with counterfeiting clause. Lathe style as left end. Unknown as an issued note. See Middendorf 1994 Sale catalogue, Lot 165, for model of back. Both Extremely Fine or better. No annotations on the verso. Interesting pair. The note would sell for a trillion if one existed in private hands! (Total: 2 pieces) (200-300)

*From The 52 Collection.*

## NATIONAL BANKNOTE PROOFS, ESSAYS AND VIGNETTES



3312 Die Proof Vignette of *Concordia 415* as used on the Original Series One Dollar National Bank Notes. Uncirculated. Printed on India paper, die sunk on original wide margined card, with imprint. Central titled vignette of *Concordia 415* as used on the Original Series One Dollar National Banknote faces. Imprint of the American Bank Note Co. A superbly rendered design and choice die proof. Old pencil notation on card verso. Attractive example. (80-120)

From The 52 Collection.

3313 Die Proof Vignettes of as used on the Original Series Fifty Dollars Notes: ☆ *Washington Crossing the Delaware* as used at the left end. India paper affixed to new card, no imprint. Sharp impression. Cut down from a vignette book? ☆ *Victory 386* as used at the right side. India paper die sunk on small card with imprint of the American Bank Note Company. A choice piece. The designs also used on the 1882 series faces as well. Pencil notation on card versos. A choice pairing. Overall Choice Extremely Fine. (Total: 2 pieces) (100-150)

From The 52 Collection.

3314 Die Proof Vignettes of as used on the Original Series One Hundred Dollars Notes: ☆ *Com. Perry's Vic. 401* as used at left end, C 100 counter on die. India paper affixed to card. Imprint of ABN there, but washy ☆ *The Union 379* as used at the right end, 100 C die above. India paper die sunk on wide card with imprint of the American Bank Note Company. This is a choice piece. An attractive pair. Extremely Fine. (Total: 2 pieces) (100-150)

From The 52 Collection.

### Superb Washington Resigning His Commission Vignette



3315 Proof Vignette of *Washington Resigning His Commission* as used on First Charter One Thousand Dollar Backs. Uncirculated. Proof on India paper, die sunk on wide margined card.

Imprint of National Bank Note Co. New-York. Final version with imprint contained in filigree cartouche, imprint at bottom also. Engraved by Girsch after the Trumbull painting. Hessler 1403 BD, page 157. Similar to 1990 Jackson Sale: Lot 3275. A rarely seen and important high denomination back vignette. The Jackson Collection duplicate was in our 52 Collection: Part I Sale ("Property of a Family") and brought \$1,725. With the strong results seen on the Federal Proofs we sold on September 30, 2010 and the vignette presentation books as well, we believe new collectors have discovered this rewarding to collect and undervalued area. This example is superior to that sold on June 29th, 2010 for the aforementioned price. (800-1,200)

From The 52 Collection, private purchase, Jack Vorhies.



3316 National Currency. Third Charter Period. Twenty Dollars. Color Back Essay Proof. Types of Fr.639-663. Printed on India paper, mounted on original wide margined card. No imprint, by the BEP. Portion of lower right corner filigree and counter work, Incomplete details. Card verso 34644 die number. Hessler 773, page 178. Rarity-7. Might be a unique piece—it may have come from the mail bid section of the Jackson sale. Deep strike to the card. (300-500)

From the Arthur M. Kagan Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2460); likely, Glenn E. Jackson Estate.

### Extremely Rare Right End Color Essay



3317 National Currency. Third Charter Period. Fifty Dollars. Color Back Essay Proof. Types of Fr.664-685. Choice About Uncirculated. Printed on India paper, mounted on a small paper sheet. No imprint, by the BEP. Essay of right end of the back printed in green. Train, female *Navigation* and end details present. Not in Hessler. Rarity-7. Mentioned in the first Hessler book "sketchily" as Marty wrote it. Plated in the 1990 Sale but it still missed the second edition. Very much a developmental essay proof. This also might be a unique piece. Quite interesting in character. (600-900)

From the Arthur M. Kagan Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2465); 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3298); Dr. Glenn E. Jackson Estate.

3318 **National Currency. Third Charter Period. Bottom obligation for back essay proof. Extremely Fine.** Printed on India paper, mounted on paper. No imprint, by the BEP. Similar to—but not identical to—any issued 1902 National backs. Penned notation at bottom. (100-150)

*From the Arthur M. Kagin Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2462); likely, Jack Vorhies.*

### Original Art for National Bank Notes



3319 **National Currency. Third Charter Period. Five Dollars. Wash Drawing of a Proposed Face by Ostrander Smith. Fine.** Original wash drawing art for a proposed Third Charter National Bank Note face. Attributed to Ostrander Smith. Pencil, chalk, and water color on thin Bristol board. Left end, female as *Union and Civilization* and at the right end, female as *Commercial History* (as attributed in Hessler). Seal and serial details, Washington Monument and Capitol in the interior details. The centers with just some sketched lines. Hessler NBE33, page 175. **The Hessler Plate Note.** Original art for banknotes is not often seen. A unique, hand crafted piece of art, historic piece for the bank note scholar. Banged around a bit over multiple decades. The drawing sliced in two long ago down the center and the lower corner is shaved off, but just away from the drawing into the corner. Matted and framed it would display very well. Find another. (3,500-4,500)

*From the Arthur M. Kagin Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2458); likely, Jack Vorhies.*

### Enigmatic Paper Trials

**National Currency. 5 [Dollar]. Pair of Unattributed Watermarked Paper Trials.** An unusual and enigmatic pair of paper trials. Thick bond with crinkly, "crepe-like" surfaces. Both are watermarked in the same manner, large outlined 5 center with FIVE across. Above, National Currency/United States in Gothic. The first is gray and the second tannish. Each approximately 155mm by 65mm. Listed in the first edition of Hessler, page 212. Supposedly part of the Gavit Estate when he passed in 1874. Lots of guessing, but we have never seen others. Both Extremely Fine. (Total: 2 pieces) (200-300)

*From The 52 Collection; private purchase; 1990 Memphis Sale (NASCA division of R.M. Smythe & Co. June 15-16, 1990, Lot 3301); Dr. Glenn E. Jackson Estate.*

### Justice Vignette Used on Fractional



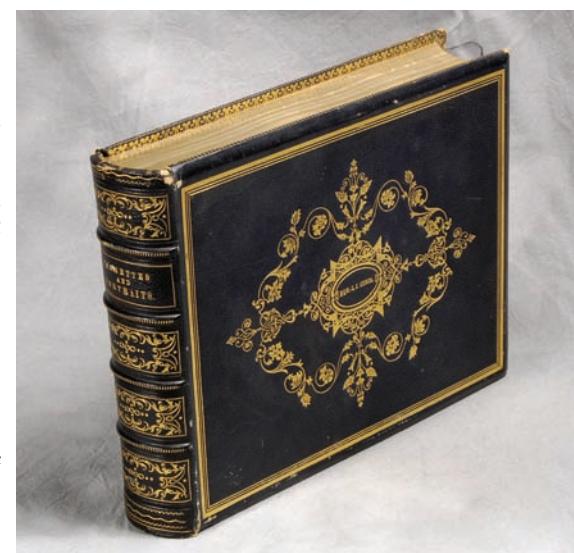
3321 **Die Proof Vignette of Justice & Shield 384 as used on the Third Issue Fifty Cents Fractional Currency. Extremely Fine.** Printed on India paper, die sunk on wide margined card, with imprint *Justice & Shield 384* as used on the Third Issue Fifty Cents fractional currency. Imprint of American Bank Note Co. She is seated with scales, eagle on shield next to her. Some foxing on the card and the India paper is not "proofed" superbly to the card. Still, a popular piece. (100-150)

*From The 52 Collection.*

### Choice and Desirable BEP Vignette Presentation Book

#### Gilt Stamped Presentation to John J. Cisco

3322 **BEP Presentation Book. Vignettes and Portraits volume with gilt cover inscribed to Hon. John J. Cisco. Very Fine.** A superbly bound volume in full black morocco. Oblong, near quarto, 250mm by 195mm. Intricate gilt embossed panels on both sides featuring interior gilt vine details with central oval cartouche on face stamped "HON J. J. CISCO." Four gilt raised bands, with vine details between. Spine titled *VIGNETTES/AND/PORTRAITS*. Brown paper interior covers with gilt pattern turned in edging. An impressive volume that contains intaglio die proof vignette pulls on thick gilt edged cards, each with intervening integral tissue guards for protection. 104 plates with interleaves. A fabulous mixed presentation book of many themes. Only the first 40% of the book are portraits. The rest of the volume con-



tais buildings, Federal note vignettes, allegorical scenes and other interesting types. Overall the volume is a beauty, exquisite and a bibliophile's masterpiece. The strong interest in the vignette presentation volumes we sold at the September 30th, 2010 Philadelphia is indicative that when choice condition examples come to market, they justifiably get interest. This lovely book is just as, if not more so, desirable than the books we sold in that important sale. Discovered years ago in a non-numismatic sale and the first time sold at auction to the paper money collector and security printing oriented crowd. (5,000-7,500)

The presentation stamped name of J.J. Cisco was an influential financial figure. He was Assistant Secretary of the Treasury for New York in 1861. He actually remained in office after Buchanan left due to his deep competence. He resigned from office in 1864, prior to the election cycle. The consignor has supplied considerable research material on John J. Cisco on a CD-Rom and this is included in the lot.

*Property of a Gentleman.*

## UNITED STATES LARGE SIZE CURRENCY

## LEGAL TENDER NOTES

## 1862 Legal Pairing

3323 **Pair of circulated early 1862 Legal Tender notes:**  $\star$  \$1. Fr.16. W.9. 1862. No.9892. Plate D. About Very Fine. Good eye appeal but several small pinholes and edge splits are noted  $\star$  \$2. Fr.41a. W.304. 1862. No.85596. Plate D. Choice Fine. A pleasing note showing only typical circulation wear expected for the assigned grade. A deep blood red Treasury seal is unusual and striking. (Total: 2 pieces) (700-900)

*The Property of a Family.*



3324 **\$5. Fr.61a. W.634. Legal Tender. 1862. No.96729. Plate A. Very Fine.** A satisfying example for the grade with minor handling as expected, but sharp eye appeal and well balanced color. A desirable early Legal Tender that is essentially problem free. (500-600)

*The Property of a Family.*

## Handsome 1862 Five Dollar Legal

Ex Chris Schenkel Sale



3325 **\$5. Fr.61a. W.632. Legal Tender. 1862. No.53. Plate A. Uncirculated.** Essentially as made, bright and very fresh with crackling crisp paper that is a clean background for the bold ink tones. Narrow margins as typical for the issue, but the design border is not compromised and the note is nicely centered on both sides. Strong embossing and a desirable two-digit serial number. Minor counting bends at the upper right corner consistent with bank hoard notes, but this note is strictly uncirculated and beautiful. (1,200-1,600)

*The Property of a Family; Chris Schenkel Collection (Bowers and Merena, November 12-14, 1990, Lot 3523).*



3326 **\$10. Fr.93. W.1257. Legal Tender. 1862. No.52601. Plate A. Very Fine.** A bit of light counting soil at the right end, but well balanced otherwise with good ink tones and satisfying eye appeal. A well printed note that still shows some embossing of the design border on the back. A new example to the Census. (1,200-1,600)

*The Property of a Family.*

## Bold and Colorful \$10 "Rainbow"



3327 **\$10. Fr.96. W.1275. Legal Tender. 1869. No.H3957532. Plate D. Very Fine.** A most pleasing example of this popular "rainbow" note, so called for the lovely array of colors used in the face printing that are satisfactorily vibrant on this example. Decent body and well centered on both sides with comfortable and even margins, though the ends seem to have been trimmed bit. There are no other visible imperfections making this a very presentable example for the grade. A new note to the Gengerke Census. (800-1,000)

*The Property of a Family.*



3328 **\$10. Fr.122. W.1302. Legal Tender. 1901. No.E50063247. Plate C. Very Fine.** A classic type note of the Federal series celebrating the westward expansion of the country which, by the time the note was issued, was well established. Motifs include portraits of Lewis and Clark at left and right, flanking a distinctive North American Bison at center. Superior eye appeal for the technical grade and better looking than many Extremely Fine notes seen at auction. A bright note with strong color and well centered. (700-900)

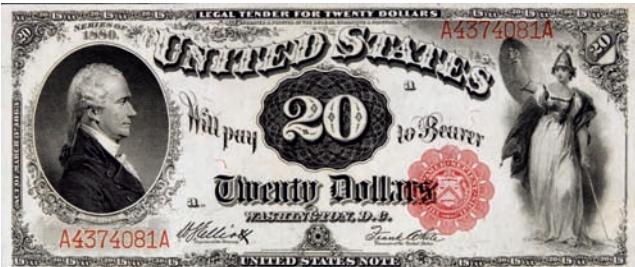
*The Property of a Family.*

## 1863 Twenty Dollar Legal Tender



3329 \$20. Fr.126. W.1965. Legal Tender. 1863. No.69423. Plate C. Choice Fine. Moderately circulated but retaining good integrity and eye appeal. Scattered pinholes are seen near the center, but the color is good and the note is nicely centered with narrow but complete margins all around. A very pleasing example of this early Legal Tender that did some service in commerce but retains good collector appeal. (1,800-2,000)

*The Property of a Family.*



3330 \$20. Fr.147. W.2020. Legal Tender. 1880. No.A4374081A. Plate A. Choice Very Fine. Truly outstanding visual appeal for the grade, as this note looks fully Uncirculated upon first inspection. A closer study reveals evidence of a few light creases, but some are undetectable unless the note is in hand. Very bright with excellent body and color as well as good margins on most sides. A very sharp Hamilton \$20 offering excellent value as few examples of this grade will look this vibrant. (450-650)

*The Property of a Family.*

## Scarce 1880 Fr.164 \$50 Legal



3331 \$50. Fr.164. W.2813. Legal Tender. 1880. No.A1009013. Plate A. Fine. Typical circulation and wear for the grade, but no visible pin holes or other imperfections which, at this grade, tends toward the unusual. A well balanced appearance with vibrant ink tones remaining and complete margins on both sides. A distinctive type note with Benjamin Franklin at left, and a boldly styled Columbia at right. (2,500-3,000)

*The Property of a Family; Kagan's, June 1979.*

## Choice Legal Tender Group

3332 **Trio of large-size Legal Tender notes.** A high quality selection:  $\star$  \$1. Fr.39. W.37. 1917. No.R38997851A. Plate C. Choice Very Fine. A bright note with bold color  $\star$  \$2. Fr.60. W.330. 1917. No.D53679603A. Plate G. Uncirculated. Crisp and bright with only minor handling  $\star$  \$5. Fr.91. W.677. 1907. No.M16387817. Plate A. Extremely Fine. Bright and fresh with superb body, color and eye appeal. A useful threesome, very well matched for eye appeal, of early 20th century Legal Tender type notes. Should get many competitive bids. (Total: 3 pieces) (600-800)

*The Property of a Family.*

## SILVER CERTIFICATES



3333 \$1. Fr.219. W.54. Silver Certificate. 1886. No.B59192359. Plate C. Uncirculated, restoration. The note has very deftly closed edge tears and an end reconstruction. All work is well accomplished and as the note offers excellent body and color, the eye appeal is still quite excellent overall. The Martha Washington notes are always popular with type collectors, and particularly so with the earlier fancy back style of 1886 as seen here. Inspection recommended. At first glance looks like a \$1,500 or better note. (300-500)

*The Property of a Family.*

## Popular Educational Ace

3334 \$1. Fr.224. W.59. Silver Certificate. 1896. No.372901. Plate A. Very Fine. A sharp looking "educational" ace with bold color, good centering and comfortable margins all around. The most affordable of the three 1896 Silver Certificates, collectively among the most desired of all Federal notes and considered widely to be the most beautiful ever issued. A single closed pinhole is noted, as is a bit of adhesive residue on the face from an old hinge mounting which is difficult to detect through a holder. (275-375)

*The Property of a Family.*

3335 \$1. Fr.224. W.59. Silver Certificate. 1896. No.387235. Plate C. Very Fine. A second example of this desirable type note. Well printed with strong colors and good centering on both sides. A closed split is seen at the bottom center but the overall eye appeal remains quite satisfying. (275-375)

*The Property of a Family.*

3336 **Trio of large-size One Dollar Silver Certificates:**  $\star$  Fr.233. W.70. 1899. No.Z7608116Z. Plate D. Very Fine. Bright with good color on the face, but a small bit of wallet stain on the back and embossed stamping (?)  $\star$  Fr.236. W.73. 1899. No.R64868866A. Plate B. About Uncirculated. Considerable body and embossing remain. A bright note with good color  $\star$  Fr.237. W.74. 1923. No.B58501813E. Plate A. Uncirculated. Bright and fresh with good color and centering. (Total: 3 pieces) (350-450)

*The Property of a Family.*

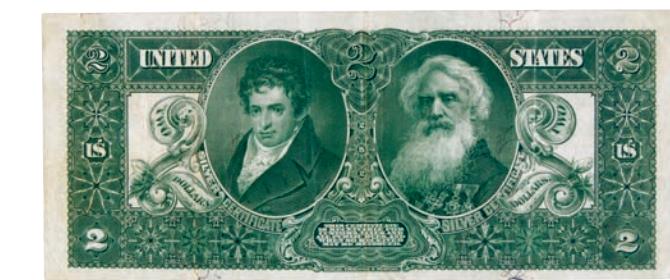
## Attractive Hancock Deuce



3337 \$2. Fr.242. W.362. Silver Certificate. 1886. No.B13054701. Plate A. **About Extremely Fine.** A sharp looking Hancock deuce with the fancy back style of 1886. The note offers the aesthetic appeal of a much finer grade with bold color and a very fresh appearance. Both sides are well margined and evidence of handling is minor, but a few corner creases primarily account for the grade. Very petty glue remnants seen on the face with scrutiny. Excellent visual quality and value for the assigned grade. (900-1,100)  
*The Property of a Family.*

3338 \$2. Fr.246. W.366. Silver Certificate. 1891. No.E9423848. Plate D. **Very Fine, restorations.** Well margined with strong ink tones and a decent appearance. There is evidence of some careful supportive restoration at various points, but it is well accomplished and difficult to detect without careful study. (400-500)  
*The Property of a Family.*

## Popular Two Dollars Educational



3339 \$2. Fr.247. W.367. Silver Certificate. 1896. No.5070234. Plate B. **Very Fine.** A lovely example of this desirable type note that has seen a bit of light circulation but retains excellent quality and eye appeal. Great color and a fairly fresh appearance nicely showcase the ornate design. Strong ink tones and good margins on both sides. An interesting note from the "Educational" series of 1896, as this design was originally created by the artist for a proposed \$50 denomination but was altered (against his wishes) and used for this \$2 denomination instead. Either way, it is widely counted among the most beautiful federal designs. (800-1,200)  
*The Property of a Family.*

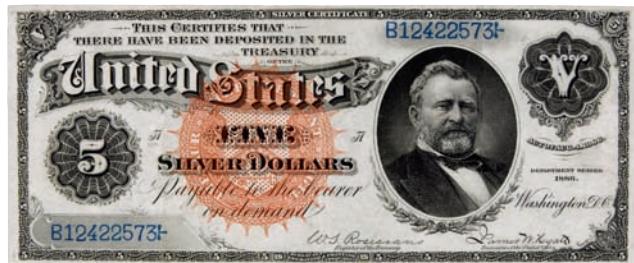
## Well Embossed - Strong Color



3340 \$2. Fr.256. W.376. Silver Certificate. 1899. No.M84982135. Plate C. **Choice Extremely Fine.** A bright and very fresh note with bold color, strong embossing, and most of the original crispness with just a couple of light folds accounting for the grade. Some will consider this for "AU" money in a heartbeat. Well margined and sharp. (400-500)

*The Property of a Family.*

## Exceptionally Popular "Silver Dollar Back"



3341 \$5. Fr.261. W.792. Silver Certificate. 1886. No.B12422573. Plate A. **About Extremely Fine.** A bold note with bright paper and rich ink tones on both sides giving the piece excellent eye appeal. Excellent centering and margins add to the appeal of this very desirable type note featuring the Morgan Dollar Back design that enjoys some crossover interest to coin collectors and is thus in strong demand. A couple of small pinholes are seen, but the overall aesthetic quality is excellent. (2,000-2,500)

*The Property of a Family; 1991 Spring Auction (Currency Auctions of America, May 1991, Lot 628).*

## Extraordinary Allegorical Representation



3342 \$5. Fr.268. W.799. Silver Certificate. 1896. No.14827103. Plate C. **Very Fine.** A delightful example of this highest issued denomination of the famous "educational" series. This note features the elegant central vignette, *Electricity Presenting Light to the World*, engraved by G.F.C. Smillie and, as is the case of the other two "educational" types, is considered one of the most beautiful of federal notes. Sharp color and centering make for a very presentable note to represent the type. (1,800-2,200)

*The Property of a Family.*

3343 \$5. Fr.280. W.811 mule. Silver Certificate. 1899. No.N23750447. Plate C. **Very Fine.** Attractive color with strong body remaining and good centering on both sides. The only federal type note to feature an actual Native American, chief Running Antelope of the Hunkpapa Sioux, though he is depicted wearing a Pawnee style of headdress as that of the Sioux was too tall for the design. He is also depicted wearing a nondescript Peace Medal around his neck. Contemporary photographs show this to be a large-size Andrew Johnson medal. (450-650)

*The Property of a Family.*

## Pleasing Robert Morris "SILVER" \$10



3344 \$10. Fr.288. W.1491. Silver Certificate. 1880. No.B3346379. Plate C. **About Very Fine.** A pleasing example of this scarcer "black back" Silver Certificate of which there are fewer than 80 notes reported in the Gengerke Census. Many collections seem to be missing this distinctive type altogether, but this is a very affordable and superior looking one for the grade with a well balanced appearance, decent color and good margins on both sides. Traces of embossing remain visible at the lower left serial number. (2,000-3,000)

*The Property of a Family.*



3345 \$10. Fr.301. W.1504. Silver Certificate. 1891. No.E33594697. Plate A. **Choice Very Fine.** A sharp note with excellent body and a bright appearance. Strong ink tones and excellent centering on both sides. An ornate design referred to as the "tombstone note" for the unusual shape of the frame around Vice President Thomas Hendricks' portrait. Hendricks died in office in November 1885. (800-1,000)

*The Property of a Family.*



3346 \$20. Fr.309. W.2170. Silver Certificate. 1880. No.B103091. Plate C. **Very Good.** Very satisfying visually for the grade with a well balanced appearance, even color, good sharpness of the design features, and good centering on both sides. Some antique repair work has been accomplished by a skilled hand, including corner restoration, but none is obvious. A scarce note and one of just 55 examples of this variety currently reported in the Gengerke Census. (2,000-2,500)

*The Property of a Family.*



3347 \$20. Fr.322. W.2183. Silver Certificate. 1891. No.H1884018. Plate B. Fine to Very Fine. A pleasing note that has seen a bit of circulation but retains strong paper body and eye appeal. The ink tones are strong and though centered a little high on the face all margins are complete. (900-1,100)

*The Property of a Family.*

### 1891 Fifty Silver Dollars Note



3348 \$50. Fr.335. W.2935. Silver Certificate. 1891. No.K795935. Plate C. Very Fine. A well printed note that still shows faint traces of embossing which is unusual for a note that was circulated to this level. A satisfyingly even appearance with gold ink notes and nice aesthetic appeal. The centering is fairly good on both sides with complete margins. A pleasant Edward Everett \$50 overall, a type that celebrates perhaps the most famous orator of his day, at least until his two-hour speech as the keynote speaker at the Gettysburg dedication was trumped by a few words by Abraham Lincoln. (2,500-3,000)

*The Property of a Family.*

### TREASURY OR COIN NOTES

#### Very Sharp 1891 Coin Note Ace



3349 \$1. Fr.352. W.85. Treasury or Coin Note. 1891. No.B53957584. Plate D. Choice Uncirculated. Bright and fresh with bold color and excellent eye appeal. Deep embossing is seen at the serial numbers and to a lesser degree at the titles, attributes that add to the impression of solid originality. Beautifully centered and well margined on all sides. A lovely example. (800-1,000)

*The Property of a Family.*



3350 \$2. Fr.357. W.394. Treasury or Coin Note. 1891. No.B15440684. Plate D. Choice Very Fine. An attractive note with excellent color and just a bit of light handling evident. Well centered with good margins and a strongly embossed Treasury seal. A sharp, lightly circulated McPherson deuce. Not far from Extremely Fine. (700-900)

*The Property of a Family.*

#### Crisp and Vibrant Thomas Note



3351 \$5. Fr.363. W.824. Treasury or Coin Note. 1891. No.B11340227. Plate C. Uncirculated. Bright and very fresh looking with bold color and nice eye appeal. Well centered on both sides with broad margins on the back. A faint foxing patch is seen at one end of the back, but is of little consequence aesthetically or otherwise on this attractive note. New to the Census, but fitting nicely in the list of survivors amongst a short run of Uncirculated notes that were apparently saved at the time of issue. (1,400-1,600)

*The Property of a Family.*

#### Intricate 1890 Back Design Type



3352 \$10. Fr.366. W.1520. Treasury or Coin Note. 1890. No.A1308885. Plate A. Fine. Moderately circulated but retaining excellent appeal for the grade with good ink tones remaining and nice centering on both sides. A short edge tear has been neatly closed. A desirable fancy back style of 1890 that was replaced after a short time for the series of 1891, which featured an open style back thought to be a better deterrent to counterfeiters. (700-900)

*The Property of a Family.*

## FEDERAL RESERVE NOTES

3353 \$50. Fr.1035. W.2991-C-b. Federal Reserve Note. 1914. Philadelphia. No.C249586A. Plate B. Very Fine. Well centered with good margins all around and satisfying color. (200-250)

*The Property of a Family.*



3354 \$50. Fr.1036. W.2992-D-b. Federal Reserve Note. 1914. Cleveland. No.D669429A. Plate A. Choice Very Fine. Strong paper body, color and margins on both side. A somewhat scarcer variety with fewer than 100 notes reported in the Census. (250-300)

*The Property of a Family.*



3355 \$100. Fr.1091. W.3717-B. Federal Reserve Note. 1914. New York. No.B2896607A. Plate C. Very Fine. The appearance of a considerably finer note but close inspection reveals pressed out creases and a small closed pinhole. Still, the color is excellent and the note is quite bright and colorful, nearly as nice in these respects as one might expect for an AU note. Nicely centered and well margined. A visually pleasing example of this distinctive type note. Fewer than 100 examples of this variety are known. (400-500)

*The Property of a Family.*

## GOLD CERTIFICATES



3356 \$20. Fr.1178. W.2220. Gold Certificate. 1882. No.C8430158. Plate B. About Very Fine. A very pleasing example of this 19th-century Gold Certificate, one of the few that are readily collectable as many varieties of the 1882 Series and earlier notes are quite rare. Strong color, including the bold orange back that is sometimes faded. Broadly margined and nicely centered. A small edge split is closed and there is evidence of erasure work just to the right of Garfield's portrait, neither of which is too distracting on this otherwise very satisfying note. (700-900)

*The Property of a Family.*

## Famous 1905 "Technicolor" Gold Note



3357 \$20. Fr.1180. W.2226. Gold Certificate. 1905. No.A605042. Plate B. Fine to Very Fine. A lightly circulated example of the popular "technicolor" note, so called for the bright yellow and orange face tint. The back ink of this example has mellowed a bit to light golden brown, which is not at all unusual for the issue. Decent body and comfortable margins all around. A few small pinholes are noted near the center. (1,800-2,200)

*The Property of a Family.*

## 1882 \$50 with Vibrant Orange Back



3358 \$50. Fr.1197. W.2964. Gold Certificate. 1882. No.H1574787. Plate C. Very Fine. Excellent ink tones with the back being particularly vibrant orange. Both sides are nicely centered with broad margins all around. Quite pleasing overall with no visible pinholes or other imperfections worthy of mention at this grade. The final signature combination issued for this denomination in the Series of 1882. (1,400-1,800)

*The Property of a Family.*



3359 \$100. Fr.1211. W.3682. Gold Certificate. 1882. No.K87571. Plate C. Choice Fine. Superior eye appeal for the technical grade with colorful ink tones and a well balanced appearance. A small part of the lower right corner tip has been partially reattached to prevent its loss, but this is confined to the margin. Small central pinholes, as typical for the issue. (500-600)

*The Property of a Family.*

3360 Federal Currency. Quartet of type notes including one desirable Fractional Currency issue: ☆ \$1. Fr.715. W.108-C. Federal Reserve Bank Note. 1918. Philadelphia. No.C9767298A. Plate F. Uncirculated. Sharp color and excellent margins ☆ \$5. Fr.844. W.840-A-B. Federal Reserve Note. 1914. Boston. No.A8311428A. Plate D. Choice Very Fine. Excellent color ☆ \$10. Fr.1173. W.1541. Gold Certificate. 1922. No.H60243356. Plate D. Choice Extremely Fine. Sharp color and freshness with nice embossing still visible ☆ Fractional Currency. 50c. Fr.1362. W.6471. Justice. Choice Extremely Fine. Excellent color and bold bronze overprints. (Total: 4 pieces) (600-800)

*The Property of a Family.*

## NATIONAL BANK NOTES

### Popular National Gold Bank Note



3361 California, San Francisco. The First National Gold Bank of San Francisco. Ch.1741. \$5. Fr.1136. W.690. 1870. No.8061/K285537. Plate B. Good to Very Good. Pleasant and even color offers nice visual appeal, particularly on the face where both signatures remain clearly visible. The back is very sharp for the grade as well, with nice definition of the distinctive central gold coin vignette that adds to the appeal of any example of this coveted type. Some small scotch tape supports on edge tears are seen on this side, but overall the clarity of the design and general appearance of the inks is superior to many seen at this grade level. A few pinholes are also seen, but these are typical for the grade. A popular and historic Federal type. (1,200-1,600)

*The Property of a Family.*

### Third Title Crocker First Fifty



3362 California, San Francisco. Crocker First National Bank of San Francisco. Ch.1741. \$50. Fr.678. W.2894. 1902 Plain Back. Plate style b. Overprint style 3. No.4313. Plate A. Very Fine. A lovely example of this popular type note from the third and final issuing title on this charter that began operations as one of the few National Gold Banks, and continued operations through the end of the National Banking era. The bank is by no means scarce, but it is historic and high denomination notes are always prized by collectors. This one offers nice color, good borders on three sides, and bold stamped signatures. A couple of tiny pinholes are noted. A new note to the Census. (900-1,100)

*The Property of a Family.*

### Very Rare Whaling Bank of New London Brown Back An Important Title and Type



3363 Connecticut, New London. The National Whaling Bank of New London. Ch.978. \$10. Fr.480. W.1361. 1882 Brown Back. No.4466/W488144. Plate A. Fine to Very Fine. An impressive and important note from The 52 Collection of Whaling related notes, one of the few federally issued items in fact from the entire collection. Of course in this case it is title-title-title and this is one of the greatest of all occupational titles out there for National Bank note collectors. Small size Whaling Bank notes are within reach given a little patience and effort, as over 75 notes are on the census. However, large size notes change hands very rarely at public venues. There are four Brown Bank \$10 notes including this. We know where the other three live and we do not see them moving to Florida soon. Other large notes from the bank are hard to find as well. The choice Original Series ace sold by Lyn in the 1997 Memphis Sale, once in The 52 Collection, is now in a private foundation. This note has ample color and nicely penned signatures for the grade. Problem-free it has been graded Very Fine, Fine+ and Very Fine at various auction appearances. This justifiably saw plenty of action when last offered at Memphis in 2008. (4,000-5,000)

*From The 52 Collection; 2008 Memphis Sale (Lyn Knight Currency Auctions, June 26-28, 2008, Lot 4604); The Middletown Collection of Connecticut NBN; Sixth Annual CPMX Auction (Lyn Knight Currency Auctions, February 19, 2000, Lot 727); 1998 Spring Auction Sale (CAA, May 15-16, 2000, Lot 2068); Armand Shank, Jr. Collection.*

### Peoria \$20 Blue Seal



3364 Illinois, Peoria. The First National Bank of Peoria. Ch.176. \$20. Fr.650. W.2121. 1902 Plain Back. Plate style b. Overprint style 3. No.75207. Plate C. Extremely Fine. A bright note with excellent color and eye appeal. A couple of folds are detected, but so are faint traces of embossing at the title block. Stamped signatures of the bankers. A new note to the Census which includes just six examples of this type. (200-300)

*The Property of a Family.*

## Uncirculated West Union, Iowa Plain Back



3365 Iowa. West Union. The Fayette County National Bank of West Union. Ch.2015. \$10. Fr.628. W.1424. 1902 Plain Back. Plate style a. Overprint style 3. No.5712. Plate B. Uncirculated. The eye appeal and most characteristics suggest a fully Choice note as the color and paper are very fresh, the borders are complete and there is strong embossing seen, however a staple puncture is seen just left of McKinley's portrait. One of just 38 large-size notes reported on the title, the lone note-issuing bank in this Fayette County town. (500-700)

*The Property of a Family.*

## Very Rare Boston \$100 Brown Back

New to the Census



3366 Massachusetts, Boston. The National Hide and Leather Bank of Boston. Ch.460. \$100. Fr.519. W.3544. 1882 Brown Back. No.920/A55280. Plate A. Good to Very Good. The beauty contest is not won here for condition, but the talent portion excels as all \$100 Brown Backs are rare as a class, with only 300 or so known scattered across all the issuing states and territories. There are very few from Massachusetts, clearly less than ten known for now. This is new to the census and comes from a great occupational title that issued obsolete notes in the pre-1865 period. The treasury number here is low for 1882 Brown Backs. Decent looking from the face. There are some scattered edge flaws and nicks that have been sealed or restored. More of this is seen from the back. A strict Very Good is harder to find than you think and this would act well in a type set in the circulated grade ranges. (2,500-3,000)

*The Property of a Family.*

## "Pilgrim" Title-Sleeper Date Back Type



3367 Massachusetts, Plymouth. The Old Colony National Bank of Plymouth. Ch.996. \$20. Fr.642. W.2112. 1902 Date Back. No.3589/R773580. Plate B. Fine. Nicely centered with good borders all around and strong stamped signatures of the bank officers. A nice and historic Massachusetts title from The 52 Collection historical division. Traces of edge glue residue are seen on the back and there is a bit of light staining in the margins but it does not affect the aesthetic quality considering the grade. One of 40 large-size notes reported on the title, but this is the unique Date Back \$20 known to survive and it has been off the market for more than six years. (300-500)

*From The 52 Collection; New York City Spring Sale #237 (R.M. Smythe & Co., March 15, 2004, Lot 1063).*

3368 Missouri, St. Louis. The National Bank of Commerce in St. Louis. Ch.4178. \$10. Fr.539. W.1380. 1882 Date Back. Face style 1. No.44807/A173982. Plate G. Choice Very Fine. An outstanding type note that is bright and offers bold color. Margins are complete, though very tight at the bottom edge, and both signatures are clear. The note bears the first of two issuing titles on this bank which operated from 1889 to the end of the National Banking era, issuing more than \$112 million in notes, making this a prime charter on which to acquire nice type notes such as this one. (450-550)

*The Property of a Family.*

3369 Missouri, St. Louis. The National Bank of Commerce in St. Louis. Ch.4178. \$5. Fr.601. W.773. 1902 Plain Back. Plate style b. Overprint style 3. No.A381491. Plate O. Choice Very Fine. A second note on this Gateway City title. Strong color and signatures with both sides nicely centered. (200-300)

*The Property of a Family.*

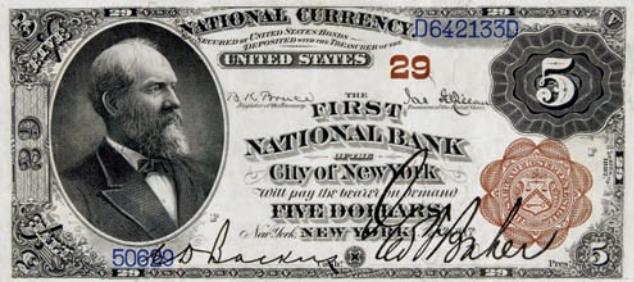
## New to Census \$100 Date Back New York

New York, New York. The Bank of New York National Banking Association. Ch.1393. \$100. Fr.689. W.3573. 1902 Date Back. Overprint style 1. No.2027/A448465. Plate A. Choice Fine. A very pleasing note with good quality for the assigned grade. Nice color and a very well-balanced appearance featuring strong signatures. Both sides are nicely centered with good borders all around. A desirable type note on any title. There are more than 100 large-size notes known on this bank and while one might make the supposition that this would be among several surviving \$100s, it is in fact new to the Census and Unique to the census for the type. A "sleeper" note for the advanced New York collector to represent this title. (1,000-1,500)

*The Property of a Family.*



## Charter 29 \$5 Brown Back



3371 New York, New York. The First National Bank of the City of New York. Ch.29. \$5. Fr.466. W.710. 1882 Brown Back. Signature layout b. No.50629/D642133D. Plate F. Choice Very Fine. A bright and very bold looking Brown Back with superb freshness, great color, and large bold signatures. Beautifully centered and well margined on both sides. A single small pinhole is noted. A useful type note to represent this bank in a first 100 charters collection, and a new note to the Census. (450-550)

*The Property of a Family.*

## Appealing Ch.29 \$10 Brown Back



3372 New York, New York. The First National Bank of the City of New York. Ch.29. \$10. Fr.479. W.1360. 1882 Brown Back. Face style 1. No.100877/B223811B. Plate E. Choice Very Fine. A second lovely Brown Back type note on this earliest New York City National Bank, an institution chartered in July 1863 that continued in operation through the entirety of the National Currency era issuing more than \$180 million in circulating notes. Excellent color and freshness that give the note better visual appeal than grade might suggest. Essentially problem free other than a single tiny corner pinhole. A most appealing example of the type, of which there are only about a dozen examples reported on the title, to which this will be an addition. (600-800)

*The Property of a Family.*



3373 New York, New York. The First National Bank of the City of New York. Ch.29. \$20. Fr.493. W.2070. 1882 Brown Back. No.51368/Z286704. Plate B. Fine to Very Fine. Decently centered with nice borders all around and large bold stamped signatures. There are only about six examples of this type reported on the title and this will be an addition. Another pleasing Brown Back on this low charter number. (450-650)

*The Property of a Family.*

## Vibrant FNB of the City of New York Red Seal



3374 New York, New York. The First National Bank of the City of New York. Ch.29. \$5. Fr.587. W.755. 1902 Red Seal. No.69733/E27136. Plate H. Choice Very Fine. Excellent body and eye appeal, not too far from a higher grade technically. Vivid ink tones against bright white paper complemented by large bold stamped signatures and strong embossing. Perfect for a typeset in this grade range. A great problem-free type note for a first 100 charter number set. The ultimate realization will likely defy "the sheet." (600-800)

*The Property of a Family.*



3375 New York, New York. The First National Bank of the City of New York. Ch.29. \$5. Fr.590. W.760. 1902 Date Back. No.399485/M866876A. Plate V. Uncirculated. Bold and fresh with superb color and eye appeal. A tiny closed pinhole is seen near the border and is difficult to see. Well centered with nice borders on most sides, though the top face is a bit narrower. A great looking type note on this earliest New York National Bank. A new note to the Census. (350-450)

*The Property of a Family.*

## Charter 29 \$5 Plain Back

3376 New York, New York. The First National Bank of the City of New York. Ch.29. \$5. Fr.598. W.770. 1902 Plain Back. Plate style b. Overprint style 3. No.A880822. Plate H. Uncirculated. Nearly choice, the upper left margin dives in just slightly. A bright and very bold looking note with excellent depth of color and a very fresh appearance. Just a trace of light handling at the right end, but problem free and offering great visual appeal. (300-400)

*The Property of a Family.*

## Charter 29 Red Seal

3377 New York, New York. The First National Bank of the City of New York. Ch.29. \$10. Fr.613. W.1404. 1902 Red Seal. No.99833/B265506. Plate D. Fine. Well centered with good margins all around. Large bold stamped signatures. A bit of minor ("apparent") restoration includes closed edge splits and pinholes, none of which is visually distracting. A new note to the Census. (400-500)

*The Property of a Family.*

## Vibrant Charter 29 1902 Date Back \$10

3378 New York, New York. The First National Bank of the City of New York. Ch.29. \$10. Fr.616. W.1408. 1902 Date Back. No.312634/Y175419A. Plate X. Choice Extremely Fine. Another bright and fresh type note on this bank. Superb color and eye appeal with just a couple of folds that account for the grade. Beautifully centered with nice margins. (250-300)

*The Property of a Family.*

3379 New York, New York. The First National Bank of the City of New York. Ch.29. \$10. Fr.624. W.1420. 1902 Plain Back. Plate style b. Overprint style 3. No.A281875. Plate H. About Uncirculated. A superb looking note with excellent color and freshness. Well centered on the face, with comfortable margins all around. A final opportunity for a high-grade note on this well known early charter. (250-300)

*The Property of a Family.*

## Choice Early Delivery New York Red Seal



3380 New York, New York. The Second National Bank of the City of New York. Ch.2668. \$5. Fr.587. W.755. 1902 Red Seal. No.657/A8737. Plate A. Choice About Uncirculated. A beautiful Red Seal with vivid ink tones against bright white paper, giving this note all the eye appeal for which the type is well known. Beautifully centered and nicely margined on all sides. A note that likely did not truly circulate, but probably resided in a bank holding for some time as it shows light evidence of counting but no obvious folds one would expect from even a lightly circulated note. Excellent embossing remains and the signatures are large and bold. An interesting title that was reorganized in 1882 (losing its status as Charter 62 in a First 100 Charters set) upon the expiration of the original charter. It issued Brown Backs, Red Seals and 1902 Date Backs under the new charter number as seen on this note, before retaking its original number again (62) in 1911. This particular note was delivered relatively early in the era of Red Seals as evidenced by the four-digit blue Treasury serial number. (2,000-3,000)

*From The 52 Collection; our Americana Sale, January 15-17, 2002, Lot 2643; private collection.*

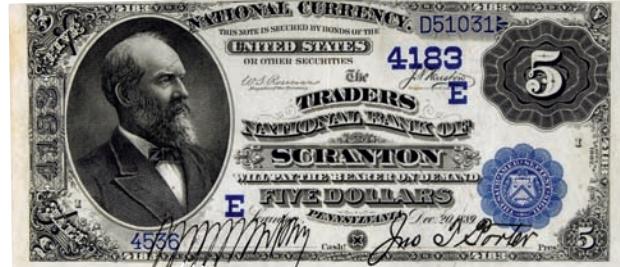
## Sidney, Ohio 1882 \$20 Date Back



3381 Ohio, Sidney. The First National Exchange Bank of Sidney. Ch.5214. \$20. Fr.555. W.2096. 1882 Date Back. No.2592/K753610. Plate B. Choice Very Fine. A bright and very attractive note with excellent color, good margins, and strong penned signatures. There are just under 30 large-size notes known on this title and just three examples of this type are reported in the Kelly Census, to which this will be an addition. This is a tough type to get on the bank, as the last one offered publicly appeared more than seven years ago. (700-900)

*The Property of a Family.*

## Sleeper Type Scranton 1882 Date Back



3382 Pennsylvania, Scranton. The Traders National Bank of Scranton. Ch.4183. \$5. Fr.532. W.730. 1882 Date Back. No.4536/D51031. Plate I. Choice Very Fine. A great note on this bank that has just over 50 large-size notes reported but only a single example of this type listed in the Census. This one will be an addition, and at least comparable to the other known note which has not been offered publicly in recent memory. This note offers superb body and color with sharp ink tones, bold signatures and nice embossing. A bit of light discoloration is seen in one margin but has little effect on the overall appeal of this sharp 1882 Date Back. (600-800)

*The Property of a Family.*

## Scarce Martinsburg, West Virginia 1902 Plain Back \$10



3383 West Virginia, Martinsburg. The Old National Bank of Martinsburg. Ch.6283. \$10. Fr.624. W.1420. 1902 Plain Back. Plate style a. Overprint style 3. No.25676. Plate F. About Extremely Fine. A very pleasing note with excellent body and the overall color and freshness of a finer note. Well centered and nicely margined with clear stamped signatures of the bank officers. Just 11 large-size notes are reported on this title, and most of them are this type. However, this one is not among them and will be an addition to the Census. There has not been an example of this type offered in a major auction sale since 2003. (500-700)

*The Property of a Family.*

## INTERNATIONAL CURRENCY

## CANADA

## PROVINCE OF CANADA

## Rare Province of Canada Two Dollars



3384 Province of Canada, Ottawa. Two Dollars. October 1st, 1866. Payable at Montreal. Pick 2a, Charlton PC-3a. Issued Note. About Very Good. Plate D. Imprint of the American Bank Note Co. N.Y. Green oblong protector die and green protector 2 left of vignette. Twice overprinted vertically in green, PAYABLE IN MONTREAL. Top center, allegorical females over title. Lower left, Indian princess. Lower right, sailor and lion. Machine numbered. Green back with ornate dies, center outlined PROVINCE OF CANADA, and large outlined 2s each end. A Rarity-5 note we believe. Overall, a very rare issue of notes with the majority in lesser grades such as this. In private hands, there might be fewer than 15 to 20 of these known. The first we have handled here in recent memory. Well circulated and a trifle soft, though there are no major detriments. A few minor bald spots on the green back, some minor nicks and normal soiling for the grade. (2,500-3,500)

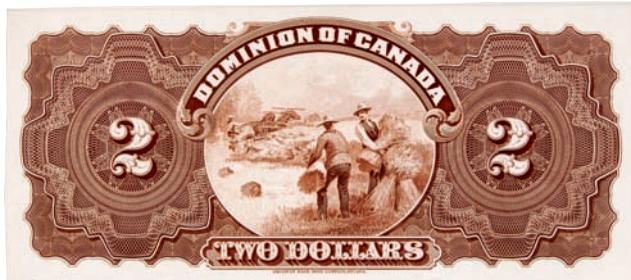
*The Property of a Family.*

## DOMINION OF CANADA

3385 The Dominion of Canada, Ottawa. Twenty Five Cents. July 2nd, 1923. Type of Pick 11. Face and Back Proof pair. Each printed on India paper, mounted on original wide margined cards. ☆ Face proof. Imprint of Canadian Bank Note Co. Limited. Light brown across signatures. Center, helmeted woman holding trident. Extremely Fine. Card trimmed down, partially bent with short tear at right edge just into India paper ☆ Back proof. Imprint of the American Bank Note Co., Ottawa. Green. On full wide margin card. Intricate lathe. Top engraved DOMINION OF CANADA F-140. Bold impression, but some soiling spots, two on the India paper. (Total: 2 pieces) (150-250)

*The Property of a Family.*

## Bold 1897 Two Dollars Pair



3386 The Dominion of Canada, Ottawa. Two Dollars. July 2nd, 1897. Type of Pick 24c, Charlton DC-14b. Face and Back Proof pair. Uncirculated Each is printed on India paper, mounted on original cards. Imprint of the American Bank Note Co., Ottawa: ☆ Face proof. Green tint. Left, Prince of Wales (later Edward VII). Right, men fishing with long nets from a dory. Card cut down. Fresh colors ☆ Back proof. Brown. Men harvesting wheat. Card trimmed down, but margined. Very fresh. A lovely pairing. (Total: 2 pieces) (1,500-2,500)

*The Property of a Family.*

## Choice Die Proof Vignette



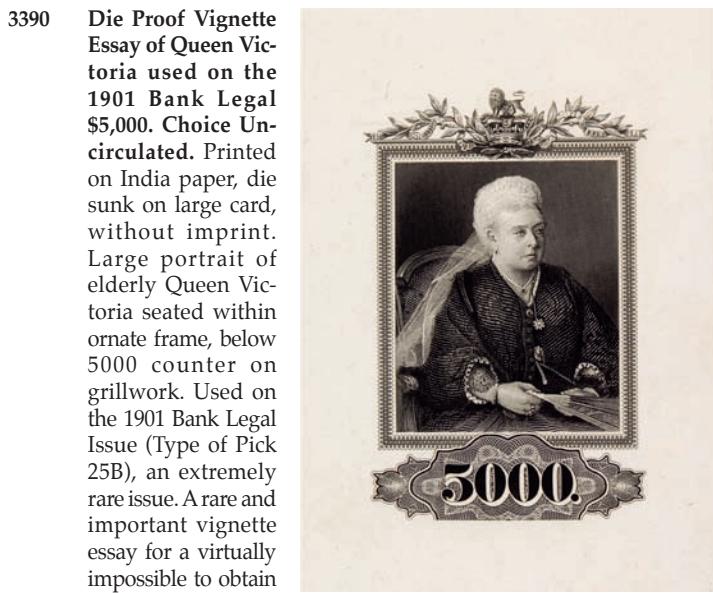
3387 Die Proof Vignette of Fishermen, *Canada-B-5*, by the American Bank Note Co., Ottawa. Choice Uncirculated. Printed on India paper, die sunk on large card, with imprint. Numbered die proof impression of central vignette used on the face of July 2nd, 1897 Two Dollars note. Six hardy fishermen pulling in lines from a dory with fish flying over water surface. A deep, original card impression. A lovely piece. (150-250)  
*From The 52 Collection.*

## Choice Matched Pair of 1911 One Dollar Proofs



3388 The Dominion of Canada, Ottawa. One Dollar. Jan. 3rd, 1911. Type of Pick 27, Ch. DC-18a. Face and Back Proof pair. Uncirculated. Each is printed on India paper, mounted on original wide margined cards. Imprint of the American Bank Note Co., Ottawa: ☆ Face proof. Green tint. Oval portraits of Lord and Lady Grey. Very choice and fresh impression ☆ Back proof. Green. Parliament building. Wide card, sharp and fresh. Back similar to 1898 series. Handsome pair. (Total: 2 pieces) (800-1,200)  
*The Property of a Family.*

3389 Die Proof Vignette of Parliament Building-Ottawa by Imprint of the American Bank Note Co., Ottawa. Choice Uncirculated. Printed on India paper, die sunk on large card, with imprint. Titled with die number CANADA B-3 underneath. Parliament building used on the backs of the 1897, 1898, and 1911 One Dollar notes (this type of Pick 27). There were several in the ABN Archives, but this one is extremely choice. Well struck, bright and nearly perfect. (100-150)  
*From The 52 Collection.*

Rare and Important  
Vignette Essay for 1901 Bank Legal \$5,000

Die Proof Vignette  
Essay of Queen Vic-  
toria used on the  
1901 Bank Legal  
\$5,000. Choice Un-  
circulated. Printed  
on India paper, die  
sunk on large card,  
without imprint.  
Large portrait of  
elderly Queen Vic-  
toria seated within  
ornate frame, below  
5000 counter on  
grillwork. Used on  
the 1901 Bank Legal  
Issue (Type of Pick  
25B), an extremely  
rare issue. A rare and  
important vignette  
essay for a virtually  
impossible to obtain  
note. The verso with  
penciled notation and old price of "\$200." Looks like this may have  
been a Julian Blanchard item at one time. Quite striking. (600-900)

*From The 52 Collection.*

## Superb Dominion 1924 Five Dollars Proof Pair



3391 The Dominion of Canada, Ottawa. Five Dollars. May 26th, 1924. Type of Pick 35, Ch. DC-27. Face and Back Proof pair. Choice Uncirculated. Printed on India paper, mounted on original wide margined cards. Imprint of Canadian Bank Note Company, Lim-  
ited: ☆ Face proof. Blue rays emanate from portrait. Queen Mary. A superb impression, deep printing and bold. Full, wide card  
☆ Back proof. All blue. Corner view of Parliament buildings. A lovely mate for the face, fresh and vibrant. Issued type notes are very expensive in high grade. Proof pairs such as this are rare also. Gorgeous. (Total: 2 pieces) (2,000-3,000)  
*The Property of a Family.*

## 1924 Five Dollars Black and White Essay



3392 The Dominion of Canada, Ottawa. Five Dollars. May 26th, 1924. Type of Pick 35, Ch. DC-27. Black and White Face Essay Proof. Uncirculated. Printed on India paper, mounted on original wide margined card. Imprint of Canadian Bank Note Company, Limited. Black on white portions only, no blue tint. Queen Mary bottom center, Die number at edge of India paper. Penciled notations on verso of card. Minor edge soiling on the India paper, otherwise bold and attractive. (400-600)

*The Property of a Family.*

## Superb 1925 Five Hundred Dollars Face Proof



3393 The Dominion of Canada, Ottawa. Five Hundred Dollars. Jan. 2nd, 1925. Type of Pick 36, Ch. DC-28. Face Proof. Gem Uncirculated. Printed on India paper, mounted on original wide margined card. Imprint of Canadian Bank Note Company, Limited. Blue rays emanate from top of vignette, blue over signature blocks. George V center. The issued note is prohibitively rare. A real stunner of a color face proof. Basically perfect. For all intents and purposes, the only collectible form and rarely encountered. (4,000-6,000)

*The Property of a Family.*

Stunning and Rare Dominion  
1925 Thousand Dollars Face Proof

3394 The Dominion of Canada, Ottawa. One Thousand Dollars. Jan. 2nd, 1925. Type of Pick 37, Charlton DC-29. Face Proof. Choice Uncirculated. Printed on India paper, mounted on original wide margined card. Imprint of Canadian Bank Note Company, Limited. Light brown tint across the signatures. Queen Mary. Quite riveting, bold and fresh. This has been off the market for nearly two decades we believe. Just gorgeous. (4,000-6,000)

*The Property of a Family.*

3395 Bank of Canada, Ottawa. One Dollar. Jan. 2nd, 1937. Type of Pick 58, Charlton BC-21. Black and White Face Essay Proof. Printed on wide margined sepia card stock. Imprint of Canadian Bank Note Company, Limited. Black and white portions of the design as issued. George VI top center, titles flank in English and French. No signatures. Die number engraved in top wide margin, X-G-648. In this format, Rarity-6. An unusual piece with the card a bit thick. Small pencil notation at upper right. (250-350)

*The Property of a Family.*

## CANADIAN CHARTERED BANKS

Rare British Columbia Titled Proofs  
Striking Color Tints

Part of Lot 3396

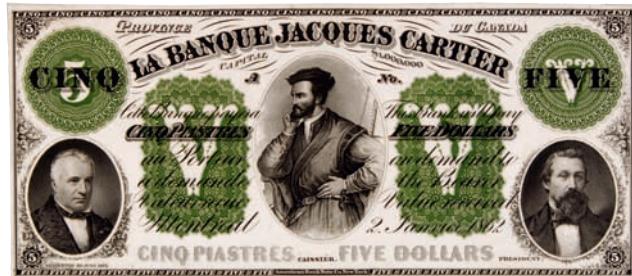
3396 The Bank of British Columbia, Victoria, B.C. Ten Dollars. Jany. 1st, 1894. Type of Pick S217p, Ch.50-16-04P. Color Face, Back and Tint Plate trio. Each is printed on India paper. Imprint of the American Bank Note Co. New-York: ☆ Face proof. Blue and yellow tint. Athena and Plenty in rectangle. Horizontal top fold. Choice Extremely Fine ☆ Back proof. Blue. TEN DOLLARS across. Heavy fold across, tear tape patched ☆ Face tinting proof. Gold, blue portions only with vignette frame center. More handling than last. About Extremely Fine. Sharp trio and interesting set. (Total: 3 pieces) (800-1,200)

*The Property of a Family.*

## Choice Montreal Quartet

3397 Banque de Hochelaga, Montreal, Quebec. Quartet of Proofs from the 1990 ABN Sale era. Each is printed on India paper, mounted on cards. Imprint of the American Bank Note Co. Ottawa: ☆ Twenty Dollars. February 23rd, 1911. Black and white face proof. Wide margined card. Pick S802. Die number at top, on the India paper. Uncirculated ☆ Same series. Fifty Dollars. Black and white face. Wide margined card, Pick S804. "Duplicate" and die number at top. Bent lower right corner of card, India paper not affected there. Extremely Fine ☆ Green color back. Five Dollars. 1917. Type of Pick S811. Sharp color and design. Some card handling. About Uncirculated ☆ Red color back. Ten Dollars. Pick S812. Verso notations. Uncirculated. Fresh colors. Last two are cut down to note size. (Total: 4 pieces) (300-500)

*The Property of a Family.*

Rare "Banque Jacques Cartier" Color Proof  
Superbly Titled and Designed

3398 La Banque Jacques Cartier, Montreal, Province of Canada. Five Dollars/Dix Piastres. 2 Januar 1862. Pick S823, Charlton 390-10-06P. Face Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of the American Bank Note Co. New-York. Flanking vignette, identical large color dies with outlined white V. Upper corners, intricate green dies, outlined 5 left and outlined V right. Center, under arcing title, smartly framed three-quarter length portrait of Cartier on ship, leaning on his elbow. Lower left, Louis H. LaFontaine. Bottom right, Jean Louis Beaudry. Issued notes are extremely rare. The title, design, and color are just stupendous. A superb impression, quite riveting. This realized \$715 in the 1997 Halpern/Warner sale. In the same class as many American obsolete proofs in the \$2,000 price range. (1,000-1,500)

*From The 52 Collection; Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, Lot 1113); Rasmussen Collection.*



3399 The Canadian Bank of Commerce, Toronto. Five Dollars. January 2nd, 1917. Pick S965b, Charlton 75-16-02-04P. Face Proof. Uncirculated. Printed on India paper, mounted on original wide margined card. Imprint of the American Bank Note Co., Ottawa. Red multi-color tint on green lace tint. Mercury with toe on globe, flanked by two women. Extremely sharp looking type. Bold colors and very riveting. (300-500)

*The Property of a Family.*



3400 The Canadian Bank of Commerce, Toronto. Ten Dollars. Jan. 2nd, 1917. Pick S966, Charlton 75-16-02-06P. Face Proof. Uncirculated. Printed on India paper, mounted on original wide margined card. Imprint of the American Bank Note Co., Ottawa. Multi-color on salmon lace tint. Wide allegorical scene across note. Stunning presentation. (300-500)

*The Property of a Family.*

3401 The Canadian Bank of Commerce, Toronto. Five Dollars. Jan. 2nd, 1935. Pick S970, Charlton 75-18-02-06Pa. Face and Back Proof Pair. Choice Uncirculated. Each printed on India paper, mounted on original wide margined cards. Imprint of the Canadian Bank Note Company, Limited: ☆ Face color proof. Light green and rose tint with color lathe left and right of vignette. Mercury with toe on globe, flanked by two women ☆ Green color back. Emblem center, flanked by Mercury and Agriculture. Full cards, just about Gem. Verso card notations with die numbers. Sharp looking pairing. (Total: 2 pieces) (250-500)

*The Property of a Family.*

### Well Engraved Canadian Proofs

3402 The Canadian Bank of Commerce, Toronto. Quintet of various large and small size proofs: ☆ Large size. Ten Dollars. January 2nd, 1917. Essay face and back in green. Style of Pick S566. Each with engraved cross hatched lines in plate. Very Fine. Hard folds, crease tear on back proof. Odd pair ☆ Ten Dollars. Jan 2nd, 1935. Style of Pick S971, Ch.75-18-06P. Face proof. Black on white portions only. Wide margined card. Uncirculated ☆ Same series. Ten Dollars. Blue color back. Wide margined card. Choice Uncirculated ☆ Same Series, Twenty Dollars. Type of Pick S972. Black and white portions only. Narrow margined card. Ornate design, Neptune on stone throne viewing bathing beauties with misplaced bathing suits, adjacent Mercury perplexed. Card cut down. About Uncirculated. (Total: 5 pieces) (300-500)

*The Property of a Family.*

### Choice Quartet of Trinidad Series Color Proof Pairs

#### Handsome 1921 Five Dollars Pair



3403 The Canadian Bank of Commerce Trinidad, Port of Spain, Trinidad. Five Dollars in Trinidad Currency. March 1st, 1921. Type of Pick S111, Ch. 75-28-02Pa. Face and Back Proof Pair. Choice Uncirculated. Each is printed on India paper, mounted on wide margined cards. Imprint of the American Bank Note Co., Ottawa: ☆ Face proof. Large format. Yellow top and bottom green tinting. Navigation pours from urn ☆ Back color proof. Green. Emblem flanked by Mercury and Agriculture. A bold impression. Numerous back annotations. (Total: 2 pieces) (800-1,200)

*The Property of a Family.*

### Bold Pair of 1921 Large Size Twenty Proofs



3404 The Canadian Bank of Commerce Trinidad, Port of Spain, Trinidad. Twenty Dollars in Trinidad Currency. March 1st, 1921. Type of Pick S112p2, Ch. 75-28-04Pa. Face and Back Proof Pair. Each is printed on India paper, mounted on wide margined cards. Imprint of the American Bank Note Co., Ottawa: ☆ Face proof. Large format. Light green top and rose along bottom tint. Knowledge and Arts seated globe behind. Stunning design and color ☆ Color back proof. Blue. Design as last. Verso notations on both cards. Superb pairing. Many in the 1990 ABN Sale, but that was 20 years ago and they are now not often seen. (Total: 2 pieces) (800-1,200)

*The Property of a Family.*

### Highest Denomination 1921 Proofs



3405 The Canadian Bank of Commerce Trinidad, Port of Spain, Trinidad. One Hundred Dollars in Trinidad Currency. March 1st, 1921. Type of Pick S113p2, Ch. 75-28-06Pa. Face and Back Proof Pair. Choice Uncirculated. Each is printed on India paper, mounted on wide margined cards. Imprint of the American Bank Note Co., Ottawa: ☆ Face proof. Light green tint top, rose tint

across bottom. Female with book, lamp on table. Very impressive  
 ☆ Color back proof. Deep red. Design as last. Rich color impression. Card notations on verso of both. The highest denomination on the set of three types. (Total: 2 pieces) (1,000-1,500)

*The Property of a Family.*

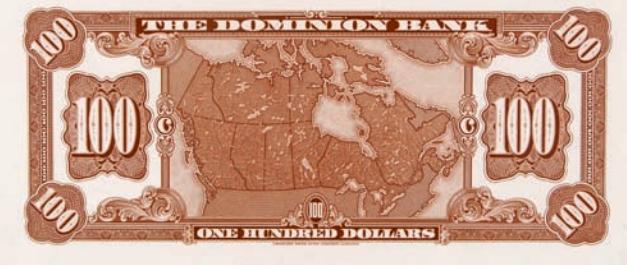
**Canadian Bank of Commerce  
Trinidad Small Size Twenty Pairing  
Visually Stunning and Vibrant**



3406 The Canadian Bank of Commerce Trinidad, Port of Spain, Trinidad. Twenty Dollars in Trinidad Currency. July 1st, 1939. Type of Pick S117p, Ch. 75-30-04Pa. Face and Back Proof Pair. Gem Uncirculated. Each is printed on India paper, mounted on wide margined cards. Imprint of the American Bank Note Co., Ottawa: ☆ Face proof. Small size format. Rose lace tint plate, white outlined 20 and TWENTY. Design as 1935 Canada series. Neptune ogles three sea maidens, Mercury watching on far right ☆ Back color proof. Blue. Design as 1935 Canadian series. Emblem flanked by Mercury and Agriculture. The census count in the 1990 ABN Sale catalogue reveals only five pairs. An absolutely riveting set of color proofs. (Total: 2 pieces) (800-1,200)

*The Property of a Family.*

**Canadian Map Vignette Type**



3407 The Dominion Bank, Toronto. One Hundred Dollars. Feby 1st, 1931. Pick Type of S1032, Ch. 220-24-14P. Face and Back Proof Pair. Choice Uncirculated. Printed on India paper, mounted on wide margined cards. Imprint of Canadian Bank Note Company, Limited: Face color proof. Green and red rays, bottom olive tint across signatures. A. W. Austin left and C. A. Bogert right, center large 100 die. Great colors and intricate borders ☆ Color back proof. Reddish brown. Map of Canada with lots of lakes. Flanking 100 dies. Wide margin India with die number at top. An attractive example, fresh like the majority of these which were obtained not long after the 1990 ABN Sale. (Total: 2 pieces) (600-900)

*The Property of a Family.*

**Matching Die Portrait Vignettes**

3408 The Dominion Bank, Toronto. One Hundred Dollars. Pair of die proof portrait vignettes used on the face. Choice Uncirculated. Each is printed on India paper, die sunk on large cards, with imprint of Canadian Bank Note Company, Limited: ☆ A.W. Austin as seen at the left of the face ☆ C.A. Bogart as used at the right end of the face. Each with title of bank and die number. Very choice, bright white India paper. Excellent pair. (Total: 2 pieces) (100-150)

*From The 52 Collection.*

**Rare Merchants Bank of Canada Fifty Dollars Proof**

3409



*Part of Lot 3409*

The Merchants Bank of Canada, Montreal. Fifty Dollars. January 2nd, 1903. Type of Pick S1159, Ch. 460-14-12P. Face and Back Proofs. About Uncirculated. Each is printed on India paper, mounted on original cards. Imprint of the American Bank Note Co., Ottawa: ☆ Face color proof. Light rose tint. Left, Monarch of the Glen adapted from Edwin Landseer's painting. Right end, pretty girls (they are all pretty on banknotes it seems). Center, 50 die. Red 00000 number. Small penned signature notation from archive lower left. Trimmed down card to regular border ☆ Back color proof. Intricate multi-color tints. Arms center with title. Flanking 50 dies. Spectacular back design. Not listed in Charlton as a proof. Both with slightly loose India paper, but very sharp and generally fresh. This pair brought \$660 back in 1992. (Total: 2 pieces) (600-900)

*The Property of a Family; 1992 Washington-Baltimore Sale #104 (R.M. Smythe & Co., March 20-21, 1992, Lot 2827).*

**Colorful Merchants  
Bank of Halifax Five Dollars Proofs**



3410 The Merchants Bank of Halifax, Halifax, Nova Scotia. Five Dollars. July 1st, 1880. Type of Pick S1184, Ch. 465-20-02P. Face and Back Proofs. Uncirculated. Each is printed on India paper, mounted on original cards. Imprint of the American Bank Note Co., New-York: ☆ Face color proof. Plate A. Light brown heavy lace tint with green protectors. Center, ship. Left, Industry. Right, bank building. Fabulous colors. Vibrant India, some card soiling. Three wide card margins ☆ Back color proof. Brown. Title center, 5 dies flank at each side. Margins trimmed down a bit, but still wide. Very handsome pair from this series. (Total: 2 pieces) (800-1,200)

*The Property of a Family; private purchase, 1991, Mel Steinberg.*

**Superb Nautical Vignette and Tinting**



3411 The Merchants Bank of Halifax, Halifax, Nova Scotia. Ten Dollars. July 1st, 1880. Type of Pick S1185, Ch. 465-20-10P. Face and Back Proofs. Choice Uncirculated. Each is printed on India paper, mounted on original cards. Imprint of the American Bank Note Co., New-York: ☆ Face color proof. Plate A. Orange and blue tints. Left, rare stern view of British ship on stormy seas. Right end, bank building. Lovely impression, bold and beautiful. Three wide margins ☆ Back color proof. Green. White outlined X center of title, flanking 10 dies. Elaborate lathe. Three wide top margins. An especially gorgeous pair of proofs, among the most beautiful here. (Total: 2 pieces) (1,000-1,500)

*The Property of a Family; private purchase, 1991, Mel Steinberg.*

**Exceptional Halifax Twenty Dollar Proof Pair**



3412 The Merchants Bank of Halifax, Halifax, Nova Scotia. Twenty Dollars. July 1st, 1880. Type of Pick S1186, Ch. 465-20-16P. Face and Back Proofs. Choice Uncirculated. Each is printed on India paper, mounted on original cards. Imprint of the American Bank Note Co., New-York: ☆ Face color proof. Plate A. Top with baby blue tinting and bottom with light orange lace tinting. Left, large vignette with two seated women overlooking busy harbor. Magnificent lathe frames. Note the lower left corner counter is upside down, disturbing the symmetry of the left and right ends (intentional?). Two wide card margins. Stunning face ☆ Color back proof. Brown. Title center in diamond, flanking wider larger 20 dies. Intricate lathe throughout. A spectacular back and in fact a spectacular pair of proofs. Very choice. (Total: 2 pieces) (1,200-1,600)

*The Property of a Family; private purchase, 1991, Mel Steinberg.*

## Unlisted Royal Bank of Canada Essay



3413 The Royal Bank of Canada, Halifax, N.S. Ten Dollars. Dec. 1st, 1900. Style of Pick S1372. Style of Charlton 630-10-02-08. Uniface Trial Essay. About Uncirculated. No plate letter. Uniface, printed on bond paper. Imprint of the American Bank Note Co., Ottawa. Multi-color frame in rose and green, interior yellow tinting. Style and vignettes similar to listed 1901 notes. Left, title and large 10 medallion. Right end, seated allegorical female. No marking for specimen purposes. Unusual piece that came from the 1992 Smythe Baltimore auction. Some handling seen from the back. (300-500)

*The Property of a Family; 1992 Washington-Baltimore Sale #104 (R.M. Smythe & Co., March 20-21, 1992, Lot 2833).*

## Sovereign Bank Five Dollars Production Pair



3414 The Sovereign Bank, Toronto. Five Dollars. May 1st, 1902. Type of Pick S1431, Ch. 685-10-02P. Face and Back Proofs. Extremely Fine. Each is printed on India paper, mounted on original cards: ☆ Face proof. Light yellow and green tints. Edward VII center. Several marks penned on India by production people, confined to fields ☆ Back color proof. Multicolor frame lathe all around, quite spectacular. Center, crown and beaver emblem, titles of bank around. Large 5 dies flank. An especially gorgeous back design. The official archive notations net the grade just a bit in our opinion, but this note is still very collectible. (Total: 2 pieces) (500-750)

*The Property of a Family; 1992 Washington-Baltimore Sale #104 (R.M. Smythe & Co., March 20-21, 1992, Lot 2832).*

## Unique Set of Prince Edward Island Essays

3415 Bank of Prince Edward Island, Charlottetown. Series of Five Hand Drawn Uniface Essays for the Pick S1922-S1925 Series. Extremely Fine. An extremely unusual and perhaps unique set of hard pencil drawn essays for a series of notes to be issued around 1856-1857. Some of the denominations are nearer to the issued design types than others. Each is uniface and accomplished on thin cards. A few with additional face notations in softer pencil. Includes Five Shillings, Ten Shillings, One Pound, Two Pounds, and Five Pounds. The style is not unlike Rawdon, Wright, Hatch & Edson notes of the period as pointed out in an article in the *Essay Proof Journal* from years ago. Excellent condition and important to specialists, (Total: 5 pieces) (1,500-2,500)

*The Property of a Family; private purchase, 1992, Ian A. Marshall.*

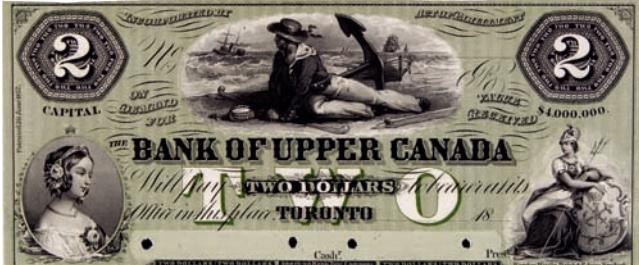
## St. George and the Dragon Vignette



3416 The Bank of Upper Canada, Toronto. One Dollar. 1859-1861. Type of Pick S2025, Ch. 770-22-02-02P. Face Proof. Uncirculated. Plate B. Printed on India paper, mounted on original card. Imprint of the American Bank Note Company / Rawdon, Wright, Hatch, & Edson, New-York. Full deep green lace tint, curved outlined white ONE protectors flank center. Center, under curved title, St. George and the Dragon. Lower left, seated Justice (on bank box). Lower right, Athena with arms. Rarity-5. There were a few lots with these gorgeous green proofs in the 1990 ABN world sale. Even in quantity, the lots sold well and you do not see them often for sale now. Boldest green tinting imaginable. This type has a majestic layout. Under scrutiny there are trivial flaws at some PC. Wide margins and the look of Gem at first. These currently book at \$500 Canadian which to us is a bargain for a full color proof. (400-600)

*The Property of a Family.*

## Exceptional Toronto Two Dollars



3417 The Bank of Upper Canada, Toronto. Two Dollars. 1859-1861. Type of Pick S2026, Ch. 770-22-02-04P. Face Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original card. Imprint of the American Bank Note Company / Rawdon, Wright, Hatch, & Edson, New-York. Full deep green lace tint, outlined white protector TWO. Top center, over title, sailor reclines on shore with anchor, ship in distance. Lower left, young girl. Lower right, Athena with arms. Rarity-5. A second denomination and another striking design. One or two tiny flaws near a POC, must call Choice. Spell binding color. Undervalued in the catalogues considering how much banknote proof you get. (400-600)

*The Property of a Family.*

## Odd Denomination Bank of Upper Canada Proof



3418 The Bank of Upper Canada, Toronto. Four Dollars. 1859-1861. Type of Pick S2027, Ch. 770-22-02-06P. Face Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original card. Imprint of the American Bank Note Company / Rawdon, Wright, Hatch, & Edson, New-York. Full deep green lace tint, white outlined FOUR. Center, under straight title, two women with three shields between them. Lower left, Plenty. Lower right, Mechanic seated. Rarity-5. A superb odd denomination color proof from this lovely series. Deep impressions around the POC left some petty flaws, seen under a glass. The big picture is desirability. (500-750)

*The Property of a Family.*

## Prince Albert Portrait



3419 The Bank of Upper Canada, Toronto. Five Dollars. 1859-1861. Type of Pick S2028, Ch. 770-22-02-08P. Face Proof. Choice Uncirculated. No plate letter. Printed on India paper, mounted on original card. Imprint of the American Bank Note Company / Rawdon, Wright, Hatch, & Edson, New-York. Full deep green lace tint, white outlined FIVE and dual Vs. Top center, over Gothic title, two women with three shields between them. Lower left, sailor stands by capstan. Lower right, titled Prince Albert portrait. Rarity-5. Great layout and color once again. The boldest green you will find. (400-600)

*The Property of a Family.*

## Striking Green Tinted Ten



3420 The Bank of Upper Canada, Toronto. Ten Dollars. 1859-1861. Type of Pick S2029, Ch. 770-22-02-10P. Face Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original card. Imprint of the American Bank Note Company / Rawdon, Wright, Hatch, & Edson, New-York. Full deep green lace tint, darker green Xs, outlined white protector TEN. Center, under curved title, two women with three shields between them. Lower left, young girl. Lower right, Athena with arms. Rarity-5. A fifth and final denomination from this series. Striking green colors and choice condition. A beauty. (400-600)

*The Property of a Family.*

## New Brunswick/Boston Tie Note



3421 To Jewett and Pitcher Lumber Merchants pay at Boston, St. John, New Brunswick. Five Dollars. December 1st, 1873. Issued Note. Choice Very Fine. No plate letter. Imprint of the American Bank Note Co. N.Y. & Boston. Top center, loggers at work. Detailed obligations. Pay bearer in "Current funds of the United States." Left end, National Bank of Commerce, Boston titles. Green back. Crossed 5/FIVE in whites. Pick-Not listed. Graham NB15-12-02-06. Rarity-4. Bright and attractive example of lumber scrip used and payable at Boston, Massachusetts. Collected in both countries. (250-350)

*From The 52 Collection.*

## PUERTO RICO

Rare Banco Espanol de Puerto Rico Serie A Twenty Peso  
Superbly Styled by the American Bank Note Company

3422 El Banco Espanol de Puerto Rico, San Juan, Puerto Rico. 20 Pesos. Serie A (1889). Pick 10. Specimen. Choice About Uncirculated. Specimen note on banknote paper. Imprint of the American Bank Note Co. N.Y. Printed face and back in issue colors. Orange tint. Left, emblem in circle with Paschal Lamb carrying flag, initials "F" and "I" flanking. Title over circle then across note. Above, three straining workmen loading on wharf. Blue 00000 numbers. Stamped MUESTRA in red. Deep orange back. Spanish Royal Arms center, bank title above. Intricate lathe patterns with 20 flanking each end. A very rare Puerto Rico specimen note series collected in the United States and Spain. The style is magnificent and is by the American Bank Note Company. There were several Specimen notes of this type in the 1990 ABN Sale. They rarely appear on the after-market, even 20 years later. Note, none of the Banco Espanol de Puerto Rico Specimen notes are plated in the 13th edition Pick. All the series notes, A to E, are unpriced. It has been several years since we have had Specimen notes from this American related series. Two small POC. Very minor handling, bold and fresh colors and staple holes in the far upper left margin. (5,000-7,500)

The uniform Paschal Lamb emblem used here includes the initials "F" and "I" for Ferdinand and Isabella, investors for Columbus' venture to the New World when this island was "discovered."

*From a Private Collection.*

Superbly Engraved Puerto Rico Serie A One Hundred Pesos  
Exceptional Columbus Vignette

3423 El Banco Espanol de Puerto Rico, San Juan, Puerto Rico. 100 Pesos. Serie A (1889). Pick 12. Specimen. Uncirculated. Specimen note on banknote paper. Imprint of the American Bank Note Co. N.Y. Printed face and back in issue colors. Larger format than previous. Light olive tint with darker brown interior borders and vignette frame. Small dual C protectors and CIEN PESOS along bottom. Center, under part of curved title, allegorical females representing Arts and Music. Left end, Columbus in his study with compass on globe, writing on a map. Right end, emblem with Paschal Lamb used on this issuer. Red 00000 numbers and stamped MUESTRA. Dark brown back. Style as last. Spanish Royal Arms center, bank title split top and bottom. Intricate lathe with 100 dies flanking each side. An exceptional and very rare Specimen note. The exact series and denomination type apparently not in the core 1990 ABN Sale. A fabulous and colorful rarity that is superbly engraved and crafted. Very minimal handling and essentially as made. (10,000-15,000)

*From a Private Collection.*

**Immensely Gorgeous Serie A Two Hundred Pesos**  
**Incredible Color Tinting and Vignettes**



3424 **El Banco Espanol de Puerto Rico, San Juan, Puerto Rico. 200 Pesos. Serie A (1889). Pick 13. Specimen. Choice About Uncirculated.** Specimen note on banknote paper. Imprint of the American Bank Note Co. N.Y. Printed face and back in issue colors. Larger format than previous. Deep orange tints with thick rays from center vignette, dark orange highlights on portion of title upper left and upper right 200 counter. Center, under titles and within half arched cartouche, woman reading book, globe behind her. Left, Justice holding scales and sword. Right end, Paschal Lamb emblem used on this issuer. Blue 00000 serial numbers and stamped MUESTRA in red. Deep vermillion-orange back. Spanish Royal Arms center, 200 above and below. Intricate lathe pattern with opposing turned half circles with portion of bank title. A third superb piece from this issuer. The larger size and incredible colors make this quite majestic. Like all the other Puerto Rico pieces here, **unpriced in the Pick catalogue.** Long corner bend, trivial archive handling with lower right tack hole obscured in lathe. Fresh and vibrant as the day it was archived. Extraordinary. (12,000-16,000)

*From a Private Collection.*

**Impressive Puerto Rico Serie B 200 Pesos Specimen**



3425 **El Banco Espanol de Puerto Rico, San Juan, Puerto Rico. 200 Pesos. Serie B (1889). Pick 19. Specimen. About Uncirculated.** Specimen note on banknote paper. Imprint of the American Bank Note Co. N.Y. Printed face and back in issue colors. Deep green tints with thick rays from center vignette, dark green highlights on portion of title upper left and upper right 200 counter. Design and style as Serie A (Pick 13). Center, under titles and within half arched cartouche, woman reading book, globe behind her. Left, Justice holding scales and sword. Right end, Paschal Lamb emblem used on this issuer. Red 00000 serial numbers and stamped SPECIMEN in red. Dark green back. Design as Serie A. Spanish Royal Arms center, 200 above and below. Intricate lathe pattern with opposing turned half circles with portion of bank title. A fourth and final very striking color Specimen note from a series collected in Spain and the United States. **Extremely rare and not in the 1990 ABN Sale lots.** Arguably the most beautiful of the four Specimen notes presented here due to the intense color scheme balanced with great vignette layout. Excellent condition, light handling overall with some heavier archive bending at upper right. Hard to find tack hole in lower left lathe, seen in white margin of back. An important opportunity for collectors of the finest rarities in the world note field. Relevant to American collectors due to the close ties and current U.S. Commonwealth status. (12,000-16,000)

*From a Private Collection.*

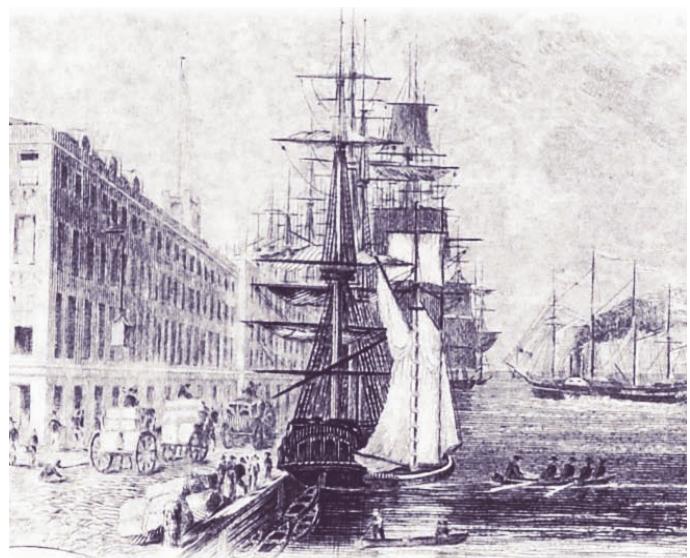
**END OF SESSION I**

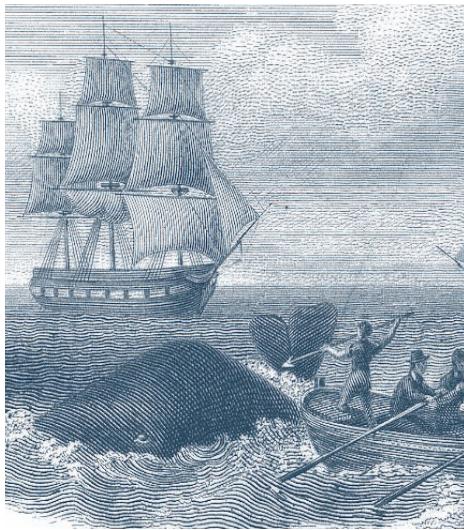
# OF WHALES IN SPACE



# OF WHALES IN PLACE

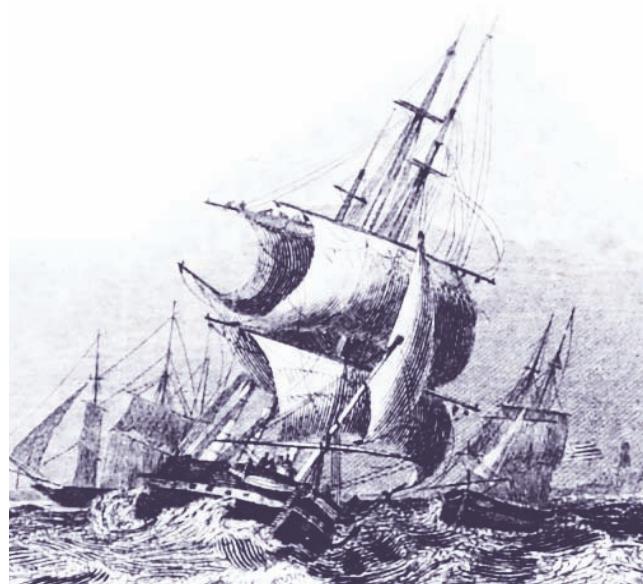
Unquestionably, the vast majority of people view whales and American whaling through the fictional events of *Moby Dick*, which is about as iconic an American literary work as there can be. Since publication in 1851, *The Whale*, which was the initial title, has elicited over 150 years of commentary, discourse, study, analysis, over-analysis, and of course Gregory Peck in 1956 over acting a storm. Much of the prattle that emerged on the landscape has perhaps sucked some of the air out of the global room we call our ecosystem. So for that reason, when I think whaling, I think *Star Trek*, of course.



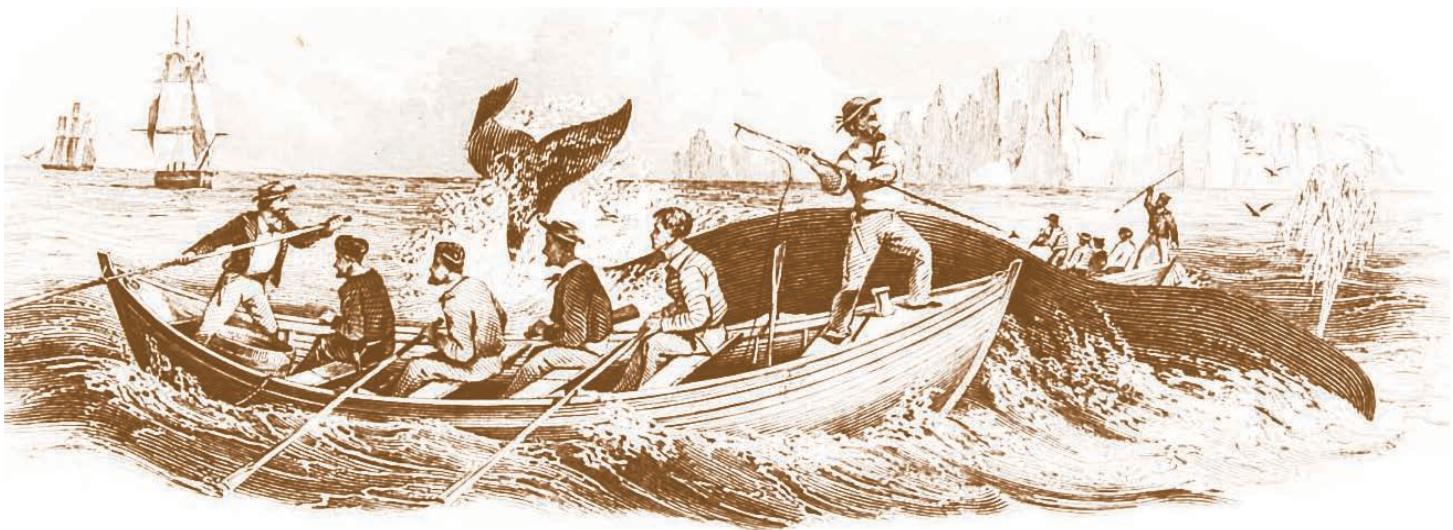


For those not up to snuff with Captain James Tiberius Kirk and the rest of his crew of eventual millionaire actors, the fourth movie produced by Mr. Majel ("working") Barrett Roddenberry (Gene around the house), revolved around a pair of humpback whales, conveniently located in San Francisco in our era which using those convenient "why be a physicist these days" time travel technique gets them there "no problemo." Spock has some sanity issues and needs a hat in hot weather, Chekhov has an accent and a lisp looking for submarines, and Scotty has to buy big expensive things that don't yet exist for the stolen Klingon ship with Dr. Bones, who appears as lost as he did when he was cast way too old on the TV show, cashing a check and checking on Spock's medication

management. The whales of course would get transported ("energize") into a large sea water tank made of 1" thick transparent aluminum ("it will take me 20 years to figure out these matrices...") and zapped around the sun in a time warp to go forward to the future or their present or whatever, the then (or now) thought to be extinct whales would talk to the alien 300 mile thing causing destruction of the Terran Solar System ("it appears to be a probe of some sort...") that came looking for why they were not there on Earth any longer singing their humpback songs. In the end the probe messing up the weather goes away, Kirk and the gang get medals awarded by actor Brock Peter's character (once in *To Kill a Mockingbird* with Peck, his big break, it all comes full circle in Hollywood the way I see it). It's a great movie if you are me.



The point to all of this is not a pointless-to-most film, but what is the motivation for forming this thematic collection featured in this sale under its own banner and not mixed into the rest of the sale alphabetically. This collection is very personal to me and every item seems to have varying degrees of relevance every step of the way during my pleasurable period of ownership. More so than the notes themselves, it would be how or where they were obtained and the circumstances attached. One time, it was the auction agent used like Bob Kvederas, who harpooned my Whaling Bank Brown Back catalogued in the first session (Lot 3363). Other times, it was the pleasure



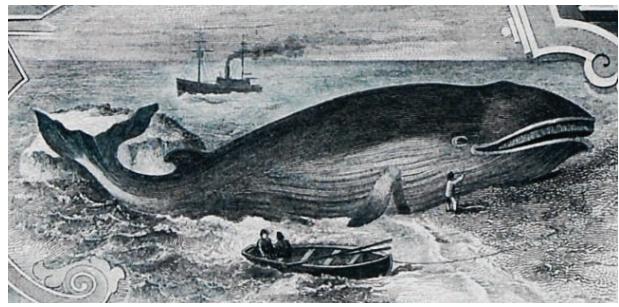
derived when a dealer or collector colleague would share a note he or she believed was meant for me or had my name on it. Often, I had to write insane checks for them. Sharing this collection at public auction for new collectors to enjoy is something that I truly cherish at this time in my life.

Amazingly, this is the second collection of whaling vignetted obsolete notes and fiscal paper I have formed and sold. The first collection was broader and superior, but not by much considering the abbreviated time span for creating this second collection. The first collection, now contained in a private foundation, was formed from 1983 to 2002. Most of the bond and share certificates had been auctioned in January 1998 at Strasburg, including the named whaling ship shares bought at the Barbara Johnson auctions at Swann Galleries in 1996-1997. After selling my core collection in 2002, I decided to obtain anything I had never owned in the first collection and then realized I should buy everything that came my way, which is what you are supposed to do when the material on the whole, like this, is highly rare and desirable.

I cannot overemphasize how rare the rarest items in this collection are. In many ways, they are much rarer than the iconic and beloved Santa Claus notes. Most importantly, much of the art portrayed on the notes is adapted from famous period paintings and prints sold to the public.

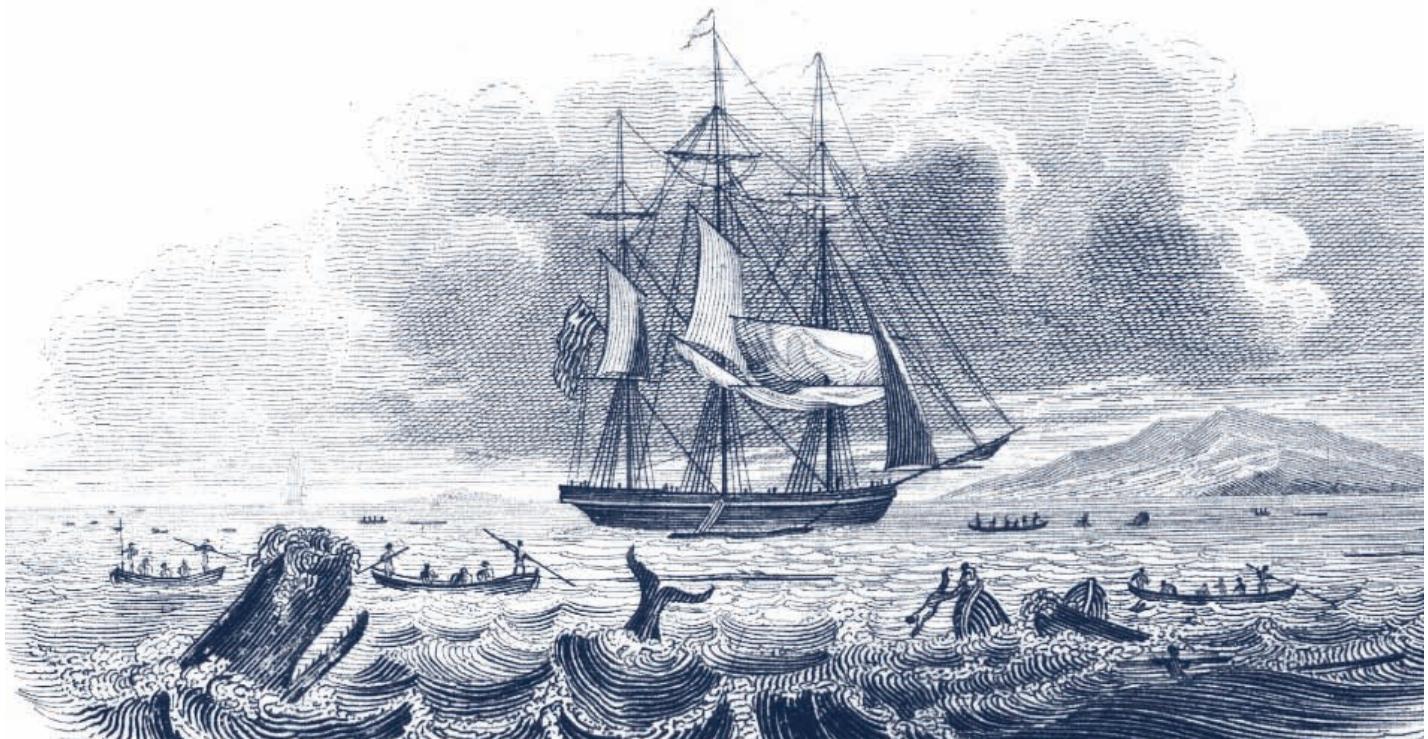


Initially, it was difficult to obtain rare notes. However, in this field I eventually became the American collector of this paper currency topic. Much of that, over time, was in deference to my strong interest and passion for the subject. No comprehensive book on this topic has been published (the Muscalus monograph is brief); I never took on such a project myself, and of course that could have spurred some other collector's interest in the subject. I do have a draft for a book developed from the first collection, but without the digital images of my former collection, publication is impractical. Those notes, for the most part, "exist mostly in my dreams." Luckily, we all have the here and the now—this collection will cross the auctioneers podium and live across the worldwide web. It offers a panoramic view into the American whaling industry from 1800 to 1860, through numerous different styles of vignettes, locations, and issuers.



Observing the 57 lots offered here (and the earlier catalogued Whaling Bank \$10 Brown Back and North Carolina 1776 Sculpin note) and the items contained in them, I can make an observation that I find relevant. Let's say that in 10,052 years, with no other knowledge available, all you had are the items here and the lot descriptions found in a time capsule, would you be able to reconstruct the events and significance of them from scratch? I will have this question in my mind as these lots are sold and for some time to come. The Whale has been a focal point for decades. Bill Anton dubbed me "The Whale King" long ago after an auction (maybe after I bought my first Nantucket sperm "whale of whales" note for over \$1,000 against Herb and Martha). When my sister and I were young, we would be hauled to Sag Harbor, Long Island for the whaling festival and the museum by our parents. That inspirational family trip was the germ from which this collection grew. From auction catalogues, to iconic Biblical references, to *Moby Dick* and to my *Star Trek* fascination, the reflections on these notes and the whales upon them have often opened up the space required to be creative or just relax.

Beam me up, Scotty.



# SESSION TWO

Tuesday, January 25, 2011 • 6:30 pm

*Lots 3426-3888*

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## AN IMPORTANT COLLECTION OF WHALING VIGNETTED OBSOLETE CURRENCY, FISCAL PAPER & RELATED ITEMS

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FORMED BY BRUCE ROLAND HAGEN

UNITED STATES OBSOLETE CURRENCY FEATURING WHALING VIGNETTES

Rare Whaling Vignetted California "Gold Rush" Exchange  
Ex Ford Collection



3426 **Drexel, Sather & Church Bankers, San Francisco, California. Original Exchange for \$1,000. 1851. Issued. Extremely Fine.** No plate letter. Imprint of Danforth, Bald & Co., New York, & Philad. Obligations and lines for accomplishment. Upper left, title block curved DREXEL, SATHER, & CHURCH/BANKERS with smaller DEALERS IN BULLION & BILLS OF EXCHANGE underneath. Upper right, whaling scene for the Danforth imprints. *The Whale Fishery-Attacking a Right Whale and Cutting In* engraved after the painting by Ambrose Louis Garneray (style of Brewington 108). Large whale spouting with harpooner in long boat about to strike, in third position, a black man. In background, ship in back raising whale to deck, the tryworks on deck smoking. Left end, cameo head on engraved lathe, partners F. M. DREXEL Phil., P. SATHER New-York, and E.W. CHURCH San Francisco Cal. engraved on lathe. Fully accomplished Original Exchange issued for \$1,000. Payable Three Days after sight. Issued to be payable at the Ocean Bank, New York, City. Rarity-6. One of the most dynamic of California "Gold Rush" era drafts and fiscal forms and one of about five or so we have seen over the past two decades. They have generally appeared only in major sales and **this was the sole example of the type in the Ford holdings.** A handsome and rare piece. (1,200-1,600)

*From The 52 Collection; our sale of the John J. Ford, Jr. Collection Part XX, October 16, 2007, Lot 3219; previous pedigree unrecorded.*

**Early Graphic & Co. Whaling Vignette From New London**  
**Possibly a Unique Proof Impression**



**3427** The Union Bank, New London, Connecticut. Three Dollars. 1820s. Proof. Extremely Fine. Plate A. Printed on India paper. Imprint of Graphic & Co. Top center, over early version of the bank title, seated Commerce with 3, holding long harpoon. In the right field, whalers on boat hurling harpoon at spouting whale, iceberg behind. Flanking, 3 counters in intricate ovals. Ornate pattern ends. Left, CONNECTICUT curved on banner. Right end, pair of 3 counters. Bottom center, leaning 3. Haxby CT-320 G172 SENC. Rarity-7. **Of the highest rarity and the only example observed.** The entire Graphic & Co. series was unknown to Haxby and to us, until it appeared in an old time collection auctioned by R. M. Smythe & Co. When we first saw the note, we did not even notice the whaling scene in the right field. **The vignette is unique to this note type and is a charming piece of early American folk art and finely executed by this distinctive imprint.** Therefore, a very important type in this collection and from one of the more popularly collected obsolete currency states. Two narrow oval cut-out cancels through the signatures. Bottom horizontal paper fold as manufactured. Very slight miscut at upper right. A magnificent early proof from this fascinating topic. (4,000-6,000)

*From The 52 Collection; New York City Spring Sale #247 (R.M. Smythe & Co., March 3, 2005, Lot 2445); private New London Collection.*

**Exceedingly Rare Union Bank in New-London Ace**  
**Predecessor to One of Connecticut's Rarest Large Size National Bank Titles**



**3428** The Union Bank in New-London, New London, Connecticut. One Dollar. 1865. Issued Note. Fine, professional restoration. Plate B. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila with "abc" monogram. Red protector ONE bottom center and tall red 1 to right. Top center, over title, *The Whale Fishery-Attacking a Right Whale and Cutting In* engraved after the painting by Ambrose Louis Garneray. Large whale spouting with harpooner in long boat about to strike, in third position, a black man. In background, ship in back raising whale to deck, the tryworks on deck smoking. Left end, cherub with anvil, ONE on shields in each corner. Upper right, ONE in ornate frame. Haxby CT-320 G136d Unlisted with red protector. Rarity-7. **An exceedingly rare and late date note from this historic bank.** The whaling vignette after Garneray is also used on the DB and DW notes. The black and white portions for this plate began in the late 1840s and there were two proofs in the 1990 ABN Sale. One of those is now in a foundation. The bank itself was one of the first founded in the emerging nation in 1792 and issued many series of notes. In 1865 it became the National Union Bank of New London (Charter 1175). This ace has the splendid vanity signatures used on their Original Series notes, L[eonard] C. Learned and W. H. Chapman. **There are only two Lazy Deuces known on this national bank title making it a very key Connecticut note.** The last auction record for one of those deuces was back our March 17, 1993 Herman Halpern Sale (Lot 502 at \$1,980, previously from Stack's September 7, 1989 sale). This late 1865 dated note circulated at the same time as the Original Series notes and would have been redeemed for them readily until the bank liquidated in 1882. This note has an interesting pedigree having been mailed inside a pictorial cover from a southern Illinois prison as a political donation in 1892 as "Wild Cat Money." In terms of eye appeal, faces up beautifully all around. However, we note that the lower left corner had been slightly rounded and has been expertly feathered back in with period paper by a professional archivist. The craftsmanship is expert and would be undetectable unless viewed very closely and with that knowledge. One of the most fascinating whaling vignetted notes in this collection with several layers of interest. Most of all, an extreme rarity. (3,000-5,000)

*From The 52 Collection; private purchase, Jess Lipka.*

**Extremely Rare  
Die Proof Vignette for the Whaling Bank  
After the Painting by Huggins**



3429 Die Proof Vignette of *South Sea Whale Fishery* originally by Rawdon, Wright, Hatch & Co used on the Whaling Bank, New London, Connecticut. Choice Uncirculated. Printed on India paper, die sunk on large card, without imprint. Engraved die number V 41091. Untitled die proof of *South Sea Whale Fishery* engraved originally by Rawdon, Wright, Hatch & Co. New-York. Engraved after painting by W.J. Huggins and engraved by T. Sutherland (1825, Brewington 188). Magnificent custom scene of sperm whales poking their heads out of the sea, whale ships in background, supposedly *Amelia Wilson* and *Castor* off the island of Bouro....". Haxby Bank CT-325. An important die proof vignette and extremely rare. This is a later archive file impression with "V" numeral designation and hashed around the plate with fine lines. Only two complete proof notes with the vignette known to us, one in a foundation. The other came from the Ford proofs sold at the 1996 CPMX Sale. A deep strike with well-detailed rich black printing. Very clean India paper. There is a fingerprint at the base of the card. Penned "Last Proof" at bottom right of card. This is the only example we have seen. (300-500)

From The 52 Collection; private purchase, 2006, Champion Stamp Company.

**Private Connecticut Scrip Note  
Payable at Whaling Bank  
Locally Printed and Very Rare**



3430 S.[amuel] Hobron per The Whaling Bank, New London, Connecticut. Five Cents. Dec. 1st, 1862. Issued Note. Choice Fine. No plate letter. Imprint of D.S. Ruddock, Printer. N. London. Blue lithographed. Medium format scrip note. Upper right, city and date. Under, bank title, WHALING BANK in partially shaded letter. Denomination across with signature space bottom. Left end, merchant name S. HOBRON to inside, small vignette cut of spilling coal car, man with horse whip raised. Verso with ad stamp in shield, rather light and hard to read. Haxby Bank CT-325. John Ferreri/Gary Potter monograph, page 287 (Paper Money, July/August 2009, Whole No.262). Rarity-7. A very rare and distinctive scrip note on a rare bank. There were many issues of scrip payable at the New London bank, but only four observed so far on the Whaling Bank. All are rare. This note, we believe, initially appeared during the 1997 New York ANA convention at a West 57th Street second hand store and ended up with Herb and Martha Schingoethe privately. Widely margin and attractive. (500-750)

From The 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 1673).

**Superbly Styled Reed Whaling Vignette Proof  
One of Only Two Observed**



3431 The Stonington Bank, Stonington, Connecticut. Five Dollars. 1820s. Proof. Choice About Uncirculated. Plate A. Printed on India paper. Imprint of Reed, Stiles & Co. sc. Top center, over title outlined on shaded block, scene of early shore whaling with six men in whaleboat, spouting whale to the right, and ship. Background, large tract of land. Flanking, oval counters with 5s. Ornate end panels. Left end, CONNECTICUT curved with corner 5 counters. Right end, three oval counters with FIVEs in corners, center 5/V. Haxby CT-415 G32. Rarity-7. This plate was copied and counterfeits are known, but now on the scarce side. One of two examples observed of this proof. The Haxby Plate note was from the Western Reserve Historical Society collection and the 1996 sale (Lot 205). That example is now locked into a private foundation. This Reed archive proof was saved by Mr. Ford for the 1999 "A" team sale of the Reed proofs. The vignette is unique to the title and period. Superior to the WRHS example cited, with some left end glue remnants noted near bottom corner. Pen squiggle cancels. Early, choice condition and important. (3,000-5,000)

From The 52 Collection; private purchase, Early American Numismatics; our 1999 Americana Sale, January 12-13, 1999, Lot 641; Abner Reed Archive; F.C.C. Boyd Estate.

**Issued Stonington Bank Three from the Reed, Stiles Plate**  
**Unlisted and Extremely Rare**



3432 The Stonington Bank, Stonington, Connecticut. Three Dollars. 1857. Issued Note. Very Good. Plate A. Imprint of Reed, Stiles & Co. sc. Red protector THREE. Top center within frame lines, over Gothic title and obligations, scene of early shore whaling with six men in whaleboat, spouting whale to the right, and ship. Background, large tract of land. Flanking, oval counters with 3s. Ornate end panels. Left end, CONNECTICUT with corner counter 3s. Right end, three oval counters with 3s in corners, center THREE. Haxby CT-415 G20b Unlisted with red protector. Once again, **an extreme rarity and an unlisted note in Haxby**. The earlier proof without protector is plated in Haxby. Fully accomplished with excellent signatures. The note saw some considerable use. There is a short tear at top, small body hole and pinholes. Overall very pleasing. Not many upgrades exist, if any at all. (2,000-3,000)

*From The 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 1680).*

**The Classic James Stewart's Painting**  
**Vignette on Stonington Bank**  
*The Dying Struggles of the Spermaceti Whale*



3433 The Stonington Bank, Stonington, Connecticut. Ten Dollars. 1840s-1850s. Unissued Remainder. About Uncirculated. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Dual cursive red protector TENs across signature blocks. Center, intricate X with two females. Title upper right. Upper left, vignette based on *The Dying Struggles of the Spermaceti Whale* after the painting by James Stewart engraved for this imprint. The sperm whale on its back, tail up with two whaleboats, one with men overboard. To left, whaling ship. Opposite corners, counter 10s on ornate frames. Haxby CT-415 G48b. Rarity-1. Issued notes of the type are known and should be classified borderline Rarity-7. This is one of the most dynamic vignettes used on the 1840s-1850s obsolete banknotes. If the remainder sheets did not exist, this would have been one very expensive note. However, the ample supply over the years has given collectors a steady stream at a price to own this superb looking type. One of the essential obsolete banknote types for any comprehensive collection. A diagonal mishandling fold at the far left, otherwise as made. (250-350)

*From The 52 Collection; private purchase, November 2002, Roger H. Durand.*

**Colorful Stonington Bank Whaling Deuce**



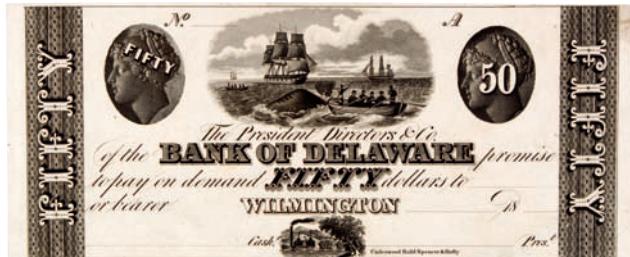
3434 The Stonington Bank, Stonington, Connecticut. Two Dollars. 1850s-1860s. Unissued Remainder. Choice Uncirculated. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Full red lace tint plate across note, darker red outlined protector TWO. Top left, above title across center, Danforth imprint version of *The Whale Fishery-Attacking a Right Whale and Cutting In* engraved after the painting by Garneray. Large whale spouting with harpooner in long boat about to strike, in third position, a black man. In background, ship in back raising whale to deck, the tryworks on deck smoking. To the right, oval portrait of Ephraim Williams (custom to the bank, its third president). Lower right, sailor in lathe circle. Opposite corners, intricate counters. Haxby CT-415 G16a. Rarity-1. A common note that is never out of style. The majority are unissued like this, but we have observed a few issued notes of this type. Like the slightly earlier \$10 type above, an essential type for any obsolete note collection. (300-400)

*From The 52 Collection; private purchase, 2002, Tom Denly.*



## Majestic Bank of Delaware Fifty Dollars Proof

### Distinguished UBSH Whaling Scene



3435 The Bank of Delaware, Wilmington, Delaware. Fifty Dollars. 1830s-1840s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original archive page. Imprint of Underwood Bald Spencer & Hufty. Top center, whale being harpooned off six man small boat, three ships in the background, engraved for this imprint. Female medallion heads with diagonal FIFTY flank. Identical end panels, FIFTY on shaded lathe. Bottom center, early train. Haxby DE-70 G158. Rarity-7. **The only example known, the sole example in the 1990 ABN Sale.** The whaling vignette from this imprint type is among the rarest from this fabulously graphic series and has been observed on four genuine note types from the imprint. The others are The Bank of Wilmington and Brandywine \$2 Proof (The 52 Collection: Part I, Lot 5237), two known Housatonic Railroad Co \$3 notes (one issued and one proof from ABN Lot 41), Bridgeport Bank \$20 (formerly part of ABN Lot 36, Hagen Collection, ex Ben Levin-Roger Durand, now part of a private foundation), and the Suffolk County Bank \$1 notes (issued notes and proofs seen in the 1990 ABN Sale). The 52 Collection at various times has owned examples of all the UBSH series notes with this vignette. A superb proof and one of the greatest notes in this second 52 Collection sale. **A majestic centerpiece obsolete note and one of the finest black and white proofs from the 1990 ABN Archive Sale.** (8,000-12,000)

*From The 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 161).*

### Whaling Vignetted Delaware Counterfeit



3436 The Bank of Wilmington and Brandywine, Wilmington, Delaware. Two Dollars. 1839. Contemporary Counterfeit. Good. Plate A. Imprint of Underwood Bald Spencer & Hufty. Top center, whale being harpooned off six man small boat, three ships in the background. Medallion heads with TWO flank. Identical end panels, cameo portrait center, corners with 2 counters. Haxby DE-85 C38. Rarity-4. A scarce counterfeit from a very crude plate. From the several examples of this type we have seen over two decades, there is more than one counterfeit plate of this issue. As far as genuine notes go, there is only one. That was the unique proof we sold in the June 2010 52 Collection: Part I sale. Trimmed inward in several places and with lower left corner top chinked off. (125-175)

*From The 52 Collection; private purchase, 2003, Allan Teal.*

### Rare UBSH Whaling Die Proof



3437 Die Proof Vignette of Whaling Scene originally engraved by Underwood Bald Spencer & Hufty used on the Bank of Delaware and others. Choice Uncirculated. Printed on India paper, die sunk on large card, without imprint. Engraved die number 41051. Central vignette of a whale being harpooned off six man small boat, three ships in the background engraved for this imprint exclusively. Used on very few note series such as both Delaware banks above. This is another rare die proof impression from the ABN files. It is a gorgeous, deeply inked impression. Dozens of times rarer than Santa Claus die proofs, which due to the subject matter are more popular. In 20 years, we have handled fewer than 15 whaling die proofs of all types, several being one-of-a-kind. Penned "Last Proof" at bottom right of card. This is the only example we have seen. (300-500)

*From The 52 Collection; private purchase, 2006, Champion Stamp Co.*

## Extremely Rare and Important Hawaiian Exchange

3438 Whaling Vignetted Second of Exchange for \$1,000. Drawn from Honolulu [Hawaii], Dec, 14th, 1859. Extremely Fine. Printed on blue bond paper. No imprint. Lithographed in light red printing. Medium format exchange. 215mm by 115mm. Top center, dynamic whaling vignette based on *The Dying Struggles of the Spermaceti Whale* after the painting by James Stewart. Left end, ornate panel with "2" top and bottom. Texts across center. Written amount upper left and city, date line upper right. Obligation for SECOND of Exchange should First and Third be unpaid. Issued for a large sum, \$1,000, for outfitting "supplies" for the Ship Harrison and John Dennis, "Master of" the ship out of New Bedford. The obligation and warranty are complex. The verso of this was countersigned over once and was likely not redeemed as the First or Third was. **An extremely rare and unusual exchange.** For example, nothing like it was in the Western America collection from Ford. Exchanges such as this were essential in the whaling trade to protect large sums

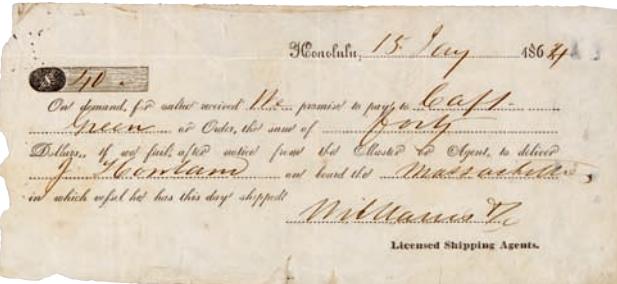
of money between New Bedford and Honolulu. The brokers of such exchanges knew the players, ship owners, captains etc. and kept samples of handwriting and detailed records for the flow of this important money. Hawaii-issued whaling vignetted certificates are especially desirable. We know of only three including this piece. All are different styles and one of them is now part of a foundation. The exchange sold in the January 1998 Smythe Sale (Bruce R. Hagen Whaling Certificate Collection) came from Barbara Johnson's Swann Sale and was the only example she owned in decades of collecting whaling documents and books. This type is the only one we have seen

and is a beautiful accomplished form. There are a few light folds and scattered left end pinholes. A magnificent piece of history for collectors on several levels. As a fiscal instrument, of extreme importance and rarity. (2,000-3,000)

From The 52 Collection; Early American History Auctions Mail Bid Auction, August 28, 2008 Lot 2201; Fine Books and Manuscripts including a Private Collection of Historical Hawaiiana Sale 8251 (Sotheby's New York, December 11, 2006, part of Lot 177).



## Rare Honolulu Bounty Form



3439 Honolulu, Hawaii. Whaler Bounty Form for \$40. 1864. Issued. Very Fine. Printed on white bond paper. Typeset. Banknote size of the period. 190mm by 85mm. Printed "Honolulu" and dated "186," the '4' accomplished. Obligation across center. The first we have seen of this interesting issued and very rare form. For \$40, Cass Green delivered to the shipping agents one whaler for the ship *Massachusetts* on board for the shipping agents. Countersigned on the verso once and by the size of this instrument, they appear to have circulated as money in Honolulu during the Civil War. Several folds and some upper left pinholes. A rare item. (250-350)

The whaling bark *Massachusetts* was lost in the "Disaster of 1871" when 33 ships were destroyed in the Alaskan ice. No one was killed as the survivors sailed off in small boats and were picked up by the seven ships that did not get trapped in the Bering Strait ice floes. The survivors went back to Honolulu after \$1,600,000 of catch had to be jettisoned to make room for the crews.

From The 52 Collection; Early American History Auctions Mail Bid Auction, August 28, 2008 Lot 2201; Fine Books and Manuscripts including a Private Collection of Historical Hawaiiana Sale 8251 (Sotheby's New York, December 11, 2006, part of Lot 177).

## "Whaling on Lake Michigan"



3440 The Marine Bank of Chicago, Chicago, Illinois. Twenty Dollars. 1852. Altered/Spurious Note. Good, impaired. Plate A. Imprint of Durand & Comp'y, New-York. Altered stock plate created for altered/spurious notes. Added red protector TWENTY and crude Illinois bank seal over left counter. Top, right of center, over MARINE block portion of title, ships at wharf in harbor. Flanking, 20 counters (left one altered die added). Left end, Hope seated with anchor, ornate corner flourishes. Bottom center, small vignette of whale cutting and being harpooned by men in whaleboat. Post note payable clause in obligation. Haxby IL-165 A10. **The Haxby Plate Note.** Rarity-7. An exceedingly rare note, but impaired with the right end rather rough with part of it gone. Part of an unusual series of altered/spurious notes from a fake plate with Marine Bank titles for use on all manner of cities. To alter effectively to Chicago, they needed to add a bank seal. This example is the best Herb and Martha could get for their definitive Illinois collection, so you know this is rare. Not many whaling ships seen on Lake Michigan, but the whale is hard to notice! (150-250)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2339).

**Rare Marine Bank of Baltimore Whaling Note**  
**Unusual Folk Art Style**



3441 **The Marine Bank of Baltimore, Baltimore, Maryland. Two Dollars. 1818. Issued Note. Choice Fine.** Plate D. Imprint of Cone Freeman & Co. Baltimore. Top center, over Gothic and block font title, allegorical standing female on shell holding trident, in water are two whales, whale ship in the left background. Flanking at top, ornate counters with 2s at top of ship's masts. Ornate ends. Left end, TWO DOLLARS center with corner 2 counters. Right end, oval 2 center with title, corner II counters. Haxby MD-90 G42 SENC. KSG 5.115.5. Rarity-6. **Unique and early whaling vignette seen on this note only.** A rare piece, missing from the Armand Shank Maryland collection sale from years back from what we could gather studying the descriptions. This plate "D" note has been relegated to the land of contemporary counterfeits by both Haxby and the KSG group in their references. However, there is a strong argument to be made that this and other known specimens are the genuine article. This was a local imprint using their own dies, vignettes, and counters. They should not be held up to the much loftier standards of the Philadelphia printers of this era such as MDF. Studying this note under magnification reveals superior workmanship not present on counterfeit notes of this period. The line engraving in the vignette is excellent as well as details on the female figure. However, whatever future research should bear out on the exact attribution of this series and type (a genuine proof note always wins the day of course for detection purposes), this a very rare note. Except for altered bills, no other whaling notes are known to us on genuine Maryland bills. (800-1,200)

*From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2764).*

**Exceedingly Rare Fairhaven Bank Deuce**  
**NEBN Version of Stewart's Painting**



3442 **The Fairhaven Bank, Fairhaven, Massachusetts. Two Dollars. 1851. Issued Note. Good to Very Good.** Plate B. Imprint of the New England Bank Note Co. Boston. Top center, over title, *The Dying Struggles of the Spermaceti Whale* after the painting by James Stewart engraved for this imprint. The sperm whale on its back, tail up with two whaleboats, one with men overboard. To left, whaling ship. Slightly different version from the RWHE engraved type. Some of the details are strengthened, particularly the water coming off the whale's immense tail. There are some differences around the whaleboat personnel. Ends, each with large ornate 2s with inset portraits of young women in the right side, TWO beneath. Haxby MA-565 G28 SENC. Rarity-7. **An exceedingly rare note and vignette variant of the Stewart painting.** Fairhaven is another town in the vicinity of New Bedford. All notes from the bank are rare, as it went National in 1864 (Charter 490), with only a few proofs known to our knowledge. In June 2005, we thought we knew of one other example of this type. In error, the pedigree was not placed with this note in the Schingoethe 2005 Memphis part 3 sale properly. **This might be a unique note** and brought \$374 at the November 1988 Muscalus sale, a then high price for a Massachusetts obsolete note in this grade. Overall the note is aged to brownish tan. In the centers were four small punch-hole cancels filled neatly with the blank drawn in. You have to look for that fact. Lower left corner tip clipped and with a restored piece. There are a few other minor setbacks that go with "Good to Very Good." We are pretty sure that this was bought by another and later sold to Herb and Martha with the visual enhancement. We may not ever see another example. (2,500-3,500)

*From The 52 Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1810); private purchase, uncertain; 1988 Grand Central New York Sale #75 (NASCA division of R.M. Smythe & Co., November 3-4, 1988, Lot 1163); John A. Muscalus Collection.*

**Choice Fall River, Massachusetts Proof  
Custom Engraved Indian Whaling Scene**



3443 The Metacomet Bank, Fall River, Massachusetts. Ten Dollars. November 15th, 1853. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York. Across center, Gothic title, to upper left main vignette custom to title, pair of Indian men in canoe launching spear at a pilot whale off shore (male Indian child clutches man in rear watching). Finely engraved "METACOMET" in left engraved lines of field. Lower left and upper right, intricate dies. Lower right, portrait of Jefferson Borden (first president of the bank), custom to bank. Haxby MA-580 G10 Unlisted without protector. Rarity-7. A special vignette for the bank and a spectacular one. Until the sale of many sheets in the 1990 Archives sale, very few notes were known with the vignette. Most of the sheets were \$1-\$1-\$2-\$5 sheets without protector. **This is a sleeper rarity as there were only two examples of this type in the 1990 ABN Sale.** Other than a very short right edge tear, the proof has the look of Choice. Stamped on the verso by the ABN with virtually no show through. An important proof type in this collection. (1,000-1,500)

*From The 52 Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, part of Lot 4440); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 713).*

**Very Rare Raised Metacomet Bank Ten**



3444 The Metacomet Bank, Fall River, Massachusetts. Ten Dollars. November 15th, 1853. Raised Note. Fine. Plate A. Imprint of Baldwin, Adams & Co., New-York. Raised \$1 to \$10 note. Added red protector TEN. Top center, above Gothic title, main vignette custom to title in wrong location for this denomination, pair of Indian men in canoe launching spear at a pilot whale off shore (male Indian child clutches man in rear watching). Finely engraved "METACOMET" in left engraved lines of field. Lower left (in different position than genuine \$10), Indian warrior in oval, reworked "10" counter above. Lower right, custom Jefferson Borden portrait in correct position with "X" counter in proper upper corner as the genuine. Haxby MA-580 R5 SENC. Rarity-7. A very rare raised note on this title. There is a \$50 raised bill from the title, auctioned at the 1990 Memphis Sale (Lot 1362, discovered by Jim Sazama on the bourse floor of a show, which brought over \$700 just prior to the 1990 ABN Sale), now in a foundation and off the market for the near or far future. A short bottom tear backed with a hinge. Pleasing appearance. Not your everyday raised note, an area of obsolete currency collecting that is rather undervalued and worthy of study. (400-600)

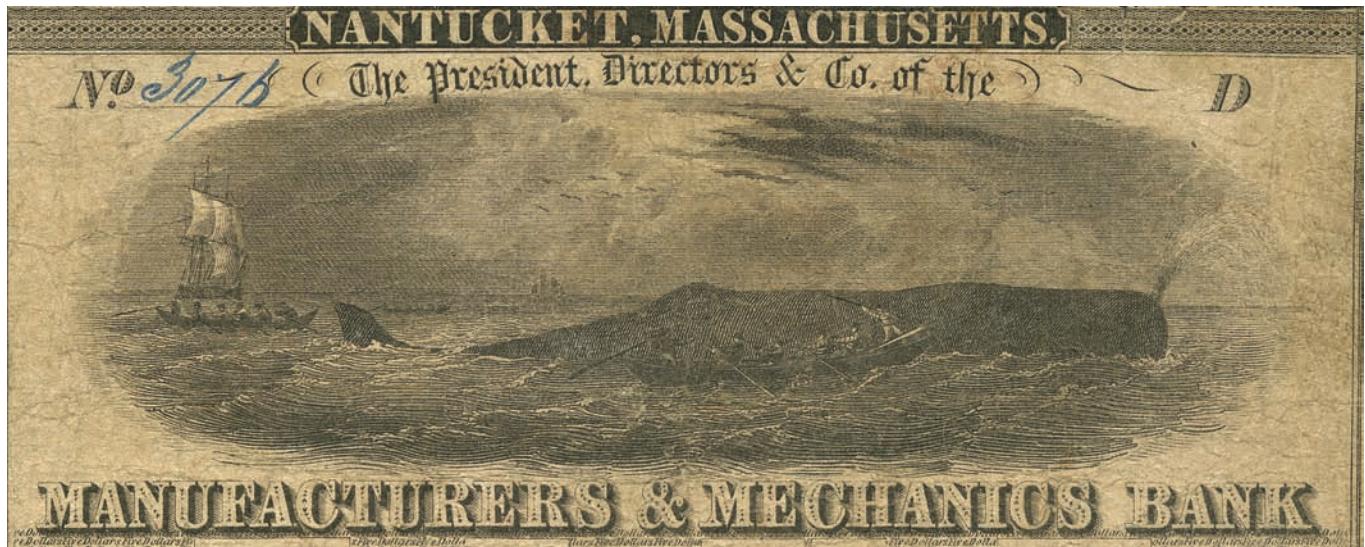
*From The 52 Collection; private purchase, 2006, Allan Teal.*

**Epic Nantucket Issued Note**  
**Magnificent Sperm "Whale of Whales" Vignette**



3445 The Manufacturers & Mechanics Bank, Nantucket, Massachusetts. Five Dollars. 1843. Issued Note. Fine. Plate D. Imprint of the New England Bank Note Co. Boston. Top center, over long title, incredibly long sperm whale spouting with one whaleboat adjacent and second rowing towards its tail to assist. In background, whaling ships. Custom vignette to the title and series. Left end, Thomas Jefferson seated in library, partial bust of Houdon's Franklin looks down at him. FIVE above and 5 below on shaded lathe. Right end, titled HYDROSTATIC OIL PRESS vignette, observed on this series only. Counters reversed from left end positions. Haxby MA-845 G24. Rarity-7. A **magnificent Massachusetts obsolete note with arguably the greatest of all the whaling vignettes**. The sperm whale was the "Whale of Whales" and boasted the greatest yields of desired and profitable products from the whaling voyages. The whaling imagery seen on Nantucket obsolete notes is natural and this series has always been held in awe by serious collectors. Few notes with this whaling scene are known and when they trade, they tend to do so privately. We can only place firm pedigrees on three examples including this note. The Haxby Plate Note has not been personally seen, but it has never appeared in an auction and we presume it is in a private collection. The last example of a note with this vignette auctioned was in the November 1992 Smythe Sale #110, Lot 2159. That note, just a bit finer than this, realized well over \$1,000 in competition with Herb and Martha Schingoethe who never owned a note with this vignette. A private foundation owns that note, (serial No.1028) and it will likely not be sold for a long time. This "Whale of Whales" note is truly a centerpiece of The 52 Collection and the new owner will treasure the opportunity to be its next guardian. (8,000-12,000)

*From The 52 Collection; private purchase.*



**Extraordinary 1804 Nantucket Bank Discovery Note  
Hand Drawn Counterfeit with Dynamic Sperm Whale Cut**



3446 The Nantucket Bank, Nantucket, Massachusetts. Five Dollars. 1804. Hand Drawn Contemporary Counterfeit. Very Good. No plate letter. No imprint. Apparently, traced, drawn and accomplished in two types of ink on extremely delicate onion skin paper. Across center, titles and obligations, FIVE DOLLARS outlined on dark panel. Lower left, flower urn with 5 and V counters. Left end, formation of whale bones spelling FIVE D. upon shaded lines. Top center, 5 ornamental counter. Upper right, dark sperm whale spouting, "Lazy 5" counter on his flank. Haxby-855 C24 Unlisted. Rarity-7. Newman page 216. **Unique to our knowledge, the only example observed.** The whaling vignette is different from the engraved one used on the Three Dollar notes. **Perhaps the earliest whaling vigneted note in the entire series.** It is two years earlier than the Three Dollar notes. This is one of the most fascinating items in the collection, though it lacks the grandeur of the later engraving firm whaling vignettes. Over the years, this note has achieved a great charm and is worthy of study. At one time, the note was folded over and has a long tear from the right center across much of the note. This was all nicely straightened and the verso reinforced in such a manner to keep the integrity of this extremely delicate paper. Without placing this under a microscope, all of it is apparently hand done. Darker inks traced for vignettes and details. Lighter ink for the serial number, signatures, and date. Even the spouting is in that ink. The genuine example of this type, or any denomination from the series, will likely never be seen. Extremely collectible and a museum piece. (2,500-3,500)

From The 52 Collection; private purchase, 2002 Strasburg Show, via trade.

**Well Known Nantucket Bank 1806 Sperm Whale Note  
Exceptional Grade Example**



3447 The Nantucket Bank, Nantucket, Massachusetts. Three Dollars. 1806. Contemporary Counterfeit. Choice Very Fine. Plate J. Printed on fine bond paper. No imprint. Left end, styled whalebones spelling cursive BANK on shaded panel. To the inside of that, vertical cut of a Sperm Whale, counter III above. Texts across center with counter 3 top in shaded oval. MA-855 C14. Newman page 216. Rarity-5. This is one of the most distinctive types from all the pre-1810 period obsolete notes and particularly the early banks listed in the Newman reference. **This is an exceptional grade example, one of the finest seen**, and perhaps superior to the example we sold in the May 2008 Minot Sale for \$1,610. This very bright example is lightly penned 'Counterfeit' vertically in left center, as observed on other examples of the type, but far away from the whale. The genuine note, issued or as a proof, has never been seen to our knowledge. A classic type from this fabulous American theme executed in an early Americana style. The last note added to the collection as a lesser grade piece had been sold off years before. (1,000-1,500)

From The 52 Collection; our New York Americana Sale, January 26-27, 2010, Lot 2165; The Standish Collection.

**New Bedford Altered Note Rarity  
Diminutive Durand & Co. Whaling Scene**



3448 The Marine Bank, New Bedford, Massachusetts. Three Dollars. 1841. Altered/Spurious Note. Fine. Plate A. Imprint of Durand & Comp'y, New-York. Altered stock plate created for altered/spurious notes. Top center, over MARINE block portion of title, *The Flurry* engraved originally by Asher B. Durand. Flanking, 3 counters. Left end, two girls, ornate end lathe in corners. Right end, 3 on lathe pattern with flourish corners. Bottom center, small vignette of whale cutting and being harpooned by men in whaleboat. Post note payable clause in obligation. Haxby MA-885 N5 SEN. Rarity-6. A rare altered note from this title. Haxby cites this, and others like it, as altered from a Globe Bank, New York City note, but that does not appear to be the case. The Marine Bank title plate used here was apparently created for alterations to many banks of the same title across the northeast. Technically these are spurious notes and generally they are rare to very rare ones at that. A very solid note with a short right edge tear. (400-600)

From The 52 Collection; private purchase, Hugh Shull.

## Classic Whaling Vignetted Checks

**3449 Cashier of the Marine Bank, New Bedford, Massachusetts. Pair of checks drawn on the bank:** ☆ 1854. Printed on blue bond paper. No imprint. Titles and spaces across center. At left, perpendicular, vignette after *The Dying Struggles of the Spermaceti Whale* after the painting by James Stewart. Issued for \$100. Cut cancels. Extremely Fine ☆ 1858. Similar, but on gray paper. No imprint with same vignette. Issued for \$48.99. Cut cancels. Extremely Fine. Both Rarity-1. Classic and popular checks. (Total: 2 pieces) (75-125)

From The 52 Collection; New York Invitational Sale #240 (R.M. Smythe & Co., July 24, 2004, Lot 3986).

Very Rare New Bedford Note  
Dynamic *Whale-Fishery* Vignette by TC & Co.



3450 **The Mechanics Bank, New Bedford, Massachusetts. One Dollar. 1863. Issued Note. Fine.** Plate A. Imprint of Toppin, Carpenter, & Co., New-York & Philad. Red protector ONE over cursive gray protector ONE in plate. Top center, over outlined title block, *Whale-Fishery* engraved for this imprint and after the engraving derived from the Garneray painting. Whale, whaling ship, and whaleboat in essentially similar positions. Sleeker version compared to the Danforth imprints style matching prints by Martens (Brewington 196). Upper left corners, identical 1 counters. Bottom center, half-length bust of Indian. Haxby MA-890 G6b Unlisted with red protector. **Rarity-7. Very rare and from an important whaling center. A quintessential whaling vignetted note.** The Garneray vignette variation used on this note might have been used on this bank only (later adapted on a share certificate as seen in this sale). An excellent issued note from a title where all genuine issued notes are great rarities. The majority were redeemed for other notes and finally for nationals. This early charter issued large size into the 1902 blue seal era until closing in 1919. The note is trimmed a bit close, but to call this Very Good is a disservice. We have handled one other like this, but it is now part of a foundation collection. We know of at least two advanced collections which are proud to own an example. Like the majority of these whaling vignetted rarities, only seen in advanced collections. (2,500-3,500)

From The 52 Collection; private purchase.

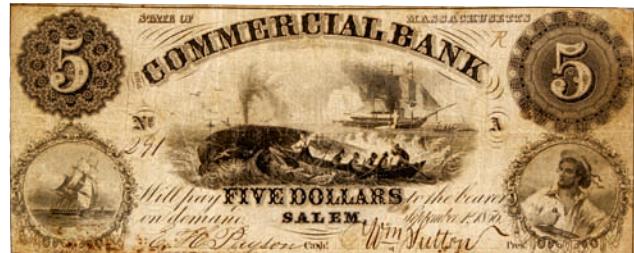
## Historical Whaling Publication Receipt



3451 H. Lindsey, Dr. for Whalemen's Shipping List and Merchants' Transcript, [New Bedford, Massachusetts]. Vignetted Receipt for Subscription. 1856-1857. Issued Form. Choice Extremely Fine. Printed on blue bond paper. No imprint. Check size form. 170mm by 60mm. Style of Marine Bank, New Bedford checks. Text and line spaces center. Left end, perpendicular, *The Dying Struggles of the Spermaceti Whale* after the painting by James Stewart. Fully accomplished for a one year subscription to this famous publication from Nov 15, 1856 to Nov. 15, 1857 for \$1.50. The vignette is exceptionally sharp and might very well have been produced by the same printer as the Marine Bank checks from the same period. Verso endorsed and choice condition. Rather rare, we do not recall seeing another example. (200-300)

From The 52 Collection; gift of a benevolent collector.

## Rare Salem, Massachusetts Altered Bill



3452 **The Commercial Bank, Salem, Massachusetts. Five Dollars. September 1st, 1856. Altered Note. Very Good.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Altered from Commercial Bank of New Jersey, Perth Amboy, New Jersey. Under curved title, *The Whale Fishery-Attacking a Right Whale and Cutting In* engraved after the painting by Garneray. Ship lower left. Sailor lower right. Counters in upper corners. Hand numbered. Haxby MA-1095 A45. **The Haxby Plate Note.** Rarity-6. The alterations from the Perth Amboy notes are numerous and collectible in and of themselves. This Salem note is one of the rarer types, of which we have seen only this note. The machine number was removed and a hand number drawn in. This would have made it more passable in the area. The whale vignette was more logical for coastal towns than say inland locations such as Mascoutah, Illinois. Boys Town (Iowa) also had a whale on their original notes (see p. 252-253).

hinges on the verso and some slightly rough edges. (250-350)  
*From The 52 Collection; Schingoethe Part 13 (R.M. Smythe & Co., December 12-13, 2007, Lot 367); Boys Town Collection.*

## Rare Michigan Sculpin Proof



3453 The Farmers & Mechanics Bank of Michigan, Detroit, Michigan. One Dollar. 1830s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Clark & Co., Albany. Top center, over title, two cherubs ride happy and cooperative sculpin pair. Flanking, 1 counters. Identical end panels. ONE on lathe pattern. Haxby MI-130 G2. Lee DET-3-2. **The Lee Plate Note.** Rarity-7. A rare series of early notes from the first title of the bank. The quaint vignette at the top is charming. Razor slice cancels in the signature blocks. A well printed, stylish and rare proof. (600-900)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2518).

Newark, Whaling & Sealing Co. Scrip  
Page's Capturing a Sperm Whale Vignette



3454 The Newark Whaling, Sealing & Manufacturing Co., Newark, New Jersey. Twenty Five Cents. Oct. 25, 1837. Issued Note. **About Fine.** Plate A. Imprint of C. F. Harrison. Top center, vignette engraved for Harrison imprint, *Capturing a Sperm Whale* adapted after the William Page painting from Cornelius B. Hulbert's sketch. Whale hunters in boat attack whale "in a flurry." Lower left corner, ship. Lower right corner, U.S. Quarter Dollar reverse. Upper right, men in whale boat. Haxby-Not listed. Wait 1544. Rarity 5. Not the rarest series of notes from this time period, but this vignette that is unique to the series makes them popular. They also never come in high grade. The notes graded strictly "Fine" should always carry a premium and be embraced. The series featured three change bills including 12-1/2 Cents, 25 Cents, and 37-1/2 Cents in "A" and "B" positions. We would conjecture they were printed on a two by three plate (in the RWH style). This is trimmed in a bit tight, but overall is attractive enough. It came from an advanced collection of New Jersey scrip sold two years ago. (500-750)

From The 52 Collection; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 8101; The Eastern Collection; 2001 Rosemont Auction (CAA, May 18-19, 2001, Lot 623).

## "Three Bits" Newark Whaling Scrip



3455 The Newark Whaling, Sealing & Manufacturing Co., Newark, New Jersey. Thirty Seven & a half Cents. Oct. 25, 1837. Issued Note. Fine. Plate B. Imprint of C. F. Harrison. Top center, custom vignette *Capturing a Sperm Whale* after the painting as used exclusively on this series. Flanking, eagle and wharf good. Lower left corner, counter. Above, small ship. Right end, three reverses of Spanish colonial real coins. Haxby-Not listed. Wait 1544. Rarity 5. A great odd denomination note from the series and always popular. In the past, we always believed the 25 Cents notes from the series were the rarest. However, now we believe the earlier opinions of others that it is this "Three Bits" that is hardest to find of the three. High grade notes above Fine are virtually non-existent. Overall on the toned side, but very solid and problem-free. (500-750)

From The 52 Collection; private purchase, 2002, Carl Bombara.

## Classic Perth Amboy Whaling Note



3456 The Commercial Bank of New Jersey, Perth Amboy, New Jersey. Five Dollars. November 1st, 1856. Issued Note. Very Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Under curved title, classic *The Whale Fishery-Attacking a Right Whale and Cutting In* engraved after the painting by Garveray. Large whale spouting with harpooner in long boat about to strike, in third position, a black man, the tryworks on deck smoking. In background, ship in back raising whale to deck. Lower left corner, ship in circle. Lower right corner, sailor in circle. Upper corners, intricate 5 counters. Machine numbered. Haxby NJ-445 G44a. Wait 1971. Rarity-1. This title and two major types can be a series within the series. There are interesting variants to study and period made pen marks. The title was also altered to many banks of the same or similar title across the country. This type without a protector seems to have circulated more and there has never been a hoard of new condition notes. They come as Plate "A" and "B" as seen by the sheet in the 1990 ABN Sale, the only contemporary proofs of the type we have cited. Three period pen marks in the fields. (200-300)

From The 52 Collection; private purchase, June 2001, Claud Murphy, Jr.

## Choice Perth Amboy without Protector



3457 The Commercial Bank of New Jersey, Perth Amboy, New Jersey. Five Dollars. November 1st, 1856. Issued Note. Extremely Fine. Plate B. Imprint of Danforth, Wright & Co., New-York & Philad. Identical design to the "A" position note. Under curved title, classic *The Whale Fishery-Attacking a Right Whale and Cutting In* engraved after the painting by Garneray. Machine numbered. Haxby NJ-445 G44a. Wait 1971. Rarity-1. A second example of this type, but plate B position from the two note sheet arrangement. A choice condition example for the type, handpicked long ago when possible. Most of those seen are Very Fine or less. Bright with the look of a new note. Not rare, but the vignette stands out well in the center without the protectors. (300-500)

From The 52 Collection; private purchase, 1988.

## Choice Perth Amboy Red Protector Whaling Note



3458 The Commercial Bank of New Jersey, Perth Amboy, New Jersey. Five Dollars. November 1st, 1856. Issued Note. About Uncirculated. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Dual red protector 5s bottom center. Under curved title, classic *The Whale Fishery-Attacking a Right Whale and Cutting In* engraved after the painting by Garneray. Large whale spouting with harpooner in long boat about to strike, in third position, a black man. In background, ship in back raising whale to deck. Lower left corner, ship in circle. Lower right corner, sailor in circle. Upper corners, intricate 5 counters. Machine numbered. Haxby NJ-445 G44b. Wait 1972. Rarity-1. A beautiful and classic type. Three decades ago, there were perhaps hundreds to be had, to pick up at around \$30 or \$40 each. Now, that is all changed and these are much harder to obtain than Stonington deuces. The other bonus from this type is they are signed and issued. Overall, this banknote is the complete package at an affordable level. Herb and Martha Schingoethe needed one for their collection, but it is hard to say where they got it, when or for how much. Some handling seen from the verso. (500-750)

From The 52 Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 3883).

## Choice and Rare Altered Buffalo Whaling Note



3459 The Marine Bank, Buffalo, New York. Three Dollars. 1840. Altered/Spurious Note. Choice Extremely Fine. Plate A. Imprint of Durand & Comp'y, New-York. Altered stock plate created for altered/spurious notes. Top center, over MARINE block portion of title, *The Flurry* engraved originally by Asher B. Durand. Flanking, 3 counters. Left end, two girls, ornate end lathe in corners. Right end, 3 on lathe pattern with flourish corners. Bottom center, small vignette of whale cutting and being harpooned by men in whaleboat. Post note payable clause in obligation. Haxby NY-435 A5. Rarity-6. Similar plate to the New Bedford example of the same type catalogued earlier. A very choice piece purchased privately from Robert Vlack at the 1997 ANA convention (in one of the tight, but not so packed aisles). An interesting series of altered/spurious types to study. The only other example we have catalogued came from the Schingoethe Part 6 sale. (400-600)

From The 52 Collection; private purchase, August 2002, Robert A. Vlack Collection (tag included).

## Buffalo Whale Vignetted Twenty



3460 The Marine Bank, Buffalo, New York. Twenty Dollars. 1840. Altered/Spurious Note. Extremely Fine. Plate A. Imprint of Durand & Comp'y, New-York. Altered stock plate created for altered/spurious notes. Top, right of center, over MARINE block portion of title, ships at wharf in harbor. Flanking, 20 counters. Left end, Hope seated with anchor, ornate corner flourishes. Bottom center, small vignette of whale cutting and being harpooned by men in whaleboat. Post note payable clause in obligation. Haxby NY-435 A5. Rarity-6. A second denomination on the Buffalo series of this altered/spurious plate. Choice and bright. Minor top left pinhole. (300-500)

From The 52 Collection; private purchase, 2004, Hugh Shull.

**Hudson River Whaling Note**  
**Rare RWH Engraved Whaling Scene**



3461 The Hudson Two-Boat Comp'y, Hudson Print Works, New York. Two Dollars. 1830s. Unissued Remainder. **About Uncirculated.** Plate A. Rawdon, Wright, Hatch & Co. New-York. Top center over title, rarer RWH view of whaling with detailed whale ship center and in the foreground harpooned whale still spouting as whalemen finish the deal. Flanking, 2 counters. Left end, goods on dock, steamboat in harbor. Right end, Martin Van Buren. Each corner, TWO on shaded block. Haxby-Not listed. Harris H99. Rarity-5. The vignette type is used on only a few obsolete banknotes, all very rare (for example, the Merchants' Bank, Norwich, Connecticut \$5 Haxby CT-350 G16 SENC, ex Ford). This "scrip note" printed in the style of banknotes of the era is the only accessible note with this vignette. No issued notes are known from the series, only remainders and those filled in. Whaling ships navigated the Hudson River and processing plants were there. This vignette is also used on Poughkeepsie nearby. A choice example of this with the usual subdued tan color. (500-750)

*From The 52 Collection; private purchase, 2002, Numis-valu (Barry Wexler).*

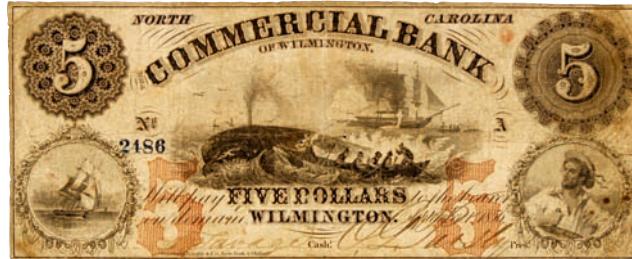
**Durand Whale on New York City CD Note**



3462 The North American Bank, New York, New York. \$\_\_\_\_ Certificate of Deposit. 1840s. Unissued Remainder. **Very Fine.** No plate letter. Imprint of Durand & Comp'y New-York. Larger format note. Top center, over title, ships at wharf, warehouses to the left. Left end, lathe with large \$ and space for amount. Right end, cameo head on lathe. Bottom center, small vignette of whale cutting and being harpooned by men in whaleboat engraved for this imprint. Haxby NY-1839 Not listed. Rarity-6. These come unissued and there are at least two proofs known of the type. Hard folds seen from the verso, but sharp from the face. (300-500)

*From The 52 Collection; private purchase, 2007.*

**North Carolina's Whaling Type**

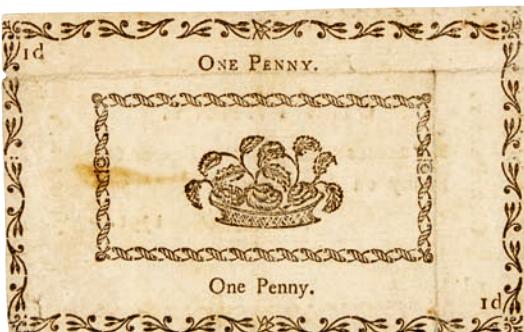
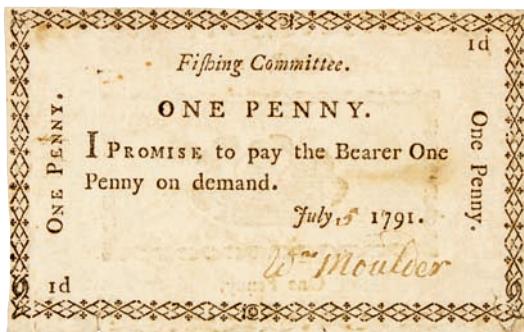


3463 The Commercial Bank of Wilmington, Wilmington, North Carolina. Five Dollars. September 1st, 1856. Altered Note. **Very Good.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Altered from Commercial Bank of New Jersey, Perth Amboy, New Jersey. Dual red protector 5s. Under curved title, *The Whale Fishery-Attacking a Right Whale and Cutting In* engraved after the painting by Garneray. Ship lower left. Sailor lower right. Counters in upper corners. Machine numbered. Haxby NC-95 A10a. Rarity-5. The only whaling type from North Carolina, of which there are two major varieties of tint color. A solid example with two expanded pinholes in the vignette. (250-350)

*From The 52 Collection; 2003 Strasburg Sale #232 (R.M. Smythe & Co., September 5-6, 2003, Lot 1260).*

## Unique Fishing Committee Penny Note

The Newman Plate Note - Ex DuPont



3464 Wm. Moulder, "I promise to pay Bearer," [for the] *Fishing Committee* [Philadelphia, Pennsylvania]. One Penny. July 1791. Issued Note. Very Fine. Printed on laid paper. No imprint. Medium format colonial era scrip note. 90mm by 56mm. Set within pattern borders, typeset text. Top center, *Fishing Committee*. Below, ONE PENNY, obligation across center "I promise to pay the Bearer One/Penny on demand." Date July 1791. Ends with One Penny facing inwards. Lower left and upper right with small 1d. Accomplished with '5' completing date and signed in brown pen 'Wm. Moulder.' Printed back with "growing plant" vignette center in ornate frame. Vine border all around. One Penny above and below vignette. Newman 5th edition page 365 (under Pennsylvania). Previously, Newman 4th edition 298 (under New York). **The Newman Plate Note.** Rarity-7. Considered unique, the only example observed. This Newman plate note appears copied from a Xerox or old catalogue photograph. James DuPont sent copies of his change bills to Mr. Newman for use in his book. An extremely charming note which any knowledgeable collector recognizes as a major rarity at first glance. The inclusion of the note in this collection is due to the nature of colonial era "fishing" companies and organizations. At that time, not only the mighty North Atlantic cod was prized and sought, but they knew where the supply of whales was just north of those fishing grounds. According to the research John Kraljevich did for us in the preparation of the 2008 Americana Sale, Moulder was a Philadelphia and Chester County merchant. He had ties with John Nicholson, prominent financier of the period. The note itself has been auctioned only twice after perhaps being off the market for decades. There are two tiny edge splits and tiny juncture hole on a hard fold upper left. Back in the ancient history of November 1993 this fetched a hefty \$2,035 at the third DuPont Sale by Smythe. Last time, three years ago, this historic scrip note realized \$4,600. One of the most important private scrip notes from the Early American period and certainly among the rarest. (4,000-6,000)

From The 52 Collection; our 2008 Americana Sale, January 15-16, Lot 4734; Fall 1993 Public Auction #122 (R.M. Smythe & Co., November 22, 1993, Lot 2037); James DuPont Collection.

## Bristol, Rhode Island Altered New Jersey Bill



3465 The Commercial Bank, Bristol, Rhode Island. Five Dollars. September 1st, 1856. Altered Note. Fine. Plate B. Imprint of Danforth, Wright & Co., New-York & Philad. Altered from Commercial Bank of New Jersey, Perth Amboy, New Jersey. Under curved title, *The Whale Fishery-Attacking a Right Whale and Cutting In* engraved after the painting by Garneray. Ship lower left. Sailor lower right. Counters in upper corners. Machine numbered. Haxby RI-30 A60 SENC. Durand 91. Rarity-6. Though SENC in Haxby, we have had a few of these over the decades. Roger Durand in his very ahead of its time Rhode Island book only cited this type from the detectors of the period. Excellent grade for this. Uniform light toning and upper left tack hole. (150-250)

From The 52 Collection; private purchase, March 2002, Fred Fitch.

## Extremely Rare Providence Whaling Note



3466 The City Bank, Providence, Rhode Island. Two Dollars. 1851. Issued Note. Very Good. Plate A. Imprint of Rawdon, Wright, & Hatch, Boston. Top center, over title, *The Dying Struggles of the Spermaceti Whale* after the painting by James Stewart engraved for this imprint. The sperm whale on its back, tail up with two whaleboats, one with men overboard. To left, whaling ship. Flanking, small 2 counters. Left end, tall 2 with standing female. Right end, "cherub in a boat" [description from detectors]. TWO in each upper corner. Haxby RI-260 G12. **The Haxby Plate Note.** Durand 1171. Rarity-7. A great rarity and the only example we have seen. The note came from the Western Reserve where the majority of obsolete banknotes were imaged by Haxby for use in the book. For nearly a decade this remained in the collection until sold in the massive dispersal of the collection in two days over at 59th Street and Park Avenue. The lot it was in, which included two other useful genuine notes, realized a strong \$1,540 for obvious reasons. Less than nine years later it finally got individual cataloguing and entered The 52 Collection. The note is a bit on the dark and soiled side, making the right end vignette hard to see. The upper left edge is a bit rough with small piece out. However, an upgrade is unlikely to happen soon or ever. (2,000-3,000)

From The 52 Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4760); Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 853).

**Unique Globe Bank, Providence Proof**  
**Unique Whaling Vignette**



**3467 The Globe Bank, Providence, Rhode Island. Ten Dollars. 1830s-1840s. Proof. About Uncirculated.** Plate E. Printed on India paper, mounted on yellow paper. Imprint of the New England Bank Note Co. Top center, over title within ornate banner, whaling ships at sea, a whale being brought up on deck. Whaleboats in water with another whale and birds flying around for leftovers. Flanking X counters in intricate frames. Left end, stern view off ship of windy shore. Right end, front view of sailing ship off lighthouse point. Lower corners, TEN. Upper corner, 10s. Haxby RI-305 G46. **The Haxby Plate Note.** Durand 1365. **The Durand Plate Note.** Rarity-7. It is appropriate to be getting near the end of this fascinating and uniquely formed collection and discover yet another incredible rarity. **This proof is likely unique, the only example observed, and**

features a unique vignette seen on this note only. A magnificent proof note with exceptional pedigree. For nearly two decades, the note was only a dream picture in a reference book. In 2005 though, reality occurred when this prize was placed at public auction for what might have been the first time. Its prior pedigree is unknown to us. For an advanced collection of whaling notes, this is another central type as the vignette has a very unique character to it. No need to go on and on, the proof note itself speaks volumes at first, second, and 99th glance. There is some handling and small oval cut-out in the left signature. Easily one of the five most important notes in this collection. (6,000-9,000)

*From The 52 Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4769); Roger H. Durand Collection.*

**Whaling Collection Grouping**

**3468 Whaling Vignette Fiscal Items.** Balance of the collection including obsolete notes and advertising pieces: ☆ Whaling Bank, New London, CT. Pair of severely cut down proofs of the whaling scene after Huggins custom to the bank. Top center, vignette top frame line and "WHALING" of title only. \$3 and \$10 partials. Christian Blom had this little group of parts 20 or so years ago. Ex EAHA 12/2004 Sale, Lots 686 and 687 ☆ Bank of Wilmington and Brandywine, Wilmington, DE. \$2. 1839. CFT with UBSH imprint. Whale top center. Worst known or nearly so. Fair, many voids. Chris Blom charged me zero dollars to forgive the grade ☆ Mechanics Bank, New Bedford, MA. \$1. TCC Garneray vignette style. Sepia photographic counterfeit, stamped by the "SUFFOLK BANK/COUNTERFEIT." Chunk off left. Poor ☆ Commercial Bank of New Jersey, Perth Amboy, NJ. \$5. Garneray by DW. Red 5s. B. No.622. Don Kelly said "worst known" when sent to me. Long tear, crude back patch. Good with issues. "Glide Free" ☆ Various modern ad pieces: Laurel Bank Connecticut Bankers Association, Mechanics Bank, New Bedford \$2 ad for 1956 local premiere of *Moby Dick* with Gregory Peck (gift of John Wilson, thanks John!), facsimiles of Hawaii NB checks showing Ladd whaling vignetted scrip (2), pair of "Spend a Bucks" from 1998 Willimantic show with \$1 Whaling Bank issued note, finally Spencer Peck does his duty and uses Commercial Bank \$5 as the face of his handout ad note (taken off his table without his knowledge). Sold without reserve, please do not return. (Total: 12 pieces) (30-50)

*From The 52 Collection.*

**WHALING DIE PROOF VIGNETTES**

**Exceptionally Detailed Whaling Die Proof**

**3469 Die Proof Vignette of a Whaling Scene originally engraved by Rawdon, Wright, Hatch & Edson, New York. Uncirculated.** Printed on India paper, die sunk on large card, with full imprint of Rawdon, Wright, Hatch & Edson, New-York. Engraved die number V 41055. A stunning, large whaling scene. In foreground, six-man whaleboat harpoon a spouting whale, another whaleboat in the background. Tall icebergs in the background, whale ships to the left. We have not seen the note this was engraved for, but the die was originally engraved in the 1850s period. A deeply inked strike. Some minor wrinkling at the ends of the India paper margins. An archive file impression blue penned "last proof" at bottom right of card. This is the only example we have seen of the die proof we have seen. (300-500)

*From The 52 Collection; private purchase, 2006, Champion Stamp Co.*



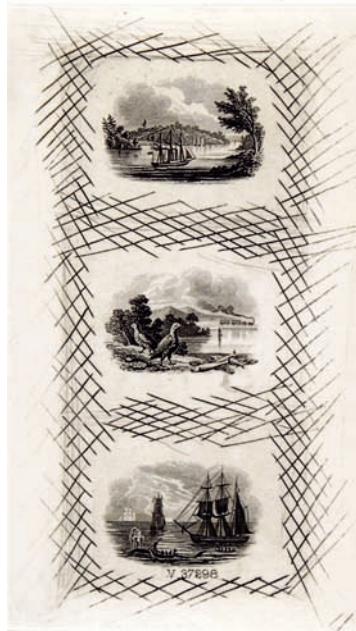
*Lot 3469*

3470 **Die Proof Vignette of a Whaling Scene, miniature version after Garneray.** Choice Uncirculated. Printed on India paper, die sunk on large card, without imprint. Engraved die number V 437350. An unusual die proof vignette. Miniature version of the Garneray vignette, most similar to the Danforth imprints version (Stonington Bank \$2 note), likely meant for use as a bottom center banknote placement. Well detailed and well done reduction of the larger scene. We have not seen the small vignette on a note of this exact style. Bold and deeply impressed strike. The only example we have seen. (150-250)

From The 52 Collection; private purchase, 2006, Champion Stamp Co.

3471 **Die Proof Vignette of a Whaling Scene, part of a triptych of miniature vignettes, originally engraved by Rawdon, Wright, Hatch & Co.** Choice Uncirculated. Printed on India paper, die sunk on large card, without imprint. Engraved die number V 37298. Interesting trio of miniature vignettes in vertical row, hashed lines surround. From top to bottom: ship in river, bird on shore, and at the bottom a small whaling scene with men launching harpoon from whaleboat. This vignette has been attributed for use on the Staten Island Bank Two Dollars notes as seen in this sale catalogue. We knew of this die proof impression before we discovered its usage at the bottom center of the Staten Island note. Like the other whaling die proofs, an extreme rarity. (200-300)

From The 52 Collection; private purchase, 2006, Champion Stamp Co.



### Important Whaling Die Plate Unique Archive Piece



(Image reversed)

3472 **Steel Vignette Die Plate of The Dying Struggles of the Spermaceti Whale engraved by Rawdon, Wright, Hatch & Edson as used on obsolete currency.** Extremely Fine. Thick 5mm steel die. 140mm by 50mm. No imprint, by Rawdon, Wright, Hatch & Edson, New-York, without later identification number. Die of *The Dying Struggles of the Spermaceti Whale* after the painting by James Stewart engraved for this imprint group. The sperm whale on its back, tail up with two whaleboat, one with men overboard. To left, whaling ship. The details around the tail indicate this might be the New England Banknote Company die as used for the Fairhaven Bank Two Dollar notes (as seen in this sale). Of course, the scene is close to the Stonington Bank Ten Dollars note from RWHE. **An extremely important die plate of a whaling vignette.** Not only are the whaling die proofs rare, but there were very few whaling die plates in the ABN Archives. When they arrived at auction in 2006-2007, some of them realized tremendous sums of well over \$4,000 or \$5,000. Though those lofty levels receded, this is still a valuable four-figure item. Nicely polished with excellent color. There are some scratches outside the hashed lines. (1,500-2,500)

From a Private Collection.

## WHALING RELATED INTERNATIONAL CURRENCY

### Greenland Whaling Vignetted Note



3473 **Greenland. Gronlanske Handel. Ten Kroner. No Date (1953-1967). Pick 19.** Choice About Uncirculated. Printed on bond paper. No imprint. Light yellow tint. Center, in circle, spouting whales amid icebergs. Flanking, 10 counters, Light yellow back. Map center cartouche. Left, polar bear emblem and right, Danish Royal arms. Corners, identical counters. A very popular world note type with this vignette. Some mishandling only on a crisp, original paper note. (200-300)

From The 52 Collection; private purchase, November 2002, O.E. "Dusty" Royer.

## WHALING RELATED BOND &amp; SHARE CERTIFICATES

Extremely Rare Mystic River National Bank Certificate  
Rarer Style Whaling Scene after Garneray's Painting

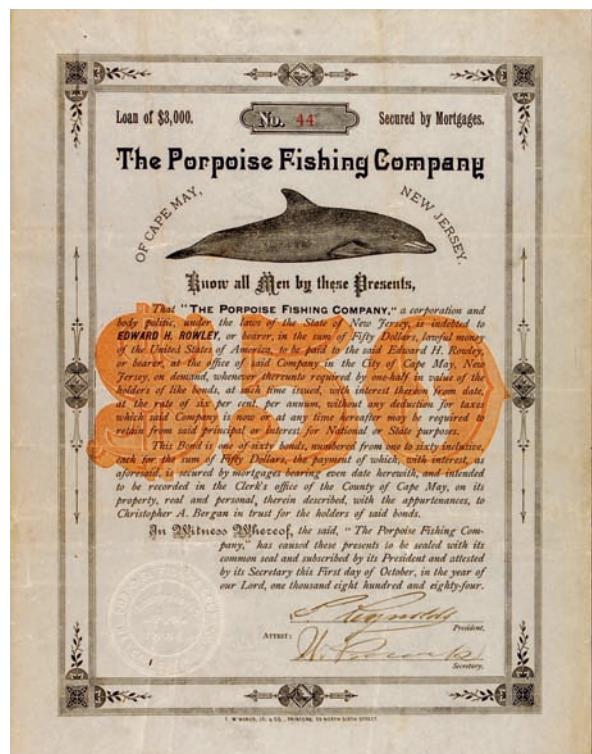
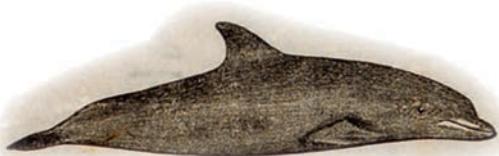
3474 **Mystic River National Bank in the Town of Groton, Mystic, Connecticut. Certificate for Shares of \$50 Each. 1900s.** Archival Specimen. Extremely Fine. Printed on bond paper. Imprint of the American Bank Note Co. New-York. Lithographed. Small format certificate. 240mm by 142mm (with stub folded back). Top center, over title block, *Whale-Fishery* engraved originally for Toppan, Carpenter & Co. and after the engraving from the Garneray painting. Whale, whaling ship, and whaleboat in essentially similar positions. Sleeker version compared to the Danforth imprints style matching prints by Martens (Brewington 196). The vignette used on the Mechanics Bank, New Bedford, Massachusetts notes. Obligations and text across center. Left end, 2000 SHARES \$50 EACH on shaded lathe. Bottom center, small frigate in drydock. Stamped SPECIMEN in red with 00000 serial numbers. With complete left side stub, folded back. Haxby-Not listed. Rarity-7. A very rare specimen certificate from a desirable National Bank Note title. We have observed two of these with the duplicate sold in an Early American History Sale back in April 17, 2004 for \$690. There is archival handling only, seen from the verso mainly. An attractive showpiece. (500-750)

From The 52 Collection; private purchase, 2002, Champion Stamp Company.

Rare Cape May, New Jersey Bond  
Uniquely Styled Porpoise Vignette to the Issuer

3475 **The Porpoise Fishing Company of Cape May, New Jersey. Bearer Bond for \$50. October 1st, 1884. Issued Certificate.** Printed on Crane & Co. watermarked bond paper. Imprint of F. M Manus & Co., Printers, 29 North Sixth Street. Medium format certificate. 215mm by 280mm. Ornate frame with corner details. Orange protector \$50 across center. Top center, under straight title, porpoise vignette lithographed for the title. Obligation text across center. Loan of \$3,000 and "one of sixty bonds...numbered one to sixty." Embossed corporate seal. Machine No.44. A rare certificate and we are aware of no bundle of these, only some loose ones. The firm also issued stock with the same vignette. It has been 17 years since this was last sold in a much more lively bond and share market. An excellent cross-over item to the whaling collection as porpoises are cetaceans like whales. Upper right tack hole. (500-750)

From The 52 Collection; Seventh Annual Strasburg Sale #124 (R.M. Smythe & Co., January 21-22, 1994, Lot 1065).



### Extremely Rare New York Share Certificate Unique Ormsby Whaling Scene

3476 New York Oil Manufacturing Company, New York, New York. Certificate for Shares of One Hundred Dollars. 1855. Issued Certificate. Very Fine. Printed on bond paper. Imprint of W. L. Ormsby, New-York. Medium format certificate. 255mm by 160mm. Top center, under CAPITAL \$ 300,000, and over Gothic title, exceptional whaling scene engraved by the Ormsby imprint. Long sperm whale with especially high spout knocks over at least one whale boat in the rear as another boat attempts to harpoon the prize. Whaling ships in the background. Obligations across the center. Ornate end flourishes with sailor standing at top of mast left. Embossed company seal with whale vignette. Fully issued and accomplished. One share dated July 14, 1855. Hand numbered



145 upper left. Extremely rare and to our knowledge the only example previously offered at auction in the United States. We knew of this certificate type from many years ago when a Xerox copy was supplied of it. The vignette is in the Ormsby book, but was never used on any obsolete bank notes. A spectacular piece that drew much attention at the 2004 Strasburg Stock & Bond auction where it realized far in excess of pre-sale estimate. The firm of course is whale oil related based on title, vignette, and the fact that in 1855 the profitable gushers of 1858 Pennsylvania had not yet been tapped. There

is a short internal slit in the horizontal left center hard fold. As a graphic American share certificate, one of the most important and beautiful.

(5,000-7,500)

From The 52 Collection; 2004 Strasburg Sale #235 (R.M. Smythe & Co., February 6, 2004, Lot 1373).

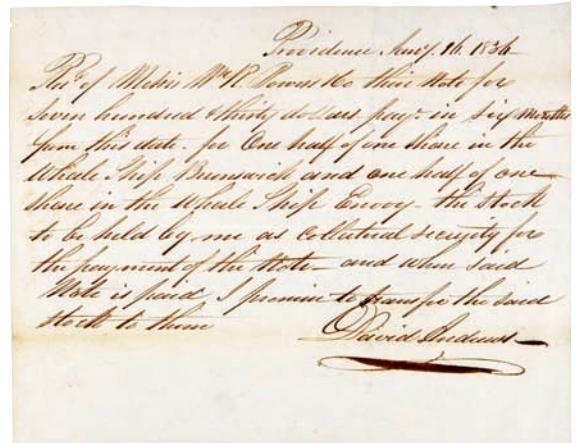
### Possibly Unique Philadelphia Whaling Vignetted Proof Certificate



3477 The Southern Loan Company of Philadelphia, Philadelphia, Pennsylvania. Certificate for Shares of \$25 Each. 1830s. Proof. Uncirculated. Printed on India paper, mounted on original larger archive book page. Imprint of Underwood, Bald, Spencer & Hufty. Top center, under curved title, whale being harpooned off six man small boat, three ships in the background engraved for this imprint. Flanking, small trains over shaded blocks for serial number and shares. Left end, ornate lath with three cameo heads, Shakespeare in center. Bottom center, canal boat. Mounted on over-size sheet, proof of the stub face to left. Verso mounted, Rankin County, Mississippi protest form. Haxby-Not listed bank. Extremely rare and possibly a unique archive piece. The issued certificates have never been seen. A lovely certificate with the rare UBSH whale vignette. (400-600)

From The 52 Collection; New York City Summer Sale # 221 (R.M. Smythe & Co., July 29, 2002, Lot 3628); 1998 11th Strasburg Sale #172 (R.M. Smythe & Co., January 23-24, 1998, Lot 1256).

### Rare Hand Accomplished Whaling Loan

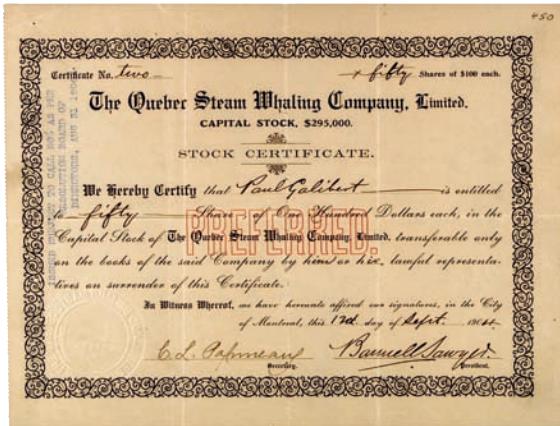


3478 Providence, June 16, 1836  
R. & M. M. & R. Southern Co. This Note for  
Seven hundred Fifty dollars pay in Six Months  
from this date, for One half of one share in the  
Whale Ship Brunswick and one half of one  
share in the Whale Ship Envoy. The Stock  
to be held by me as collateral security for  
the payment of the Note, and when said  
Note is paid, I promise to transfer the said  
Stock to them. David Andrews.

Providence, Rhode Island. Promissory note for \$750, made upon Whale Voyage Collateral. 1836. Very Fine. Hand accomplished promissory note for \$750 dated June 16, 1836, Providence in Six Months. On bond paper. 200mm by 155mm. Collateral for note supplied with "One half on one share in Whale Ship Brunswick and one half of one share of Whale Ship Envoy. The stock to be held by me as collateral security for the payment of the note..." Signed and docketed by David Andrews. A rare and unusual hand drawn note. Shares in proceeds of whaling vessels were obviously rather negotiable as seen here. This is a sizable loan for the period. There were generally very few full shares in the catch from a vessel, so a "half share" could be a lot of money at some future date. A rare document and the only one we have encountered. Bright and beautifully penned in brown ink. (500-750)

From The 52 Collection; New York City Spring Sale #245 (R.M. Smythe & Co., March 22, 2005, Lot 2086).

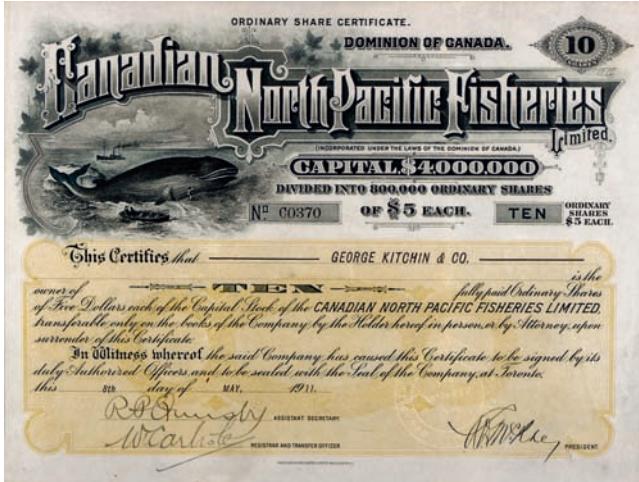
## Rare Quebec Whaling Certificate



3479 The Quebec Steam Whaling Company, Limited, Montreal, 1904. Certificate for Shares of \$50 Each. Issued Certificate. Very Fine. Printed on bond paper. Small format certificate. 230mm by 180mm. No imprint. Typeset within fancy frame. Center, red PREFERRED, outlined. Obligation across center. Embossed company seal with happy spouting whale. A rare certificate, one of only a few found by Ian Marshall many years ago. Folds and some scattered staple holes. Old penciled price of '450' when Canadian dollars were less valuable. One of the relatively few whaling company titles encountered. An undervalued topic for collecting. (300-500)

From The 52 Collection; 1998 11th Strasburg Sale #172 (R.M. Smythe & Co., January 23-24, 1998, Lot 1257); private purchase, Ian Marshall.

## Interesting Waterlow Imprint Whale Vignette



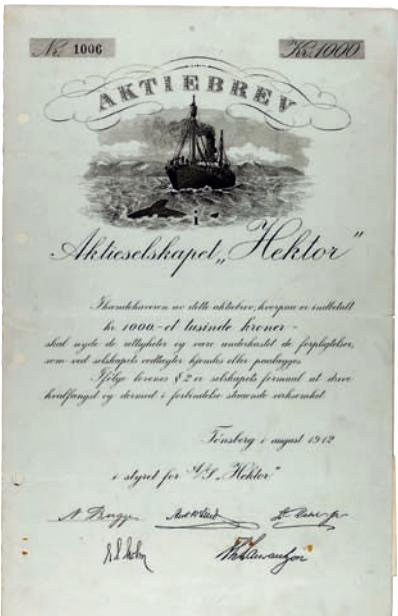
3480 Canadian North Pacific Fisheries Limited, Toronto, Dominion of Canada. Ten Ordinary Shares. 1911. Issued. Extremely Fine. Printed on bond paper. Imprint of Waterlow & Sons, Limited London Wall. Medium format certificate. 280mm by 215mm. Top printed in green. White outlined title across, under left portion, a large whale beached on shore. To the right, capitalization. Bottom half, yellow with obligations and signatures. Machine No.00370. Similar to Smythe Sale #172: Lot 1258. A fairly scarce certificate with a vignette unique to the issuer. We have seen five or six over the years, perhaps 15 to 25 is a good guess as far the census goes. A vibrant and colorful display piece. (300-500)

From The 52 Collection; private purchase, Mike Wheeler.

## Norwegian Harpoon Cannon Vignette

3481

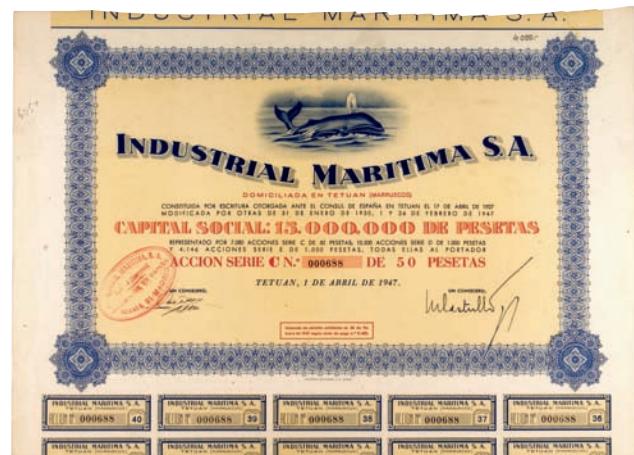
Aktieselskapet "Hektor," Tonsberg, Norway. Share of 1,000 Kroner. August 1, 1912. Issued. Very Fine. Printed on blue bond paper. Folded small folio form, inside stapled to third page dividend coupons. No imprint. 220mm by 340mm. Top center, steam powered whaling ship launching cannon fired harpoon at whale, snow capped mountains in background. Texts in Norwegian. One hand accomplished signature, the rest engraved. Machine No.1006. Similar to Smythe Sale #172: Lot 1259. A scarce item



and the vignette is unique to the share certificate type. The harpoon cannon was invented by the Norwegians in the 1860s and revolutionized the speed and efficiency of whaling from their steam powered vessels. The men could stay on deck and not risk life and limb in small boats. We have only seen a few in stock and bond auctions in the United States. A few petty rust spots from the thick staple on page three. (200-300)

From The 52 Collection; Strasburg Mail Bid Sale #242 (R.M. Smythe & Co., November 10, 2004, Lot 6171).

## Spanish Whaling Share Certificate



3482 Industrial Maritima S.A., Tetuan, Spain. Share of 50 Pesetas. April 1, 1947. Issued. Extremely Fine. Printed on bond paper. Imprint of Imprenta Industrial S.A. Bilbao. Large format certificate, coupons folded under. 340mm by 410mm. Blue frame, title and vignette, Light yellow undertint. Top center, over title, surfaced whale spouting. Obligations across center. Full coupons. Not particularly rare, but a classic Spanish share. Excellent condition with some handling only. Popular type for framing. (100-150)

From The 52 Collection; private purchase, R.M. Smythe & Co.

# UNITED STATES OBSOLETE CURRENCY - PART II

## NEW YORK

### Rare Abner Reed Proof Lake Erie Naval Battle Scene



3483 The Jefferson County Bank, Adams, New York. Three Dollars. 1810s-1820s. Proof. About Uncirculated. Plate D. Printed on white laid paper. Imprint of Reed. Top center, over title, seated Plenty. In left background, naval battle on Lake Erie. Ornate end panels. Haxby NY-15 G32. The Haxby Plate Note. Rarity-7. A very rare Abner Reed proof from the second, 1999 sale that featured the superb proofs held back by Mr. Ford. This features an unusual and rare vignette with a War of 1812 naval battle during the skirmishes over the Great Lakes and the entrance to the St. Lawrence. An archive fold, but widely margined on three sides. (1,000-1,500)

*From The 52 Collection; private purchase; our 1999 Americana Sale, January 12-13, 1999, Lot 757; Abner Reed Archive; F.C.C. Boyd Estate.*

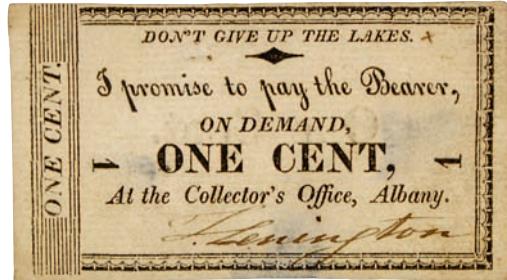
### Rare Bank and Imprint Combination



3484 The Bank of Albany, Albany, New York. Ten Dollars. 1860. Issued Note. Choice Very Fine. Plate A. Imprint of John E. Gavit & Co., Albany / Rawdon, Wright, & Hatch, New-York with "abc" monogram. Top center, over title, standing farmer and seated Indian. Left end, large 10 counter, ornate flourishes. Right end, Bank Department seal. Haxby NY-30 G158 SENC. Rarity-7. The imprint combination is quite rare. The plate for this note originated in Albany by the Gavit imprint. It was later reworked to this 1860 era version. A bold and rare issued note. (600-900)

*From The 52 Collection; private purchase.*

### "Don't Give Up the Lakes" Scrip



3485 I, T. Lenington, promise to pay bearer at the Collector's Office, Albany, New York. One Cents. Ca. 1814-1815. Issued Note. Extremely Fine. No plate letter or imprint. Small format scrip note. Printed both sides on thick laid paper. Pattern borders, left end ONE CENT. Obligation center, denomination center, and signed at bottom. Top, patriotic War of 1812 slogan, DON'T GIVE UP THE LAKES. Back with bold One Cent. Haxby-Not listed. Gordon Harris-Unlisted series. Rarity-7. Fascinating series of scrip notes. We have seen one other, a different denomination in an EAHA sale years back. This first appeared in a shipping/naval related obsolete note collection that traded hands at the ANA years back. One of the key pieces in that collection. Essentially near new, but once mounted with bald spots and thinning. No interference with the magnitude of this subtly charming rarity. (400-600)

*From The 52 Collection; private purchase, Champion Stamp Company.*



## Rare Bank of Albion Comparison Pair



Part of Lot 3486

3486 The Bank of Albion, Albion, New York. Two Dollars. Genuine and counterfeit note comparison pair: ☆ Genuine note. 1863. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Green protector TWO. Top center, over title and county, seated Agriculture flanked by 2 counters. Left end, early style bank seal. Right end, seated Mercury in oval. Haxby NY-115 G4f. Rarity-7. The genuine plate stands out, particularly the wider and more "relaxed" imprint line. Solid About Fine. Rare and excellent condition ☆ Counterfeit note. 1862. Plate A. Same imprint and overall style. The signatures are engraved and the tiny imprint line is very narrow in comparison. NY-115 C4f. Rarity-5. Very Good, some small tears. (Total: 2 pieces) (500-750)

From the Comparison Collection.

## SENC Albion Three Dollars



3487 The Bank of Albion, Albion, New York. Three Dollars. 1861. Issued Note. Very Good. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Green protector THREE. Shifted slightly to the right, title across center with Indian princess in oval. Flanking 3 counters. Left end, bank department obligation with ornate 3 and two females. Haxby NY-115 G6f SENC. Rarity-7. Extremely rare denomination on the bank. A bit soiled and narrow trimming with some very minor edge roughness. (600-900)

From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 348).

## Very Rare Angelica Issued Note



3488 The Allegany County Bank, Angelica, New York. Five Dollars. June 1st, 1840. Issued Note. About Fine. Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, wide vignette

of allegorical figures. Left end, early style Comptroller's Seal, signed by F. Rawdon. Right end, seated Athena in oval. Red back with cursive THREE across. Haxby NY-155 G6 SENC. Rarity-7. An extremely rare note. The listed counterfeit might be a genuine bill. All diagnostics on this bill point to genuine. The signed vignette micro-lettering under a glass is super sharp. Solid grade with the back not quite vibrant. (500-750)

From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 355).

## Great Atlantic Bank, Brooklyn Rarity



3489 The Atlantic Bank, Brooklyn, New York. Three Dollars. 1862. Issued Note. Fine. Plate A. Imprint of the American Bank Note Co. New-York. Red protector THREE. Top center, over title, ships at sea with billowy sails. Flanking, small 3 counters. Left end, New York bank seal, counters in corners. Right end, tall and ornate 3 with standing female. Haxby NY-305 G40b. Rarity-7. An example is plated in Haxby, but this is an extremely rare issued note from the bank. In 1865 the obsolete title converted to Atlantic National Bank of Brooklyn. They would have been redeeming these notes for many years after that charter date. Solid with bold THREE color protector. Accomplished in bold pen with excellent signatures. A key Brooklyn obsolete note. (2,000-3,000)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 200).

## Scarce and Popular Title



3490 The Long Island Bank, Brooklyn near New York, New York. One Dollar. 1857. Issued Note. Very Fine. Plate D. Imprint of Fairman, Draper, Underwood & Co. Titles and obligation dominate the center. Upper left, ancient warrior ejecting himself off a cliff on his horse, temples in background. Lower left, New York bank seal. Lower right, Plenty standing with small Washington portrait above. Bottom center, running elk. Haxby NY-325 G36a SENC. Rarity-6. A scarce bank now, once rarer, due to an interesting cache of notes auctioned at the 2004 Strasburg auction. There were several denominations and varieties in the offering. This is a handsome ace and was not represented in the March 2009 White Oak New York obsolete selections. A similar type in higher grade hit \$1,725 at that sale. A very clean note with superb signatures. (500-750)

From The 52 Collection; Strasburg Sale #241 (R.M. Smythe & Co., October 22-23, 2004, Lot 1500); Robert Batchelder.

## Rarely Seen Layout on Rare Buffalo Proof



3491 The Commercial Bank of Buffalo, Buffalo, New York. One Dollar. 1830s. Proof. About Uncirculated. Plate C. Printed on India paper. Imprint of Rawdon, Wright, & Hatch, New-York. Center, between halves of curved titles, Jupiter hurling thunderbolt, signed by Hatch. Left end, Washington. Right end, Franklin. Corners with counters. Haxby NY-385 G2. Rarity-7. A rarely seen and distinctive layout on a very stylish proof. Well pedigreed from the Ford VIII sale and formerly from the Jack Guevrekian New York collection, plated in that NASCA catalogue. Minimal handling and glue remnant back center. (1,000-1,500)

*From a Private Collection; our John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1005; Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 730).*

## Extremely Rare Buffalo Note

Impressive Danforth, Wright & Co. Full Color Tint



3492 The Manufacturers and Traders Bank, Buffalo, New York. One Dollar. 1861. Issued Note. Choice Very Fine. Plate Aa. Imprint of Danforth, Wright & Co., New-York & Philad with "abc" monogram. Deep red tint plate composed of interlocking hexagonal dies. Lighter red micro-lettered ONE DOLLAR pattern across signature blocks. Curved Gothic title across top. Right of center, standing blacksmith in circle. Lower left, New York bank seal. Left end, black panel portion of frame with ONE 1 outlined in white over micro-lettered ONE pattern, the pattern around frame as well. Upper right, intricate die. Haxby NY-430 G2c SENC. Rarity-7. An exemplary note from this collection combining great rarity with beauty and color. This came from the Gordon Harris sale in 2000 and when the auctioneer, Ron Guth, called the bidder number, it was a big thrill to land this prize. Notes such as this never make it into the stacks of notes seen at tables on the bourse. Astute collectors always recognize the great ones and this has been well cared for since it was hand dated in 1861. The short purple ink cancels in the signatures indicate this was redeemed and was a low enough face value to save as a keepsake from the period. Very crisp paper and riveting color. Liberal bidding recommended, just as at its last appearance over a decade ago. (3,000-5,000)

*From The 52 Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 611); Gordon Harris Collection.*

## Scarce Rathbun Type



3493 Benjamin Rathbun, "at my Stores in Buffalo," New York. Three Dollars. 1836. Partially Issued Note. Fine to Very Fine. No plate letter. Imprint of Underwood, Bald, Spencer & Hufty, N. York & Philad. Obligation across center. Upper left, seated woman at table, holding book, lamp of knowledge lit. Left end, Shakespeare center, counters in corners. Right end, THREE DOLLARS on narrow shaded panel. Haxby-Not listed. Harris H182. Rarity-5. Not signed, but dated and numbered. A scarcer type from this prolific and later broke issuer. The notes were not redeemed in the end. Crisp and bright. (150-250)

*From The 52 Collection; private purchase, 1985.*

## Rare White's Bank Ace-Signed by White



3494 The White's Bank of Buffalo, Buffalo, New York. One Dollar. 1863. Issued Note. About Fine. Plate B. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Red protector ONE. Top center, over title, Indians driving buffalo hunt. Flanking 1 counters. Left end, New York bank seal. Right end, Agriculture in oval. Haxby NY-510 G2c SENC. Rarity-7. Private banker issue signed by Mr. White as president lower right. Only one note imaged in Haxby, all the others SENC. The extremely comprehensive Muscalus Buffalo collection had two notes on the title. His Ace had cut-out canceled signatures. A solid note with a strong signature. (1,500-2,500)

*From The 52 Collection; private purchase.*



## Very Rare Issued Canajoharie Three



3495 The Canajoharie Bank, Canajoharie, New York. Three Dollars. 1857. Issued Note. Very Good to Fine. Plate A. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Small flanking red protector 3s. Under curved title, small New York bank seal. Left and right, different rural scenes featuring realistic images. Bottom center, ornate 3 die. Haxby NY-520 G6a. **The Haxby Plate Note.** As an issued note, Rarity-7. An extremely rare note until the 1990 ABN Sale when proofs of this type appeared in quantity. This smaller format note boasts strong signatures and has narrow margins all around. (500-750)

From The 52 Collection; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, part of Lot 199).

## The Classic "Wildcat" Wildcat Note



3496 The Catskill Bank, Catskill, New York. Five Dollars. 1828. Contemporary Counterfeit. Choice Fine. Plate C. Imprint of P. Maverick, Engr. & Print. Center, splitting title, mountain lion on rock, hunter in background. Vignette signed by Inman. Portraits in all corners. Haxby NY-590 C50. Rarity-3. A true classic in the obsolete currency canon and a must have for any comprehensive collection. We have only seen one genuine "wildcat." That was the proof sold in Schingoethe. This is a strong grade example with some wax on the back corners only. (200-300)

From The 52 Collection; Schingoethe Part 9 (R.M Smythe & Co., December 12-13, 2006, Lot 1140).

## Extremely Stylish Maverick/Inman Engraved Note



3497 The Greene County Bank, Catskill, New York. Fifty Dollars. 1825. Issued Note. Choice Extremely Fine. No plate letter. Imprint of Peter Maverick. Center, splitting portions of title, standing Flora pointing at the Hudson. Signed by Inman. Left end, FIFTY. Right end, End panel with tip of mountain top center, curved FIFTY DOLLARS. Haxby NY-600 G14. Rarity-6. The style on this issued note is magnificent with a vignette we have not seen elsewhere. Maverick of course was an exceptional early American engraver. Some very light folds and the look of a new note. (800-1,200)

From The 52 Collection; private purchase, 1988.

## Great Town Name



3498 The Cortland County Bank, Cincinnati, New York. Five Dollars. September 1st, 1848. Issued Note. About Very Fine. Plate B. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top right center, over title, sheep being driven through water. To the left, Comptroller's seal. Left end, Plenty. Right end, woman with rake. Haxby NY-640 G8 SENC. Rarity-7. An all SENC title and extremely rare. Strong grade with much paper body. Small ink spot lower left. Another exceptional rarity. (600-900)

From The 52 Collection; private purchase.

## Well Known New York Location and Rare Bank



Lot 3499

3499 The Otsego County Bank, Cooperstown, New York. Five Dollars. 1865. Issued Note. About Very Fine. Plate A. Imprint of the American Bank Note Co. New-York. Top center, over title, classical male and female flanking column OTSEGO. To left, counter. Right, New York bank seal. Shaded end panels, different FIVE shadings and corner gray FIVE counters. Bottom center, fish. Haxby NY-690 G34a. Rarity-6. A scarce bank and interesting handwritten date, March 4, 1865, which was Lincoln's second inauguration. In six weeks, world history would take an interesting turn. Very clean and attractive note which matches well with most of the New York issued notes from The 52 Collection. (600-900)

From The 52 Collection; private purchase, Hugh Shull.

## Extremely Rare Cortland Proof



3500 The Randall Bank, Cortland, New York. One Dollar. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Toppin, Carpenter, Casilear & Co., New-York & Philad. Top left center, over title, seated milkmaids with cows. To left, New York bank department seal. Lower left, male portrait, counter above. Right end, seated Justice draped in flag. Haxby NY-720 G2 SENC. Rarity-7. An **extremely rare proof and likely ex Wismer collection**. Very high quality proof from the Gordon Harris Collection. Back side hinges and faint handling. (1,000-1,500)

*From a Private Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 648); Gordon Harris New York Bank Note Collection.*

## Great Title and Color Tinting



3501 The Deposit Bank, Deposit, New York. Two Dollars. 1860 Issued Note. Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad with "abc" monogram. Full green lace tint across note, white outlined TWO across top center under title. Small outlined counters in circles flanking bottom vignette. Top center, Gothic title. Bottom center, man herding sheep and cattle. Lower left, New York bank seal. Lower right, male portrait. NY-755 G4b SENC. Rarity-7. A great title from the town near the Pennsylvania border and a color tinted issued rarity. This is yet another of the many very rare New York banks that redeemed most of their notes, often decades after converting to National Bank status. The color is excellent, but we report some short edge splits on harder folds due to the great paper body. We have never seen another one and issued notes from the bank were missing from all of the major New York sales canvassed. (1,500-2,500)

*From The 52 Collection; private purchase, Hugh Shull.*



## Appealing Layout and Color Rarity



3502 The Chemung Canal Bank, Elmira New York. Three Dollars. September 1st, 1859. Issued Note. About Very Fine. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Green grill protector with outlined THREE center and flanking 3s. Upper green 3 counters. Top, shifted slightly to the right and over title, wide scene of cattle and sheep. Lower left, girl in oval. Upper left corner, New York bank seal. Right, two young girls hug, small counter above. Haxby NY-820 G36c. **The Haxby Plate Note.** Rarity-7. Very appealing layout and vignette structure. The condition is quite remarkable with excellent paper body and strong body. Though the Schingoethe collection contained remarkable New York rarities, a detailed study of the auctions make you realize that few approached or exceeded this one as to condition. A remarkable Three Dollar bill. (1,500-2,500)

*From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 253).*

## Unusual Putnam County Pairing



*Part of Lot 3503*

3503 The Putnam County Bank, Farmer's Mills, New York. Genuine and counterfeit note comparison pair: ★ Genuine issued note. April 15th, 1849. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Title across center. Top left, New York Comptroller's seal, to right ornate 2. Left, blacksmith. Right end, woman churns butter. Upper corners, TWO counters. Haxby NY-835 G4 SENC. Rarity-6. The note is printed on smaller format paper. Despite the circulation, the note is genuine on all counts. The New York seal is an excellent place to look for strong detail, as it is a very hard place to fake the details. Overall Very Good or so. Deeply toned paper with myriad stamp hinges on the back ("Boys Town"). We have seen a few genuine bills of this type, but not many ★ Counterfeit note. Imprint and style as last. Fairly well copied for the most part. Right signature appears engraved. NY-835 C4. Rarity-2. This note is bright, so the details, or lack of, stand out. They did get the size correct though. Slight edge roughness top left, but Very Fine or better. (Total: 2 pieces) (600-900)

*From the Comparison Collection.*

**Unlisted Putnam County Note**  
A Choice Grade Example



3504 The Putnam County Bank, Farmer's Mills, New York. Five Dollars. 1848. Issued Note. Choice Fine. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Title across center. Top left, farmer stands with plow and two horses. To right, New York comptroller's seal. Lower right, cattle and pigs in oval. Haxby NY-835 G8 SENC. Rarity-7. An extremely rare handwritten date note that should be assigned the G8, "SENC," listing in Haxby. Bright and clean example. A superior rarity from this county. (800-1,200)

*From The 52 Collection; private purchase.*

**Very Rare Fayetteville Three Dollars**  
Excellent Wellstood Layout



3505 The Bank of Fayetteville, Fayetteville, New York. Three Dollars. 1860. Issued Note. Very Good. Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Red protector 3. Curving title across center, cupped above left is Franklin. Under end portion, man unhitches plow from horses. Upper left, Commerce seated with 3. Below, New York bank seal. Right corners, counters. Haxby NY-845 G6 SENC. Rarity-7. A very rare bank for issued notes. All "SENC" notes in Haxby. The bank became an early National Bank. There were some proofs that appeared in the Ford holdings. A solid note with excellent penned signatures. Once mounted along the back top edge and some resulting thinning is seen when viewed from the back. Faces up as nearly a Fine note. (800-1,200)

*From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 258).*

**Rare Fort Edward Note Comparison-Haxby Plated Genuine Note**



3506 The Bank of Fort Edward, Fort Edward, New York. Five Dollars. Genuine and spurious note comparison pair: ★ Genuine issued note. Plate A. Imprint of Wellstood, Benson & Hanks, New York. Red protector 5. Top right, over Gothic title, Justice and Plenty reclining next to Excelsior shield. Counters flanking. Left end, New York bank seal. Lower right, Franklin. Haxby NY-870 G8a. **The Haxby Plate Note.** Rarity-7. Rare bank for genuine notes of all kinds. Blatantly genuine when viewed versus its spurious mate. Good to Very Good. Trifle dark with some chippy edges in a few spots. Find another ★ Spurious note. May 1st, 1862 (last written). Same imprint and fits a layout description of the genuine. The red 5 protector though is "lazy." The vignette cut is two women, but is a stock cut used by counterfeiters with the open chest of money bags. The Franklin portrait is also different, used on many different fakes. NY870 S5a. Rarity-3. Clean example. Fine to Very Fine. A rather neat pairing indeed. (Total: 2 pieces) (500-750)

*From the Comparison Collection; the first note, Christian Blom Collection; Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 808).*

## Very Rare Fort Edward Type

Vanderlyn's *The Death of Jane McCrea* Vignette

3507 The Bank of Fort Edward, Fort Edward, New York. Twenty Dollars. 1860. Issued Note. Good to Very Good. Plate A. Imprint of Wellstood, Benson & Hanks, New York. Gothic title across center, above male portrait and to the right small 20 counter. Left end, *The Death of Jane McCrea* vignette custom to bank and imprint. Adapted from the painting by John Vanderlyn. Fierce Indian warriors prepare to scalp Jane McCrea kneeling. Above, New York bank die. Right end, wide scene of stone bridge over river, tall trees. Haxby NY-870 G12. Durand *History*, not listed. Rarity-7. **An important historical vignette type used on this series of notes only.** Though a diminutive side vignette, the image is fierce and certainly captures the role of Indian tribes in the Revolutionary War. The proof plated in Haxby likely came from the Morris Estate/Donlon sale of 1974. We have seen a few issued notes with this vignette, all lesser condition such as this. This note has darkened and has very hard major folds. The upper corner is a bit rounded and there are some other petty nicks. The only example ever obtainable for The 52 Collection while earnestly working the historical vignette collection for over a decade. (1,200-1,600)

From The 52 Collection; 26th Annual Memphis Money Show Sale (Lyn Knight Currency Auctions, June 13-15, 2002, Lot 2442).

## Very Rare Issued Frankfort Bank Three

Quintessential Silver Dollars Vignette



3508 The Frankfort Bank, Frankfort, New York. Three Dollars. 1863. Issued Note. Very Good. Plate A. Imprint of the American Bank Note Co. New-York. Red protector THREE. Top center, over title, three cherubs representing history, arts, and mechanics reside over three Seated Liberty Dollar coins. Left end, New York bank seal. Lower right, ornate 3 with three men. Counters in upper corners. Haxby NY-880 G6d SENC. Rarity-7. The coin vignette style was one of the easiest anti-raising devices available on a particular series of notes that might have ranged from \$1, \$2, and \$3 such as used by this title. The bank closed rapidly after the war and certainly the circulation was assumed by another bank nearby. A few proofs are known, fewer issued notes. Solid paper and free of significant problems. (1,000-1,500)

From The 52 Collection; private purchase; our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4288; Yarmouth Collection.

## Extremely Rare Fredonia Bank

The Haxby Plate Note



3509 The Fredonia Bank, Fredonia, New York. One Dollar. 1863. Issued Note. Choice Fine. Plate B. Imprint of the American Bank Note Co. New-York. Top, slightly left of center over title, seated woman with ornate 1. To right, large counter, Lower left corner, New York bank seal. Right end, standing Indian over ONE. Haxby NY-885 G2c. **The Haxby Plate Note.** Rarity-7. A well pedigreed rarity from this incredibly rare title. The obsolete bank was short lived and in 1865 became Charter 841, Fredonia National Bank. The National Bank issued only large size trifles such as Originals, 1875s, Brown Backs, and Red Seals. The census for all of them is six or so known. If you think of this note in those terms as this could have been traded later for anyone of those, then you get the idea that obsolete issued notes such as this have great potential. To top it off, the grade is excellent with well penned signatures and great paper body. (1,000-1,500)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 272); 1991 Bowling Green Sale #94 (NASCA division of R.M Smythe & Co., March 21-22, 1991, Lot 1337); "A Distinguished Offering of New York Notes."

## Beautiful Wellstood Engraved Rarity



3510 The Citizens Bank, Fulton, New York. Ten Dollars. Sept. 8th, 1853. Issued Note. Choice Fine. Plate A. Imprint of Wellstood, Benson & Hanks, New York. Large red protector 10 bottom center. Top, right of center over title, seated sailor and Agriculture. Left end, large X with lighthouse and sailor. Top left corner, New York bank seal. Right end, between 10 counters, male portrait. Haxby NY-2850 G38 SENC. Rarity-7. The Wellstood engravings on this are marvelous and the 10 not often seen. The bank is listed under Watertown, New York, where the home bank was. From this location, all notes are SENC in Haxby. More than ample grade and of course pedigree. Much to recommend. (1,000-1,500)

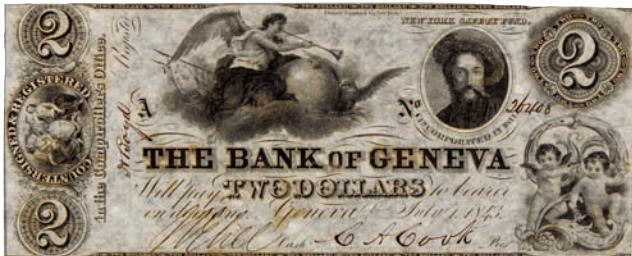
From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 618).

## Superb and Very Rare Geneseo Ace



3511 The Livingston County Bank, Geneseo, New York. One Dollar. 1852. Issued Note. Very Fine. Plate B. Imprint of Rawdon, Clark & Co., Albany. Top center, splitting titles, standing classical male with plow, unhooked ox adjacent. Left end panel, ONE on intricate lathe. Right end, New York comptroller's seal between 1 counters. Haxby NY-920 G32 SENC. Rarity-7. **A great rarity and superb grade.** The bank closed in 1855, but all the notes are virtually unknown. Only one proof plated in Haxby. Well margined and bright. Small ink spot from the printing process near the top edge. Hardly a fault, just a tiny fact. (1,000-1,500)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 276).

Stellar Grade Geneva Deuce  
Extremely Rare

3512 The Bank of Geneva, Geneva, New York. Two Dollars. July 1st, 1843. Issued Note. About Uncirculated. Plate A. Imprint of Draper, Toppan & Co., New York. Top, left of center and over title, Fame blowing her trumpet, globe and eagle. To right, Columbus portrait. Left end, New York comptroller's seal between counters. Lower right, ornate 2 with two cherubs. Haxby NY-930 G62 SENC. Rarity-7. **A stellar condition note and extremely rare.** At first glance, virtually pristine. However, there is some heavy handling seen from the verso. Dual pinholes in center. Don't count the very light bends—just soak in the exceptional beauty. Gorgeous signatures on an exemplary note from the title. (1,500-2,500)

From The 52 Collection; CPMX Sale (Lyn Knight Currency Auctions, March 5-7, 2009, Lot 1247).



## Rare Bank of Geneva Five Dollars

*The Landing of Columbus* by Draper, Toppan & Co.



3513 The Bank of Geneva, Geneva, New York. Five Dollars. July 1st, 1843. Issued Note. About Fine. Plate A. Imprint of Draper, Toppan & Co., New York. Top, right of center over title, *The Landing of Columbus* vignette by this imprint. Standing Columbus holds sword aloft, compatriots kneel in prayer. Left end, New York comptroller's seal between female portraits. Right end, Columbus portrait between differing counters. Haxby NY-930 G64 SENC. Durand *History*, pages 11-14. Rarity-6. At first glance, has that strictly Rarity-7 look to it, but we have seen a few sold at auction in just the past five years. The historical vignette type from this imprint is another matter as it was used on very few note series. A solid note with a pinhole convention at the left end away from the important vignette. (1,500-2,500)

From The 52 Collection; Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4488).

## Eclectic Named Town Rarity



3514 The Farmers Bank of Saratoga County, Half Moon Village, New York. Two Dollars. 1851. Issued Note. Fine to Very Fine. Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Top center, two pretty young girls with hats tend to milking happy cows, train in right background. Left end, framed small female portrait between counters. Upper right, standing allegorical female of Agricultural Bounty. Below, New York bank seal. Haxby NY985 G4a. Rarity-7. With some analysis, this is quite an exceptional note. As a town name, it is up with some of the great ones seen among New York national banknotes. However, this bank did not convert, it just moved to Crescent in 1852 and little is known of this title at that location. This early issued note is an extreme rarity. It also boasts an eclectic gang of TCC vignettes that are not those commonly seen on too many to our recollection. An extended pinhole near the top center edge for someone disinclined to be enraptured by a village named Half Moon! (1,200-1,600)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 278).

## Rare Horse Heads Scrip Series

## The Death of Tecumseh Vignette



3515 Whitaker & McDanolds, Horse Heads, New York. Fifteen Cents. Oct. 13th, 1862. Issued Note. About Extremely Fine. No plate letter. No imprint. Red upper corner rectangular counters and bottom corner 15 counters. Top center, under curved title, *The Death of Tecumseh* vignette. Colonel Johnston and Tecumseh skirmish on horseback with Tecumseh felled, so the Colonel said. Custom vignette for this scrip note issuer. Denomination spelled under vignette. Bottom center, horse race. Hand signed. Harris-Listed denomination. Durand History, pages 138-139. Rarity-6. A fascinating New York scrip piece (one of perhaps 5,000 or more different known) with a unique to this series historical vignette. This former Durand collection note is plated in his comprehensive guide to this interesting series in the obsolete collecting field. This note is crisp, with two small punch hole cancels. No hoards are known on this series, only a sporadic piece here or there. This collection contains three of the four denominations with the Tecumseh vignette. Perhaps the finest known from the series. (400-600)

From The 52 Collection; private purchase, 2000, Roger H. Durand; 1988 Grand Central New York Sale #75 (NASCA division of R.M. Smythe & Co., November 3-4, 1988, part of Lot 1252); John A. Muscalus Collection.

3516 Whitaker & McDanolds, Horse Heads, New York. Twenty-Five Cents. Oct. 13th, 1862. Issued Note. Very Good. No plate letter. No imprint. Style similar to other denominations. Red upper corner rectangular counters and bottom corner counters. Top center, under curved title, *The Death of Tecumseh* vignette. Denomination spelled under vignette. Bottom center, horse under saddle. Engraved signatures. Harris H7. Durand History, pages 138-139. Rarity-6. A second denomination from this rare series. The vignette and color are sharp for the grade. The bottom center has been trimmed inwards and there is a taped tear through the engraved signatures. (200-300)

From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, part of Lot 461).

## A Third "Tecumseh" Scrip



3517 Whitaker & McDanolds, Horse Heads, New York. Fifty Cents. Oct. 13th, 1862. Issued Note. Fine to Very Fine. No plate letter. No imprint. Style similar to other denominations. Red upper corner rectangular counters and bottom corner circular 50 counters. Top center, under curved title, *The Death of Tecumseh* vignette. Denomination spelled under vignette in partially shaded letters. Bottom center, horse under saddle. Hand signed. Harris H8. Durand History, pages 138-139. Rarity-6. The denomination not mentioned in the Durand History volume. A solid, well margined note with one split backed from the verso. Last chance for now for this uniquely styled vignette. (350-450)

From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, part of Lot 461).

## Stylish and Rare Ilion Bank Three Dollars.



3518 The Ilion Bank, Ilion, New York. Three Dollars. 1862. Issued Note. Choice Fine. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Top center, over title, three females representing Agriculture, Navigation and Home Industry. To left, New York bank seal. Left end, lower corner cameo portrait, 3 counter above. Right end, ornate 3 with three men. Haxby NY-1065 G60a SENC. Rarity-7. Very rare bank and note. The bank closed in 1866, but some successor bank in the area doubt funded the redemption. A solid note and very stylish. Possibly unique. (1,200-1,600)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 287).

## Ithaca Comparison Pair

3519 The Tompkins County bank, Ithaca, New York. One Dollar. Genuine and counterfeit note comparison pair: ★ Genuine note. 1830s-1840s. Unissued remainder. Plate B. Imprint of Underwood, Bald, Spencer & Hufty, N. Y. & Pha. Top center, over title, early locomotive flanked by counters on cameo heads. Identical end panels, cameo in center with corner 1 counters. One signature. Haxby NY-1085 G2. Rarity-5. Of course a genuine remainder from a very small group of sheets that seems to have been very well dispersed long ago. Crisp, but purple staining at the left end. Effectively Fine or so ★ Counterfeit note. 1839. Plate B. Fairly well copied plate with no major "botches," except the note is narrower by nearly a quarter inch. The "ITHACA" at bottom center is crooked. The train vignette is slightly smaller. NY-1085 C2. Rarity-3. Very Good, but a short tear bottom left. Another fascinating duo from this amazingly developed collection. (Total: 2 pieces) (200-300)

From the Comparison Collection.

## Rare Balch.Durand Imprint



3520 The Montgomery County Bank, Johnstown, New York. Ten Dollars. 1830s-1840s. Unissued Remainder. About Extremely Fine. Plate A. Imprint of V. Balch/C. Durand. Top center, over Gothic title, farmer with long scythe and family. Lower left, Chief Joseph Brant in ornate fame, counter above. Right end, central X counter with corner building vignettes seen on this series only. Haxby NY-1130 G18. Rarity-5. Interesting note series and imprint combination. The Brant portrait is quite striking. A bright example. (200-300)

*From The 52 Collection; private purchase, Tom Denly.*

Striking Full Color Johnstown Deuce  
Extremely Rare Series



3521 The Montgomery County Bank, Johnstown, New York. Two Dollars. 1862. Issued Note. Fine to Very Fine. Plate A. Imprint of the American Bank Note Company. Full deep green tint lathe across note. Darker protector TWO bottom center and three darker intricate corner dies. Top center, over title, men plowing. Left end, New York bank seal between counters. Lower right, chickens and chicks. Haxby NY-1130 G42b. Rarity-7. Late notes from this title are very rarely encountered and this example was bought privately, and has never been offered in an auction. The color and vignette balance are quite striking. A beauty. (1,500-2,500)

*From The 52 Collection; private purchase, 2007.*

## Choice Lansingburgh Comparison Pair



*Part of Lot 3522*

3522 The Bank of Lansingburgh, Lansingburgh, New York. Five Dollars. Genuine and counterfeit note comparison pair: ★ Genuine issued note. 1854. Plate B. Imprint of Draper, Toppan & Co., New York. Top center, over title, drovers with large herd of sheep and cattle. Left end, seated Commerce and large V. Right end, New York bank seal. Corner portraits of Washington and Marshall. Haxby NY-1180 G60 Variant, unlisted with "Bank" seal. Rarity-6. Rare issued note from the title. Choice Very Fine to Extremely Fine. Bright and vivid ★ Counterfeit Note. Plate A. Same imprint and location. A fascinating spurious note. The style and design copy the genuine readily. However, this note is nearly half an inch narrower than the genuine note of this later series. The right end has a FIVE on shaded panel and no bank seal is in sight, as it was not required yet. NY-1180 C40. Rarity-3. Choice Extremely Fine. (Total: 2 pieces) (500-750)

*From the Comparison Collection.*

## High-Grade Lansingburgh Bank Ace



3523 The Bank of Lansingburgh, Lansingburgh, New York. One Dollar. 1864. Issued Note. Extremely Fine. Plate C. Imprint of the American Bank Note Co. New-York. Top center, over title, milkmaids on break, rather well dressed for the workday. Left end, male portrait in square frame, ONE in each corner. Right end, New York bank seal, portraits of Franklin and Fulton in corners. Haxby NY-1180 G62b. Rarity-6. High grade and appealing. The type is not a major rarity, but this late note is very handsome. (500-750)

*From The 52 Collection; private purchase, 1988.*

## Stylish Genesee County Bank Note



3524 The Genesee County Bank, Leroy, New York. One Dollar. 1852. Issued Note. Very Fine. Plate B. No imprint, face plate style of Hall, Packard & Cushman. Top center, allegorical female and baby on shore, ship in distance. Left end, New York comptroller's seal, diagonal ONE dies. Lower right, seated woman with yarn. Haxby NY-1195 G4 SENC. Rarity-7. Very stylish and an interesting reused plate from the 1830s-1840s period. The imprint line was removed and only much later notes added an "abc" monogram. Bright and crisp. Multiple pinholes, short bottom edge tear and very small body hole in the field. (800-1,200)

*From The 52 Collection; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, Lot 260).*

## Superb Leroy Three Dollars Proof



3525 The Genesee County Bank, Leroy, New York. Three Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on an archive book card. Imprint of Danforth, Bald & Co., New York, & Philad. Top, right of center over title, farmer plowing with black and white horses. To left, New York comptroller's seal. Left end, Franklin. Right end, Agriculture in oval. Counters in all corners. Haxby NY-1195 G8 SENC. Rarity-6. A stunning card proof. **Extremely rare, the only card proof example from the sole sheet in the 1990 ABN lot.** The style is quite magnificent. A bold, deep black impression. High quality archive proofs of this style and magnificence are always in demand. (2,500-3,500)

From The 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1164).

3526 The Lewis County Bank, Martinsburgh, New York. Three Dollars. 1838. Spurious Note. Choice Extremely Fine. Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, over title, *Perry's Victory on Lake Erie* vignette adapted from the Birch painting. Flanking 3 counters. Left end, Franklin. Right end,

Washington. Corners with identical 3 counters. Haxby NY-1330 S5. Rarity-4. The Perry historical vignette used on many spurious and scrip note type. Very high grade example of this spurious type. (125-175)

From The 52 Collection; private purchase, 1988.

## Exceptional Color "Lazy Five" Mina Note



3527 The Farmers Bank, Mina, New York. Five Dollars. April 5th, 1847. Issued Note. Very Fine. Plate A. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Long orange "Lazy Five" protector across note. Upper left, cupped within the color tinting, cupid and girlfriend being "affectionate." Lower left, New York comptroller's seal. Lower right, Agriculture in oval. Upper corners, 5 counters. Haxby NY-1370 G6a SENC. Rarity-7. **An exceptional color and condition issued note.** There was a proof in the 1990 ABN Sale, but we have never seen another issued note of the type. This came from a cache of rare upstate New York rarities and is arguably the best of the trove. Very stunning to behold. (1,500-2,500)

From The 52 Collection; private purchase.

## Superb and Important New Paltz Proof

*The Purchase of Manhattan Island* Vignette



3528 The Huguenot Bank of New Paltz, Ulster Co., New Paltz, New York. One Dollar. 1840s-1850s. Proof. Uncirculated. Plate B. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, over title, *The Purchase of Manhattan Island* by this imprint. Peter Minuit and other Dutch presenting goods to the Indian tribal leaders. Left, Liberty, eagle and cornucopia over the New York bank seal. Right end, Liberty cap across open book, open chains below. Haxby NY-1415 G2. **The Haxby Plate Note.** Durand History, pages 33-34. **The Durand Plate Note.** Rarity-7. An important historical vignette type and one of New York State's great titles. Most of the New Paltz obsolete notes are contemporary fakes—genuine notes are great rarities. This spectacular RWHE proof possesses excellent pedigree, lovely layout and superb condition. The vignette was used on relatively few note types. The most often seen are the notes of the Treasurer of Lyons County, Iowa and the Grocers Bank in Maine. Subtle razor cancel slices in the India paper through the signatures. Another prize historically vignetted obsolete from this portion of the collection. (3,000-5,000)

From The 52 Collection; private purchase, 2000, Roger H. Durand.

## Rare "Manhattan Purchase" CD Proof



Part of Lot 3529

3529 The Huguenot Bank of New Paltz, Ulster Co., New Paltz, New York. \$\_\_. Certificate of Deposite. 1850s. Proof. Uncirculated. No plate letter. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Title upper left with obligation fill in portions in the center. Left, Liberty cap across open book, open chains below as used on demand notes. Far left panel, CERTIFICATE OF DEPOSITE on shaded background. Upper right, *The Purchase of Manhattan Island* vignette as used on demand notes for the bank. Haxby NY-1415-Not listed. Rarity-7. Durand *History*, pages 33-34. Rarity-7. A very bank related piece of which we have seen this proof only. When acquired from Jack Vorhies, it was on a "George Wait" style display mount with a rare die proof of the open book vignette. They make a handsome pairing. Light handling only on the proof CD. As a genre, these are quite undervalued. If rightfully included in a future obsolete banknote book, that situation would likely change. (Total: 2 pieces) (150-250)

Included is a die proof vignette sunk on original card with RWHE imprint of the Liberty cap, book and open chains vignette used on this series. Very choice.

From The 52 Collection; private purchase, 2002, Jack Vorhies; George Wait.

Superb Bank of America \$100 Proof  
Iconic American Eagle Vignette

3530 The Bank of America, New York, New York. One Hundred Dollars Post Note. 1810s-1820s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Leney & Rollinson. Top center, over title and obligation, spread winged eagle with E PLURIBUS UNUM banner in beak. Intricate end panels. POST NOTE left and 100 right. Haxby NY-1435 G84. **The Haxby Plate Note.** Rarity-7. The title of course is historic and the note imagery beyond iconic. A superbly crafted L&R early proof from the "A" team from John J. Ford's archive book from this imprint, broken up decades ago. The rarest and choicest were not sold until the 1999 Americana Sale. That auction should be considered the initialization of the present day obsolete currency hobby laden with sophisticated collectors. Virtually Choice with light signs of archive wrinkling. (1,500-2,500)

From A Private Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 709; John J. Ford, Jr; Leney & Rollinson Archive Book.

Very Rare Artisans Bank Share Certificate  
Amazing Array of Danforth, Wright & Co. Vignettes

3531 The Artisans Bank, New York, New York. Certificate for Shares of \$100 Each. 1861. Issued Certificate. Very Fine. Imprint of Danforth, Wright & Co., New-York & Philad with "abc" monogram. Large format certificate. 275mm by 185mm. Within the intricate frame with ample flourishes, obligations across the center for shareholder, amounts, and spaces for bank officer signatures. Top center, curved title over Pythagoras teaching geometry to youth. Left end, standing mechanic in circle. Right end, two mechanics standing in circle. Bottom center, capped Liberty surrounded by stars in oval. Bottom corners, rare seen and robustly engraved large scene of cherubs. Bottom left, five with a globe and flag. Bottom right, five more with rakes, gears, and books. Bottom border, CAPITAL \$600,000 and at the top SHARES \$100 EACH.



Fully accomplished and issued for 10 Shares (\$1,000 in New York City 1861 money!). June 29th, 1861. Written umber 1236. Haxby NY-1445-Not listed. Rarity-6. **Among the most beautiful of all American bank share certificates.** This is a very rare piece with only a few observed over two decades. The style is magnificent and appropriate for the title. The obsolete notes from this bank are equally spectacular as evidenced by the proofs we sold in the Part I auction. The normal folds seen on a certificate of this size. There is narrow ink corrosion through the penned line extension in the center. Penciled price '2,500' upper right corner. Acquired privately after failing to achieve reserve in a German scripophily auction over a decade ago. Extremely collectible within the obsolete banknote series. Certainly, several levels above the usual share certificates seen at auction. (1,500-2,500)

From The 52 Collection; private purchase, 1999, Jorg Benecke.

**Rare Astor Bank Proof**  
**Unique Astor Library Vignette**



3532 The Astor Bank, New York, New York. One Dollar. 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New-York. Top center, over title, the Astor Library. Left end, girl with wheat over wheat, hexagonal corner counters. Lower right, John Jacob Astor III. Above, New York bank seal. Haxby NY-1450 G2. Durand Architecture, page 122. Rarity-7. A rare proof from the 1990 ABN Sale with custom to the series vignette and portrait. There were three examples on the solitary 1990 ABN sale sheet one which realized \$1,955 in Schingoethe Part 5. The Haxby Plate note is the Guevrekian sale example last sold in our Ford Sale in Atlanta, May 2005. A very short-lived bank. We recall seeing only the issued deuce on the title sold last in White Oak. Stamped on the back of card with ABN property stamp. (2,500-3,500)

John Jacob Astor III (1822-1890) was the grandson of the patriarch, fur merchant and richest man in America at one time. The third Astor was philanthropically inclined and in the Civil War, he was Brigadier General under McClelland's command.

*From The 52 Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1190).*

**Handsome and Very Rare Issued Atlantic Bank Three Dollars**



3533 The Atlantic Bank of the City of New York, New York, New York. Three Dollars. 1862. Issued Note. Choice Fine. Plate A. Imprint of the American Bank Note Co. New-York. Green protector 3 to right. Title across center. Over left of title, Franklin Pierce. Left end, large three mast ship in harbor. Lower right corner, New York bank seal. NY-1455 G6c SENC. Rarity-7. A marvelous Three Dollars issued note. This rarity has an excellent layout and unusual green protector style. The margins are tight for the finicky. Certainly among the finest genuine notes from the bank. (1,500-2,500)

*From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 350).*

**Distinctive Bull's Head Vignette**



3534 The Bull's Head Bank of the City of New York, New York, New York. Three Dollars. June 1st, 1863. Issued Note. Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad with "abc" monogram. Dual, small red protector 3s. Center, under arched title, immense and detailed bull's head. Left end, New York bank seal. All corners, differing counters. Haxby NY-1475 G6c. Rarity-6. The genuine type of this distinctive note which was extensively counterfeited. The fakes are smaller in size, among other major counterfeit "tells." Much paper body, but we note a small body hole in the bull's cheek. (450-650)

*From a Private Collection.*

**Intricate Two Sided Bull's Head Bank Five**  
**An Exceptional NBN Imprinted Type**



3535 **The Bull's Head Bank of the City of New York, New York, New York. Five Dollars. Dec. 1st, 1862. Issued Note. Very Good to Fine.** Plate B. Imprint of the National Bank Note Company. Full green railroad track frame composed of tiny 5 counters, corners with intricate flourishes. Green bottom center grill of repeating lathe and miniature bull's heads. Top center, over title, The Horse Fair adapted from the Bonheur painting. Left, bull's head. Right end, squared New York bank seal. Green engraved back. Amazing central pattern of interlocked micro-lettering, bulls' heads, and 5s. Each end, bull's head circled by custom small counters with bank title. Imprint at bottom Haxby NY-1475 G12. **The Haxby Plate Note.** Rarity-7. This is **certainly among the most extraordinary New York City obsolete notes.** A proof of this type would be most compelling as the intricacies of the Cyrus Durand color lathe patterns are beyond exceptional. This is the only example observed of this last series of notes from the title. The bank eventually closed, but the genuine notes from this series are incredible rarities. The major vignette is used on a few notes, most notably the Montana series in remainder form. Last exhibited at the 2000 Memphis Show and now at public auction. Nothing quite like it in White Oak, Harris, or several other major New York obsolete collections. The Schingoethe collection did not have one. The top and bottom edges toward the center are slightly rough. An upgrade is very unlikely. An immense opportunity at hand. (3,000-5,000)

*From The 52 Collection; private purchase, June 2000.*

**Riveting Chatham Bank Seropyan's Patent Note**  
**Exceedingly Rare Issued Note From Bank**



3536 **The Chatham Bank, New York, New York. Five Dollars. 1860. Issued Note. Very Fine.** Plate A. Imprint of Wellstood, Benson & Hanks, New York/Seropyan's Patent, 1856 with "abc" monogram. Full deep yellow Seropyan patent tint across note with very subtle micro-lettered FIVE pattern and larger white outlined protector FIVE bottom center. Top center, small vignette of paddlewheel steamer and sailboats, 5 counter to left. Upper left, sailor with sextant. Bottom corner, New York bank seal. Right end, over counter, ornate 5 with Indians and train. Bottom center, small portrait of William Pitt, Earl of Chatham. Haxby NY-1495 G8b SENC. Rarity-7. **A riveting and exceedingly rare New York City issued note, the only example observed.** All notes and proofs from the title are desirable. There was a proof sheet from the Morris estate in the Donlon 1974 sale. Those four single note proofs have long been ensconced in advanced cabinets. Haxby plates only a damaged issued note from the bank which became the Chatham National Bank. This miracle of survival came from a nautical vignette collection and was easily the pinnacle of that august gathering. There are few full yellow tint Seropyan patent notes among the thousands of obsolete bank titles. Superior grade with exceptional color. Accomplished boldly in pen and one of the most important New York City notes from The 52 Collection. (3,000-5,000)

*From The 52 Collection; private purchase, 2004, Champion Stamp Company.*

## Bold Chemical Bank Color Note



## Well Pedigreed Chemical Bank Five Dollars Note



3537 The Chemical Bank, New York, New York. One Dollar. 1859. Issued Note. Choice Extremely Fine. Plate E. Imprint of Danforth, Bald & Co., New-York & Philad with "abc" monogram. Pale orange tint across note with outlined white ONE on darker orange, subtle gray ONE underneath. Title across right center, above, inset vignette of dogs chasing birds. Left end, large vignette of American Industry symbolized by two men and two seated women. Upper left, New York bank seal. Haxby NY-1505 G82b. Rarity-5. A very handsome type. This is a bit of a "hoard" note, now well dispersed and often seen poorly cut. The group certainly passed through New Netherlands Coin Co. (Ford and Wormser) and several were sold via Doug Ball's NASCA auctions over the years. No hard folds, just bends and handling. The definition of "About About Uncirculated." The White Oak Collection example fetched \$1,265. Just lovely. (800-1,200)

*From The 52 Collection; private purchase, 1988.*

3538 The Chemical Bank, New York, New York. Five Dollars. 1856. Issued Note. Fine. Plate D. Imprint of Danforth, Wright & Co., New-York & Philad. Three red dies outlining white 5s, one in the center and one in each of the bottom corners. Top, title over NEW YORK. Standing Ceres at left and Plenty at right center, flanking color counters. Bottom center, small New York bank seal. Haxby NY-1505 G92a. Rarity-7. This is a much rarer series than the slightly later DB engraved notes. The superb style is in the rich tradition of the Danforth, Wright & Co. imprints with impressive color, vignette and counter balance. The Cyrus Durand lathe work is exceptional. A clean note that is slightly toned and that exhibits some very modest pinholes. A key note from the White Oak New York collection. This realized \$286 in 1988, over 22 years ago, and much more at the White Oak Collection sale. (2,500-3,500)

*From The 52 Collection; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 8192; the White Oak Collection; 1988 Grand Central New York Sale #75 (NASCA division of R.M. Smythe & Co., November 3-4, 1988, Lot 1271); John A. Muscalus Collection.*

## Unlisted City Bank Essay Proof

Superb Color Tinting by Danforth, Wright & Co.



3539 The City Bank, New York, New York. One Dollar. 1850s. Essay Proof. Uncirculated. No plate letter. Printed on India paper, mounted on new card. Imprint of Danforth, Wright & Co., New-York & Philad. Full deep red tint lathe across note composed of interlocking hexagonal ONE counters. Large ONE/DOLLAR outlined across center. Top center, title over New York slightly to left. Bottom center splitting letters of white DOLLAR, Washington in oval. Upper corner, intricate Cyrus Durand lathe die. Haxby NY-1515 Unlisted. Rarity-7. A color proof essay, arguably not a note, but with the proper obligations. The New York die is not applied. **Exceedingly rare and beautiful.** Formerly part of Cyrus Durand's personal archive. Some minor wrinkling seen on the India paper, but the color is as fresh as the day the proof was pulled. (2,000-3,000)

*From The 52 Collection; private purchase; descendants of Cyrus Durand.*

## Inspiring Continental Bank One Thousand Dollars Proof

Superb Globe and Cornwallis Surrender Vignettes



3540 The Continental Bank, New York, New York. One Thousand Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Center, under the Gothic title across top, global projections of the Americas, ONE THOUSAND/Dollars across. Left end, *The Surrender of Cornwallis at Yorktown* vignette. Washington and his officers at left, receiving sword from Lord Cornwallis and his party. Upper left, 1000. Lower left corner, New York bank seal. Lower right, Washington. Top right, intricate 1000 counter. Haxby NY-1550 G20 SENC. Durand *History*, pages 128-130. Rarity-7. **An inspiring high denomination proof with iconic imagery from left to right, top to bottom.** The overall style places this among the greatest black and white proofs we have ever seen on any state. **Unique.** It was once part of a set of high denomination proofs of \$50, \$100, and \$500 of the same title. Each of these appeared in The 52 Collection: Part I sale and saw some of the most vigorous bidding. Each of them was finely crafted, elegant, and likely unique. This highest denomination on the series is a majestic proof of the highest order. It fit into two of the topical themes in The 52 Collection. The Cornwallis surrender version on this imprint is extremely rare. As for the central globe vignette, we have it seen on no other obsolete notes and have always conjectured, from a known vignette die proof, that it was made for a stock certificate. A superb impression on card with razor thin slashes through the signature blocks. A museum caliber example. (12,500-17,500)

From The 52 Collection; private purchase, The Columbiana Collection.

## Stunning Corn Exchange Bank Proof



3541 The Corn Exchange Bank, New York, New York. One Dollar. 1850s. Essay Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original new card. Imprint of Danforth, Wright & Co., New-York & Philad. Emanating from the center, electrifying red tint of extremely fine cycloidal lathe reaching outward to infinity. Across center, outlined protector+ ONE. Title across top, just underneath to left New York. Male portrait from title center. Across note large O N E composed of intricate small lathe ONE counters. Full obligations, plate letter, numeral space and named signature lines. Haxby NY-1555 Unlisted. Rarity-7. Like the City Bank Essay Proof above, **exceedingly rare and beautiful.** No New York bank seal, leaving purists to debate whether it is a full banknote proof. Formerly part of Cyrus Durand's personal archive and very collectible. Some very petty India paper wrinkling near the lower left. (2,000-3,000)

From The 52 Collection; private purchase; descendants of Cyrus Durand.

## Heavily Counterfeited New York Title



3542 The Corn Exchange Bank, New York, New York. Two Dollars. Genuine and counterfeit comparison pair: ★ Genuine issued note. Plate A. Imprint of the American Bank Note Co. New-York. Title across top. Bottom center, New York bank seal. To left, sailor and farmer seated. Right end, Cyrus Durand lathe anti-raising protectors. Counters in upper corners. Haxby NY-1555 G4d SENC. Rarity-7. Fully genuine and from a small group of notes from this title that appeared 15 years ago. Small punch-holes in the signature like most of them. Strong details across the board and strong signatures. Very Fine ★ Counterfeit note. April 15, 1862. Plate C. Imprint and overall style as last. The note is smaller in size for one thing and the signatures and date are engraved. This note is bright, so the details are good evidence. Fine to Very Fine. An excellent pairing from this collection illustrating some of the obvious flaws inherent in the counterfeits. (Total: 2 pieces) (450-650)

From the Comparison Collection.

## Rare Blue Printing and Red Ends



3543 The Corn Exchange Bank, New York, New York. Two Dollars. 1858 [?]. Issued Note. Very Good Plate C. Imprint of Danforth, Bald & Co., New-York & Philad / Seropyan's Patent, 1856. Printed in blue. Red right end with large outlined 2. Title across top. Bottom center, New York bank seal. To left, sailor and farmer seated. Right end, Cyrus Durand lathe anti-raising protectors. Counters in upper corners. NY-1555 G4b SENC. Rarity-7. A very unusual and rare note printed in blue. Haxby mentions dual red panels on the series, but here there is only one. Not part of the Corn Exchange Bank group. A short top tear is deftly sealed. This is the only example we have seen. (600-900)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 390).

## Classic Durand Imprinted "Wildcatter"



3544 The Globe Bank, New York, New York. One Thousand Dollars. April 1840. Issued Note. Choice Extremely Fine. Plate A. Imprint of Durand & Comp'y, New-York. Top center, over title with mixed fonts, Plenty floating ethereally. Flanking M counters. Left, two girls, lathe flourishes in corners. Right end, 1000 on intricate lathe panel. Written line for post designation. Haxby NY-1625 G22. Rarity-5. Payable 'Twelve months' after. A classic "wildcatter" from New York City where no redemption of the issue was ever intended. This is the highest denomination on the series and an exceptionally well designed type. Seen from time to time in advanced collections. (800-1,200)

From The 52 Collection; private purchase, 1988.



## Extreme Rarity from Famous Title



3545 The Hanover Bank, New York, New York. Two Dollars. April 1st, 1862. Issued Note. Fine. Plate C. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Top right of center, over title, Liberty, eagle and shield with 2 die. Left end, standing Indian princess. New York bank seal above. Right, girl in headband holding scythe, counter above. Haxby NY-1650 G4c SENC. Rarity-7. A famous New York City bank title and an extreme rarity. Like many of the White Oak New York City notes, a top notch example. Ample style, great rarity and the condition for such a note is quite choice. A square ink stamping noted on the verso, perhaps a bank redemption stamp. (2,500-3,500)

From The 52 Collection; our sale of the Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 8278; the White Oak Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5371).

## Magnificent Lafayette Motifs and Title

## A Unique Proof-Ex Ford



3546 The Lafayette Bank of the City of New York, New York. Twenty Dollars. 1830s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Co., New-York. Bottom center, below Gothic and Roman title fonts, standing Lafayette, with ancient gods behind, adjacent column labeled Yorktown 1781. Left end, beehive on oval center. Right end, XX in wreath. Corners, XX at top and 20 at bottom. Haxby NY-1680 G12 SENC. Rarity-7. This former Ford Collection proof might be unique. The vignette of Lafayette with Yorktown date made this a natural piece to place with the historical vignettes from this collection. A second chance to acquire this privately was not missed when Tom Denly graciously offered it on behalf of a client. A very high quality RWH proof that most would call Choice. (2,500-3,500)

From The 52 Collection; private purchase, July 2006, Tom Denly; our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1043.

## IMPORTANT PAIR OF EARLY MANHATTAN BANK NOTES

### Extremely Rare Early Manhattan Company Genuine Note



3547 The Manhattan Company, New York, New York. Five Dollars. 1810s. Issued Note. Fine to Very Fine. Plate Gg. No imprint, style of Maverick. Titles and obligation across center. Upper left, small vignette of water god with Public Health beneath. Left end, FIVE on shaded panel. Haxby NY-1695 G78 SENC. Rarity-7. **An extremely rare and important genuine note from this early bank, which is the predecessor of today's Chase Manhattan Bank.** A strong plate with excellent details that really stand out, particularly the vignette shading. The left signature is light but still visible. The rest of accomplishment has faded. The glue sheet and paper remnants on the verso indicate this was in some sort of archive record book, perhaps to detect counterfeits. A tear at the lower left is sealed. The note presents an excellent appearance. (1,000-1,500)

From the Comparison Collection; private purchase, Don C. Kelly.

### Very Choice Condition Example



3548 The Manhattan Company, New York, New York. Five Dollars. 1814. Contemporary Counterfeit. Extremely Fine. Plate H. No imprint, style of Peter Maverick. Overall layout similar to Gg genuine plate. Titles and obligation across center. Upper left, small vignette of water god with Public Health beneath. Left end, FIVE on shaded panel. Engraved signatures. Haxby NY-1695 C78. Rarity-4. Besides the plate details, plate letter, engraved signatures, and weakness of engraved lines, this counterfeit is wider than the genuine. The grade is exceptional though as most of the notes typically have some damage. An historic title and a handsome early note. (250-350)

From the Comparison Collection.

## Polar Explorer's Portrait Ex Schingoethe-Middendorf Collections



3549 The Marine Bank of the City of New York, New York, New York. Ten Dollars. 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original card. Imprint of Baldwin, Bald & Cousland, New York. Red protector TEN. Title across center. Upper left, seated sailor on shore, ship right. Upper right, over title end, New York bank seal, lower right, Henry Grinnell. Haxby NY-1710 G10a. **The Haxby Plate Note.** Rarity-7. The Henry Grinnell portrait is unique to the note type. Though India paper sheets from this bank appeared in the 1990 ABN sale, they lacked red protectors, whereas this superb card proof has the red protector and is particularly choice. This piece likely found its way to Ambassador Middendorf via Christian Blom at one time. (1,200-1,600)

Henry Grinnell (1799-1874) was from New Bedford. His interest in the polar regions led him to outfit and finance two expeditions to the arctic in search of the ill fated Franklin party. He also financed the Elisha Kent Kane expedition to that region in the 1850s.

From The 52 Collection; Schingoethe Part 7 (R.M Smythe & Co., July 11, 2006, Lot 1641); Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 75); Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 493).

### Handsome Early Leney & Rollinson Proof



3550 The Mechanics' Bank in the City of New York, New York, New York. Five Dollars. 1810s-1820s. Proof. Choice Uncirculated. Plate KK. Printed on India paper. Imprint of Leney & Rollinson. Top center, splitting the title, reclining Navigation in fore of ship in dry dock. Intricate end panels. FIVE at left and FIVE DOLLARS at right. Haxby NY-1720 G58. Rarity-6. A deep impression and very attractive. Faint handling and high quality for a proof from this imprint. (600-900)

From a Private Collection.

**Exceptionally Vignetted Mechanics' Bank Thousand Dollars Proof**  
**Unlisted and One of Two Known**



3551 The Mechanics' Bank in the City of New York, New York, New York. One Thousand Dollars. 1820s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Fairman sc. Dominating the center is a gigantic vignette of youthful Archimedes with a lever, raising an immense globe displaying the southern hemisphere. The bank title is on the globe. Upper right, small arm and hammer emblem from the bank. Left end, 1000. Bottom, ONE THOUSAND between signature blocks. Haxby NY-1720 G122 Unlisted type. Rarity-7. **A magnificent early proof and one of only two examples we have observed in nearly 25 years of study.** This treasure from the 1990 ABN sale was plated in the catalogue and was purchased at the sale by Herb and Martha Schingoethe. It was another 15 years before it made its way back to the auction marketplace and was one of the grandest New York proofs in their entire collection. The note appears to fit into the series with the listed \$500 proof (G120) illustrated in Haxby. That proof note was the cover piece of our 2008 Haverford sale and brought just shy of \$10,000. The other example observed was in the 1995 Memphis Auction. Signature cut-outs in the India paper only, not in the card. Another highlight featuring exceptional vignette structure. (8,000-12,000)

*From The 52 Collection; Schingoethe Part 2 (R.M Smythe & Co., March 23, 2005, Lot 4559); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1246).*

**Stunning Grade and Red Color Ends**



3552 The Mechanics' Bank in the City of New York, New York, New York. Five Dollars. 1862. Issued Note. About Extremely Fine. Plate B3. Imprint of Fairman Draper Underwood & Co. with "abc" monogram. Red end panels with large white outlined denominations, V left and 5 right. Top left, Archimedes lifting globe with FIVE on it. Titles to right center. Left end, New York bank seal with counters in corners. Upper right, gray V. Haxby NY-1720 G216b. Rarity 7. **A beautiful note in stunning grade.** Most genuine bills from this title are proofs from the different sheet types in the 1990 ABN Sale. Issued notes are very rare, especially so in this condition. Any issued note from the bank is a notable achievement. Another superb note that was once in the advanced White Oak collection. (2,500-3,500)

*From The 52 Collection; our Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 8249; the White Oak Collection.*

**Merchants' Bank Issued Rarity**



3553 The Merchants' Bank, New York, New York. Ten Dollars. 1840, re-dated 1842. Issued Note. About Extremely Fine. Plate B. Imprint of Rawdon, Wright, Hatch, & Co., New-York. Title across center, above curved NEW-YORK. Left end, Washington center, dies in corners. Upper right, seated Mercury on shore, ship (Asher B. Durand cut, his signature removed). Lower right, counter. Red stamped at right, 1842. Haxby NY-1745 G58. Rarity-6. Very rare as an issued note, though we have seen a few proofs from the plate. The red re-dating is interesting and certainly looks official. The left end is trimmed in slightly. A vibrant issued note. (800-1,200)

*From The 52 Collection; private purchase, 1988.*

## Altered Color Ormsby Note



3554 The Metropolitan Bank of New York City, New York, New York. Ten Dollars. Dec. 1st, 1856. Altered Note. Choice Fine. Plate A. Imprint of W. L. Ormsby, New-York. Full light red lace tint with outlined TEN protectors across signatures. Center, outlined white X. Altered, style of Drovers Bank, Kansas. Title across top center. Center, Indian spearing large buffalo. Three 10 counters, but upper left is the required New York bank seal. Haxby NY-1776 S5. Rarity-6. An above average fake from the period on which much effort was expended. The color tinting is sophisticated and the original Ormsby engraving makes for a stylish note. A solid example from the Schingoethe collection sales. (250-350)

This type was used for the jacket illustration for the Stephen Mihm book *A Nation of Counterfeitors*, Harvard University Press, 2007.

From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, part of Lot 550).

## Rare Nassau Bank "Lazy 3"



3555 The Nassau Bank, New York, New York. Three Dollars. 1860. Issued Note. Very Fine. Plate B. Imprint of Bald, Cousland & Co. New-York & Philad with "abc" monogram. Red "Lazy 3" protector. Top center, over title, five allegorical figures. Left end, New York bank seal between different counters. Right end, tall Agriculture. Haxby NY-1780 G6a SENC. As an issued note, Rarity-7. There were proofs without protectors in the 1990 ABN Sale. A well margined and attractive issued note from this title. A very stylish Three Dollar bill. (800-1,200)

From The 52 Collection; private purchase, 2006, Hugh Shull.



## Choice Nassau Bank Proof



3556 The Nassau Bank, New York, New York. Fifty Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Baldwin, Bald & Cousland, New York. Gothic title across center. Upper left, seated Commerce on shore leans on goods. Bottom left, L counter. Upper right, 50 counter. Underneath, small and odd shaped New York bank seal. Haxby NY-1780 G14. **The Haxby Plate Note.** Rarity-7. This is a **very rare and underrated proof.** There were no \$50 denomination proofs among the 1990 ABN Sale lots from the bank. The pedigree leads us to believe that this is the Haxby Plate note. A lovely piece from a private collector who purchased it at the Ford Sale. Prior to that, it had been off the market for 28 years. (800-1,200)

From A Private Collection; our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1052; Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 545).

## Extremely Rare BONY Change Bill



3557 [Cashier of] the Bank of New York, New York, New York. Fifty Cents. 1816. Issued Note. Very Good. Plate A. Imprint of Willard & Rawdon, Sc. Albany. Small format cashier's "scrip" from the bank. Top center, eagle on globe with spread wings holding bank title on banner. Ornate left end panel, 50 CENTS. Hand dated and signed by the cashier. Signed, dated 'Dec. 11, 1816,' but unnumbered. Haxby NY-1790 Unlisted Series. Rarity-7. This is an important and extremely rare note from a series that should be listed in Haxby. This is cashier's change which was mostly redeemed after 1816. This was certainly a short lived emission. The imprint suggests it might be an Albany branch issue on the bank. There is a small chip off the bottom center, which is trivial in light of the rarity. We have not seen another. (800-1,200)

From The 52 Collection; our sale of the Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 8261; the White Oak Collection.

**Bold Issued Bank of New York Ace**  
Classic TC Style for the Bank



3558 The Bank of New York, New York, New York. One Dollar. 1849. Issued Note. Choice Very Fine. Plate B. Imprint of Toppan, Carpenter, & Co. Across note, long gray "Lazy 1." Top center, over Gothic title, beehive surrounded by flowers. Left end, New York comptroller's seal. Four corners, 1 counters in oval dies. Bottom center, small eagle. Haxby NY-1790 G202. Rarity-6. A rare issued ace from this famous old bank. The condition is bold and very clean, giving it the appearance of a higher grade. The Bank of New York was founded in 1784 and emitted notes from the start, initially in Sterling denominations. Most of the later notes such as this were redeemed, many well into the 20th century. (1,000-1,500)

*From The 52 Collection; private purchase, 1988.*

**Amazing Three Color BONY Deuce**  
Unlisted Type



3559 The Bank of New York, City of New York, New York. Two Dollars. 1859. Issued Note. Choice Fine to Very Fine. Plate A. Imprint of Toppan, Carpenter, & Co., Philad., New Yk & Boston with "abc" monogram. Across note, long orange "Lazy 2." Flanking vignette, dual green protector 2s. Bottom center, red protector TWO. Top center, over Gothic title, beehive surrounded by flowers. Left end, New York bank seal. Identical counters in upper corners. Haxby NY-1790 G246b Unlisted. Rarity-7. An amazing three color "Lazy Deuce." There are few three color obsolete notes and this is from a famous title and rare series. One of the finest Bank of New York notes we have ever encountered. (2,500-3,500)

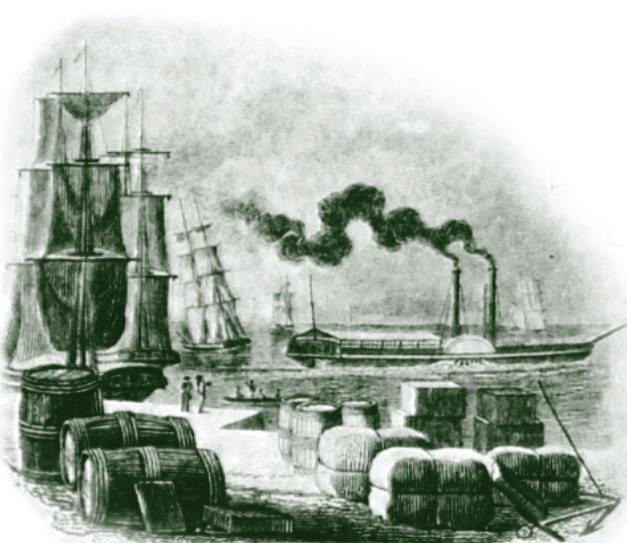
*From The 52 Collection; private purchase, 1988.*

**Important War of 1812 Historical Vignette**  
The Guerriere Nearly Destroyed

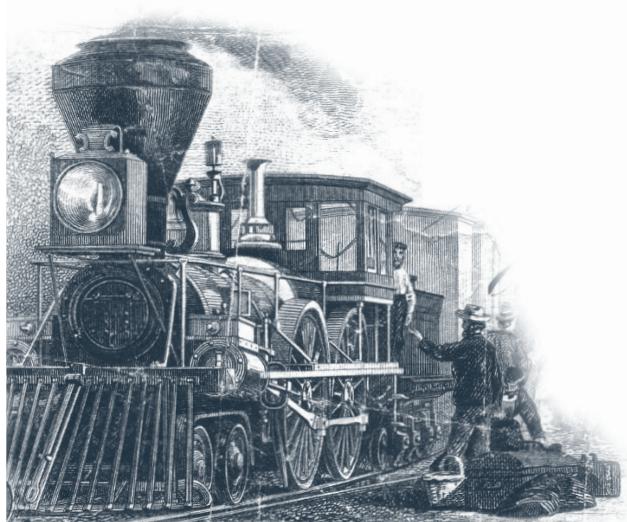


3560 The New York Manufacturing Co., New York, New York. Six Dollars. 1810s-1820s. Proof. Choice Uncirculated. No plate letter. Printed on India paper. Without imprint, by Leney & Rollinson. Top center, bisecting titles and obligations, the H.B.M.S. Guerriere, though nearly dismasted by broadsides from the U.S.S. Constitution, has not yet struck its colors. Custom vignette for the series and note. Intricate pattern ends. Left end, 6 counter. Right end, SIX. Bottom center, monogram. Haxby NY-1825 G26. The Haxby Plate Note. Rarity-7. Not in Durand History. Among the most exceptional proofs from this Ford-held archive that was sold in 1999. Each odd denomination note from the title has a scene related to this historic War of 1812 naval battle. Exceptionally beautiful and one of the greatest historical scenes in The 52 Collection set of this fascinating genre. Obtained by Herb and Martha Schingoethe, who were represented at the 1999 Americana sale (which they could not attend due to a trip to one of their many far off destinations), and sold 15 years later at Schingoethe Part 1. A choice example and another superb rarity. The only other one we know of is part of a privately held uncut proof sheet. (5,000-7,500)

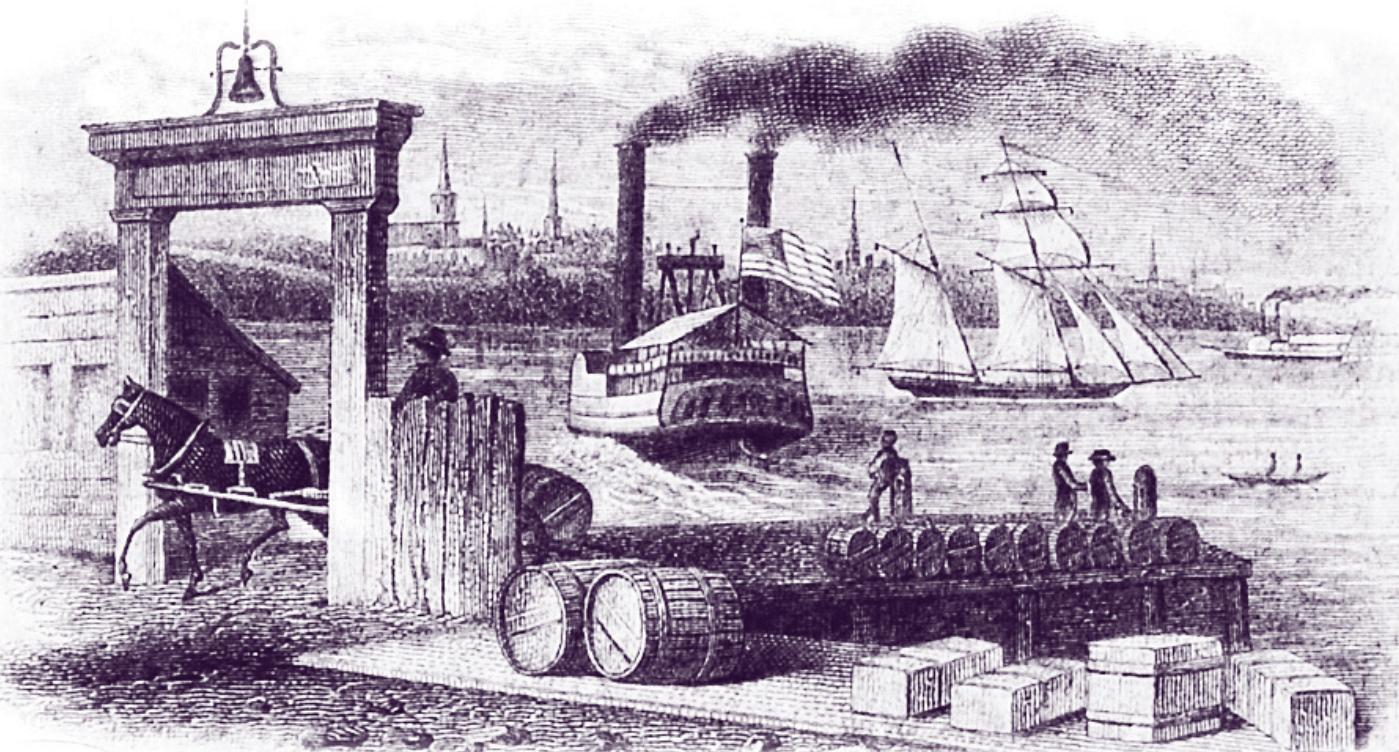
*From The 52 Collection; Schingoethe Part 1 (R.M Smythe & Co., October 22-23, 2004, Lot 2760); our 1999 Americana Sale, January 12-13, 1999, Lot 742; Leney & Rollinson Archive Book; John J. Ford, Jr.*



# Industrialization of America



Many obsolete banknotes and private scrip reflect the evolution of American experience and the creation of our unique national identity. The early obsolete notes from approximately 1800 to the late 1830s were predominantly allegorical in their vignette presentations. Gradually, that style was pushed aside in favor of artistic realism that portrayed everyday activities of the American worker, both rural and urban. The rise of the Industrial Revolution in the United States is reflected in numerous vignettes, offering panoramic views of smoking factories, steaming locomotives, skilled mechanics, elegant architecture, and grand ships and ship building in exceptionally busy harbors. The realism of many of these portrayals on banknotes was intended to forge confidence in the entire financial structure of the banking system and its role as a force for growth in this incredible period.



## Rare North River Bank Proof

Henry Hudson's Discovery of the Hudson River Vignette



3561 The North River Bank, New York, New York. One Dollar. 1820s-1830s. **Proof. Choice Uncirculated.** Plate J. Printed on India paper. Imprint of Durand, Perkins & Co. New-York. Top center, above title, *Henry Hudson's Discovery of the Hudson River* vignette. Hudson's ship *Half Moon* sails past the Palisades, but date inscribed there, 1608, is one year earlier than Hudson's voyage! Flanking ONE dies. Left end, Washington in panel. Right end, portraits in corners, counter in center. Bottom center, cameo. Haxby NY-1845 G4. Durand *History*, pages 19-22. **The Durand Plate Note.** Rarity-7. The Hudson vignettes, of which there are two different versions, were engraved for this series. This collection contains both types with excellent pedigrees. A beautiful example with some faint handling seen from the verso. (1,500-2,500)

From The 52 Collection; private purchase, 2000, Roger H. Durand.

## Henry Hudson with Map of Albany

Unique Vignette to the Title



3562 The North River Bank, New York, New York. Five Dollars. 1820s-1830s. **Proof. About Uncirculated.** Plate F. Printed on India paper. Imprint of Durand, Perkins & Co. New-York. Top center, over title, Henry Hudson seated with plumed hat, holding map showing Albany and Hudson River flowing toward New York. Flanking, two 5 counters. Left end, standing Washington statue. Right end, five overlapping 1800 Bust Dollar obverses. Bottom center, Indian in canoe. Haxby NY-1845 G16. Durand *History*, pages 19-22. Rarity-7. Another historical vignette unique to the series and denomination. Used on notes from this earlier period and also on the later successor series notes. Very well detailed vignette of Hudson. Removed from an archive book with some end wrinkling but pristine face appearance. (2,000-3,000)

From The 52 Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1347).

## Ocean Bank Genuine and Counterfeit Pairing

3563 The Ocean Bank of the City of New York, New York, New York. Five Dollars. **Genuine and counterfeit note comparison pair:** ★ Genuine issued note. 1854. Plate A. Imprint of Wellstood, Benson & Hanks, New York. Top center, over Gothic title, seated Neptune in New York Harbor. Left end, New York bank seal between counters. Right end, standing barefoot woman on shore looking out to sea. Haxby NY-1850 G14a SENC. Rarity-6. A rare bank for issued notes, this denomination scarcer. There are more proofs known from the title as a result of the sheets that came from the Morris estate sale in 1974. A clean example and nearly Fine ★ Counterfeit note. 1855. Plate A. Imprint and layout nearly identical. The details are a bit flat, but the counterfeit is fairly well made. NY-1850 C14a. Choice Very Good. Very well matched pairing. (Total: 2 pieces) (600-900)

From the Comparison Collection.



Part of Lot 3563

## Handsome Ocean Bank Certificate

3564 The Ocean Bank of the City of New York, New York, New York. Certificate for Shares of \$50 Each. 1857. Issued Certificate. Fine to Very Fine. Imprint of Wellstood, Benson & Hanks, New York. Medium size format certificate. 260mm by 178mm. Top center, under curved title, Neptune seated in New York Harbor as used on obsolete notes from the series. Obligations across the center. Vignettes used on the notes around the perimeter. From upper left, sailing ship and woman standing on rock. Bottom left, woman rowing man out to ship rescue. Bottom center, cherub rides Sculpin. Fully accomplished and issued for 60 Shares (\$3,000!). Haxby NY-1850 Not listed. Rarity-5. A very handsome and scarce certificate. We are uncertain of the rarity, but it may be much harder to obtain than the rarity rating indicates. The paper is lightly toned, otherwise choice condition for such a certificate. (250-350)

From The 52 Collection; New York Invitational Sale #240 (R.M. Smythe & Co., July 24, 2004, Lot 3571).



Lot 3564

## Great Title, Vignettes and Color Back

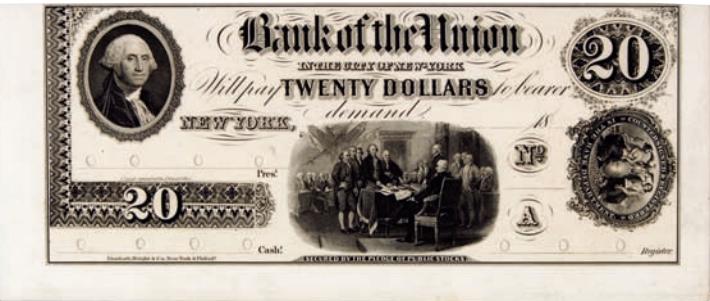


3565 The Park Bank, New York, New York. Two Dollars. 1862. Issued Note. About Very Fine. Plate C. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Top, title in Gothic. Obligations and signatures in center. Bottom center, City Hall with park in foreground. Lower left, eagle and shield. Above, New York bank seal. Lower right, young girl with six braids. Red engraved back with imprint. Center, City Hall park fountain with gathered crowd. Ends, lathe dies. Haxby NY-1865 G4c SENC. Rarity-6. This is a great Manhattan title and there are enough notes known to make it collectible and popular. The majority of them are One Dollar notes. This is a tougher denomination on the series and perhaps a borderline Rarity-7 note. A lovely and vibrant note with significant paper body. (1,200-1,600)

From The 52 Collection; private purchase, 1988.

## Superb Bank of the Union Twenty Dollars

*The Presentation of the Declaration of Independence*  
by Danforth, Wright & Co.



3566 The Bank of the Union in the City of New York, New York, New York. Twenty Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Top center, Gothic titles and denomination. Bottom center, *The Presentation of the Declaration of Independence* by this imprint. Jefferson, Franklin, Adams et al. in front of table with seated John Hancock. Upper left, Washington. Right, New York bank seal. Counter above. Left end, Cyrus Durand patent lathe denomination protector. Haxby NY-1945 G12 SENC. Durand *History*, pages 91-106. Rarity-7. A superb "Presentation" vignetted proof from a great title. This was the only example from the 1990 ABN Archive sale and it is likely unique. Obtained at the first Ford currency sale, which was the first time the note appeared at auction as a single-note lot (it was formerly part of a two-note proof sheet). Three wide margins and nearly Gem. (4,000-6,000)

From The 52 Collection; our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, part of Lot 1134; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1276).

## Likely Unique Bank of the Union Fifty Dollars Proof

*Penn's Treaty with the Indians* Vignette



3567 The Bank of the Union in the City of New York, New York, New York. Fifty Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., New-York & Philad. Top, Gothic title, city and denomination. To the left, small Webster portrait. Bottom center, New York bank seal. Lower right, *Penn's Treaty with the Indians* from this imprint. William Penn and his group talk with the Indians, with early Philadelphia in background. Far left, Cyrus Durand patent lathe denomination protector with white 50. Haxby NY-1945 G14 SENC. Durand *History*, pages 49-51. Rarity-7. A very rare version of this historical scene and known on just a few notes. Likely unique, as this was the only example in the 1990 ABN Sale. The layout and style are marvelous and the condition borders on perfect. The sub-collection of notes with historical vignettes in this collection contains some exceptional proofs and this is one of the very best. (5,000-7,500)

From The 52 Collection; our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, part of Lot 1135; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1276).

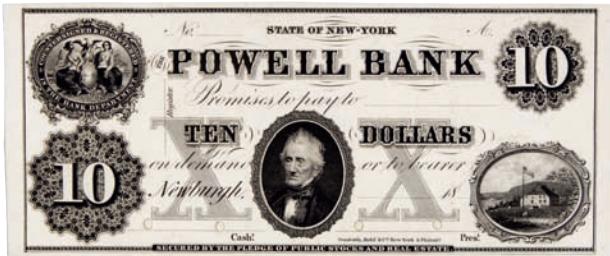
## Washington's Head Quarters, Newburgh Vignette Unique to the Series Historical Scene



3568 The Highland Bank, Newburgh, New York. Fifty Dollars. 1830s. Proof. About Uncirculated, impaired. Plate A. Printed on India paper. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, cupped within center of title, titled vignette *Washington's Head Quarters, Newburgh* signed by Freeman Rawdon. Washington in full uniform and hat, receiving orders on the banks of the Hudson River. At right, Hasbrouck House. Left end, Washington in frame. Right end, likely Lafayette. Upper corners, 50 counters in ornate dies. Bottom corners, 50 squared dies. Haxby NY-2015 G18 SENC. Durand History, not listed. Rarity-7. An exceptional wide scene, described in the counterfeit detectors of the period and Haxby. Superb details by Freeman Rawdon with his name engraved on the plate in full. This is the only actual proof we have observed and though it is missing a quarter inch of India paper at the right, it is an extremely important historical vignette type. For decades this was in the Lindesmith Collection and was last sold at the 2000 ANA Sale. Other than the trimming (cancellation?), the proof has light handling only. The market is more sophisticated now and it has been a decade since this was last sold. A key historical vignette in this collection. (1,500-2,500)

From The 52 Collection; the ANA Sale of the Millennium (Bowers and Merena Galleries, August 9-12, 2000, part of Lot 3085); Robert Lindesmith Estate.

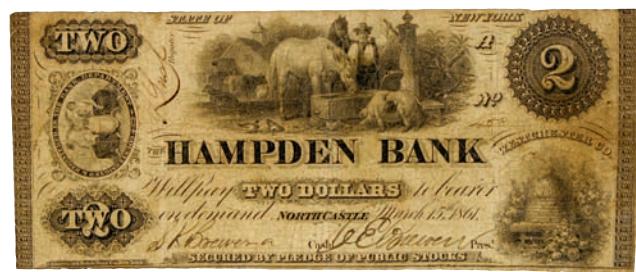
## Hasbrouck House Vignette



3569 The Powell Bank, Newburgh, New York. Ten Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Bald & Co., Philad. & New-York. Title across top. Bottom center, male portrait of rather stern-looking banker. Upper left, New York bank seal. Lower right, framed oval view of Hasbrouck House, Washington's Headquarters near the end of the Revolution on the banks of the Hudson River. Used on this title only. Opposite corners, intricate Cyrus Durand patent counter dies. Haxby NY-1990 G18. Durand Architecture, page 120. Rarity-7. Amazingly, an issued note is known and plated in Haxby. The bank closed in 1858, but most notes were redeemed. This superb proof is the sole example from the 1990 ABN sale. There was only one sheet with this type on it. A stunning, virtually perfect example with a vignette that ties nicely to the Washington's Headquarters view used on the Highland Bank. (1,500-2,500)

Hasbrouck House, built in 1750, still exists in Washington Historical Park. From The 52 Collection; Schingoethe Part 1 (R.M Smythe & Co., October 22-23, 2004, part of Lot 3004); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1280).

## Rare Westchester County Title



3570 The Hampden Bank, North Castle, New York. Two Dollars. March 15th, 1861. Issued Note. Very Good. Plate A. Imprint of the American Bank Note Co. New-York. Top center, over title, man with horses and pigs watering. Left end, New York bank seal. Lower right, beehive, county name above. Intricate counter top corner. Haxby NY-2015 G6. Rarity-6. A rare note and popular county. Only those paper money specialists in the witness protection program for the past three decades do not know the allure of this county's National Bank Note titles and notes. This bank closed, and over the years notes from both series have been seen from time to time, though virtually none of them in high grade. Solid paper, but trimmed in a bit at the top. (1,000-1,500)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 465).

## Very Rare "Charge of the Zouaves" Vignette



3571 The Hampden Bank, North Castle, New York. Two Dollars. Febr. 1st, 1862. Issued Note. Very Good. Plate A. Imprint of the National Bank Note Company. Green frame with tiny 2 counters at end. Green grill protector across bottom center composed of curvilinear lines and micro-lettered bank titles. Top center, over curving title, *Charge of the Zouaves* vignette engraved for this imprint only. Colonel Rush C. Hawkins leads a Zouave scouting party (the actual title of the vignette) in their distinctive red pants. Left end, New York bank seal. Lower right, Henry Clay. Upper corner, very intricate die with micro-lettered city and title. Haxby NY-2015 G8a. Durand History, pages 159-162. Rarity-6. Listed in the Durand History reference and therefore placed within this historical note collection though technically it is a contemporary allegorical patriotic scene. The charge on Roanoke Island by the 9th New York "Zouaves" took place in early February 1862. A rare type and not encountered in high grade nor have we ever seen a color proof (that would be a sight to behold). The known examples are generally closely held by their owners. The note is all there except for the upper right corner tip. Some moderate foxing, mostly at the ends. Not pictured in the Harris auction, yet it realized a very fair price, \$1,265, at the time. (1,200-1,600)

From The 52 Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 779); Gordon Harris Collection.

## Choice Grade Issued Judson Bank Ace



3572 The Judson Bank, Ogdensburg, New York. One Dollar. Aug. 1st, 1854. Issued Note. About Very Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad with "abc" monogram. Red protector ONE. Top center, eagle and shield on rock, ships in background on each side. Left, New York bank seal. Lower right, woman leans on railing in oval. Counters in upper corners. Signed by Judson as bank president. Haxby NY-2060 G2a SENC. Rarity-7. Fully issued and very rare. There were two proofs of this type in the 1990 ABN Sale (later in Ford). A bright note with just a tiny spot of toning on the upper right edge. (1,200-1,600)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 474).

## Choice and Rare Pair



3573 The Oswegatchie Bank, Ogdensburg, New York. Five Dollars. Genuine and spurious note comparison pair: ☆ Genuine issued note. 1861. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Top center, over Gothic title, rare vignette of Commerce seated, commercial goods to right. Left end, New York bank seal, large V counter bottom. Lower right, Columbus portrait, 5 counter above. Haxby NY-2070 G6b SENC. Rarity-7. A fully genuine rarity in a strong grade. Fully Very Fine and very appealing. Once in the magnificent Karl Z. collection from St. Louis ☆ Spurious note. March 15th, 1861. Plate A. Same imprint and roughly the same design as the genuine. The top center vignette is similar. Lower right, portrait of William Henry Harrison, not Columbus. NY-2070 S5. Fine or so. Among the most interesting pairings within this well put together collection. (Total: 2 pieces) (800-1,200)

From the Comparison Collection; the first note, private purchase, Currency Unlimited (Don Fisher); Karl Z., St. Louis, Missouri.

## Very Rare Onondaga Valley Deuce



3574 The Farmers Bank of Onondaga, Onondaga Valley, New York. Two Dollars. July 1st, 1852. Issued Note. Fine. Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Top, left of center over Gothic title, man unhooking his plow horses, to right small 2 counter. Left end, New York bank seal. Right, ship under sail, over counter. Haxby NY-2095 G4 SENC. Rarity-7. Printed in a rarer smaller size format, the size of "New England" cut notes from earlier times. A rare bank with more proofs known (from the Morris estate) than issued notes. The only one we traced was in the 2000 Harris Sale at \$357.50, which is ancient history now. (500-750)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, part of Lot 480).

## Very Rare Rockland County Bank



3575 The Bank of Orangetown, Orangeburg, New York. One Dollar. March 1st, 1861. Issued Note. Very Good. Plate A. Imprint of the American Bank Note Co. New-York. Dual orange 1s flanking vignette. Center, under curved title, standing woman with basket. Lower left, New York bank seal above counter. Lower right, The Calmady Children engraved after the Lawrence painting. County name engraved above. Haxby NY-2100 G2a. The Haxby Plate Note. Rarity-7. During the most competitive periods of New York obsolete currency collecting, this county was among the toughest to acquire. In the Guevrekian sale in 1977, lotted with a spurious note, this ace realized \$115. Compared to equally rare genuine issued notes in the sale, the price was astonishing. A decent example of a very rare note. There is a small body hole in the left field, some tight trimming on three sides, and moderate soiling. (1,000-1,500)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 481); Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 936).

### Choice Oswego Gold Coin Vignetted Note

Not in the Stack Collection



3576 **The City Bank, Oswego, New York. Five Dollars. July 1st, 1853. Issued Note. Choice Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector FIVE. Top center, over title, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Lower left, New York bank seal. Right end, large vignette of Liberty, eagle and cornucopia spilling coins. Haxby NY-2110 G10a SENC. Rarity-7. The type was not in the Lawrence R. Stack collection sale. A well margined and bright note for the paper quality. Lovely to behold, and a good representative of the RWHE gold dollars vignette series. (1,200-1,600)

*From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 581).*

### Impressive NBN Otego Issued Note

Ex Schingoethe and Harris Collections



3577 **The Bank of Otego, Otego, New York. Five Dollars. Nov. 15th, 1861. Issued Note. Fine.** Plate A. Imprint of the National Bank Note Company. Green frame and grill panel protector bottom center. Green 5 between vignettes. Curved title across center. Upper left, dog's head. Right, cupped over end of title, *The Young Students*. Left end, overlapping intricate 5 dies. Right end, small square New York bank seal, counters in the corners. Haxby NY-2145 G6a SENC. Rarity-7. **An extremely rare issued note.** An impressive color layout as usually seen on this rarer and desirable imprint. There are few issued notes known on the bank and this example is in excellent condition. Herb and Martha Schingoethe bought this from the Gordon Harris Sale at \$1,045. It later brought more in the 15th sale of their notes in July 2008. Style, color and rarity make a great combination. (2,000-3,000)

*From The 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 419); 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 791); Gordon Harris Collection.*

### Rare Palmyra Pair

3578 **Cuyler's Bank of Palmyra, Palmyra, New York. Five Dollars.** **Genuine and counterfeit note comparison pair:** ☆ Genuine issued note. Jan. 1st, 1854. Plate C. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Gothic title across center. Top center, New York bank seal. Left end, 5 in intricate frame engraved from the RWH period. Lower right, Martha Washington, 5 counter above. Haxby NY-2165 G16a SENC. Rarity-7. Genuine notes from the bank are very rare. This type was counterfeited as seen here. This genuine piece stands out with its stronger details. Solid, but only moderately so. Fine with pinholes ☆ Counterfeit note. Date, imprint, and plate letter the same. Copies the details fairly well for crooks, but the note is slightly longer. The Martha Washington vignette actually has stronger details on the fake. NY-2165 C16a. Rarity-4. A scarcer counterfeit in excellent grade. About Very Fine, lightly toned edges. (Total: 2 pieces) (500-750)

*From the Comparison Collection.*



*Part of Lot 3578*

### Exceedingly Rare Peekskill Proof

*The Capture of Andre* Vignette Unique to Bank



3579 **The Westchester County Bank, Peekskill, New York. Ten Dollars. 1830s. Proof. Choice About Uncirculated.** Plate B. Printed on India paper. Imprint of Rawdon, Wright, & Hatch, New-York. Center, under curved WESTCHESTER and bisecting rest of title, inscribed vignette *The Capture of Andre 1780* signed by G. W. Hatch at bottom left. Standing Major John Andre, captured with West Point's defenses and "PLAN" for Benedict Arnold's treason at bottom left of vignette. Andre offers a bribe to Paulding to no avail. Left end, 10 on shaded lathe. Right end, ten overlapping 1799 or 1800 bust dollar obverses, TEN in each corner. Bottom center, goods on wharf. Haxby NY-2185 G10. **The Haxby Plate Note.** Durand *History*, pages 123-125. Rarity-7. **Easily one of the greatest RWH engraved vignettes from their entire vignette catalogue.** This was a custom engraving used only on this bank, and this note is an exceedingly rare, if not unique, Ten Dollars proof with this vignette. The Durand Plate note of this type (and likely the Haxby Plate note as well), a Five Dollars proof, is in a private collection and will more than likely be off the market for a long time. This was last auctioned at Schingoethe and prior to that in 1977 in the Guevrekian Sale. It brought a resounding \$270 at that sale, an immense sum for an obsolete note at the time. We would presume that Christian Blom bought the note and sold it privately to Herb and Martha Schingoethe at some much later time. The superior grade, with only some light handling present, is a great bonus. This might rank among the best 100 obsolete notes owned by the Schingoethes. A prize historical vignette proof from The 52 Collection. A must have for a comprehensive collection of that genre and among the ten hardest types to obtain. (10,000-15,000)

*From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 505); Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 957).*

### *The Capture of Andre 1780 Die Plate*



(Image reversed)

3580 **Steel Vignette Die Plate of *The Capture of Major Andre* engraved by Rawdon, Wright & Hatch as used on the Westchester County Bank. Extremely Fine.** Thick 6mm steel die. 82 mm by 50 mm. No imprint, by Rawdon, Wright, & Hatch, New-York, later identification number V-40132. Inscribed titled vignette *The Capture of Andre 1780* signed by G. W. Hatch at bottom left. Standing Major John Andre, captured with West Point's defenses and "PLAN" for Benedict Arnold's treason at bottom left of vignette. Andre offers a bribe to Paulding to no avail. Engraved hash lines surround. The vignette used on this title only. Haxby NY-2185. Durand *History*,

pages 123-125. An excellent small vignette die of this very rare scene. To our knowledge, it is the only one that came out of the archive. (400-600)

*From The 52 Collection; The Buckhead Sale (A.N.R./Stack's, October 5, 2006, Lot 444); American Bank Note Company Archives.*

### Plattsburgh Genuine/Counterfeit Set

3581 **The Mercantile Bank of Plattsburgh, Plattsburgh, New York. Five Dollars. Genuine and counterfeit comparison pair:** ★ Genuine issued note. 1856. Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Top center, under curved title, red protector FIVE. Bottom center, long train heading west. Lower left, McDonough, the hero at Plattsburgh Bay. Counter in shield above. Right, large ornate 5 with Indians. Below, New York bank seal. Haxby NY-2235 G8a SENC. Rarity-7. On its own, some would call this the counterfeit, as the portrait details, for example, are not extraordinary. However, the other details, like the imprint line and color protector, uphold its genuine status, making it much, much rarer. Aged with two stains. The upper left corner tip shaved off. Nearly Very Good or so ★ Counterfeit note. Partially engraved March 4th on this plate A note. Other than that, copies the genuine fairly well except for the protector which is taller and placed lower. The lack of detail on the train stands out the most, but other details are as close to a genuine bill as these counterfeiters usually got. NY-2235 C8a. Rarity-4. Very Good or so, but dark. Short tear taped with hinge. Well matched in grade. (Total: 2 pieces) (400-600)

*From the Comparison Collection.*

## Rare and Choice Issued Port Jervis Note



3582 The Bank of Port Jervis, Port Jervis, New York. Five Dollars. 1853. Issued Note. Very Fine. Plate A. Imprint of Baldwin, Adams & Co., New-York. Red protector 5. Top center, over title, long train heading west. Lower left, male portrait, V counter above. Lower right, New York bank seal. Upper right, 5 counter. Haxby NY-2250 G12a SENC. As an issued note, certainly Rarity-7. There were multiple proof sheets in the 1990 ABN Sale from this bank, but the lot descriptions of them make it hard to ascertain their exact varieties and counts. This boldly signed issued note is vibrant and handsome. The bank became the National Bank of Port Jervis (Charter 1363), whose first title notes are very rare. Bright and attractive. (1,200-1,600)

From The 52 Collection; private purchase, 1988.

## Very Rare and Important Staten Island Demand Note



3583 The Staten Island Bank, Port Richmond, New York. Two Dollars. 1840. Issued Note. Very Good, minor restoration. Plate A. Imprint of Rawdon, Wright & Hatch, New-York. Top center, seated woman with sickle in her right hand, and caduceus in her left. New York comptroller's seal panel at left end. Right end, seated Mercury. Bottom center, extremely rare small vignette of whalers in action, a vignette that we have noted only on this note. Red "Packard" style back with large 2 in center. Haxby NY-2255 G4 SENC. Rarity 7. An extremely rare New York outer borough obsolete note. A very rare title for any note and especially a demand note (there are large denomination Post Notes from the issuer). We know of only a few circulating demand notes from the title, two of which were in one sale several years back. This former White Oak collection deuce should be one of those notes. Interestingly, the small whaling vignette was not noticed on this piece until placed with the New York issued notes from The 52 Collection, although we had previously seen the vignette on a larger die proof card. There is a small piece tipped into the top edge, a bit on the crude side, but the note faces up well and its rarity trumps any technical difficulties. An important obsolete note on many levels. (3,000-5,000)

From The 52 Collection; our sale of the Entlich, White Oak, Gross and St. Andre Collections, March 23-25, 2009, Lot 8410; the White Oak Collection.

## Exceptionally Well Styled Poughkeepsie Twenty Dollars



3584 The Merchants Bank in Poughkeepsie, Poughkeepsie, New York. Twenty Dollars. 1864. Issued Note. Very Fine. No plate letter. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Red protector TWENTY. Gothic title left of center, obligations across. Upper left, New York bank seal supported by flanking 20 counters. Lower left, standing woman. Upper right, Vulcan on shore with sledge, feet on cache of coins, ship in background. Haxby NY-2285 G14c SENC. Rarity-7. An awesome rarity from Dutchess County. The bank redeemed their obsolete notes for the most part after becoming a National Bank. This higher denomination Twenty Dollars is a miracle of survival as it was a lot of money to keep as a souvenir. We have never seen the vignette in the upper right on another note—this note has a very distinctive layout overall. Has that look of uniqueness to it—we challenge someone to show us another example. Very eye catching. (2,500-3,500)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 536).

## Obviously Counterfeited Poughkeepsie



3585 The Bank of Poughkeepsie, Poughkeepsie, New York. Five Dollars. Genuine and counterfeit comparison pair: ★ Genuine issued note. 1862. Plate B. Imprint of Toppin, Carpenter, & Co., New-York & Philad with "abc" monogram. Red end panels, outlined white V left and 5 right. Top center, over title, eagle and shield. Upper left, New York bank die. Right end, Washington on horseback. Haxby NY-2295 G66b. Rarity-7. If placed next to the fake, genuine on 1,000 points. Well made with correct color ends. The underlying vignettes on the ends have clarity. Fine ★ Counterfeit note. Engraved Nov. 1st, 1861. Plate B. Same imprint, monogram is too large. Overall designs line up, but it is very crudely executed. The eagle is amateurish. The red ends smear over the underlying vignettes and the rider of the horse at right is not obvious. Borderline spurious in our opinion. NY-2295 C66b. Rarity-4. Very Good, short tear. This pair stands out due to their disparity. (Total: 2 pieces) (500-750)

From the Comparison Collection.

## Rare Issued Putnam Valley Ace



3586 The Putnam Valley Bank, Putnam Valley, New York. One Dollar. May 1st, 1849. Issued Note. Choice Very Good. Plate A. Imprint of Wellstood, Benson & Hanks, New York. Top center, over title and between tall gray shaded 1s, Franklin portrait. Upper left, Agriculture seated, New York comptroller's seal bottom left corner. Upper right, farmer with corn, counter underneath. Haxby NY-2395 G2. Rarity-7. A rare bank for issued notes and proofs. This is the first time at auction for this note as it was discovered in a trove of rare upstate New York notes, all one-of-a-kind, from various rare counties. Solid, overall modest soiling. (800-1,200)

*From The 52 Collection; private purchase.*

## Choice Condition Rochester Color Note



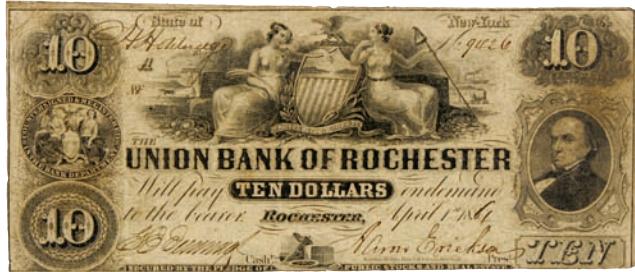
3587 The Monroe County Bank, Rochester, New York. Five Dollars. 1863. Issued Note. Choice Fine. Plate A. Imprint of the American Bank Note Co. New-York. Deep red frame around with micro-lettered FIVE pattern. Lighter red lathe across composed of micro-lettered FIVE pattern with darker protector FIVE bottom center. Top center, over title, shield with train flanked by milkmaid and agricultural goods. Lower left, male portrait. Right end, squared New York bank seal. Haxby NY-2380 G8a. Rarity-6. This is not the rarest upstate bank by any means, but this is a very handsome color series. The grade here is very sharp and the note boasts vivid red color. A minor split was noted in the Harris auction, where the note realized \$715 with Herb and Martha in absentia. Superior to the notes we sold on behalf of the Strong Museum. A bold example. (600-900)

*From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 552); 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 814); Gordon Harris Collection.*

3588 The Monroe County Bank, Rochester, New York. Ten Dollars. 1860. Issued Note. Good to Very Good. Plate A. Imprint of the American Bank Note Co. New-York. Full reddish orange tint, darker upper corner counters. Top center, male portrait supported by two female figures. Lower left, man dressing leather. Lower right, hexagonal New York bank seal. Haxby NY-2380 G10a SENC. Rarity-7. A rarer denomination on the series. Moderate soiling and a small body hole, but the rarity is significant. (300-500)

*From the Comparison Collection.*

## SENC Union Bank of Rochester Ten Dollars. Predecessor to an Unreported National Bank Title



3589 The Union Bank of Rochester, Rochester. Ten Dollars. April 1st, 1861. Issued Note. Fine. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Top center, over title, *Prosperity and Liberty*, named on the banner, supporting central shield. Left end, New York bank seal. Right end, Webster. Corner counters. Haxby NY-2420 G8b SENC. Rarity-7. There are several titles from Rochester and this is one of the rarer ones. This issued note is rather interesting. The bank received charter #1282 as the National Union Bank of Rochester, which emitted Original Series notes, but closed within the year; the title is unreported. If this were an Original Series \$10 from the bank, it would easily be worth \$5,000 and up. As money from the title, this is not a far stretch from one of those Original Series notes. For close to 20 years we have discussed the relationships between these later obsolete issued notes and the Original Series notes from their successor banks. (600-900)

*From The 52 Collection; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, part of Lot 380).*

## Excellent Historic Title Name



3590 The Fort Stanwix Bank, Rome, New York. One Dollar. 1861. Issued Note. Very Fine. Plate A. Imprint of the American Bank Note Co. New-York. Top, slightly right of center over title, seated Indian and plow, river behind. Upper left, New York bank seal. Bottom corner, tranquil canal scene in oval. Right end, Agriculture in oval. Haxby NY-2430 G2d SENC. Rarity-6. A nicely styled note with Danforth touches in the vignettes and flourishes. A rare and high grade example. Very bright with tremendous eye appeal. (600-900)

*From The 52 Collection; private purchase, 1988.*

## Very Rare Rondout Color Note



Part of Lot 3591

3591 The Bank of Rondout, Rondout, New York. Ten Dollars. Genuine and counterfeit comparison pair: ☆ Genuine issued note. 1861. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Full green tint lathe with white outlined protector ONE. Top left, over title across center, seated Plenty on shore, ship at far left. To right, New York bank seal. Right end, male portrait. Opposite corners, counters, Haxby NY-2465 C10b SENC. Rarity-7. Actually an unlisted note for those technically inclined. Smaller format and sharp green tint. Strong grade. Nearly Very Fine ☆ Counterfeit note. 1856. Same imprint, no monogram. Technically spurious, as the upper left vignette is different, though the description is a rough approximation. The right end styles and positions are the closest match. There is no tint. NY-2465 C10. Rarity-4. Choice Fine to Very Fine. An unusual set of notes. (Total: 2 pieces) (800-1,200)

From the Comparison Collection; the first note, private purchase, Currency Unlimited (Don Fisher); Karl Z., St. Louis, Missouri.

## Extremely Rare State Bank One Dollar



3592 The State Bank at Sackett's Harbor, Sackett's Harbor, New York, One Dollar. 1856. Issued Note. Choice Fine. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top, slightly to the right over title, three females representing Agriculture, Navigation and Home Industry. To left, intricate 1 counter. Left, sailor standing. Above, New York bank seal. Right end, Washington. Counters in corners. Haxby NY-2475 G2 SENC. Rarity-7. An extremely rare upstate title. This is the only note we have encountered and was among the hidden treasures unveiled back in 2000 at the Gordon Harris sale in Cincinnati. James Haxby obviously never got to shoot banknotes from this collection, as most of his rarities turned out to be "SENC" listings when the revolutionary four volumes were published in 1988. Strong grade and high rarity. An important note. (1,000-1,500)

From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 594); 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 828); Gordon Harris Collection.

## Very Rare Saratoga Springs Issued Ace



3593 The Commercial Bank of Saratoga Springs, Saratoga Springs, New York. One Dollar. June 2nd, 1856. Issued Note. Fine. Plate B. Imprint of Wellstood, Hay & Whiting, New York. Tall and ornate protector 1. Title and city at top center. Across left center, ONE DOLLAR on intricate lathe. Upper left, standing Plenty with ornate 1. Bottom left corner, New York bank seal. Right end, shepherd and flock at rest. Haxby NY-2505 G2a. **The Haxby Plate Note.** Rarity-7. The deuces on the bank were heavily counterfeited, but not the One Dollar notes. This is very rare. There was an example in the Harris sale, and the present example is likely from the Guevrekian sale, as these notes were imaged by Jim Haxby for the book. The layout and vignette work is lovely, but the color on the protector is a bit subdued. (1,200-1,600)

From The 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2778); likely, Christian Blom; Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 1036).

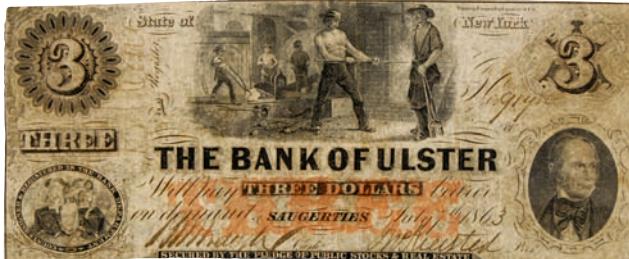
## The Very Rare Genuine Saratoga Deuce



3594 The Commercial Bank of Saratoga Springs, Saratoga Springs, New York. Two Dollars. June 2nd, 1856. Genuine and counterfeit note comparison pair: ☆ Genuine issued note. Plate A. Imprint of Wellstood, Hay & Whiting, New York with "abc" monogram. Red protector TWO. Top center, over title, seated Commerce. Left end, New York bank seal. Right end, large 2 with farmer and long scythe. Haxby NY-2505 G4b SENC. Rarity-7. All the genuine notes from the bank are rare. The plate details are strong and those in the know would recognize the genuine status without seeing a fake. Chip off lower right corner, a few edge nicks, and a small punch hole. Good to Very Good ☆ Counterfeit note. Imprint and overall style are similar, but the details are lacking. The engraved Register's signature is a giveaway. Signed in blue inks. NY-2505 C4b. Rarity-2. A heavily counterfeited issue and seen in all grades. A long tear at left and upper edge face bald spot. Very Good. (Total: 2 pieces) (400-600)

From the Comparison Collection.

## Interesting Raised Note Rarity



3595 The Bank of Ulster, Saugerties, New York. Three Dollars. July 1st, 1863. Raised Note. Fine. Plate A. Imprint of Toppman, Carpenter, Casilear & Co. with "abc" monogram. Raised from a \$1 to a \$3 denomination note. Red protector THREE added. Top center, over title, men working in iron forge. Lower left, New York bank seal. Lower right, Henry Clay. Both upper counters reworked into "3" counters. Bottom center, altered THREE DOLLARS over the color protector. Haxby NY-2530 Unlisted raised note. Rarity-7. A well made and interesting raised bill, the only example we have seen. There are very few issued notes from the title extant and the successor National Bank would not have redeemed this (at least for \$3 that is). Much paper body, but trimmed in slightly at left end and upper left edge. (500-750)

From The 52 Collection; private purchase, Hugh Shull.

## Early Mohawk Bank Note Pair

The Genuine Bill with Inman Signed Vignette



Part of Lot 3596

3596 The Mohawk Bank, Schenectady, New York. Three Dollars. Genuine and counterfeit note pair: ☆ Genuine issued note. 1812 [?]. Plate Mm. Imprint of "Printed by Rawdon Clark & Co. Alby." Left, titles and obligations. To the right, large vignette of Mohawk Indian paddling canoe, strong details surrounding scene with very finely engraved mark of "Inman del et sculp" at bottom. Full imprint outside the right frameline. Left end, THREE on shaded panel. Haxby NY-2450 G38a SENC. Rarity-6. A note worthy of study as the Haxby C38a listing shows this Mm note and calls it a counterfeit. The next piece is the fake of this strongly engraved note. The signed vignette is the key, which was virtually impossible for a crude plate engraver to duplicate. Very strong paper, and Very Fine or better as such. There is a large stain at the bottom left corner ☆ Counterfeit note. 18?? Plate M. No imprint or it is shaved away. The vignette is not signed, the plate is much cruder, and the note is also considerably shorter. NY-2540 C38a. Rarity-4. About Fine, short tear. A very important research pair that is well matched in terms of quality. (Total: 2 pieces) (600-900)

From the Comparison Collection.

## Unusual Long Island Counterfeit



3597 The Setauket Bank, Setauket, New York. Two Dollars. October 1st, 1860. Contemporary Counterfeit. Fine. Plate A. Imprint of the American Bank Note Company. Photographic process counterfeit in brown with red protector ends with outlined large 2s. Center, under title, farmer seated and standing sailor. Left end, New York bank seal. Right end, seated woman at sewing machine. Haxby NY-2565 C4a. Rarity-5. A rare Suffolk County, Long Island location. Genuine Setauket notes are very rare, but counterfeits and altered bills are encountered from time to time. Always well collected over the decades due to the location. A solid note, but a bit on the faded side. (250-350)

From The 52 Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, part of Lot 842); Gordon Harris Collection.

## Raised Setauket Three Dollars Rarity



3598 The Setauket Bank, Setauket, New York. Three Dollars. October 1st, 1860. Raised Note. Good to Very Good, crude repairs. Plate A. Imprint of the American Bank Note Company. Raised from a \$1 to a \$3 note. Added red protector THREE. Top center, under curved title, maiden pours jug into well. Lower left, New York bank seal. Lower right, sailor on wharf. Upper corner dies, raised to 3. Bottom center, over protector, altered THREE DOLLARS. Haxby NY-2565 R10 SENC. Rarity-7. The only raised Setauket bill we have seen. This came from the Harris sale and the Haxby citation comes from a detector of the period. Right end torn through, crudely reattached with glassine tape with some voids. Professionally restorable in our opinion. Specialized and fascinating. (400-600)

From The 52 Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, part of Lot 842); Gordon Harris Collection.



## Altered Setauket Bank Type



3599 The Setauket Bank, Setauket, New York. Five Dollars. 1860. Altered Note. Fine. Plate A. Imprint of Danforth, Bald & Co., New York. Altered Columbia Bank, District of Columbia. Top center, over altered title, Agriculture, Liberty and Science. Left end, standing Athena. Added New York bank seal. Lower right, Washington. Haxby NY-2565 A10. Rarity-5. The most often seen note from this title, but still scarce. (200-300)

*From The 52 Collection; private purchase, 1995, Tom Denly.*

## Earlier Style on Later Imprint



3600 The Bank of Silver Creek, Silver Creek, New York. One Dollar. 1859. Issued Note. Extremely Fine. Plate B. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, over title, bald eagle perched on branch. Left end, girl with scythe. Register signature space adjacent. Right end, standing female Industry within ornate tall 1. No bank seal. Haxby NY-2575 G4a SENC. Rarity-6. An interesting earlier style from a re-worked 1830s era RWH plate. No space to place the bank seal normally seen on late notes such as this. Several high grade notes of this type appeared many years ago, all of which are well-dispersed now. Very crisp, though there are several light folds seen from the verso. (500-750)

*From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 581).*

## The Treaty at Fort Stanwix Vignette

## Unique to Note Type-Durand Plate Note



3601 The Syracuse City Bank, Syracuse, New York. Two Dollars. Jan. 1st, 1850. Proof. Uncirculated. Plate A. Printed on India paper, mounted on new card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector TWO. Across center, Gothic title. Above, slightly to the right *The Treaty at Fort Stanwix* vignette engraved for this bank and denomination only. Tribal council from the Six Nations of the Iroquois converse with newly independent American officials seated at table and standing. Left, Indian warrior. Upper left corner, New York comptroller's seal. Lower right, Indian mother and infant. Haxby NY-2660 G4a. **The Haxby Plate Note.** Durand History, pages 131-133. **The Durand Plate Note.** Rarity-7. Another one of the extreme rarities of the historical vignette series as categorized by Roger H. Durand. **With regard to the vignette, we have observed it on this proof and one issued note.** There may be a few others out there awaiting publication some day. We are fairly certain this is the Guevrekian proof—it is not illustrated in the sale catalogue, but it matches the lot description. There is some minor foxing, mostly toward the left. The upper right corner of the new card is rounded with the India tip just nicked. A key New York proof. The first time at auction in over 33 years. (4,000-6,000)

*From The 52 Collection; private purchase, 2000, Roger H. Durand Collection; Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 1062).*

## Rare and Early Genuine Troy Note



Part of Lot 3602

3602 The Bank of Troy, Troy, New York. Three Dollars. Genuine and counterfeit note comparison pair:  $\star$  Genuine issued note. 1846. Plate A. Imprint of Rawdon, Clark & Co., Albany. Top center, splitting titles, seated female with 3. Flanking, early 3 dies. Left end, New York comptroller's seal. Right end, Indian princess with bow. Corners, identical 3 counters. Haxby NY-2730 G156. Rarity-6. Much deeper printing clarity make this rather obviously the genuine item. Very Good or so. Pinholes and two small ink spots on face  $\star$  Counterfeit note. 1849. Plate A. Imprint and design as the last. The copy is true, but the details are rather weak. Not deceptive if you know the game. NY-2730 C156. Rarity-5. Bright and in a very strong grade. Very Fine. (Total: 2 pieces) (500-750)

From the Comparison Collection.

## An Obvious Utica Counterfeit Type



Part of Lot 3603

3603 The Bank of Utica, New York, Utica, New York. Ten Dollars. Genuine and counterfeit note comparison pair:  $\star$  Genuine issued note. 1810s. Unissued remainder. Plate B. Imprint of Murray, Draper, Fairman & Co. Top center, over title and obligations, Indian draws a bow to fell elk. Engraved "pay Tho. Jefferson." Ornate end panels. Extra check letter upper right. Haxby NY-2805 G38 SENC. Rarity-6. A scarce remainder bill and sharp MDF vignette. Choice Extremely Fine  $\star$  Counterfeit note. 1819. Plate A. Cruder plate and one check letter. This also has a written payable. NY-2805 C38. Rarity-4. Strong paper. Fine. Large "X" cancel on face and contemporary inked "Wild Cat." (Total: 2 pieces) (400-600)

From the Comparison Collection.

## Rare Seneca County Bank Deuce



3604 The Seneca County Bank, Waterloo, New York. Two Dollars. 1857. Issued Note. Very Good. Plate A. Imprint of Rawdon, Clark & Co., Albany with "abc" monogram. Top center, over title and encircled by NEW YORK SAFETY FUND, Justice and Plenty, banner SPEED THE PLOUGH. Flanking, identical 2 counters. Left end, New York bank seal. Right end, Chief Joseph Brant in full regalia wearing oval Indian peace medal. Haxby NY-2840 G30b SENC. Rarity-7. A rare title for all genuine notes. This is the only Two Dollars we have seen. The right hand vignette is exceptionally well detailed and regal. The top edge is wide, but a little rough in the center. (600-900)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, part of Lot 615).

## Waterloo Three Dollars Issued Rarity

## Very Unusual Gavit Imprint



3605 The Seneca County Bank, Waterloo, New York. Three Dollars. 1859. Issued Note. Very Good. Plate A. Imprint of Rawdon, Clark & Co., Albany with "abc" monogram, to left additional "Altered & Printed by Gavit & Co. Albany." Top center, under curved title, woman standing, sloop at wharf in background. Flanking identical 3 dies. Left end, New York bank seal. Right end, Lafayette. Corners, 3 counters. Haxby NY-2840 G36b SENC. Rarity-7. A very rare Three Dollar note from this title. The additional long Gavit imprint at the left is very unusual and, prior to writing this sale, we had not observed it for inclusion in our list of known imprints. The trimming is a bit close, but the note is solid and attractive. (800-1,200)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, part of Lot 615).

## Banker Titled and Signed



3606 **Henry Keep's Bank, Watertown, New York. Five Dollars. September 1849. Issued Note. Very Good.** Plate A. Imprint of Danforth & Hufty, New York & Philad. Top center, over title and county, Washington supported by Agriculture and Commerce. Left end, New York comptroller's seal. Right, standing classical figure. Signed by Henry Keep as "Banker" on right signature line. Haxby NY-2860 G6a. **The Haxby Plate Note.** Rarity-6. Banker named titles are one of the genres of upstate New York obsolete notes. It certainly kept things local and personal. A bold signature of Keep on this example. There are also proofs known on the title with several denominations in the 1982 Vattemare Sales. Slightly dark, but solid all around. Staple holes at left end, not seen readily. (500-750)  
*From The 52 Collection; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, part of Lot 436); Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 1107).*

## Extremely Rare Waverly Bank Note

Superb Color and Lathe Style



3607 **The Waverly Bank, Waverly, New York. One Dollar. 1863. Issued Note. Fine.** Plate B. Imprint of the American Bank Note Co. New-York. Center, under curved title, large green die with outlined female portrait and ONE/ DOLLAR. Flanking, intricate green 1 dies. Bottom, over signature blocks, slanting ONEs. Lower left, New York bank seal. Lower right, oval ONE die. Upper corners, intricate 1 lathe. Haxby NY-2900 G4a. **The Haxby Plate Note.** Rarity-7. A very distinctive and extremely rare note. If there were no proofs in the 1990 ABN Sale, the bank would be virtually unknown. When Haxby was published, this was the *only* plate note for the bank. The black and white \$1 proof from the title with giant "Uni-Die" at center brought a resounding \$2,990 at The 52 Collection Part I sale. The color is magnificent and the contrast beautiful on this type. (1,500-2,500)  
*From The 52 Collection; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, Lot 443).*

## Very Choice Bank of Whitehall Note

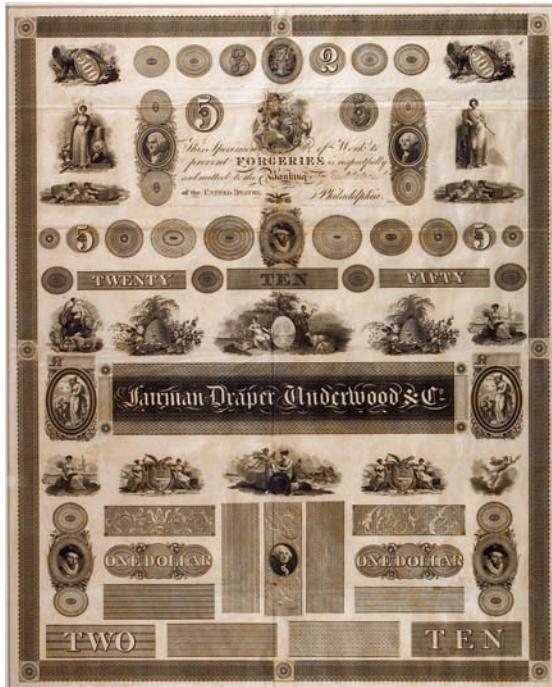


3608 **The Bank of Whitehall, Whitehall, New York. Five Dollars. 1861. Issued Note. Very Fine.** Plate C. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "abc" monogram. Red protector FIVE. Top center, seated Agriculture with farm implements. Left, New York bank seal. Right end, sailor standing. Upper corners, identical 5 counters. Haxby NY-2950 G52a. Rarity-7. The protector is red and not green. The grade is superior for any genuine issued note from this period. After the war, the bank became the Old National Bank of Whitehall, Charter 1160, which issued only large size notes, 3 of which are currently reported. It does not take a doctorate to figure out what an Original Series \$5 note from this successor title would sell for. A fitting end to an exceptional gathering of New York obsolete note rarities. (1,000-1,500)  
*From The 52 Collection; Schingoethe Part 18 (Spink-Smythe, June 25, 2009, part of Lot 448).*

## SECURITY PRINTING HISTORY - PART II

## BANK NOTE ENGRAVING FIRMS' ADVERTISING SAMPLE SHEETS

**Impressive "FORGERIES" Type**  
**Fairman, Draper, Underwood & Co. Sheet**  
 A Choice Condition Example



3609 Fairman, Draper, Underwood & Co., Philadelphia [No.] "1." Advertising Sample Sheet. 1824. Framed. Very Fine. Single plate impression. Printed on India paper only (our opinion based upon fold wrinkling visible within framing). Impression approximately 12.75" by 16.0" with wide margins. Shaded lathe frame border with circular die corners, top and side breaks. Top center, advertising sample note, under row of nine vignettes and dies, used for text. Sample note with ornate 5 with five figures. Left and right, panels with portraits. *This Specimen of Work to prevent FORGERIES is respectfully submitted to the Banking Institution of the UNITED STATES. Philadelphia 1824.* Center, on shaded lathe panel, main title in Gothic. Above, six vignettes with counters and side denomination panels above. Underneath, five vignettes with shaded lathe panels parallel and perpendicular to title. Finely engraved "1" at far upper right corner, deftly placed. Great symmetry along the vertical axis. An excellent array of classic dies and panels from the 1820s imprint is on display here, most of which were used on obsolete notes in the first 52 Collection, and particularly our 2008 Haverford Collection sale. **A rare sheet, but we have observed at least two others the past 25 years.** In reality, there are probably a few others out there in collections we have not studied. A choice condition example. Visible horizontal and vertical folds, but no hard creases and devoid of apparent juncture holes. In simple dark wood frame with painted gilt edging. Wide white mat. Very handsome display piece. (2,000-3,000)

From The 52 Collection; New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, Lot 2549; private collection; 1989 Grand Central New York Sale #83 (NASCA division of R.M. Smythe & Co., November 2-3, 1989, Lot 250).

**Stylish UBSH, Philadelphia/DU, New York**  
**"No.6 1841" Advertising Sheet**  
 Very Choice Condition



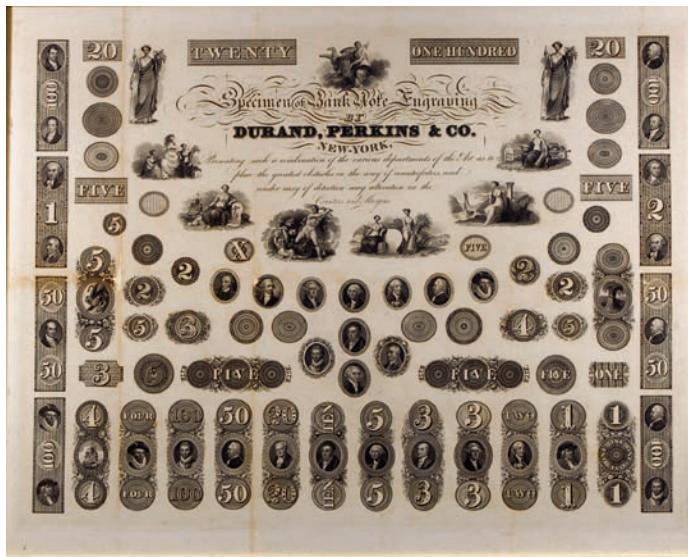
3610 Underwood, Bald, Spencer and Hufty, Philadelphia [and] Danforth, Underwood & Co., New York. Advertising Sample Sheet. "No.6 1841." Framed. Choice Extremely Fine. Single plate impression. Printed on India paper, mounted on original card. Impression approximately 12.0" by 15.0" with wide margins. Top center, under vignettes of Pennsylvania Arms and supported beehive, titles BANK NOTE /Engraving./ UNDERWOOD, BALD, SPENCER AND HUFTY PHILADELPHIA. DANFORTH, UNDERWOOD & CO./ NEW YORK. Left center border, Washington. Right end, DeWitt Clinton. Above and below, cameo style end panels. Top and bottom, written denomination end panels. Fifteen vignettes used on UBSH/DU including bottom center America as an Indian princess. Seven cameo heads including five of them half-circled over bottom center eagle. Not the rarest advertising sheet, however this represents **exceptional quality and great style.** Very recognizable vignettes and end panels among the Pennsylvania series notes from this 1841 era. Not many of the engraver sheets have engraved dates. This came out simultaneously with the series of special Pennsylvania notes from the 1841 act and these vignettes were used on many of those types. In wood frame painted silver. White mat. Another lovely display piece and in top notch condition. (2,000-3,000)

From The 52 Collection; private purchase, Hugh Shull.

**Please Note:**  
**Framed items are available for viewing in the**  
**New York office only.**

## AN AMAZING PAIR OF MODIFIED PLATE RELATED DURAND, PERKINS, & CO. AND RAWDON, WRIGHT, HATCH, & CO. ENGRAVER'S SHEETS

### Exceedingly Rare Durand, Perkins & Co. Sheet The Only Example We Have Seen



3611 Durand, Perkins & Co. New-York. Advertising Sample Sheet. 1820s-1830s. **Framed. Fine.** Single plate impression. Printed on India paper only, apparently mounted on card (difficult to be certain, not examined out of frame). Impression approximately 16.5" by 13.5" with wide margins. Top, Liberty and eagle seated atop polar projection of globe between written denominational panels. Titles: Specimen of Bank Note Engraving/BY/DURAND, PERKINS & CO./NEW YORK underneath with fine text *Presenting such a combination of the various departments of the Art as to place the greatest obstacles in the way of counterfeitors, and/under easy [sic] of detection any alteration in the/Counters and Margins.* Half-circle of eight vignettes contains the titles, some signed by "A.B.D. [urand]". Each side, row of four denominational end panels with corner or side portraits. Bottom, dozen "cigar label" end panels with counters, dies and portraits. Across center, about thirty elements featuring portraits, small dies, additional lathe end panels etc. An exceptional balance of vignettes and well structured. **Exceedingly rare, the only example we have observed.** This once hung in the syngraphic collector's study of the great (and gentlemanly) Jack Vorhies and eventually became part of the Cyrus Durand imprint's research materials used to catalogue The 52 Collection: Part I sale. Historically important, as will be seen with the RWH sheet to follow, as some of the dies used to compose this sheet became the property of RWH and later RWHE. These dies are even related to the philatelic field. Framed in gilt painted dark wood, interior edged border (back paper label, "Anderson, S.C."). Small frame chip at lower right. The India paper is virtually all there, very subtly toned. There are a few junctures in the white that have voids. As stated, difficult to say if this was remounted onto a new card, but that would have been a difficult process for those familiar with working with large sheets of delicate India paper. **A beautiful presentation and important bank note engraving sheet.** (3,000-5,000)

*From The 52 Collection; private purchase, 2005, Jack Vorhies Collection; J. Roy Pennell, Jr.*

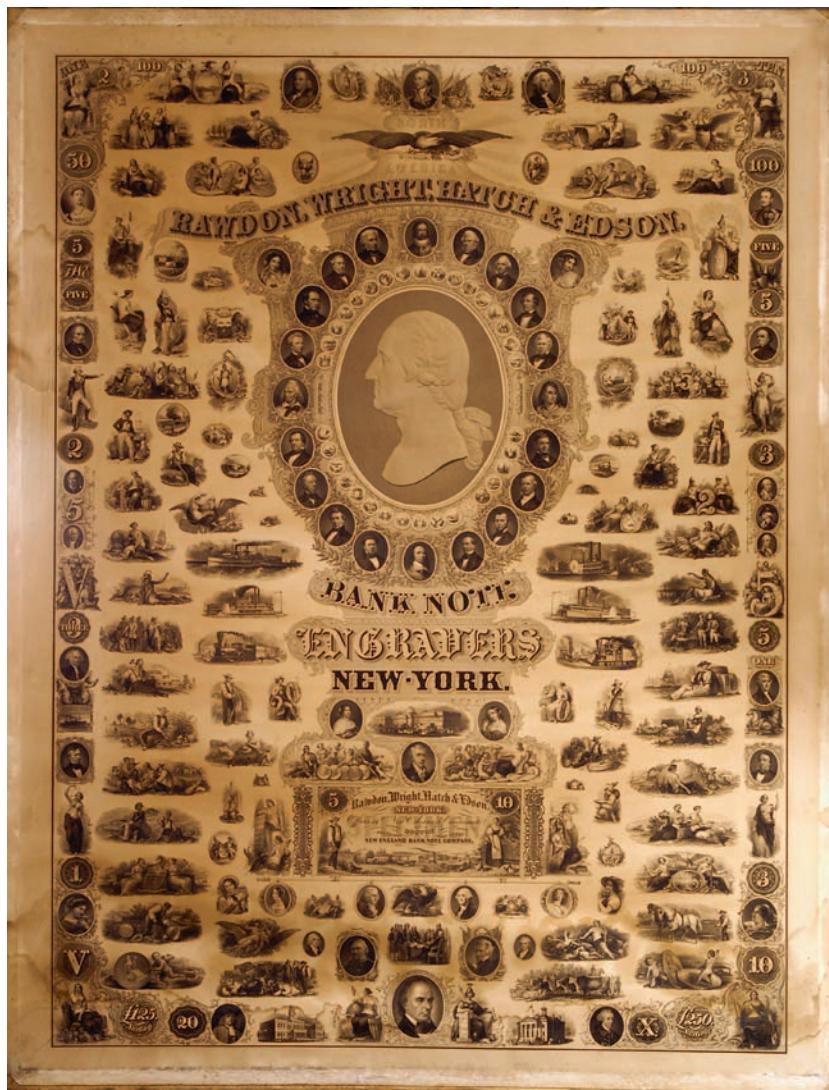
### First Seen Rawdon, Wright, Hatch & Co. Sheet, Adapted from Durand, Perkins & Co. Sheet Plate A Fascinating Plate Anomaly-The Only Example Seen



3612 Rawdon, Wright, Hatch & Co., New-York. Advertising Sample Sheet. 1830s. **Framed. Very Fine.** Single plate impression. Printed on India paper only, apparently mounted on card (difficult to be certain, not examined out of frame). Impression approximately 16.5" by 12.5" with wide margins. Overall plate layout similar to Durand, Perkins & Co. sheet. Top, Liberty and eagle seated atop polar projection of globe between written denominational panels. Titles: Specimen of Bank Note Engraving/BY/RAWDON, WRIGHT, HATCH & CO./NEW YORK underneath with fine text *Presenting such a combination of the various departments of the Art as to place the greatest obstacles in the way of counterfeitors, and/under easy [sic] of detection any alteration in the/Counters and Margins.* Half-circle of seven vignettes, but all RWH vignettes, contains the title. Bottom center, supported New York Arms with three each side. Each side, identical dies to DP sheet, row of four denominational end panels with corner or side portraits. Bottom, dozen "cigar label" end panels with counters, dies and portraits. Across center, about thirty elements, mix of new RWH framed portraits and dies, but some old DP small dies, additional lathe end panels used on that sheet. Another exceptional balance of vignettes and well structured. **Exceedingly rare, historically important, and the only example we have observed.** The Durand, Perkins & Co. dies went to RWH in this case and they re-worked this plate into this sheet, which likely is their first. The title fonts, top vignettes, sides, bottom are identical. An awesome match to the DP sheet in the previous lot. Though framed differently, the tone of the paper seems to point to these two sheets having the same home at some time long ago. In thin brass frame with wide blue matting. The India paper, very subtly yellow, is apparently quite strong. Small area of flaws way down at the lower right with some minor cracking. For a larger sheet like this, superior. Like most of these display panels, seen only in advanced collections. Advanced collectors will recognize the great rarity and significance of this piece. (4,000-6,000)

*From The 52 Collection; private purchase.*

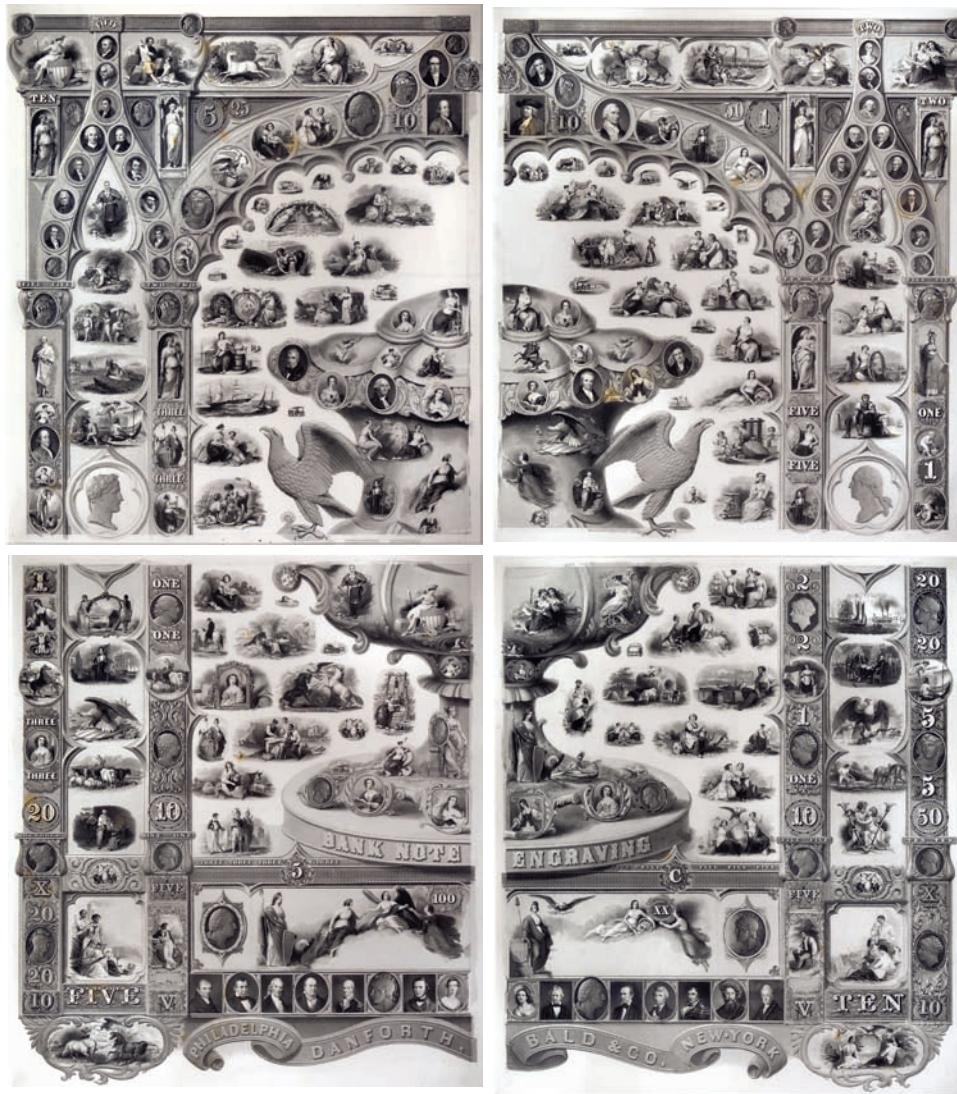
**Grand Rawdon, Wright, Hatch & Edson Advertising Sheet**  
**Extremely Rare and Exceptionally Ornate**



3613 **Rawdon, Wright, Hatch & Edson Bank Note Engravers New York. Advertising Sample Sheet. 1850s. Canvas. Fine.** Immense single plate impression. Printed on India paper, mounted on original card (based on prior experience) and backed upon canvas, from a single plate. Impression approximately 26.5" by 36" with wide margins. Top center, contained within a shaded urn shaped cartouche is large Washington cameo profile encircled by 20 portraits. Titles split above and below. Bottom center, RWHE/NEBN advertising note with vignettes used on Missisquoi Bank. Corners display fine vignettes, edges on both sides with alternating vignettes and end panels. Vertical centers, roughly in three rows, vignettes from RWHE catalogue. Classic series including allegorical, coin vignettes, a few historical scenes and relatively few counters. Bottom center, Webster (from Webster Bank, Massachusetts). Top, Washington in flags. Flanking, oval portraits of Franklin and Washington. There are well over 100 engraved die elements on this exceptionally ornate sheet. **An immense and desirable engraver's advertising sheet.** In the past fifteen years, two others have been catalogued for auctions. The example in the 1995 Smythe Memphis Sale (Lot 1174A) was toned like this one and realized \$2,915. It hung in their offices at 26 Broadway and later in their main conference room (with the Statue of Liberty in view through the window) until they moved uptown after the acquisition. The other example sold publicly was the amazing condition piece sold in Smythe Sale #262 in July 2006. That was by far the finest seen, boasting bright paper mostly and brought a resounding \$19,550. We have a photograph of another, location unknown that also appears toned. It would seem unlikely there more than five or so known. As seen here, they do not appear for sale often. This particular impression has overall age toning as seen on the 1995 Smythe piece. Obviously stored poorly for part of its tenure since printing, there are some damp stains at the bottom and partly at some portions of the sides. It was framed crudely in a period wood frame with gilt interior border (worn, chips particularly at bottom) and backed to canvas. The frame style is similar to the DW framed piece we sold in the September 2009 Philadelphia Auction (Lot 2664). This displays beautifully and is very impressive. These engraver's sheets are vastly undervalued compared to the proof notes from their respective imprints. This grand size style is especially underrated when you factor in its immense size, the difficulty to create such a large single impression and its miraculous survival. (8,000-12,000)

*From The 52 Collection; private purchase, 2002.*

**Exceedingly Rare Four Quadrant Set of Danforth, Bald & Co. Advertising Sheets**  
**Stunning State of Preservation**



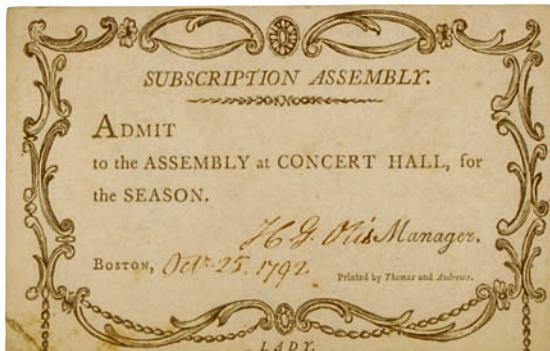
3614 **Danforth, Bald & Co., Philadelphia [and] New York. Quartet of Panels for comprising a complete Advertising Sample Sheet. 1850s. Each individually framed. Superb.** Quartet of large India paper proof impressions, each die sunk on original individual cards, by Danforth, Bald & Co. Each panel impression printed from an individual copper plate. The four proof impressions were intended to be merged into one unit along their respective margin lines to create one advertising sample sheet (for a similar, merged quartet into one sheet for subsequent imprint Danforth & Wright & Co, see our September 2009 Philadelphia sale, lot 2664). Each impression, 15.0" by 18.0" with wide card margins intact. Each panel impression contained in thin brushed aluminum frames and designed to abut each other as closely as possible for display. Overall, the area covered for all the vignette designs and titles is 2'6" by 3'. An immense and elaborate design of the finest style is created when the four panels intersect to form one unit that radiates from a central, ornate large urn flanked by a pair of eagles. Upon the base and lid are many vignettes. The crown of the cup has an attached standing Liberty vignette. The central joint is covered with the sailor vignette used on the Perth Amboy \$5 Whaling vignette notes (see 3456-3458 in this sale). Surrounding the cup corners, in each panel, are numerous vignettes from central style full vignettes to smaller base vignettes. The ends are designed in a frieze-like panel with large vignettes running from top to bottom, at the centers, medallion cameos of Napoleon and Washington facing each other. The frame lines are constructed by end panels which reach intersecting top points with "wishbones" filled with small portraits. Across the top are major central vignettes. Across the bottom center are portraits. Wide format note vignettes with angels as used on several DB and later DW notes are in the bottom center. There are likely over 200 engraved elements utilized on the four panels. Interestingly, the overall style is more towards the late 1840s than the middle 1850s when this was one of the greatest engraving firms. The panel styles, vignettes, and portraits are mostly from the Underwood, Bald, Spencer & Hufty / Danforth, Spencer & Hufty group. An impressive display quartet in superb condition. There are a few scattered wisps of foxing, which are difficult to see. This might be the only example we know of, and is likely the set sold by Smythe several years back. At worst, an exceedingly rare engraver's advertising sheet and a key piece. A museum quality presentation if there ever was one. With Pennsylvania and New York black and white proofs routinely realizing a \$1,000 or more these days, it is hard not to attach a five-figure valuation to such a treasure.

(10,000-15,000)

From The 52 Collection; private purchase, 2006, Jack Vorhies Collection; likely, 2001 CPMX Sale #207 (R.M. Smythe & Co., March 2, 2001, Lot 2452).

**BANK NOTE COMPANY**  
**SAMPLE NOTES, CIRCULARS, IMPRINTS, ART WORK & EPHEMERA**

**1792 Dated Boston Imprinted Card**



3615 Printed by *Thomas and Andrews* Boston. Concert Hall Season for *Lady*. 1792. Extremely Fine. Printed on wove paper directly to original thick brown card stock. Uniface. 123mm by 80mm. Imprint "Printed by *Thomas and Andrews*" lower right. Ornate vine borders contain texts, "SUBSCRIPTION ASSEMBLY. / ADMIT / to the ASSEMBLY at CONCERT HALL, for / the SEASON." Lower left, "Boston," signature space for *Manager* right. Bottom, under vine center link, "LADY." Fully accomplished, signed by Otis, and dated Oct. 25, 1792. A rare early imprint piece from Boston and interesting topic. Nearly as made, deep embossing. Two corners bent at left, piece of face paper lower left tip chipped off. Excellent Americana as well security printing historical piece. (150-250)

*From The 52 Collection; private purchase, Dave Berg.*

**Very Rare Murray, Fairman & Co. 1821 Sample Proof Note**



3616 Murray, Fairman & Co., Philadelphia, 1821. Advertising Sample Note. Proof. About Uncirculated. Plate D. Printed on India paper. 190mm by 110mm. Top center, over text, eagle on shield supported by Industry and Agriculture. Flanking, cameo medallions. Multiple font ad text: "this Specimen of an improved/plan for preventing forgeries of Bank Notes respectfully submitted to / the Banking Institutions of the United States by / Philadelphia 1821 Murray, Fairman & Co. Bottom center, Pennsylvania Arms in FIFTY dies. Left end, Franklin and right end, Washington, each in lathe panels. Edged in denomination borders. Running across top, outside margin line, alternating cameo heads and small standing Athena statues. This appears to be part of a much larger advertising sheet, likely from the top portion. Rarely seen imprint and stylish proof. Some minor edge wrinkling, clean and bright from the face. (500-750)

*From The 52 Collection.*

**RWHE 1851 Cincinnati Office Sample Note**

3617 Rawdon, Wright, Hatch & Edson Bank Note Engravers and Printers, Cincinnati, Ohio, Geo. F. Jones Agent. Advertising Sample Note. July 4th, 1851. About Uncirculated. Printed on light card stock. Uniface, 185mm by 95mm, plus additional wide margining. Top center, over Gothic firm name and italic texts, Liberty, eagle and shield with large eagle. Lower left, Indian warrior and lower right, Indian huntress face across note. Bottom, curved subtle O N E protector within plate. Upper corners, 5 counters. Office located at 148 Main Street. These were placed in books and manuals of the periods as sample notes. Toned, as is mostly the case, and with a long corner bend. Mottled tone in wide corners from old photo album mounts. (150-250)

*From The 52 Collection.*



Lot 3617

## Choice RWHE Circular Face Page for Price "Terms"

3618 Rawdon, Wright, Hatch & Edson, New York and New England Bank Note Company, Boston. Advertising Terms Circular Title, Text and Vignettes Face Page. Ca.1853. Choice Very Fine. Printed on bond paper. Uniface. 195mm by 255mm. Plain border frame all around. Detailed titles across top center, arched BANK NOTE ENGRAVING over Apotheosis of Washington vignette, Gothic



Rawdon Wright, Hatch & Edson across underneath. Branch offices detailed in Albany, Cincinnati, and New Orleans with NEBN below. Ad text in fine line italics bottom. Top, eagle and bottom, U.S. Capitol (as used on Bank of the Union, D.C. notes of period). Upper corners, Indian warrior and huntress face across to each other. Lower corners, ornate V and 5 corner vignettes. Ends, Franklin, 3 dies, woman left. Right, Washington, 2 die, and young girl. Similar to Stack's May 12, 2004 Sale: Lot 2003, but page one only. Gorgeous array of vignettes. Not the rarest advertising circular, most often seen separated from its page two partner. Six folds from initial mailing present, other folds paltry. A very choice example. (300-500)

From The 52 Collection.

## Rare 1856 RWHE Type Circular Face Page

3620 Rawdon, Wright, Hatch & Edson, New York, Cincinnati & New Orleans. Advertising Circular Title and Vignette Face Page. [Jan. 1st, 1856]. Fine to Very Fine. Printed on bond paper (likely, Wilcox Mills). Uniface. 200mm by 250mm. Top, *E Pluribus Unum* spread-winged eagle later used on Federal notes. Nine vignettes, four portraits, and three dies. Intricate frame. Top titles intertwined with vignettes with Gothic "Bank Note Engravers" across top center. Bottom, additional titles of New England Bank Note Co., Boston. This circular was used as the face page of a two page circular for the firm and is a rarer type. Similar to Stack's May 12, 2004 Sale: Lot 2001, but page one only. Very beautifully executed layout and deeply printed. Usual folds seen from the verso on circulars such as this. The right end is lightly toned and slightly brittle with a few loose chips out. Overall, very pleasing. (400-600)



From The 52 Collection.

## RWHE Price List Circular Second Page

Prices "Set in Steel"

3619 Rawdon, Wright, Hatch & Edson, New York and New England Bank Note Company, Boston. Advertising Terms Circular Title, Text and Price Terms Second Page. Ca.1853. Choice Very Fine. Printed on bond paper. Uniface. 195mm by 255mm. Plain border frame all around. Top, curving title of RAWDON, WRIGHT, HATCH & EDSON wraps over Liberty, eagle and shield with large eagle. Under, Gothic Bank Note Engravers in Gothic

type. Upper corners, females in ornate flourishes. Side ends with female portraits with ornate flourish details contain "TERMS:" with the various services and prices in italics listed. Warranties at bottom, between corner vignette of seated Athena left and Justice right. Similar to Stack's May 12, 2004 Sale: Lot 2003, but page two only. The second or turn page for this scarce circular. As we conjectured in the May 12, 2004 sale catalogue with an archive of Wilcox Paper Mill and related circulars such as this, these look to have been folded into six portions at the start to be placed into small envelopes for mailing. This might have been to answer requests from banker's journals to get the circular. Worse yet, prior to Google, they just went into a banker's directory and mailed them out. Doubtful, since this was an elite firm (though with competition) and those in the know just might just choose them over the others based on style or price. In this case the "prices are set in steel." Like the last, very choice quality. (300-500)

From The 52 Collection.

## Rare and Choice RWHE 1856 Circular Page Two

3621 Rawdon, Wright, Hatch & Edson. Advertising Circular Text, Counters, and Protectors Second Page. Jan. 1st, 1856. Choice Very Fine. Printed on bond paper (likely, Wilcox Mills). Uniface. 200mm by 250mm. Red protector array across center 1 X 1 / HUNDRED / O N E with the top and bottom curved. Top, ornate "SHARES \$5 EACH" banner over vignette of Agriculture, Navigation and Industry. Five counters left and six counters right of the italicized advertising texts. Lower left, train heads west and to right, ship sailing east. Simple frame border on three sides, wider lathe edged along bottom. Similar to Stack's May 12, 2004 Sale: Lot 2001, but page two only. A magnificent layout of vignettes and color protectors over the fine line texts. We have seen very few of these in over two decades of research. (400-600)

From The 52 Collection.



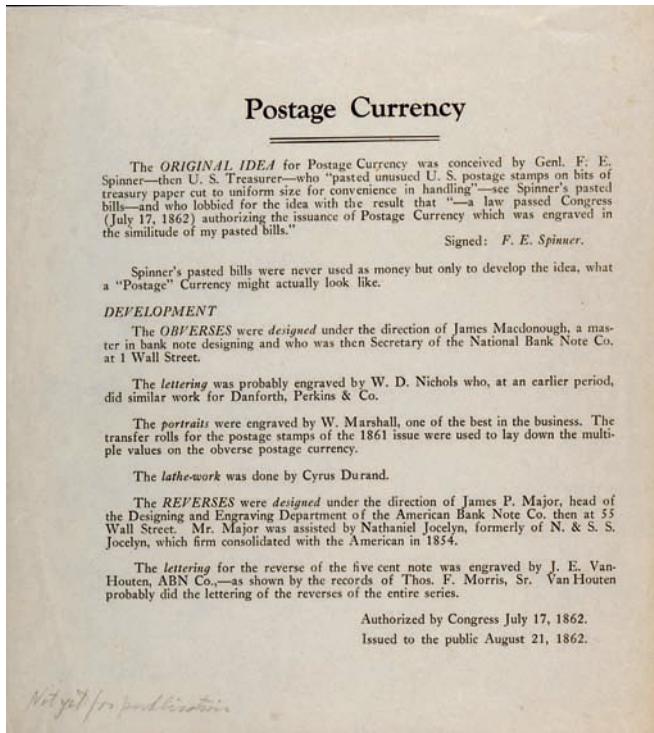
## Scarce British Paper ABNCo. 1858 Merger Circular

3622 American Bank-Note Company, Philadelphia, May 1st, 1858. Official Announcement Circular for Merger of the Seven Firms on British Paper. Near Mint. Printed on white watermarked crown over oval monogram paper, embossed blind stamp upper left for KENT MILLS COMMERCIAL. Uniface. Small quarto. 215mm by 262mm. Typeset. Gothic title top with city, date just to lower right. Detailed announcement texts for merger, reasons, and security for clients. Printed names of nine trustees. List of seven predecessor forms listed lower right with office locations under salutation. A scarce circular on British paper and presumably typeset locally for Britain and the Commonwealth clients. The final name of the firm became John E. Gavit, Albany; Gavit became the first president of the merged firm and was a signer on the first share certificates of the firm. A similar circular realized well over \$100 many years back in an EAHA sale. (75-125)

In this May 1st, 1858 dated form, the request is made for clients to continue to contact the independent firms for orders and advice "Until arrangements are completed for the concentration of business..."

From The 52 Collection.

## Francis Spinner and Postage Currency Related



3623 National Currency Bureau [?]. Postage Currency. Small broadside for "The ORIGINAL IDEA for Postage Currency..." Ca.1862. Extremely Fine. Printed on tan bond paper. No imprint. Uniface. Large octavo. 195mm by 220mm. Typeset broadside with bolded "Postage Currency" top over double line. Typeset texts from top to bottom, typed salutation by Francis E. Spinner. Discusses components and who developed each portion of the First Issue Postage Currency. The lettering was engraved by Nichols for Durand, Perkins & Co. More importantly, *lathe-work* "was done by Cyrus Durand" [at NBNCo.]. Authorization date and issuance date bottom right. Interesting item, first seen. Penciled notation 'not for publication' lower left. Modest handling, not creased. (100-150)

From The 52 Collection.

## Large Format Darley Proof Vignettes



Part of Lot 3624

3624 The Cooper Vignettes from drawings by F.O.C. Darley. Group of large vignette impressions made as "India Proofs Before Letter." 1862. Extremely Fine. Partial set of impressions from this series of James Fennimore Cooper related literary titled artwork. Each large vignette is printed on India paper, die sunk to original wide-margined cards. Impressions approximately 115mm by 115mm each. Card dimensions 202mm by 255mm. Each story title with separate information card with quotation often pertaining directly to the scene. Published by James G. Gregory, New York, 1862. This partial set, with title page and preface, includes 15 complete pairs with their information cards and one loose vignette card with incorrect information. Great scenes and excellent for display. The preface gives the count as 62 vignettes and information cards. We have never had a complete set for auction, as this series is more likely to be encountered in American book auctions. Mostly as made, a few exhibit a foxing spot or two. Several awesome Darley images. (Total: 16 pieces) (200-300)

From The 52 Collection; private purchase, 2000, Chelsea Antique Center.

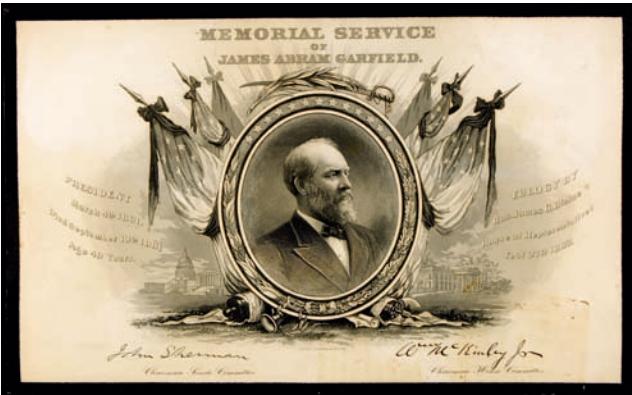
## National Bank Note Advertising Plate

3625 National Bank Note Company No. 1 Wall Street. Advertising Sample Book Plate. 1870s. Very Fine. Printed on bond paper. Two sided. 144mm by 225mm. Titles at top over vignette of seated woman and globe. Advertising text below. "INCORPORATED NOVEMBER 1859" bottom. Back with firm information in four languages: English, French, Spanish and German. This advertising plate used in Poor's Rail Road manual references from this period for example. Some horizontal folds and once verso mounted, two minor bald patches (60-90)



From The 52 Collection.

## BEP Garfield Memorial Engraving



3626 Bureau of Engraving & Printing. Memorial Service of James Abram Garfield. February 27th, 1882. Very Fine, mounted. Printed on thin card stock, remounted on thick black board. Imprint of BEP under vignette. Uniface. 235mm by 135mm. Top, titles. Center, Garfield surrounded by oval of stars. Three flags on each side. Capitol left and White House right backgrounds. Far left, date for Garfield and right date of eulogy by James G. Blaine. Bottom, engraved signatures of Senate and House committee chairman. Fairly scarce, but a known BEP impression. Subtle toning, but sharp looking despite the remounting. (100-150)

From The 52 Collection.



3627 Security Bank Note Company-Engravers of Securities. Advertising Calendar Head. 1900s. Very Fine. Printed directly to thick card stock. Uniface. 230mm by 140mm. top center, over large title block, spread winged eagle on rock. Flanking, two lathe cartouches with items produced. Intricate lathe frame all around. Header for a calendar with integral hanger hole at top margin edge. Former pages stapled within top lathe border, visible and widened body hole seen at right. An attractive card from this later imprint. (75-125)

From The 52 Collection.

## "Loco Foco" Plate Pull



3628 Imprint Society Plate Impression for "Great Loco Foco Juggernaut..." Note. Struck from original plate. 1971. Mint. Printed directly to wide margined card stock from original engraved 1837 era copper plate. Uniface. Impression 200mm by 85mm. Overall card dimensions 260mm by 175mm. The most intricately engraved and satirical of all the notes of this genre created during the 1837-1840 Bank of the U. S. crisis period. Jackson wears a dress, with a fan VETO pointing to globe. Van Buren is a boar, very bizarre imagery over punning texts. Left end, Jackson-headed donkey with Van Buren following as a monkey. Often loose from the book like this. The period made notes have sold well into the \$4,000 or \$5,000 territory depending on grade and timing of the sale. Important research or display piece. As made. (75-125)

From The 52 Collection.

## BEP Spider Press Plate Impression



3629 Bureau of Engraving and Printing. ANA Convention plate proof impression for back panel of United States 1900 \$500 Series "2% Consols of 1930" Bond. 2002. Mint. Pulled on moderately thick card stock, no imprint, by the BEP from an original archived steel plate. Uniface. Impression 90mm by 195mm. Card dimensions 200mm by 260mm. Deep violet. Ornate bond panel back for folded style coupon bond. Titles and loan type with denomination across right center. Bottom, Capitol. Left, intricate lathe with fasces. Hamilton lower left in small oval. This specimen is dated 8/3/02 and is No.73 of only 100 pulled. Includes engraved card of Mike Beck, Plate Printer. In original cardboard. Generally not seen on the aftermarket.(100-150)

To get the privilege to purchase one of these BEP specials, you won a drawing to give them the cash or a credit card. In this case, I was in the aisle nearby and two people yelled loudly. This is a pretty piece. The original loan certificate would probably be worth \$15,000.

From The 52 Collection.

## Likely Morris, Sr. Art Drawing



3630 Untitled, "WELCOME Louisville Commandery No. 1" Wash Drawing attributed to Thomas F. Morris, Sr. Very Fine. Small wash and charcoal drawing on Bristol board. 110mm by 140mm. Original art piece, not signed on the face. Standing officer in front of ornate tents, WELCOME above, unit on banner. Verso with penciled 'Thomas F. Morris Sr.' and "Found in father's effects." Jackson estate piece from unknown Smythe lot (November 1990?, part of Lot 9817). Small tack hole at top, otherwise excellent. Unique of course. (75-125)

*From The 52 Collection; Glenn Jackson Estate; likely, Thomas F. Morris Estate.*

## Interesting Double Headed Eagle Drawing



3631 Untitled, double headed eagle on globe. Wash Drawing, signed in pencil by unknown artist. Extremely Fine. Medium wash and charcoal drawing on Bristol board. 227mm by 127mm. Original art piece, signed on the face 'J.D. Hany' (?). Half globe with mirror imaged two-headed eagle with spread wings. Not fully attributed, but penciled '#55932' might conform with a die number. Perhaps art for a stock certificate vignette? An interesting and odd piece that is a Jackson estate piece from an unknown Smythe lot (November 1990?, part of Lot 9817). Two small corner tack holes, else superb. (150-250)

*From The 52 Collection; Glenn Jackson Estate; likely, Thomas F. Morris Estate.*

## Pair of Eagle Art Drawings

3632 Pair of original art drawings of eagles, both untitled. Each medium wash and charcoal drawings on thin cards. Unsigned. Each, approximately 260mm by 180mm: \* Eagle on branch, sun rays in back. Well accomplished and complete. Great white highlight in feathers \* Slightly large card. Spread winged eagle with black feather details complete. Penciled outlines for head and beak, branches below. Chip off card corner. Likely Jackson Estate pieces, probably from Morris Family archives. Unique items that, although not everyone's cup of tea, are important elements in the evolution of a security printing die and subsequent vignette. (Total: 2 pieces) (150-250)

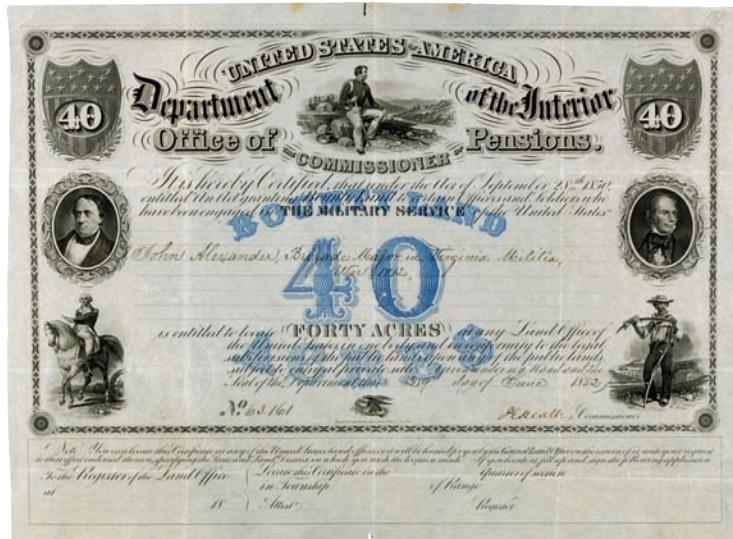
*From The 52 Collection; likely, 1990 Memphis Sale Part II (NASCA division of R.M. Smythe & Co. June 25, 1990, part of Lot 9358).*

## Rarely Encountered Glenn Jackson Auction Catalogues

3633 Memphis International 1990 Public Sale #89. NASCA Division of R.M. Smythe. Two volume set of auction catalogues featuring the Glenn E. Jackson Estate Federal Proofs, Essay, Vignettes and Artwork. Very Fine. Both quarto. 210mm by 280mm. Identically designed card covers. Public Sessions June 15-16, 1990. Red cover. 182 pages. Awesome diversity from Pennsylvania Seitz-Bortner collection, world notes with rare Mexico Banco Specimen sets prior to ABN Sale, 1858 ABN Share, and the extremely important Glenn E. Jackson Federal Proof and Essay note collection, many from the Morris estate and used as Hessler plate notes. Also, original artwork from the estate. Federal type and national bank notes rounded it out, many Gems. A \$1,000,000 plus sale 20 plus years ago \* Mail Bid Session. Close June 25, 1990 (same sale number). Brown cover. 104 pages. Further important Pennsylvania notes. Jackson estate vignettes and small essays, many important pieces catalogued on the "light side" as evidenced by the sheer mass of items. Interesting mail bid sale to say the least. A rare part of this complete set, as few were saved. Combined prices realized list for both portions. A groundbreaking event in the modern era of currency sales. Federal proofs written by Martin on loan from Stack's. First major obsolete single owner collection catalogued by me. One of the rarest and without a doubt the most important Smythe sale of the 1990s. That was until the 1997 Memphis sale with Ford's bonds and a collection of Red Seal \$100 Nationals for some. The 1990 Memphis Sale may have been the most diverse paper money sale ever sold in the United States. Very Fine or better. Short tear at top of mail bid back cover. Impossible to find if you want one. Most researchers do not realize this is an essential pedigree source and research tool for Federal proofs. (Total: 2 catalogues) (100-150)

*From The 52 Collection.*

## BOND AND SHARE CERTIFICATES

Exceptionally Ornate TCC 1850 Act Federal Land Certificate  
"Forty Acres and a Mule"

3634 United States of America. Office of the Commissioner of Pensions Department of the Interior. Act of September 28th, 1850. Certificate for 40 Acres Bounty Land. 1852. Issued Certificate. Choice Very Fine. Printed on bond paper. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Large format certificate. 310mm by 235mm. Blue protector, curved BOUNTY LAND top and ACRES bottom bracket the 40 in between. Top center, enclosed with lengthy government titles, seated War of 1812 veteran in officer's uniform in front of new log cabin, overlooking stream and bountiful land. Upper corners, shield with 40 counters. Left center, Thomas Corwin. Right center, Henry Clay. Lower left, Washington on horseback. Lower right, farmer with long scythe. Act texts and obligations across center. Seven long line spaces for accomplishment. Bottom, land location registration stub. Embossed seal with eagle. Fully accomplished to 'John Alexander, Brigade Major in Virginia Militia, War of 1812.' Dated June 29th, 1852 an (interesting date to some of us!). Hessler X118 Series, page 166 (*An Illustrated History of U.S. Loans 1775-1898* 1988, BNR Press). Similar to Ford VI: Lot 486. An exceptionally ornate and very scarce certificate. Ford's collection contained a choice condition proof of the type. A few issued pieces came from a Virginia archive years ago, such as this one, and they were readily absorbed into the market. A very undervalued Federally issued certificate listed in Hessler's U.S. Loans. Wide margined, some normal folds as expected, and a superior grade example. (1,000-1,500)

This enactment in 1850 was to benefit soldiers from prior wars for their service with newly acquired lands in the frontier. The vignette is pastoral in engraving, but the actual land was likely to be thorny brush with other harsh realities. The expression "40 Acres and a Mule" elegantly engraved onto an American financial instrument is quite interesting.

From The 52 Collection; EAHA Mail Bid Sale, December 10, 2005, Lot 269.

## Engraved Atlantic and Pacific RR Certificate

3635 The Atlantic and Pacific Rail Road Company, New York. Certificate for Shares of \$1,000 Each. 1854. Issued Certificate. Very Fine. Printed on bond paper. Imprint of Danforth, Wright & Co., New-York & Philad. Medium format certificate. 260mm by 210mm. Ornate lather frame. Top center, under curved title, locomotive and cars head east. Center, texts and obligations with title bolded in center. Left, chartered date and right, share price in vertical lather panels. Lower left, standing Indian brave and kneeling companion. Lower right, Liberty, draped in flag with eagle. Bottom center, drovers. Verso transfer text in red. Fully accomplished. Issued for 10 shares and dated August 29, 1854. Very handsome share certificate using vignettes from this imprint that all appear on obsolete banknotes of the period. A famous title and well designed and balanced. Stub is trimmed off at the left end, the border frame in a bit. Otherwise, sharp grade. (350-450)

From The 52 Collection; Bonds & Shares of the Americas #300 (Spink-Smythe, February 2, 2010, Lot 203); private purchase, Scott Winslow.

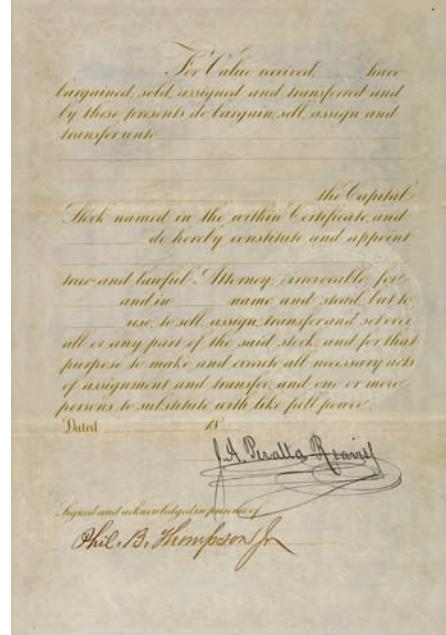


Lot 3635

## Exceedingly Rare, Beautiful and Historical Casa Grande Improvement Certificate

Incredible Arizona Territorial Land Scheme-The Largest in American History

One of Two Reported in Private Hands-Ex James Garbani Collection



3636

**The Casa Grande Improvement Company Limited, Territory of Arizona. Certificate for Fifty Shares at \$100 Each. 1889. Issued Certificate. Extremely Fine.** Printed on bond paper. Imprint of the American Bank Note Company, New-York. Medium format certificate. 275mm by 190mm. Ornate deep olive frame all around, upper corners with outlined white 50 counters. Olive FIFTY outlined protector over title. Olive center protector SHARES \$100 / EACH. Title across top center, above line for certificate holder, engraved text and protector.

Upper left, in circle, custom vignette for the company titled *Ruins of Casa Grande Arizona* with few Indians or Spanish style folks in front of the ruins. Obligation across center, left area for bank register to sign, underneath signature spaces for officers. Bottom left corner, large and detailed vignette of Indians hunting buffalo. Lower right, man felling tree with axe, children and oxen in foreground. Matching vignette bottom pair to Buffalo Bill's Wild West Show share certificate. Extremely elaborate embossed seal, 75mm in diameter, with Spanish Royal Arms center, title encircles. Machine numbered. Verso with olive transfer form text perpendicular to face printing. No.E6. Fully accomplished, face and verso. Officer signatures of C. P. Fassett and R. G. Ingersoll as secretary and president of the company, respectively. Issued to creator and owner of the company J. A. Peralta Reavis of Casa Grande, Ariz. for 50 Shares. Dated 'Thirteenth' day of 'August 1889.' Left side bank register stamped and pen signed. The verso transfer boldly signed by Reavis. **An exceedingly rare and historical American share certificate combining a rich historical tale with tremendous rarity and the highest level of engraved graphics.** This outstanding certificate has an illustrious pedigree. Last sold at auction on March 23, 2002, where it was purchased on the telephone for just shy of \$7,952 (with buyer's charges, postage, tax, tip and licenses) and finally entered The 52 Collection, after not being obtained at the 1999 Smythe Memphis Auction. In that sale, the piece received a four-line mainline and five line footnote. However, there is book entitled *The Peralta Grant* by Don Powell in 1960 (kept on several cataloguers nightstands I think) that details the amazing story that was reported in the Fred Holabird Americana Sale of the James Garbani Collection of Arizona Mining Stock & Document collection. Jim of course was the worthy guardian of this **epic and iconic museum caliber piece of Arizona history. We believe it is the "Emperor" of all Arizona share certificates.** When you factor in the number of mines and types that emitted certificates, that says something. This is certainly among the greatest Western pieces as well from this time period. Everything about it projects an amazing stature that far excels most stock certificates. From rich color, a deeply embossed and bold seal, fine inked accomplishment and stunning vignettes, this could be a "one certificate collection" if you so chose. The most interesting share certificate we have ever catalogued at Stack's. The highest bidder will determine if it is the most expensive.

(6,000-9,000)

The following historical footnote appeared in the James Garbani Collection catalogue in March 2002 by Fred Holabird Americana: "This spectacularly ornate certificate is equally spectacular historically. It involves the largest land scam in American history. The name *Casa Grande* involves the ruins of Casa Grande, some of the oldest in Arizona, dating back to the 1700's. It was used to mislead investors into thinking the land holdings dated back to Spanish times. The scheme involved an imaginary Spanish Land Grant, expertly forged by Reavis and others covering land stretching from Phoenix on the western edge to Silver City, New Mexico on the east, in a band 75 miles wide, encompassing many of the most important mining camps of the state, including Florence, Globe, Safford, Morenci, and Silver City, as well as the future cultural and political center of Phoenix. If such a land grant were true, it would have caused incredible confusion and havoc among Americans who thought the land was ceded to them as part of the Treaty of Guadalupe Hidalgo and the Gadsden Purchase, yet no indication was ever made by the Mexican or Spanish Governments that any such land grant existed, until mysterious documents were later found glued between pages of official records, but in the wrong places. It was a preposterous swindle. Reavis had procured what amounted to a land grant swindle package from Dr. W. W. Gitt of St. Louis, and experienced and convicted land swindler. [Curiously, an R. B. Gitts was involved with the Specie Basis Mining Co. in 1866 - we do not know if this is the same or a related fellow-fh] Reavis became so enamored of the potential swindle, that he spent years trying to perfect it before any announcement. Reavis made up approximately two hundred different documents and inserted them himself into the records, or cleverly handed them to an archivist asking for a certified copy. The scheme was announced in 1881. Reavis then went about trying to extort money from various interests as if the grant were real, telling the public that all he wanted was for the settlement of Arizona by nominal means. First he went after the major land players - the Southern Pacific Railroad and the mining companies. He cut a deal with Crocker for \$50,000 for the rail to have a right of way and \$25,000 with the famous Silver King Mine. Neither company could afford costly litigation if the land claim were true. Reavis had done such a good job on the face of it that these important interests gambled that the papers were real. From there, Reavis could basically say to the public that "the Southern Pacific railroad and Silver King have cut a deal with me for right of way, which made the grant real in the eyes of some of the public. But the majority thought it was not real and fought him. The newspapers took the lead, but it took a Federal land agent to begin to unravel the mystery. Surveyor General Royal Johnson began looking in to the land claim after Reavis had filed with his office in 1883 and again in 1886 (or 1887 - reports differ) He took a lengthy amount of time investigating the documents, both physically, and in the various Spanish archives in person. He came to the conclusion that the

documents were complete forgeries, and when the time came for publication of his report, he slammed the Reavis papers publicly, but the report fell on deaf ears. Reavis had gotten to certain members of Congress and the government, perhaps with a little bribe or land money, and Johnson was actually scolded and censored by land Commissioner Sparks for his work and told to be quiet. Johnson lost his job through a change in political parties when Cleveland became President, but was rehired under Harrison in 1889. Johnson immediately set upon publishing a report about his conclusions involving Reavis and the Peralta Grant. These papers bore damning evidence which resulted in two hearings and later trial for fraud. The formal Land Grant hearing (like a trial, through the Court of Private Land Claims) began in 1895, with buckets of evidence against Reavis, who was still so arrogant that he did not show up every day. He even had to result in [sic] representing himself after all his legal counsel abandoned him mysteriously – perhaps after they viewed all the government's evidence against Reavis and knew he had been lying the whole time. He was convicted of fraud and sentenced to 2 years in prison in 1896, a seemingly mild sentence for a swindler who took hundreds of thousands of dollars from numerous parties. When he got out of jail, he was still extolling how his Casa Grande Improvement company, "which he had [sic] had controlled since 1884 all of the water storage sites on the Salt and Gila Rivers..." It was not until years later that he openly admitted the fraud, telling a San Francisco newspaper reporter how it kept snowballing, and he began to believe it himself. The story was written after detailed investigation of the records by Don Powell in *The Peralta Grant*, 1960. The book shows one burned Casa Grande certificate, stating it was possibly the only one known. We know of only one other among major collections. Extremely rare and important."

From The 52 Collection; The James Garbani Arizona Mining Stock & Document Collection Sale #12 (Fred Holabird Americana, March 23, 2002, Lot 384); 1999 Memphis Sale # 188 ((R.M. Smythe & Co., June 19, 1999, Lot 1893); pedigree unrecorded.

### Danforth, Wright & Co. Engraved Large Format Coupon Bond

3637 **The Cincinnati, Peru, & Chicago Railway Company, Indiana. \$1,000 7% Coupon Bearer Bond due 1885. March 1st, 1855. Issued Bond. Extremely Fine.** Printed on bond paper. Imprint of Danforth, Wright & Co., Philad. & New-York. Large format coupon bond. 390mm by 700mm (folded out with coupons). Very intricate lathe frame. Top center, locomotive and cars head east, cupped into curving title. Obligations across center in italic, flanking side are intricate and large Cyrus Durand style 1000 counters. Lower left, merchant arrives at frontier home, horse waters. Lower right, wide forge scene. All three used on obsolete notes. Coupons under, nearly complete. Interest payable at Corn Exchange Bank, New York City. Signed and numbered. From a small hoard, but a magnificent large format piece engraved and printed in the golden era of the 1850s obsolete banknotes. Natural bond folding as made, Bright, vibrant, just about as made. An awesome type suitable for framing. (100-150)

From The 52 Collection; private purchase, Scott Winslow.

### Rare and Classic Edison Phonograph Toy Certificate Santa Claus Durand Type V Vignette



3638 **Edison Phonograph Toy Manufacturing Company, Portland, Maine. Certificate for 100 Shares. 1889. Issued Certificate. Very Fine** Printed on bond paper. Imprint of the American Bank Note Company, New-York. Medium format certificate. 270mm by 175mm. Green frame, 100 outlined in each corner, and SHARES \$10 EACH protector. Top center, over title on gray shaded block, Santa Claus Durand Type V style vignette. Santa smoking pipe in sleigh headed west, reindeer flying and toys in the breeze. Obligations across center. Capital \$600,000 in top frame lathe. Machine numbered. Verso, green transfer form. Fully accomplished. Issued and dated March 11th, 1889. No.328. A rare and popular share certificate. These come in two colors (share types) and we believe this is the rarer. In the early 1990s, a stronger era for stock certificate collecting in the United States and Europe, this was always considered a \$750 or better piece. Interestingly, time and tastes change. Herb and Martha Schingoethe bought some share certificates, including this Santa Claus Type V style to go with their notes (sold in the same sale, but in different catalogues). Very pleasing and a great fit for many collections. Not often encountered and a choice example. (1,000-1,500)

From The 52 Collection; New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, Lot 3053); Herb and Martha Schingoethe Collection.

### "Great Council of the United States" Historical Scene

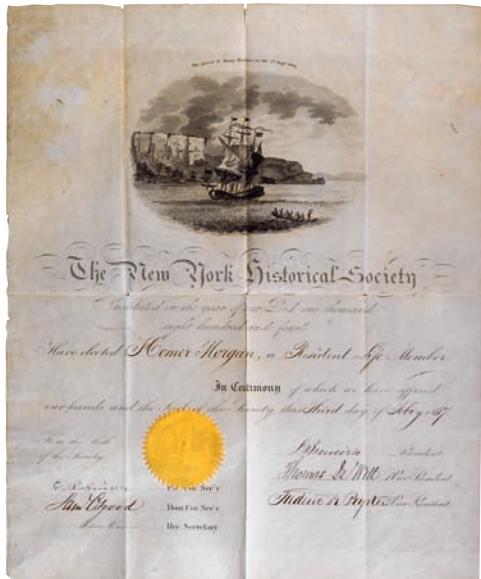


3639 **Improved Order of Red Men. Membership Certificate. 1830s-1840s [?]. Unissued Certificate. Extremely Fine.** Printed on bond paper. Imprint of "Engd. By W. E. Tucker & Co. Phila." Medium format certificate. 210mm by 275mm.. Extremely ornate borders with Indian quivers, spears, clubs, etc. and vine work. Titles and banner across top. Engraved signature left of "Grandmaster" equivalent which would date the printing. Ornate vignette of Indian council meeting GREAT COUNCIL OF THE UNITED STATES which in this case is the Iroquois. Ornately dressed chief addresses seated council. Lower left, "Drawn by Croom." Centers, fine membership text in mixed fonts. Text includes such expressions as "formerly a Pale Face..." and other Native American references. Interesting graphics and the only example we have seen, issued or as a blank like this. Included with the historical vignettes and displaying a scene similar to the City of St. Paul proof in this sale. (100-150)

From The 52 Collection; EAHA Mail Bid Sale, April 23, 2005, Lot 574.

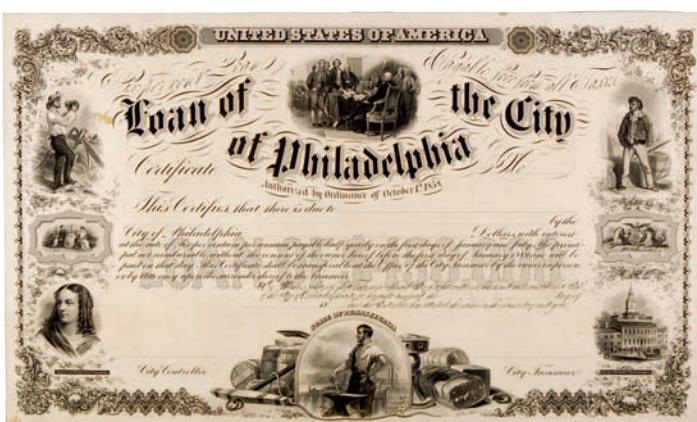
## Rare 1857 New York Historical Society Certificate

*Henry Hudson's Discovery of the Hudson River*  
Vignette by Asher B. Durand



3640 The New York Historical Society. Membership Certificate. 1857. Issued Certificate. Fine to Very Fine. Printed on grayish-blue bond paper. No imprint. Very large format certificate. 355mm by 425mm. Top, under vignette title, *The arrival of Henry Hudson on the 4th September 1609* large 175mm wide oval vignette of classic scene of *Half Moon* under the palisade on the Hudson, canoe of greeting Indians. Signed vignette by "A. B. Durand sc." Lower right. Very similar to vignette used on North River Bank, New York City One Dollar notes. Gothic title across center. Texts, member and officer signature lines. Affixed yellow seal. Fully accomplished and dated February 3rd, 1857 for 'Resident Life Member' Six signatures. Rare and large format certificate on a frail paper type. One of a few we have seen and the earliest from this society founded in 1804. Folded into eight parts with some very minor splits and petty juncture holes. An impressive large size certificate from this important New York group. (800-1,200)

From The 52 Collection; New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, Lot 3072).

Rare *The Presentation of the Declaration of Independence* Vignetted Proof Certificate

Lot 3642

## Handsome Patapsco Company Share Engraved by DW



3641 The Patapsco Company, City of Baltimore, Maryland. Certificate for Shares of \$100 Each. 1854. Issued Certificate. Extremely Fine. Printed on bond paper. Imprint of Danforth, Wright & Co., New-York & Philad. Medium format certificate. 255mm by 210mm. Ornate lathe frame. Top enter, under curved titles, reclining America with eagle viewing urban landscape in the distance. Obligations and texts across center. Left, stern of fully rigged war ship. Upper left corner, Charles Carroll. Right end, train in circle within panel with share price. Transfer texts bottom, under frame lathe. Fully accomplished. Issued for 100 Shares. October 12th, 1854. Great looking share certificate for an obviously defunct operation. Like most of these classically engraved shares of the period, underappreciated. Minor folds, otherwise exceptional condition. (250-350)

From The 52 Collection; New York City Fall Sale #265 (R.M. Smythe & Co., October 12, 2006, Lot 1061).

3642 Loan of the City of Philadelphia. Ordinance of October 1st, 1858. Certificate for 6% Tax Free Loan. Proof. About Uncirculated. Printed on India paper, mounted on original card. Imprint of American Bank Note Company. Draper, Welsh & Co., Phila. Large format certificate. 370mm by 230mm. Ornately bordered all around, intricate corner flourishes. Top center, rested into the center of Gothic title block, *The Presentation of the Declaration of Independence* originally engraved for TCC. Three vignettes each end, center with small arms. Philadelphia left and Pennsylvania right. Bottom center, large vignette of standing mechanic in oval, surrounded by commercial items. Obligations across center. Amount of the loan to be written to the bearer. One of many loan series emitted for this metropolis. Cancelled certificates from many of these are encountered, but we know of no other proofs such as this. There are three small dabs of glue on the face which do not interfere in the least with the handsome nature of this bond certificate proof. If viewed as a lovely "giant" obsolete banknote, vastly undervalued. (150-250)

From The 52 Collection; New York City Spring Sale #270 Mail Bid (R.M. Smythe & Co., April 17, 2007, Lot 5455).

## Graphic and Stunning Condition St. Louis Telegraph Certificate Issued to William B. Waddell, Co-founder of the "Pony Express"

3643 The St. Louis & Missouri River Telegraph Company-Morse American Telegraph, St. Louis, Missouri. Certificate for Shares of \$50 Each. 1852. Issued Certificate. Extremely Fine. Printed on bond paper. Imprint of Danforth, Bald & Co., Cincinnati. Medium format certificate. 250mm by 195mm. Narrow lathe frame. Top center, under MORSE AMERICAN TELEGRAPH, seated Agriculture with shield, two Indian braves stand to right. Obligation, shareholder sace center with bolded title across. Below, date and officer signatures. Left, standing on pedestal with portrait of Franklin, standing flag-draped Liberty. Right end, vertical lathe panel, INCORPORATED within cartouche. Bottom, under frame line, transfer form, Fully accomplished and not cancelled. Issued to **W. [illiam] B.[radford] Waddell**, one of the founding partners of the "Pony Express" (Central Overland California & Pikes Peak Express Company or COCPPEC used in the 2007 Swann catalogue), for four shares. Dated Jan. 1st, 1852. Within this compact selection of share certificates, another iconic historical piece with superb graphic vignettes used on obsolete banknotes. The character of Missouri in this period is here and though not autographed, this Waddell certificate comes from a family archive via a collector and is most likely a unique certificate. The telegraph company was created in 1851 and was to run between St. Louis and several towns, including Lexington where Waddell lived with his family (and slaves). Many of the lines were just tacked to trees and this worked and was used until the Missouri Pacific finished their rail lines. In the sale were foundational documents forming the company, only one (unique to us) exchange issued form which fetched a resounding \$6,000, and much "miscellany." This share certificate stands on its own and is a great American certificate. The paper is quite alluring and exhibits a subtle tone and a few folds. This has it all. (2,500-3,500)



The following historical biography appeared in the Spink-Smythe Sale #300 catalogue: "WILLIAM BRADFORD WADDELL (1807-1872) was an entrepreneur who helped to shape the American West. He bears distinction as co-owner of the famed Pony Express. Waddell's involvement in the conveyance of goods and information across the United States facilitated settlement of the western territories and linked those outlying areas to Midwestern commercial centers. Beginning in 1853, Waddell joined William H. Russell in many interesting enterprises. The first, carried out under the auspices of Waddell and Russell, fulfilled a contract to deliver military supplies to Fort Riley, in Kansas Territory. This venture launched a shipping and freight business conducted by Russell, Majors, and Waddell, a partnership incorporated on January 1, 1855. Alexander Majors had directed a successful wagon train business from Westport, now Kansas City, before joining the trio and consequently handled daily operations. Unfortunate circumstances, overextension, and financial mismanagement, however, led the trio to a swift decline. Wagon trains venturing into the Utah Territory became entangled in the Mormon War of 1857-58 and the Pah Ute War of 1860. The firm suffered heavy losses of cargo, capital stock and reputable standing in the competitive freighting business. Russell further burdened his partners with investment in a failed stagecoach line and an express mail delivery service. The partners managed the pony express from St. Joseph, Missouri, for a scant eighteen months, from April 1860 to October 1861, while teetering on the brink of financial ruin. Perceptions of Confederate sympathies wounded the Pony Express, and the telegraph killed it. Russell complicated these business losses with financial scandal that dragged the partnership into insolvency."

From The 52 Collection; Bonds & Shares of the Americas Sale #300 (Spink-Smythe, February 2, 2010, Lot 1264); Printed & Manuscript Americana Sale 2108 (Swann Galleries, March 22, 2007, part of Lot 247); Property of Kansas City Collector.

### "The Iconic Modern American Image"



3644 The Seeger & Guernsey Co., New York. First of Exchange Certificate. 1890s. Archival Specimen. Extremely Fine. Printed on bond paper. Imprint of the American Bank Note Co., New-York. Wide format exchange certificate with stub. 275mm by 120mm (stub folded back). Full yellow tint with outlined FIRST across right side. Top right, Gothic title. Left, the Statue of Liberty overlooks exceptionally active New York harbor. To right, obligations. Stub left. Red 0000 serial numbers and stamped SPECIMEN in red over signature block. Violet archival stamping, "RETURN TO E.5/ To be held for Reference. / Order of" with the accomplished date of 1891. Very few American images are as iconic as the Statue of Liberty. It was a natural for usage on fiscal exchanges and certificates. Note that this piece was created not long after the dedication. Modest handling and edge archive soiling. (100-150)

From The 52 Collection; private purchase, 2005, Champion Stamp Company.

## Bank of the United States Shares



3645 The (Third) Bank of the United States. Certificate for Shares. 1840. Issued Certificate. Extremely Fine. Printed on bond paper. Imprint of Underwood, Bald, Spencer & Hufty. Medium format certificate. 255mm by 185mm. Uniform pattern lathe frame all around. Top center, under frame, white outlined title on banner on shaded lathe. Left of obligations, Liberty, eagle and shield with ship behind, engraved for this share type. To right, obligation in mixed fonts. Signature spaces for bank officers at bottom. Ornate embossed bank seal in lower left blank space. Fully accomplished. Issued for 40 Shares. End of date blurred, 1840? Not a rare certificate, but very ornate. Superior condition for the type. (250-350)

From The 52 Collection; private purchase, 2002.

## New Jersey Historical Types

3646 Archival Specimen Share Certificates. Pair of New Jersey firms with vignettes relating to the American Revolution. Choice Extremely Fine. Printed on bond paper. Each, imprint of the American Bank Note Company, New-York. Stamped SPECIMEN and 0000 numbers. With left end stubs and printed transfer verso: \* State Investing Company, New Jersey. Less than 100 Shares. 1900s. Blue frame and protector. Top center, Washington leading charge with river behind (the Delaware River?). A not fully attributed scene. Vignette used in the Ford XII Massachusetts special plates. A rare piece, the only one we have seen \* Neponset Rubber Company, Jersey City. Shares. 1900s. Brown. Top center, allegorical "Washington Reading Orders" from ABN used on obsolete notes in this sale. Both with typical handling. Useful duo of Specimen shares. (Total: 2 pieces) (100-150)

From The 52 Collection; private purchase, 2002, Champion Stamp Company.

3647 Archival Specimen Share Certificates. Trio of Pennsylvania firms with vignettes relating to William Penn's Arrival and Treaty. Printed on bond paper. Stamped SPECIMEN and 0000 numbers. With left end stubs and printed transfer verso: \* Penn Trust Company, Norristown. Shares. 1900s. Imprint of Franklin Lee Division-American Bank Note Company, New-York. Green. Top center, *Penn's Treaty with the Indians* adapted from FDU version \* Penn Colony Trust Company, Philadelphia. Shares. 1900. Same imprint and vignette as last \* Monongahela Natural Gas Company, Pittsburgh. 100 Shares. Late 1800s. Imprint of the American Bank Note Company, New-York. Olive. Upper right, over unusual title block, *William Penn's Landing* adapted from TC. A rare piece. Modest handling seen from the archives. (Total: 2 pieces) (100-150)

From The 52 Collection; private purchase, 2002, Champion Stamp Company.

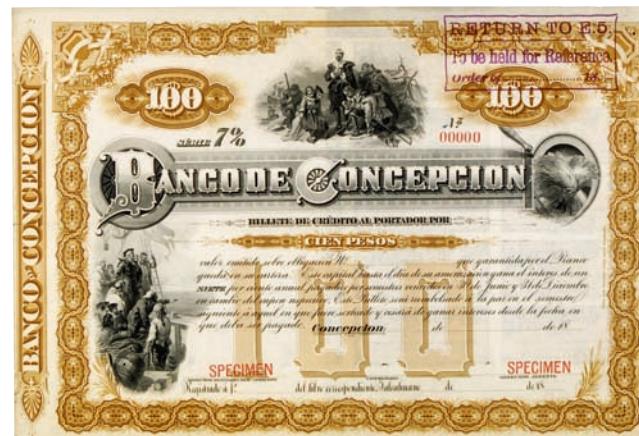
## Large Format Bolivian Specimen Bond



3648 Credito Hipotecario de Bolivia, La Paz, Bolivia. One Hundred Bolivianos. Act of July 22, 1869. Serie 1A. Archival Specimen. Extremely Fine. Printed on bond paper. Imprint of the National Bank Note Company (Spanish title). Large format coupon bond. 310mm by 485mm. Full violet lace tint with ornate protector bottom center. Top center, under curved titles, *The Yarn* for this imprint. Father tells story to children. Lower left, *Lucy's Pets* with management director in rocking chair, snuggly black feline on her lap and chickadees feed having not read about cat behaviors. Rarely used on American notes. Right, girl and dandelions. Coupons under, complete. Stamped SPECIMEN in red. Several specimens known, but a gorgeous color bond. Petty archive handling. (100-150)

From The 52 Collection; private purchase, 2002, Champion Stamp Company.

## Two Historical Vignettes



3649 Banco Concepcion, Concepcion, Chile. One Hundred Pesos. Serie 7% Coupon Bond. 1880s. Archival Specimen. Very Fine. Printed on bond paper. Imprint of the American Bank Note Company, New-York. Large format coupon bond. 385mm by 525mm (folded out with coupons). Brown frame. Brown center 100 and text protector lathe above. Title across center on block, ornate fonts. Top center, between color 100 counters, *Landing of the Pilgrims* adapted from TC (used on Casco Bank, Portland, Maine Five Dollars proof in this sale). Weary group prays for deliverance from voyage. Lower left, next to obligations text, Columbus and crew sighting land. Used on checks and other shares seen by us. Engraved after the obsolete banknote engraving era. Stamped SPECIMEN in red and 00000 numbers. Complete, folded at archives for bond drawer storage. Some splits on those folds. Record specimen and stamped as such upper right. Much rarer than the Specimen notes from this private bank. (100-150)

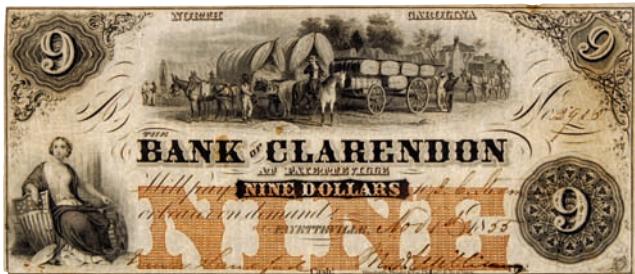
From The 52 Collection; New York City Mail Bid Auction #270 (R.M. Smythe & Co., April 17, 2007, Lot 5607).

# UNITED STATES OBSOLETE CURRENCY - PART III

## NORTH CAROLINA

### Popular Nine Dollar Bill Type

#### The Haxby Plate Note



3650 The Bank of Clarendon at Fayetteville, Fayetteville, North Carolina. Nine Dollars. 1855. Issued Note. Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Red protector NINE. Top center, over titles, long scene of wagons and horse. Lower left, America seated with shield. Lower right corner, intricate 9 counter. Upper corners, 9 dies. Haxby NC-15 G7a. **The Haxby Plate Note.** Rarity-5. This bright, high-grade example is from a very popular series of odd denomination notes. Two tiny foxing spots in the center, trivial in terms of the big picture. (1,000-1,500)

*From The 52 Collection; private purchase.*

### Full Color Wilmington Type



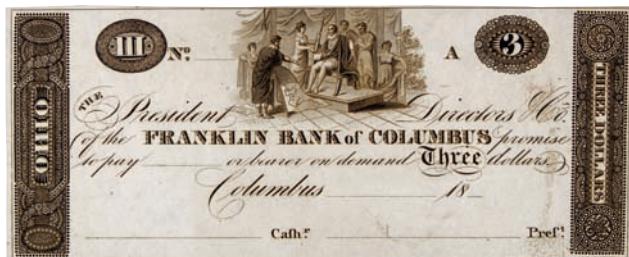
3651 The Bank of Wilmington, Wilmington, North Carolina. Ten Dollars. 1856. Issued Note. Fine to Very Fine. Plate A. Imprint of Danforth, Wright & Co., Philad. & New-York. Light orange lace tint across note with darker medallion top center with outlined white 10. Title across top. Bottom center, people on beach watching a regatta. Lower right, Plenty. Other corners, differing counters. Haxby NC-100 G14c. Rarity-5. A scarce type with the full color and pleasing eye appeal. (250-350)

*From The 52 Collection; private purchase, 1988.*

## OHIO

### Unique and Early Bank of Columbus Proof

#### Columbus Presents Map to Ferdinand and Isabella



3652 The Franklin Bank of Columbus, Columbus, Ohio. Three Dollars. 1820s. Proof. About Uncirculated. Plate A. Printed on India paper. Without imprint, by Murray, Draper, Fairman & Co. Top center, over titles, *Columbus Presents Map to Ferdinand and Isabella* vignette engraved exclusively for the bank and denomination. The King is seated, the Queen stands at his right as Columbus bows holding map of the known world. Flanking, oval counter dies. Ornate end panels. Left end, OHIO and right end THREE DOLLARS. Haxby OH-180 G26 Unlisted. Wolka 0863-13. Not in Durand *History*. Rarity-7. **A unique note and historical vignette type from this collection.** Until the 1990 ABN Sale, the series had never been seen and the uniquely styled Columbus vignettes were not even imagined. This came from one of the great "mixed up" lots (1448, under Ohio) in the 1990 ABN Sale with notes from other states and issuers. This note together with the following one were the most important items from that mélange. The scene is quite special, and this note is the foundational note within this collection of historically vignetted obsolete currency. Some minor handling and ink smudge at the right end from the printing process. (3,000-5,000)

*From The 52 Collection; Schingoethe Part 2 (R.M Smythe & Co., March 23, 2005, Lot 4639); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1448).*

**Superb Franklin Bank Ten Dollars Proof**  
**Unique MDF Version of *The Landing of Columbus***



3653 **The Franklin Bank of Columbus, Columbus, Ohio. Ten Dollars. 1820s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Top center, over titles, wide scene of *The Landing of Columbus* engraved exclusively for this imprint and note. Small boat landing with Columbus raising sword and man in center with flag. Indians on Hispaniola shore are friendly. Flanking, small oval dies. Ornate end panels. Left end, OHIO and right end TEN DOLLARS. Haxby OH-180 G40 SENC. Wolka 0863-24. Durand *History*, pages 11-14. Rarity-7. Like the Three Dollars proof from lot 1448 of the 1990 ABN Sale, a **unique note and historical vignette type**. It is an extraordinary scene and must be classified as one of the great images engraved by the MDF imprint. Uniquely styled with excellent details. At the time of Haxby's publication, the series was merely a guess with "NDA" (No Data Available) to confirm types, imprints or vignettes. This proof, since finally getting top billing at the epic Schingoethe Part 1 sale in October 2004, is a prize catch and certainly among the finest graphic historical vignettes in this portion of The 52 Collection. Very faint handling seen from the verso. We might never see another. (3,000-5,000)

*From The 52 Collection; Schingoethe Part 1 (R.M Smythe & Co., October 22-23, 2004, Lot 2816); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1448).*

**Extremely Rare Bank of Delaware Color Proof**  
***Boone Rescued by Kenton* Vignette**



3654 **The Bank of Delaware, Delaware, Ohio. Ten Dollars. 1850s-1860s. Proof. Extremely Fine, restoration.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, Cincinnati & N.Y. Green grill panel bottom center with protector TEN. Top center, over title, titled vignette (under left portion) of *Boone Rescued by Kenton* engraved for RWHE and used on very few notes. Simon blasts away at tomahawk-wielding Indian, Daniel Boone on the ground. Lots of action in the forest background, the fort at Boonesborough in far right distance. Lower left, "cheerleader" style girls with wheat. Right end, rare map of Ohio with extreme details of county names engraved. Counters in upper corners. Haxby OH-201 G8a Unlisted. Wolka 1019-09. Durand *History*, pages 107-109. Rarity-7. Another key historical vignette type **used on only two different obsolete notes, one a municipal scrip**. As can be seen from the low grade plate note in the Durand *History* volume (ex Muscalus sales?), this is a great rarity. Though this color proof is in far from perfect condition, it has been restored well to complete the integrity and enhance the eye appeal. The lower left had former crude repairs that are now stronger. When this proof came to Smythe back in 1994, it came out of a family archive, and it was the only example. The Indian and historic content made this a must-have for Herb and Martha Schingoethe. It took 11 years to resurface. Another historical vignette type that is just about impossible to find and seen only in advanced collections such as this. (2,500-3,500)

On April 24, 1777, Simon Kenton saved Boone three times, despite being just 21 years of age. Daniel Boone lived to be 90 years old.

*From The 52 Collection; Schingoethe Part 2 (R.M Smythe & Co., March 23, 2005, Lot 4642); Spring New York Sale #126 (R.M. Smythe & Co., March 23, 1994, Lot 2257).*

**Boone and Kenton Die Proof**



3655 **Die Proof Vignette of Boone Rescued by Kenton engraved by Rawdon, Wright, Hatch, & Edson, used on the Bank of Delaware, Ohio. Choice Uncirculated.** Printed on India paper, die sunk on large card, with imprint. Titled (under left portion) vignette of *Boone Rescued by Kenton* with additional title below *Engraved for the State of Ohio*. Wide and magnificent scene depicting Boone nearly getting scalped by Indian and Simon Kenton rescuing him. A sharp die proof, deeply sunk and lovely. This particular die proof was loaned to Stack's over the years for use as artwork in the Ford catalogues. (80-120)

*From The 52 Collection; private purchase, Roger H. Durand.*

## Historic Joseph Smith Kirtland Note



3656 The Kirtland Safety Society Bank, Kirtland, Ohio. Five Dollars. 1837. Issued Note. Choice About Uncirculated. Plate B. Imprint of Underwood, Bald, Spencer & Huffy, N. York & Philad. Top center, over title, seated man with dog. Identical ends, boy with shovel in oval, corner counters. Signed by Joseph Smith, Jr. as cashier and Sidney Rigdon as president of the bank. Upper left, 'A.B. Hull.' Written date Feb. 10, 1837. Haxby OH-245 G8. Wolka 1422-10. Rust Figure 7 (page 7). Similar to Ford VI: Lot 583. Rarity-1. The "Kirtland" is one of the classic and historic obsolete banknote issues. The Mormon notes were well-collected decades ago while other areas of obsolete currency languished. The new Douglas A. Nyholm Mormon currencies reference estimates there are 200 or so Five Dollar Kirtland notes of this type known, the most commonly encountered in fact. However, they always seemed to have maintained their price level over the years and in fact increased. The Kirtland notes tend to reach end users and it is the newly unearthed pieces that get sold at auction. This example has been off the market for decades. Very faint handling and essentially new. Superior to the note we sold recently at the 2009 Philly Americana Sale. (2,000-3,000)

*The 52 Collection; private purchase, 2002.*

## Rare Manhattan Bank Denomination



3657 The Manhattan Bank, Manhattan, Ohio. Twenty Five Dollars. 1838. Issued Note. Fine. Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, large Gothic title across, obligations below. Left end, *Venus Rising from the Sea* adapted from the painting by Barry and signed by Freeman Rawdon at base. Convenient cloud covering at the center for what had to be a wild Victorian era vignette. Right end, large 25 counter in circle. Haxby OH-260 G52. Wolka 1532-16. Lee MAN-2-13. Rarity-5. The signatures on this note appear to be the real deal, and as such this fully accomplished note is much scarcer than the remainders usually encountered from the type. Larger format note and listed on two states. Manhattan was in a border dispute with Michigan in this time period. A solid note. (400-600)

*From the Comparison Collection.*

## Harrison's Battle of New Orleans Vignette



3658 The Jefferson Bank of New Salem, New Salem, Ohio. One Dollar. 1817. Issued Note. Choice About Uncirculated. Plate B. Imprint of C.P. Harrison Pittg. / R.G. Harrison fc. Top center, over title, *Battle of New Orleans* engraved for this imprint. Jackson on horseback in center of formations, harbor in distance. Flanking, small 1 dies. Identical ends. OHIO center with corner 1 counters. Haxby OH-335 G12. Wolka 1904-05. Durand *History*, pages 142-145. **The Durand Plate Note.** Rarity-1. A uniquely styled scene depicting the Battle of New Orleans and a note available in high grades. We have always felt that this interesting type is undervalued. Minor handling only. (150-250)

*From The 52 Collection; private purchase, March 2001, Roger H. Durand Collection.*

## Harrison's Perry's Victory on Lake Erie



3659 The Jefferson Bank of New Salem, New Salem, Ohio. Three Dollars. 1817. Issued Note. Extremely Fine. Plate C. Imprint of C.P. Harrison Pittg. / R.G. Harrison fc. Top center, over title, *Perry's Victory on Lake Erie*. Small craft approaches brig, firing in the background. Identical ends. OHIO center with corner 3 counters. Haxby OH-335 G14. Wolka 1904-06. Durand *History*, pages 134-137. Rarity-2. A well known historical scene on obsolete currency. Great details and unusual engraved line work when compared to the Murray, Draper, Fairman notes of the same period. (100-150)

*From The 52 Collection; pedigree unrecorded.*



## Unknown Historical Scene



3660 The Jefferson Bank of New Salem, New Salem, Ohio. Five Dollars. 1817. Issued Note. Choice Extremely Fine. Plate D. Imprint of C.P. Harrison Pittg./R.G. Harrison fc. Top center, over title, an unattributed scene depicting what may be The Treaty of Ghent ending the War of 1812. Men standing and seated around a table, but there appear to be some young boys present. Chairs and clothing point to the proper period. Identical ends. OHIO center with corner V counters. Haxby OH-335 G16. Wolka 1904-07. Durand History, page 168. Rarity-2. Roger Durand placed this in the appendix as a potential historical scene, and logically, it seems to be related to the War of 1812. It is certainly not the Presentation of the Declaration of Independence since Mr. Harrison would have engraved recognizable figures of Hancock, Franklin, and Jefferson as the main characters. An available note with mystery to it. Hopefully, one day it will find its proper place among the historical vignette titles collected by obsolete currency collectors. (100-150)

From The 52 Collection; pedigree unrecorded.

## Choice Tiffin Engraved Notes



3661 The Bank of the Ohio Savings Institute, Tiffin, Ohio. Choice pair of Danforth, Wright & Co. engraved issued notes. Imprint of Danforth, Wright & Co., Boston, New York, & Philad. Red protectors: ☆ Two Dollars. 1855. Plate A. Red TWO. Title across center. Upper right, two women with shield. Upper left, Agriculture in oval. Lower right, train. Opposite corners, counters. Haxby AS-365 G8a. Wolka 2521-06. Rarity-5. A series that should have been listed in Haxby under Ohio. What more could you ask for—the word “Bank” is in the title and the obligation states “pay on demand!” Because of known alterations, they are in the Haxby appendix. Choice About Uncirculated ☆ Five Dollars. 1855. Plate A. Red FIVE. Top center, over title, three men taking break in field. Lower left, horse in circle. Lower right, Jackson. Upper corners, counters. AS-365 G14a. Wolka 2521-10. Rarity-5. A superbly engraved second denomination on the series. Deservedly part of the Haxby listings. Choice Extremely Fine. A choice pair of notes. (Total: 2 pieces) (300-500)

From The 52 Collection; private purchases, the first Hugh Shull and the second Christian Blom, June 2001.

## Extremely Rare German Bank of Wooster Proof

*The Battle of Fallen Timbers Vignette Unique to Note*



3662 The German Bank of Wooster, Wooster, Ohio. Twenty Dollars. 1810s-1820s. Proof. About Uncirculated, restoration. No plate letter. Printed on yellow laid paper. Imprint of A. Reed. Top center, framed in oblong octagon and over Gothic title, scene of *The Battle of Fallen Timbers* with “Mad Anthony” Wayne—engraved for this note and imprint only. Wayne, on horse with named monogrammed saddlecloth, charges with his line to his right and Indians in the front. Ornate panel ends. WAYNE COUNTY left and OHIO right. Counters in corners. Haxby OH-445 G36. Wolka 2868-28. Not in Durand’s *History*. Rarity-7. A very dynamic historical scene that took place on August 20th, 1794. This is one of the more amazing Abner Reed engraved vignettes and **one of two known examples**. The prior pedigree of this note is unknown to us, but it may have come from the Hy Brown collection. The Haxby Plate Note is printed on white laid paper, is ex Ford 1999 Americana sale (where it realized \$718.75), and later was sold in a Smythe Sale for nearly two grand. The upper right corner was rough and was given a crude patch with redrawn frame lines. It does not look all that bad and given the alternative—never owning an example depicting this battle scene—this note becomes very collectible. Pen squiggles in signature blocks. This realized \$1,500 at the January 2009 Schingoethe Sale, so it was appropriately well-regarded at that sale. (1,500-2,500)

From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 768).

## PENNSYLVANIA

## Bristol Borough Color Proof



3663 The Borough of Bristol, Bristol, Pennsylvania. Twenty Five Cents. Jan. 27th, 1863. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of the American Bank Note Co., Phila. Red grill protector with micro-lettering, darker CENTS across. Medium size format scrip note. Top center, over title, steamboat. Ornate flourishes in corners with side 25 dies. Engraved signature. Haxby-Not listed. Hoober 39-19. As a proof, Rarity-6. A choice municipal proof note with strong color. (200-300)

From a Private Collection.

3664 Private Issuer, "I promise to pay," Cattawissa, Col. Co., Pennsylvania. Three Dollars. August 1840. Unissued Remainder. Choice About Uncirculated. No plate letter. Imprint of Manly & Orr, Printers, Philadelphia. Medium size format scrip note. Top center, over obligations, *Perry's Victory on Lake Erie* adapted from the Birch painting. End panels. Left, Franklin and right, Washington. Oval dies in corners. Haxby-Not listed. Hoober 56-22. Durand *History*, pages 134-137. Rarity-3. One of the more available notes with this version of the Lake Erie scene. These are not seen properly issued. (75-125)

From The 52 Collection; private purchase, Allan Teal.

### Likely Unique Lancaster County Proof

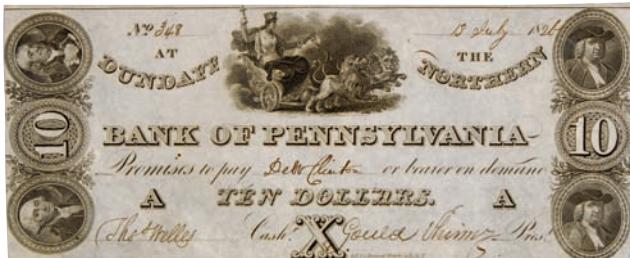
*Penn's Treaty with the Indians*



3665 The Columbia Bridge Company, Columbia, Lancaster County, Pennsylvania. One Hundred Dollars. 1820s-1830s. Proof. About Uncirculated. Plate H. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Top center, over title, *Penn's Treaty with the Indians* engraved for this imprint. William Penn at the right with large party of Indians left. Early Philadelphia in background. Lower left, Justice standing with small portrait of Washington. Right end, ONE HUNDRED on shaded panel. Upper corners, 100 oval dies. Haxby PA-85 G44 Unlisted. Durand *History*, pages 49-51. Rarity-7. Appropriately listed as a bank in Haxby and one of the rarest banks from Lancaster County in any form, issued or proof. A superbly engraved version of the Penn's Treaty vignette. **This note is likely unique, as it was the sole example in the 1990 ABN Sale.** Wide margins on three sides, the bottom corner chipped just short of the frame line. A prize proof that came off the two note \$50-\$100 proof sheet owned by the Schingoethes. (2,000-3,000)

From The 52 Collection; Schingoethe Part 6 (R.M Smythe & Co., March 28-29, 2006, Lot 2694); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1536).

### Choice Condition Dundaff Note



3666 The Northern Bank of Pennsylvania at Dundaff, Dundaff, Pennsylvania. Ten Dollars. 1826. Issued Note. About Uncirculated. Plate A. Imprint of A.B. & C. Durand Wright N.Y. Top center, between parts of title, and over block lettered BANK OF PENNSYLVANIA, seated goddess in chariot driven by lions. Corners with portraits and 10 counters in the center of the ends.

Haxby PA-110 G8a. Rarity-4. An interesting issue, the central title block taking advantage of the more famous and sound bank title in Philadelphia. This note was emitted on the frontier far from Philadelphia! Well styled and high grade. (150-250)

From The 52 Collection; private purchase, 1988.

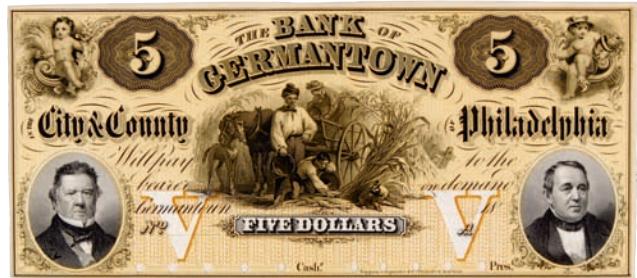
### Germantown "Polar Bear" Issued Note



3667 The Bank of Germantown in the City & County of Philadelphia, Germantown, Pennsylvania, One Dollar. Jan. 15th, 1862. Issued Note. Fine. Plate C. Imprint of the American Bank Note Co., Philada. Orange protector grill, dual protector 1s and PHILADELPHIA in center of title. Right, under curved title, *The White Bear* as engraved by Hay after Felix O.C. Darley. Within the pack ice, four men in small boat about to be turned over by a polar bear. Left end, Indian princess. To left of title, boy. Counters in upper corners. Machine numbered. Haxby PA-150 G8a. Rarity-5. This is the second most available "Polar Bear" vignetted note and is seen in issued form. Excellent color on this hard folded note. Well above average condition for the type. (2,000-3,000)

From The 52 Collection; private purchase, January 2003, Tom Durkin.

### Extremely Rare and Beautiful Color Proof



3668 The Bank of Germantown in the City & County of Philadelphia, Germantown, Pennsylvania. Five Dollars. 1850s-1860s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Full light golden yellow tint across note, micro-lettered FIVE pattern bottom center. Center, under curved part of title, cart with mare and foal, boy picks up corn. Bottom corners, male portraits. Upper corners, 5 counters with cherubs holding wheat. Haxby PA-150 G34a. Rarity-7. Not plated in Haxby, but with a \$90 catalogue value that we can only dream about. **A superb proof with very rarely seen color tint type.** A stunning presentation on all fronts and in stellar condition. There were three examples on the solitary sheet in the Halpern/Warner sale. The others are closely held in private collections as this one was for over a decade. A key color proof in this specialized collection. (4,000-6,000)

From the Kensington Collection; Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, part of Lot 1065).

## Rare Harrisburg Genuine Five Dollars

3669

The Harrisburg Bank, Harrisburg, Pennsylvania. Genuine and counterfeit note comparison pair. ☆ Genuine issued note. 1859. Plate D. Imprint of Danforth, Bald & Co., Philad. & New-York with "abc" monogram. Curved title across top with gray 5. Across note, long allegorical scene with American industries left and rural activities at right. Center oval, state house. Haxby PA-170 G38a Unlisted with monogram. As an issued note, Rarity-7. Proofs were in the 1990 ABN Sale on cards. The monogram is very subtly hidden at the bottom right corner. Very rare as a genuine issued note. Fine ☆ Counterfeit note. 1859. Plate C. Imprint the same, no monogram. The plate details are very crude for this extremely high-grade note. The signatures and date are engraved. PA-170 C38. Rarity-2. Choice Extremely Fine or better. Census condition and very rare as such. (Total: 2 pieces) (400-600)

From the Comparison Collection.

## Colorful Holidaysburg Note



3670

The Central Bank of Pennsylvania, Holidaysburg, Pennsylvania. Five Dollars. 1858. Issued Note. Choice Very Fine. Plate A. Imprint of Danforth, Wright & Co., Philad. & New-York. Full light red tint plate, darker V center, outlined white upper corners 5. Bowed Gothic title center, above, seated farmer. Left, seated Agriculture. Right, old man with boy. Lower left, intricate 5 die. Lower right, girl. Haxby PA 175 G8a. Rarity-2. One of the great layouts for all color obsolete notes with exceptional use of Cyrus Durand patents. Looks Gem New at first glance. (200-300)

From The 52 Collection; private purchase, 1988.

## Rare and Stylish Philadelphia Scrip



3671

John Ashmead, Furniture & Fancy Store, Philadelphia, Pennsylvania. Six & a Quarter Cents. Jany. 7, 1815. Issued Note. Fine, backed. No plate letter. Imprint "Engraved by F. Shaltus 23 North Third St." Moderate size format scrip note. Over bowed title and location, "S. E. Corner of Second & Lombard Streets," fancy chest, grandfather clock, mirrors and other loot. End panels with denominations. Haxby-Not listed. Hoober 305-702. Rarity-7. We have handled only one example at auction and that was last January. Of course, Mr. Hoober said Rarity-4 in his book because he saw one or two, sometimes presuming too many. We all know that these better Philadelphia scrip note types can be rather rare. Very ornately styled and rare imprint. Backed upon an antique card with a tear seen at the upper left. Faces up well. Scrip notes such as this are seriously undervalued now that obsolete banknotes of high style have appropriately caught up to the rest of the American Federal currency fields collected by a wider audience. (400-600)

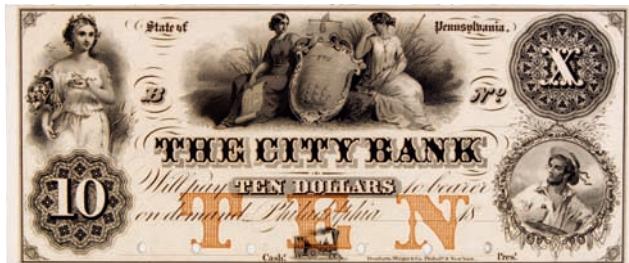
From the Kensington Collection.

3672

The City Bank, Philadelphia, Pennsylvania. One Dollar partially raised to Ten Dollars. Jan. 15th, 1862. Issued Note. Very Good. Plate B. Imprint of the American Bank Note Co., Philada. Green grill protector and upper left protector 1, added "0" right. Upper right, over title, two shields supported by woman and soldier. Left, Indian princess as Liberty. Counters in corners. Haxby PA-400 G2a. Rarity-6 as a host note. Strange bill in the process of being raised in denomination. The note raisers may have stopped when they saw how much work was left. Unusual and rare. (200-300)

From a Private Collection.

## Superb City Bank Proof



3673

The City Bank, Philadelphia, Pennsylvania. Ten Dollars. 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Red protector TEN. Top center, over title, seated females support shield. Left, Spring over counter, Lower right, sailor in circle, counter above. Haxby PA-400 G8a. Rarity-7. The imprint is different than that listed. Basically, an unknown series of notes until the ABN Sale. A superb proof, one of four in the 1990 ABN Sale. This realized \$805 nearly six years ago at the second Schingoethe sale. (1,200-1,600)

From the Kensington Collection; Schingoethe Part 2 (R.M Smythe & Co., March 23, 2005, Lot 4686); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1625).

## Choice City Bank One Hundred Dollars Proof

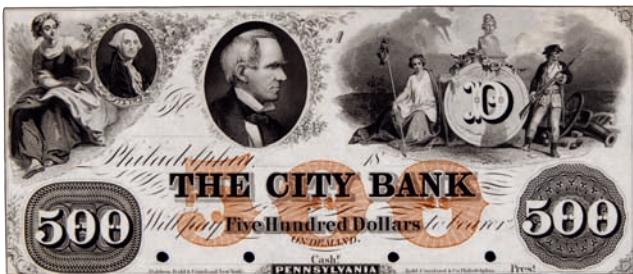


3674

The City Bank, Philadelphia, Pennsylvania. One Hundred Dollars. 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Red protector 100. Title top, bottom center, reclining woman and eagle, train on bridge, port, and city in background. Each end with differing intricate lathe 100 counters. Corners inside frame lines with filigree details, Washington micro-vignettes in upper corners. Haxby PA-400 G14a SENC. Rarity-7. Well balanced DW design with great intricate lathe details. The large counters are outstanding at each end with the color protector placed perfectly for balance. There were only four examples on the former Herb and Martha/ABN Sale sheet. This proof came from the June 2005 Memphis Sale at \$920. The example from The 52 Sale: Part I was well fought for. The other two are presumably spread out widely into other collections. (1,500-2,500)

From the Kensington Collection; Schingoethe Part 3 (R.M Smythe & Co., June 17, 2005, Lot 5440); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1625).

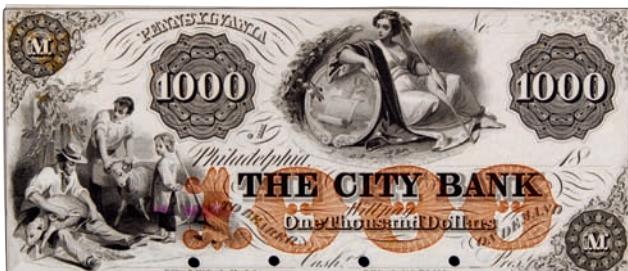
**Bald, Cousland Series City Bank \$500 Proof**  
**The Haxby Plate Note**



3675 The City Bank, Philadelphia, Pennsylvania. Five Hundred Dollars. 1850s. Proof. Extremely Fine. Plate. A. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Red protector 500. Center, title across. Left of center, male portrait. Upper right, Liberty and Minuteman support arms with counter D. Upper left, Agriculture supports Washington. Haxby PA-400 G16a. **The Haxby Plate Note.** Rarity-6. Six examples were in the 1990 ABN Sale. An excellent layout on this high denomination proof. Lower left corner shaved, matching the plate note, now restored with a piece. Not stamped on the back. (600-900)

*From the Kensington Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 1650); "Distinguished Obsolete Collection."*

**Rare City Bank \$1,000 Proof**



3676 The City Bank, Philadelphia, Pennsylvania. One Thousand Dollars. 1850s. Proof. Uncirculated. Plate. A. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Red protector 1000. Top, right of center, over title and between identical ornate 1000 die, reclining Liberty with pole and cap. Lower left, men shearing sheep, girl looks on. Opposite corners, small M counters. Haxby PA-400 G18a Unlisted. Rarity-6. The highest denomination on the series and there are about seven or so in the 1990 ABN Sale lots from this series. Nearly choice for the type and imprint. Stamped on the back by the ABN, any show through obscured by the left vignette. There is some very petty foxing. (800-1,200)

*From the Kensington Collection.*



**Elegant Two Color Lathe Protector Proof**  
**Ex Ambassador Middendorf Collection**



3677 The Bank of Commerce, Philadelphia, Pennsylvania. Five Dollars. 1860s. Proof. Extremely Fine. Plate C. Printed on India paper. Imprint of the American Bank Note Company. Dual vermilion V counters flank top vignette with vermilion THE BANK OF in title. Bottom, dual green 5 counters flank rest of title. Identical array of end dies and center 5 counter with red surround and green top and bottom surrounds. Top center, between color Vs, men loading wagon over title block titled Carting Cotton. Stamped signature blocks in small letters SPECIMEN. Haxby PA-405 G4a. Rarity-7. **A very rare note with a superb two color protector scheme.** A very intricate note and from the famous Middendorf Sale of color obsolete and federal proofs held in 1994, a bleak paper money market. At the time, this realized \$495 which was comparatively fair in relation to some other items that brought bargain prices. There are only four known. This example has some India paper horizontal handling folds top and bottom. However, faces up as a Choice proof with rich colors. There was nothing like it in The 52 Collection: Part I sale of proofs, and an important lathe and color protector style type. (2,000-3,000)

*From the Kensington Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 89).*

**Sole Example in 1990 ABN Sale**



3678 The Bank of Commerce, Philadelphia, Pennsylvania. One Hundred Dollars. 1830s-1840s. Proof. Extremely Fine. Plate A. Printed on India paper, mounted on original archive page. Imprint of Underwood, Bald, Spencer & Hufty. Top center, over title, Hebe and eagle. Flanking, 100 oval dies. Identical end panels. Intricate vine encircles 100 C 100. Haxby PA-405 G14a SENC. Rarity-7. There are perhaps hundreds of different Philadelphia black and white proof types. However, **this was the sole example in the 1990 ABN Sale lot of this type.** From the bottom of the sheet and with some handling on the India, a short tear and minor separations at the original glue points. Bright and attractive. (600-900)

*From the Kensington Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2614); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1629).*

**Penn's Treaty Vignette**

3679 The Commercial Bank of Pennsylvania, Philadelphia, Pennsylvania. Five Dollars. 1851. Contemporary Counterfeit. Choice Fine. Plate C. Imprint of Fairman, Draper, Underwood & Co. Top center, over title, copied vignette of *Penn's Treaty with the Indians* for FDU, the imprint hard to read at bottom center. End panels with corner dies and center portraits. Raleigh left and Penn right. Haxby PA-410 C52. Rarity-3. The most commonly seen note with this vignette, but a fairly crude counterfeit. The details in the scene are mushy under a glass. A pleasing example. (50-75)

*From The 52 Collection; private purchase, Hugh Shull.*

**Very Rare Commonwealth Bank NBN Color Proof  
Ex Schingoethe Part 6-Middendorf Sales**

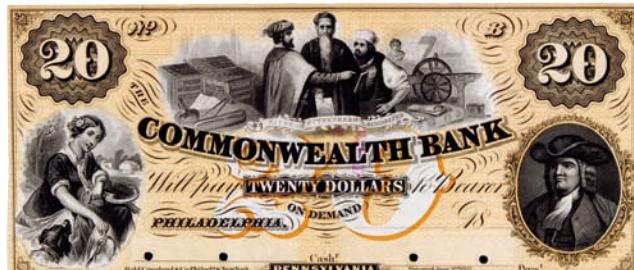
3680 The Commonwealth Bank, Philadelphia, Pennsylvania. Two Dollars. Jan. 20th, 1862. Proof. Extremely Fine. Plate A. Printed on India paper. Imprint of the National Bank Note Company. Full green frame lines with interior flourish details. Across bottom center, around portrait of Winfield Scott resting on curved title, intricate wide grill pattern composed of title dies and fine lines. Top, flanking top of portrait, intricate title 2 dies using Cyrus Durand patents. Left end, standing Liberty resting arm on column with TWO. Engraved signatures. Haxby PA-415 G4a SENC. Rarity-7. A very NBN green color proof from this final obsolete series for the bank. Issued One Dollar notes are seen from time to time (High Rarity-5, 10 to 15 known in all grades), but this proof deuce and an issued example are the ones we have seen. Rather inexpensive at the Middendorf sale. The condition is not stellar, but the overall eye appeal is exceptional. There is an upper left and upper right corner repair. Bottom right tear at a POC is sealed. Would easily be a \$4,000 and up color proof in perfect condition. (1,500-2,500)

*From the Kensington Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 1543); Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, Lot 90).*



3681 The Commonwealth Bank, Philadelphia, Pennsylvania. Ten Dollars. 1850s. Proof. Uncirculated. Plate C. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full light orange lace tint with outlined white protector TEN. Center, under curved Gothic title, seated Agriculture and Industry. Lower left, mechanic standing. Lower right, sailor waves hat. Haxby PA-415 G10a. Rarity-3. The most available color proof from the 1990 ABN Sale. A nearly choice example, just the slightest micro tear near the left POC. Stamped on the verso by the ABN. (200-300)

*From the Kensington Collection; private purchase, Christian Blom.*

**Choice Commonwealth Bank Color Proof**

3682 The Commonwealth Bank, Philadelphia, Pennsylvania. Twenty Dollars. 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full light orange lace tint with outlined white 20 bottom center. Top center, over bowled title, three Germans: Faust, Guttenberg and Schoeffer, printing presses in background. Lower left, woman with scythe and dog. Lower right, William Penn. Haxby P-415 G12a. Rarity-5. A very stylish color proof and choice example. Stamped lightly on the verso from the 1990 ABN Sale. (400-600)

*From the Kensington Collection.*

**Unusual Map Vignette**

Lot 3683

3683 The Commonwealth Bank, Philadelphia, Pennsylvania. Fifty Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full light orange lace tint with outlined white FIFTY across bottom center and cursive Ls flanking vignette. Center, under curved title, Liberty and Minuteman support circle with map of Pennsylvania. Lower left, girl salutes. Lower right, sailor seated on bales. Haxby PA-415 G14a. Rarity-5. Second highest denomination from this series of color proofs and another choice condition example. An unusual style with central map vignette showing names of the border states. Not ink stamped on the verso and perhaps from an earlier source than the 1990 ABN Sale. (500-750)

*From the Kensington Collection; 1993 Rosemont Sale (CAA, May 21-22, 1993, Lot 868).*

### Rare Consolidation Bank Issued Ace Launching of the Adriatic Vignette



3684 The Consolidation Bank, Philadelphia, Pennsylvania. One Dollar. Jan. 4th, 1862. Issued Note. Fine, Plate A. Imprint of the American Bank Note Co., Philada. Red protector outlined white ONE. Center, under curved title, wide view of the *Launching of the Adriatic* vignette. Immense crowd on wharf witnesses launching April 1856. Upper corners and bottom corners, intricate dies that match. Engraved signatures. Machine numbered. Haxby PA-420 G2a. Durand *History*, pages 155-158. Rarity-6. A rare historical vignette with this note type being the most (not the best phrase) available. **A rare issued note from a rare bank and series.** We would believe there are five to eight of these out there in collections and none of them are high grade. This matches the Haxby Plate in condition. We are uncertain of the pedigree chain on this note, but at one time it was a cover piece on the John Muscalus monograph on ships and ship building notes. The Durand Plate note is a spectacular proof from Rhode Island. (1,500-2,500)

From the Kensington Collection; Schingoethe Part 2 (R.M Smythe & Co., March 23, 2005, Lot 4689); private purchase, 1990, Christian Blom; Pedigree unrecorded; Muscalus Collections.

### Extremely Rare Consolidation Bank Ten Dollars Proof One of Two Examples in the 1990 ABN Sale



3685 The Consolidation Bank, Philadelphia, Pennsylvania. Ten Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Dual red protector TEN over signature blocks. Top center, over Gothic title, herd of cattle crossing stream. Left, woman works at machine. Lower right, sailor seated leaning on rail. Counters in upper corners. Haxby PA-420 G8a SENC. Rarity-7. A great Philadelphia title and fabulous series of gorgeous proofs. There were **only two examples in the sole lot from this title in 1990 ABN Sale.** This lot was a beautiful trio, with three sheets (10 impressions), purchased by Herb and Martha Schingoethe for \$1,760. A bargain it truly was as the seemingly endless Philadelphia proofs often fell through the cracks regardless of whether they might have unique notes within the lots. Very handsome and Gem except for a small tack hole at the upper right corner that was mentioned in the 1990 catalogue. (1,500-2,500)

From the Kensington Collection; Schingoethe Part 3 (R.M Smythe & Co., June 17, 2005, Lot 5441); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1642).

### Exceptionally Well Crafted Globe Vignette



3686 The Consolidation Bank, Philadelphia, Pennsylvania. Fifty Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Dual red L L protectors flank top of vignette. Under arcing title, eagle landing on globe depicting the Americas, with both oceans named. Bottom center, young boy's head peaks up. Lower left, small cattle herding scene. Lower right, man with axe standing beside felled tree. Upper corners, different intricate 50 counters. Haxby PA-420 G12 SENC. Rarity-7. Like the Ten Dollars here, **there were only two examples that appeared in the 1990 ABN Sale**, each on different sheets. The globe vignette is magnificent on this with fabulous balance under the title. The other known example was in The 52 Collection: Part I sale and realized \$2,990. That example came off the four subject high denomination sheet. This was cut from the top of a two note sheet. There is a top corner tack hole, otherwise this is just about a Gem. A second and likely final chance for the under bidder of the Part I note, or perhaps an addition to the shopping list of a newer collector. Fabulous series of proofs and striking type. (2,000-3,000)

From the Kensington Collection; Schingoethe Part 2 (R.M Smythe & Co., March 23, 2005, part of Lot 4865); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1642).

### Beautiful Consolidation Bank One Hundred Dollars Proof Two Known Examples



3687 The Consolidation Bank, Philadelphia, Pennsylvania. One Hundred Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Red protector 100. Center, under curved Gothic title, Agriculture. Flanking, different counter dies. Left end, standing Liberty, draped in flag, flanked by eagle. Right end, sailor and seated mechanic, rarer vignette. Haxby PA-420 G14 SENC. Rarity-7. **A beautiful Hundred Dollars proof from this great title, one of only two examples in the 1990 ABN sale**, each of which were on different sheets. The layout is extremely well balanced across the vertical axis. Hard to see closed tack hole lower right margin, otherwise the look of a Superb Gem. (2,500-3,500)

From the Kensington Collection; Schingoethe Part 2 (R.M Smythe & Co., March 23, 2005, part of Lot 4865); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1642).

**Magnificent Consolidation Bank**  
**Five Hundred Dollars Proof**  
**Unique in the 1990 ABN Sale**



3688 The Consolidation Bank, Philadelphia, Pennsylvania. Five Hundred Dollars. 1850s. Proof. Gem Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. Dual red protector Ds flanking central die and vignette. Center, flanked by color counters and under curved title, male portrait attributed as Winfield Scott (as a young man) within a frame of intricate oval dies. Lower left, intricate D counter, Spring above. Right, woman feeds chickens, small 500 die above. Haxby PA-420 G14 SENC. Rarity-7. A final denomination from this gorgeous quartet of Consolidation Bank proofs. The central layout is quite unusual and striking. This came off the high denomination sheet from the ABN Sale lot and is unique, the only example observed. Exceptional condition, a Gem. Likely, not to find another. (4,000-6,000)

*From the Kensington Collection; Schingoethe Part 5 (R.M Smythe & Co., December 13-14, 2005, part of Lot 2971); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1642).*

**1837 Philadelphia "Coffins and Funerals" Scrip**  
**Exceedingly Rare**



3689 W.J. Dikes UNDER TAKER "I promise to Exchange Coffins for Philadelphia Bank Notes," Kensington, [Philadelphia, Pennsylvania]. 25 [Per Cent Saved]. June 20, 1837. Very Fine. Very Fine No plate letter. No imprint. Locally lithographed. Medium format scrip note size. Top center, Washington in wreath, bisecting UNDER and TAKER. Obligation across, 25 Per Cent saved 25. Obligation across center and location "at my dwelling in the rear of 78, Frankford Road." Spiral end panels with corner dies. Haxby-Not listed. Unlisted in Hoover. An exceedingly rare and unusual note. Technically, an ad note and not a scrip note. However, the size and layout from the period indicate this may have been used as local change in Kensington. Note the undertaker was "in the rear of my dwelling." No example was in the immense 1990 Memphis Pennsylvania Collection (Seitz/Bortner et al) offering of 1,000 different notes. Quarter folded and still crisp, Embossing, but some minor splits. Vastly undervalued compared to its rarity and unique character. (600-900)

*From the Kensington Collection.*

**Extremely Striking Toppan, Carpenter & Co. Proof**



3690 The Farmers and Mechanics Bank, Philadelphia, Pennsylvania. Five Dollars. 1850s. Proof. About Uncirculated. Plate B. Printed on India paper, mounted on new card. Imprint of Toppan, Carpenter, & Co., Philad. Red protector FIVE. Center, under curved title, man brings two horses to the farrier. Left, seated sailor and sextant. Right, seated woman with large spool of thread. Upper corner, 5 counters in ornate drapery. Haxby PA-430 G26a. Rarity-6. Known as an issued note and proof. This is extremely stylish and strikingly designed. This has a pedigree to the Lindesmith "accumulation" of obsolete notes which did include many treasures, like this, that he bought in the 1950s. Wrinkling on the new card, but vibrant and handsome. (1,000-1,500)

*From the Kensington Collection; private purchase, 1999, Bruce R. Hagen; The ANA Sale of the Millennium (Bowers and Merena Galleries, August 9-12, 2000, part of Lot 3100).*

**Well Known Philly Counterfeit with Rare Genuine**

3691 The Farmers and Mechanics Bank, Philadelphia, Pennsylvania. Five Dollars. Genuine and counterfeit note comparison pair: ★ Genuine issued note. 1855. Plate D. Imprint of Toppan, Carpenter, & Co., Philad. Red protector FIVE. Center, under curved title, man brings two horses to the farrier. Left, seated sailor and sextant. Right, seated woman with large spool of thread. Upper corner, 5 counters in ornate drapery. Haxby PA-430 G26a. Rarity-6. Genuine, issued and rare. Pushing Rarity-7 rating for certain. Even with some wear and mottled aging, the stronger details show distinctly. Bank inked '45' seems to be an official mark. Solid around, but browned, short bottom tear with region of right end damp staining ★ Counterfeit note. 1861. Bottom ABN imprint. Orange protector with white outlined FIVE, red Vs and upper corner color counters. Overall vignette placement and style copies the genuine, but in actuality this is a spurious note. The color counters are the major difference. Also, block plate letter right. The details are crude. Haxby PA-430 C26b (our listing PA-430 S5). Rarity-3. Fine to Very Fine. Bright note for the type. Another rather neat pairing from this "Comparison Collection," the genuine issued note very hard to find. (Total: 2 pieces) (400-600)

*From the Comparison Collection.*



## Very Rare Farmers and Mechanics Bank Fifty



3692 The Farmers and Mechanics Bank, Philadelphia, Pennsylvania. Fifty Dollars. 1850s. Proof. Extremely Fine. Plate D. Printed on India paper. Imprint of Toppin, Carpenter, & Co., Philad. Top center, over title, man brings two horses to the farrier. Side vignettes like the Five Dollars, but reversed in position. Left, seated woman with large spool of thread. Right, seated sailor and sextant. Upper corner, 5 counters in ornate drapery. Haxby PA-430 G60. Rarity-7. Much rarer and no plate note in Haxby, might as well be "SENC" in our opinion. This came from the Lindesmith collection portion sold at Philly in 2000. Flaw at lower left corner with verso hinge repair, but a note that presents rather well. (600-900)

*From the Kensington Collection; The ANA Sale of the Millennium (Bowers and Merena Galleries, August 9-12, 2000, part of Lot 3100).*

## Superb "Sleepy Eye" Girard Bank Color Proof

Ex Halpern/Warner "Rasmussen" Sale



3693 The Girard Bank, Philadelphia, Pennsylvania. Ten Dollars. 1850s-1860s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original card. Imprint of Toppin, Carpenter, & Co., Philad. & New York. Full light rose tint across note, micro-lettered TEN patterns and outlined white Xs across signatures. Center, under curved title, large portrait of Stephen Girard with his right side "sleepy eye" very visible. Discretely supporting, plow under left and ship under right. Flanking, TENs. Lower left, Washington. Lower right, Robert Morris. Upper corners, identical 10 counters. Haxby PA-435 G38a Variant, Unlisted with tint. Rarity-7. A superb and desirable color proof on several levels. There were four examples on the solitary sheet that surfaced in the "Rasmussen" holding in 1997 and they were all near Gems like this. The light rose tint color is not often seen except for rare notes from the TC imprint. The combination of early American financial vignettes associated with Philadelphia also makes this one of the finer portrait style notes we know of. This A plate has been in this collection for over a decade. The other three are closely held, two of them having had auction appearances over the past seven years. Generally they have handily either approached or eclipsed the \$2,000 mark. A stunner with premium rarity, style, color and for those stressing that, stellar condition. (4,000-6,000)

The Plate "C" note was in the 2003 Memphis Sale #229 by Smythe.

*From the Kensington Collection; private purchase, June 2000, Bruce R. Hagen; Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, part of Lot 1067).*

## Ex Western Reserve Collection Proof

3694 The Girard Bank, Philadelphia, Pennsylvania. Twenty Dollars. 1830s-1840s. Proof. Choice Uncirculated. Plate C. Printed on India paper, mounted on original card. Imprint of Draper, Underwood, Bald, & Spencer. Top center, over title, seated female as Arts and Mechanics. Identical ends. Girard center with 20 above and XX bottom. Haxby PA-435 G10 SENC. Rarity-6. A rare proof from the Western Reserve Collection, though it missed getting listed in Haxby as did most of that collection's. There were four of these in the 1990 ABN Sale on that sole sheet of the type. Premium quality card proof that is even devoid of all traditional proof cancels. (600-900)

*From a Private Collection; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 814).*



## High Denomination Girard Bank Proof

The Only Example in the 1990 ABN Sale



3695 The Girard Bank, Philadelphia, Pennsylvania. Five Hundred Dollars. 1830s-1840s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, over title, framed view of ornate Girard Bank building. Flanking 500 counters on shaded blocks. Identical end panels. Girard portraits center, counters in corner. Haxby PA-435 G16 SENC. Rarity-7. The second highest denomination on this series and excellent architectural vignetted obsolete note. **This is the only example from the 1990 ABN Sale.** It was mixed into the back of the Western Bank of Philadelphia proofs from this imprint. Sold as a single proof finally at the important Schingoethe Part 1 sale, it achieved a \$1,207.50 realization. That is ancient history now. There were not many \$500 or \$1,000 proofs in The 52 Collection: Part I sale, so this sale is blessed with several from this Philadelphia offering. A key high denomination proof. Some minor wrinkling and very petty foxing. (2,000-3,000)

*From the Kensington Collection; Schingoethe Part 1 (R.M Smythe & Co., October 22-23, 2004, Lot 2890); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1710).*

## Choice Kensington Bank Unlisted Type



3696 The Kensington Bank in the County of Philadelphia, Philadelphia, Pennsylvania. Twenty Dollars. 1850s. Proof. Choice Uncirculated. Plate D. Printed on India paper. Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York. Red protector XX. Center, under curved title, large oak on banks of the Schuylkill River, fishing and other bucolic pastimes. Lower left, pair of Indian warriors overlook progress. Lower right, Penn. Upper corner, identical dies. Haxby PA-440 G32 Variant, unlisted protector type. Rarity-5. A complex series of proofs from the 1990 ABN Sale with protector variants and other anomalies. Generally the lots suffered a bit on condition with minor flaws and glassine repair. The Schingoethes bought the choice lot and got all the types they needed. The paper quality on this is stellar and the ABN ink stamp from the verso has no show through. Premium quality. (500-750)

*From the Kensington Collection; Schingoethe Part 1 (R.M Smythe & Co., October 22-23, 2004, part of Lot 3016); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1658).*

## Kensington Bank \$500 Proof



3697 The Kensington Bank in the County of Philadelphia, Philadelphia, Pennsylvania. Five Hundred Dollars. 1850s. Proof. Extremely Fine, restoration. Plate A. Printed on India paper. Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York. Red protector 500. Center, under curved title, paddle steamer in New York Harbor. Lower left, men operating wire making machine. Lower right, riverside smoking factory scene. Upper corners, identical 500 counters. Haxby PA-440 G52a Unlisted with 500 protector. Rarity-6. Another one of the variants from this proof title. Looks very pleasing, but we note that a shaved off right end piece has been deftly re-attached. Seen readily from the verso, but not the face. Stamped moderately on the back by the ABN. (400-600)

*From the Kensington Collection; 1993 Memphis International Sale #118 (R.M Smythe & Co., June 18-19, 1993, Lot 1742).*

## Unusual Philadelphia Pair



Part of Lot 3698

3698 The Manufacturers & Mechanics Bank of the City & County of Philadelphia, Philadelphia, Pennsylvania. Five Dollars. Genuine and counterfeit comparison pair: ★ Genuine issued note. 1850s. Unissued remainder. Plate C. Imprint of Toppan, Carpenter, Casilear & Co., Philad. No protector. Top center, Gothic titles. Bottom right, two bay horses. Lower right, young girl's portrait that differs from later G40a type. Upper corners, counters. Haxby PA-450 G40. Rarity-6. Odd remainder note, rather worn. The type is a bit of a mystery. Was this note created to thwart the known counterfeits that went into circulation? Fine ★ Counterfeit note. 1858. Plate B. Imprint as last and overall style. Added red protector (see next lot). Crude plate, but at least hand signed. PA-450 C40a. Rarity-3. Fine. (Total: 2 pieces) (400-600)

*From the Comparison Collection.*



## Rare Manufacturers and Mechanics Bank Five Dollars

### Serial Number One Note



**3699** The Manufacturers & Mechanics Bank of the City & County of Philadelphia, Philadelphia, Pennsylvania. Five Dollars. 1855. Issued Note. Choice Extremely Fine. Plate A. Imprint of Toppan, Carpenter, Casilear & Co., Philad. Red protector 5 left of center. Top center, Gothic titles. Bottom right, two bay horses. Lower right, young girl's portrait that differs from G40. Upper corners, counters. Haxby PA-450 G40a SENC. Rarity-7. Hand accomplished serial number 1. A superb fully issued note from a bank with few notes, particularly from this series. Everything is properly hand accomplished properly and we believe the partially drawn '1' at the left is contemporary and in the same pen as the cashier for the bank. The stellar grade supports this since it might have been kept for the bank's records. Very soft folds, crisp and bright. A beauty. (1,000-1,500)

*From the Kensington Collection; private purchase.*

## Rare German Language Philadelphia Proof

### Unlisted Series



**3700** The Manufacturers & Mechanics Bank of the City & County of Philadelphia, Philadelphia, Pennsylvania. Twenty Dollars/Zwanzig Thaler. July 4th, 1830s. Proof. About Uncirculated. Plate H. Printed on India paper. Imprint of Chas. Toppan & Co. Phila. Top center, over German titles and obligations in Gothic, woman stands at fence with wheat, dog begs. Left end, man seated with pipe, counters top and bottom. Right end, Washington standing, extends hand. Haxby PA-450 Unlisted series. Rarity-6. One of several German language notes series from Pennsylvania and Ohio, many engraved by Toppan. Great Gothic font style and sharp looking layout. The example in the 2008 Haverford Sale, ex Western Reserve Sale, zoomed to \$3,737.50 to an internet buyer. A very rare proof and desirable. Penned in '32' for some reason and petty corner thins. (1,000-1,500)

*From the Kensington Collection; pedigree unrecorded.*

## Panoramic Bald, Cousland & Co. Scene

**3701** The Manufacturers & Mechanics Bank of the City & County of Philadelphia, Philadelphia, Pennsylvania. Twenty Dollars. 1850s. Proof. Uncirculated. Plate B. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Red protector XX. Top center, over protectors, curved titles. Bottom, full length panoramic scene, a style used by the imprint, lumber loading at the left end and far right, coal wagons filled. Between, city in distance up river (the wharves might be 20 feet from each other or 200 miles). Upper corners, identical counters. Haxby PA-450 G44a Unlisted. Rarity-5. One of the available banks from the 1990 ABN Sale. A sharp looking type and displaying iconic industries associated with Pennsylvania wealth. Light stamp from the ABN and excellent paper quality. Just about Choice. (300-500)

*From the Kensington Collection; Schingoeche Part 12 (R.M Smythe & Co., October 31-November 1, 2007, Lot 3429).*



**Spectacular Blue and Red Philadelphia Five Hundred Dollars**  
**Ex Middendorf-1990 ABN Sale**



3702 The Manufacturers & Mechanics Bank of the City & County of Philadelphia, Philadelphia, Pennsylvania. Five Hundred Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on archive book card. Imprint of Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland, New York. Printed in all blue. Red protector D left of center. Title straight across top, under FIVE HUNDRED DOLLARS on flowing banner. Lower left, Joseph Reed. Lower right, wide view of Independence Hall. Upper corners, identical counters with outlined white 500. Haxby PA-450 G50a. Rarity-7. An iconic major vignette prominent on this stunning blue color proof with contrasting red protector that was unique in the 1990 ABN Sale. There was a sole archive book sheet of this type, the top note was a \$1,000 denomination, sold as lot 1667 for \$1,100. Everyone would have needed these and that was a high price for a Philadelphia lot of any kind. Ambassador Middendorf the buyer owned them for four years until his sale of color proofs occurred. This "spectacular" \$500-\$1,000 blue/red sheet brought \$1,210 at his named sale and has been off the market since. There is upper left corner tack hole, just at the point, otherwise this is near Gem with fabulous color and great panache. Nothing like it in The 52 Collection: Part I sale. A dream proof for all who covet the finest. (4,000-6,000)

Independence Hall needs no introduction here of course. Joseph Reed is less known, yet a prominent Philadelphian. Born in Trenton and married to an Englishwoman, he was nonetheless a patriot and served as Adjutant General to Washington after serving as his secretary. He also served in the Continental Congress.

*From the Kensington Collection; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, part of Lot 93); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1667).*

**Choice One Thousand Dollars Proof**



**Choice DTL Engraved "Dorchester Heights" Proof**



3703 The Manufacturers & Mechanics Bank of the City & County of Philadelphia, Philadelphia, Pennsylvania. One Thousand Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Top center, under curved title and bowed in ONE THOUSAND DOLLARS across center, small oval with sailboat and paddlewheeler. Upper corners, larger counter 1000 dies. Bottom corners, small M dies. Haxby PA-450 G52 Unlisted. Rarity-5. There are 10-15 known, but the 1990 ABN catalogue description makes it is difficult to pinpoint an exact count. Very simple style and a proof which showed up in quantity in 1990. However, that is 20 plus years ago and many had various condition faults. Paper quality is stellar with no faults on the POC. The atrociously devised ABN ink stamp which lessened the value of many of the auction lots to those who viewed for a week (who has a week?) sadly comes through to the center. Factoring that in, we can't call this beautiful note a Gem. Still, a lovely example of this high denomination proof. Realized \$187 back in 1993. (500-750)

*From the Kensington Collection; Spring 1993 Mail Bid Sale #116 (R.M. Smythe & Co., April 8, 1993, Lot 6326).*

3704 The Mechanics Bank of the City & County of Philadelphia, Philadelphia, Pennsylvania. Five Dollars. 1830s-1840s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on card. Imprint of Draper, Toppan, Longacre & Co. Top center, over title, woman in fancy dress framed. Left supports, globe and books. Right supports, lyre. Flanking 5 counters. Left end, bank building over 5. Upper right, *Washington at Dorchester Heights* after the Gilbert Stuart painting, 5 below. Haxby PA-455 G48. Durand *History*, pages 79-82. Rarity-6. A bold example of this proof. Deep black printing and exceptional paper integrity. A lovely proof note. (600-900)

*From the Kensington Collection; pedigree unrecorded.*

## Kneass Engraved Naval Battle Scene



3705 Mercer & McMullin, "We promise to pay..." at No.155 South Front St. Drawbridge, Philadelphia, Pennsylvania. Twenty Five Cents. Dec. 8th, 1814. Unissued Remainder. Extremely Fine. No plate letter. Imprint of W. Kneass 125 Market St. Medium format scrip note. Top center, U.S.S. Constitution and H.B.M.S. Guerriere engage during War of 1812. Ornate end panels. Issuer in left cartouche. Right end, denomination. Haxby-Not listed. Hoober 305-812. Unlisted in Durand *History*. Rarity-6. This should be rarer than Hoober's rating, but it is unissued. We have not seen the issued notes from this merchant. The naval battle vignette is the first we have seen on this distinctive Kneass scrip note. Wide margins with some vertical folds seen from the back. (500-750)

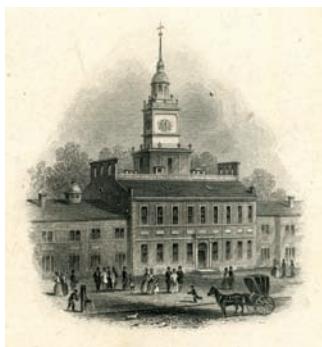
*From the Kensington Collection; pedigree unrecorded.*

## Philadelphia "Presentation" Vignetted Proof



3706 The Moyamensing Bank in the County of Philadelphia, Philadelphia, Pennsylvania. Five Dollars. 1830s-1840s. Proof. Uncirculated. Plate E. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty. Top center, over title, *The Presentation of the Declaration of Independence* after Trumbull. Flanking, FIVE counters on shaded blocks. Identical end panel style. Ship in center, counters V and 5 in opposite corners. Haxby PA-460 G4. Durand *History*, pages 91-106. Rarity-6. A quintessential vignette on a Philadelphia proof. (600-900)

*From the Kensington Collection; our John J. Ford, Jr. Collection Part X, May 26, 2005, part of Lot 4112; Van B. Elliott Sale (NASCA, April 30-May 1-2, 1979, Lot 1744); The New England Collection (NASCA, January 30-February 1, 1978, Lot 2288).*

High Denomination Moyamensing Bank Proof  
Exceedingly Rare

3707 The Moyamensing Bank in the County of Philadelphia, Philadelphia, Pennsylvania. Five Hundred Dollars. 1830s-1840s. Proof. About Uncirculated. Plate A. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, over title, Commerce leans on bales, ship in harbor. Lower left, Neptune seated. Lower right, view of ship's stern. Counter in upper corners. Bottom center, cameo relief. Haxby PA-460 G24. **The Haxby Plate Note.** Rarity-7. Interesting style, like that of a FDU proof in fact. An exceedingly rare high denomination proof from this title. We traced two, the other being in the 1990 ABN Sale and poorly trimmed. There is some handling and some nicks along the top wide margin. This has been off the market for some time—fourteen plus years to put it in perspective! (2,000-3,000)

*From a Private Collection; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 814).*

## Classic Type Bank of North America Ace



3708 The Bank of North America, Philadelphia, Pennsylvania. One Dollar. Jan. 1862. Issued Note. Choice Very Fine. Plate D. Imprint of the American Bank Note Co., Philada. Green grill across bottom center, pattern ONE with large dark ONE across. Flanking vignette, ornate green 1s. Center, under title and CHARTERED BY CONGRESS 1781, George Washington on horseback in camp, with documents being shown to him, to right, men lean on cannon and tents in background. Lower left, Joseph Richardson. Lower right, partial view of Independence Hall. Upper corners, identical counters. Engraved signatures. Machine numbered. Haxby PA-465 G84a. Durand *History*, page 168. Rarity-3. A note seen with more frequency 15 years ago. The historical title and superb vignette work make this popular with collectors. High-grade notes like this are not common and, in fact, this choice note was a long-awaited upgrade (from VG plus). Financial historians will note that this bank title is the first privately Congressionally chartered bank with the founding date engraved prominently on this example. In the period, these notes saw broad circulation and were later redeemed for Nationals. However, it seems many aces were saved based upon the survival rate. This is what we call "one of the essentials" in an obsolete bank note collection. (600-900)

*From The 52 Collection; private purchase, June 2006, Allan Teal.*

## Rare Bank of North America Color Proofs



3709 The Bank of North America, Philadelphia, Pennsylvania. Five Dollars. 1850s-1860s. Proof. About Uncirculated, professional restoration. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., Philad. & New York with "abc" monogram. Vermilion bottom small protector FIVE, flanking 5 protectors. Center of end panels, intricate color 5 dies. Center, under straight title, seated Indian princess as Liberty in clouds with large, ornate V, shield, globe and eagle. Flanking portraits of Franklin and woman. Fancy end panels with color counters left and right. Haxby PA-465 G174b. Rarity-5. This type is known in proof and issued formats. A stunning presentation and one of the great layouts from the period. Exceptionally vibrant color. The bottom was razor cur an 1/8 inch from the margin, but this has been very expertly rejoined and is visible only with scrutiny. Historic title and superb style. (800-1,200)

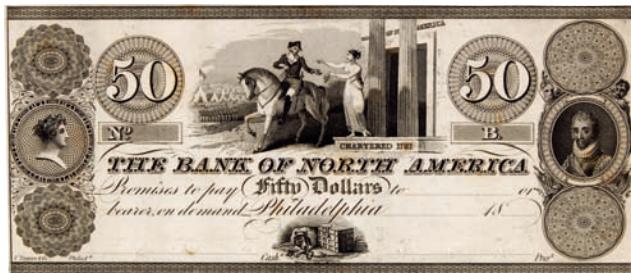
*From the Kensington Collection; pedigree unrecorded.*

3710 The Bank of North America, Philadelphia, Pennsylvania. Ten Dollars. 1850s-1860s. Proof. Plate C. Printed on India paper. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Top center, over title, milkmaid and Indian support the Pennsylvania shield. Lower left, Penn. Lower right, Franklin. Upper corners, cherubs in ornate settings. Haxby PA-465 G204c. As a Proof, Rarity-7. These are sometimes seen issued with cancels. Superb color scheme, though slightly subdued. A gorgeous type and not in the Biddle Bank of North America collection sold in the 1996 Smythe PCDA auction. (1,200-1,600)

*From the Kensington Collection; pedigree unrecorded.*

## Very Rare Title and Historical Vignette Combination

*The Founding of the Bank of North America Chartered 1781*



3711 The Bank of North America, Philadelphia, Pennsylvania. Fifty Dollars. 1830s-1840s. Proof. Choice Uncirculated. Plate B. Printed in India paper, mounted on original card. Imprint of C. Toppan & Co. Phila. Top center, over title, *The Founding of the Bank of North America Chartered 1781* custom to the title and denomination. George Washington on horseback makes a deposit to bank, title on top of building and charter date at base. To the left, Washington's camp with soldiers in formation. Left end, female portrait in intricate die, corners with oval dies. Right end, DeSoto with corner dies. Bottom center, dog and safe. Haxby PA-465 G248. Not in Durand History. Rarity-6. **An extremely important historical vignette and rarity.** We know of only a few examples of this type, all proofs. The vignette was also used on sample sheets for the firm. This plate position appears to come from the 1990 ABN Sale sheet on which there were three impressions. The C position (and \$100 A) appears to have been dealt to the Schingoethes long ago. That note sold in the second sale for \$4,312.50 in March 2005. We think that was the last example to appear at auction. The chads are still in the POC and this is an important Philadelphia type. (2,500-3,500)

*From the Kensington Collection; pedigree unrecorded; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1675).*

**Very Rare Toppan Series One Hundred Dollars Proof**  
Only One Example in 1990 ABN Sale



3712 The Bank of North America, Philadelphia, Pennsylvania. One Hundred Dollars. 1830s-1840s. Proof. Uncirculated. Plate A. Printed in India paper, mounted on original card. Imprint of C. Toppan & Co. Phila. Top center, over title, allegorical female drawn in chariot by cherubs. Left end, in oval on shaded surface, female with harp. Right end, standing Justice in same style. Haxby PA-465 G266. Rarity-7. Another rare proof from this series, though without the importance of the custom historical vignette. Much rarer than the \$50 proofs, with one \$100 position to the three \$50 proofs. Still, this is an attractive high denomination proof from this most historic title. This came from the Biddle Collection offering back in 1996 before Schingoethe. The POCs are still in their holes and there are some wisps of foxing. (1,000-1,500)

*From the Kensington Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2901); St. Louis PCDA Sale (R.M. Smythe & Co., October 25, 1996, Lot 1640); The Biddle Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1675).*

**Haxby Plate Bank of North America Proof**



3713 The Bank of North America, Philadelphia, Pennsylvania. One Hundred Dollars. 1840s-1850s. Proof. Extremely Fine. Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co. Top center, over title, eagle on rock, ships on either side. To right, C counter. Left end, Washington, 100 counters in corners. Right, Liberty as Indian princess, 100 in each corner. Haxby PA-465 G268. The Haxby Plate Note. Rarity-7. A rare proof series from this famous bank. Not in the Biddle Collection. Wrinkled, top edge tear that is backed with glassine hinges. Presents a wholesome image and is a rarity. (500-750)

*From the Kensington Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 4702).*

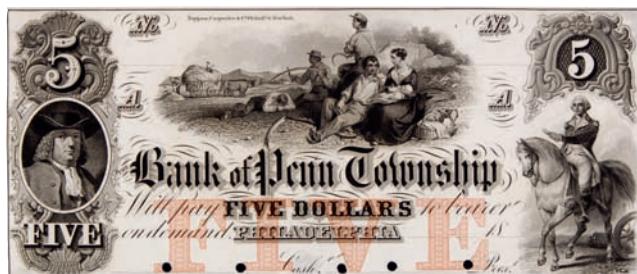
**Washington Crossing the Delaware Ad Note**



3714 Chas. Parham per his "no Bank of the Union can," Parham's Sewing Machine Office, Philadelphia, Pennsylvania. "20" Advertising Note. 1850s. Issued Note. Choice About Uncirculated. No imprint. Mimics obsolete notes of the period, lithographed and banknote size. Gothic title center. Upper right, *Washington Crossing the Delaware* vignette similar to that used by Toppan imprints. Washington arriving on the bank of the Delaware River, flotilla in the river behind. Left end, uniformed statue of Washington. Upper right, Lafayette over "20" counter. Not in Black. Durand *History*, pages 115-117. Rarity-6. A rare advertising note with an historical vignette. The only ad note we have seen with this vignette. A choice example. (150-250)

*From The 52 Collection; private purchase, 2001, Hugh Shull.*

**Striking Bank of Penn Township Proof**

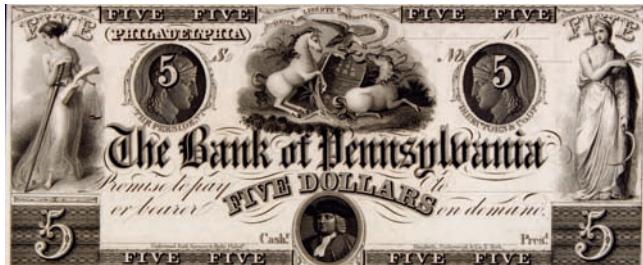


3715 The Bank of Penn Township, Philadelphia, Pennsylvania. Five Dollars. 1850s. Proof. Choice About Uncirculated. Plate A. Printed on India paper (missing original card). Imprint of Toppan, Carpenter, & Co., Philad. & New York. Red protector FIVE. Top center, over Gothic title, wide scene of farm family having lunch break. Left end, Penn. Corners with counters within flourished lathe. Right end, equestrian Washington, above 5 in fancy, draped frame. Haxby PA-475 G56a. Rarity-7. A striking proof with excellent color and superb vignette details. There are some petty thins on the former glue points where this was removed from a "Rasmussen" style card. A gorgeous proof. (1,000-1,500)

*From the Kensington Collection; pedigree unrecorded.*



## Bold Bank of Pennsylvania Proof



3716 The Bank of Pennsylvania, Philadelphia, Pennsylvania. Five Dollars. 1830s-1840s. Proof. Choice Uncirculated. Plate S9. Printed on India paper, mounted on original archive page. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, over long Gothic title, stylized Pennsylvania Arms. Flanking, cameo medallions with 5. Left end, on 5, standing Justice. Right end, on 5, Agriculture. Haxby PA-480 G170. Rarity-6. A bold and choice proof, very deeply inked and attractive. There were four examples on the sheet in the ABN Sale, and the bottom impression had some minor flaws. This one is nearly superb. (600-900)

*From the Kensington Collection; Early American History Auctions, Mail Bid Auction, December 7, 2002, Lot 809; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1682).*

## Issued Two Color Bank of Pennsylvania Note



3717 The Bank of Pennsylvania, Philadelphia, Pennsylvania. Five Dollars. 1857. Issued Note. Fine to Very Fine. Plate C. Imprint of Danforth, Wright & Co., Philad. & New-York. Printed in all blue. Dual red V protectors flank bottom vignette. Center, under curved Gothic title, Pennsylvania Arms. Lower corners, Sergeant and Hacker, respectively, both engraved for this series. Upper corners, different 5 counters. Orange-red security back. Titles surround intricate lathe, FIVE center. Ends with large 5 dies. Haxby PA-480 G172b. As an issued note, Rarity-5. Most of the known notes are canceled and in lesser grade than this. Pleasing color and problem-free. (250-350)

*From The 52 Collection; private purchase, Hugh Shull.*



## Rare and Superb Two Color Tint Proof



3718 The Bank of Pennsylvania, Philadelphia, Pennsylvania. Five Dollars. 1850s. Face Proof. Choice Uncirculated. Plate D. Printed on India paper, mounted on original card. Imprint of Danforth, Wright & Co., Philad. & New-York. Full light cream tint across note with micro-lettered FIVE DOLLARS pattern across signatures. Vignettes and text printed in all blue. Center, under curved Gothic title, Pennsylvania Arms. Lower corners, Sergeant and Hacker, respectively, both engraved for this series. Upper corners, different 5 counters. Haxby PA-480 G172d. Rarity-6. Very distinctive and rare color tinting seen on this series of proofs from the 1990 ABN Sale. There was a sheet of \$5-\$5-\$5-\$5 proofs and a sheet of \$50-\$50-\$50-\$50 proofs of this dual color style. Among all the intensely gorgeous color proofs in the 1990 ABN Sale, these were a bit lost in that gathering. Now, 20 years later, they are rarely seen except when important collections are sold. The 52 Collection: Part I sale did not have either a \$5 or \$50 proof among its numerous Cyrus Durand patent related proofs. A stellar dual color proof. (1,500-2,500)

*From the Kensington Collection; private purchase; Hon. J. W. Middendorf II Collection Sale (Christie's, March 22, 1994, part of Lot 95); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1687).*

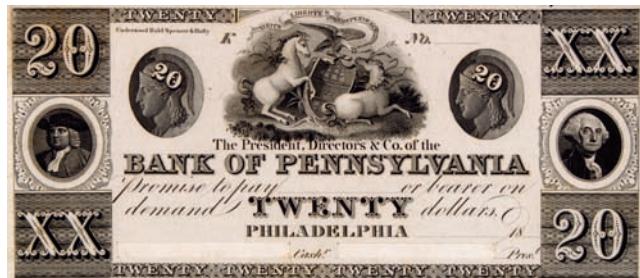
## Issued and Redeemed



3719 The Bank of Pennsylvania, Philadelphia, Pennsylvania. Ten Dollars. 1853. Issued Note. Very Fine. Plate B. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Center, under curved title, Pennsylvania Arms in style of TCC. Lower corners, different male portraits used on this series. Upper corners, identical 10 counters. Haxby PA-480 G176 SENC. Rarity-7. Low written serial number 97. The Haxby listing has the incorrect imprint, but the note is placed in proper sequence. The verso has dividend stamps on the back. Two small punch-hole cancels. Boldly signed and very rare. Crisp, five vertical folds and uniform light toning. (600-900)

*From the Kensington Collection; pedigree unrecorded.*

## Earlier Series Twenty Dollars Proof



3720 The Bank of Pennsylvania, Philadelphia, Pennsylvania. Twenty Dollars. Uncirculated. Plate K. Imprint of Underwood, Bald, Spencer & Hufty. Printed on India paper, mounted on original card. Top center, over title, Pennsylvania Arms. Left end, Penn. Right end, Washington. Corners with counters. Haxby PA-480 G124. Rarity-6. Boldly printed and sharp looking. From an older proof source (Underwood Estate?) with cut-outs in the signature India paper portions. (300-500)

*From the Kensington Collection; pedigree unrecorded.*

**Magnificent Bank of Pennsylvania One Hundred Dollars**  
Very Rare Two Color Archival Remainder



3721 The Bank of Pennsylvania, Philadelphia, Pennsylvania. One Hundred Dollars. 1850s. Archival Remainder. About Extremely Fine. Plate D. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Printed in all blue. Red protector ONE HUNDRED. Center, under curved two line title which is flanked by 100 oval counters, Pennsylvania Arms. Upper corner, male portraits. Bottom corners, 100 counters and just above Gothic One Hundred. Orange-red back. Haxby PA-480 G196b Unlisted in all blue. Rarity-7. **A magnificent archival remainder note in full issue color and protectors.** This is the first example we have seen from this series, except for the other denominations listed in Haxby. This great rarity came from the Christian Blom collection. Chris will forget more about Philly notes then we will ever learn. Handling, but sharp color on each side. An amazing color obsolete note. (2,500-3,500)

*From the Kensington Collection; private purchase, Christian Blom.*

**Full Color Bank of Pennsylvania Five Hundred Dollars**  
Extremely Rare Type and Tint Color

3722 The Bank of Pennsylvania, Philadelphia, Pennsylvania. Five Hundred Dollars. 1840s-1850s. Archival Remainder. Extremely Fine. Plate B. Imprint of Underwood, Bald, Spencer & Hufty. Overall red lace tint with deeper wide Danforth, Wright & Co. lathe die at lower center bearing white outlined 500. Upper left center, Pennsylvania arms flanked by white steeds. To right, 500 counter on lathe, titles below. Identical ends with cameo medallion heads in all corners and 500 on lathe vertically. Haxby PA-480 G200 SENC. Rarity-7. An extremely desirable high denomination color proof and a magnificent Philadelphia note from this historic, old title. We



knew of this note over a decade ago, but do not recall its prior source. In The 52 Collection: Part I sale, we sold one of the two examples sold on the sheet in the 1990 ABN Sale that had been acquired by Herb and Martha Schingoethe for \$4,400. That individual color proof brought \$10,450 in furious bidding. The imprint is unusual for a color note of this type and we elaborated on that in the first sale catalogue. Though this is not in the same, upper echelon of the proof we sold last June 29th, 2010, this is still an exceptional obsolete high denomination note. (3,000-5,000)

*From the Kensington Collection; private purchase, June 1999, Bruce R. Hagen; pedigree unrecorded.*

**Bank of Pennsylvania UBSH \$1,000 Proof**  
One of Two Examples in the 1990 ABN Sale

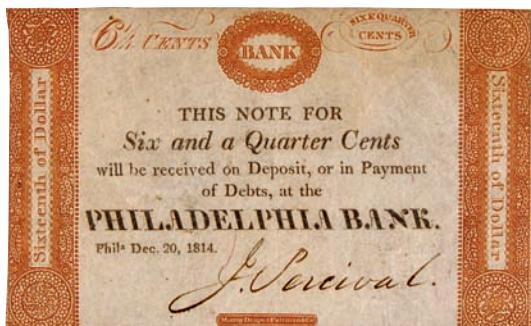


3723 The Bank of Pennsylvania, Philadelphia, Pennsylvania. One Thousand Dollars. 1830s-1840s. Proof. Uncirculated. Plate B. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Across center, obligations and bolded ONE THOUSAND. Upper left, titles with white outlined 1000 on shaded block. To right, Pennsylvania Arms. Identical ends, 1000 block center with corners having identical cameo heads. Haxby PA-480 G206 SENC. Rarity-7. An extremely rare high denomination proof on this old, well known old title. **One of two examples from the sheet in the 1990 ABN Sale.** From the bottom and with wide margins on all sides. A sharp looking proof. (2,000-3,000)

*From the Kensington Collection; private purchase, 2001; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1683).*

**Extremely Rare Philadelphia Bank "Red Money"**

Exceptional Condition-Ex DuPont



3724 The Philadelphia Bank, Philadelphia, Pennsylvania. Fifty Cents. Dec. 20, 1814. Issued Note. About Uncirculated. No plate letter, Imprint of Murray, Draper, Fairman & Co. Printed in red and black. End panels in red, Sixteenth of a Dollar in cartouche. Top center, red BANK in oval wreath, flanked by denominations. Center, printed in black with obligation and title PHILADELPHIA BANK towards bottom One signature. Haxby PA-485 G38. Rarity-7. A "Red Money" style note evocative of the red 1777 Pennsylvania bills and the Maryland colonial notes of that tint. **A dream note.** The majority of Philadelphia Bank change demand notes like these were redeemed and those left today are low grades. This boasts "as new" rich red color and the vertical fold is seen from the verso. Once lightly wet pressed with "rolling" effect as such, but still retaining its natural paper integrity. This realized \$220 in April 1993 to put some value perspective to this note. Worthy of the high estimate, if not more for the collector achieving the finest quality in the realm of obsolete rarities. **In this state, irreplaceable.** (500-750)

*From the Kensington Collection; Spring 1993 Mail Bid Sale #116 (R.M. Smythe & Co., April 8, 1993, Lot 6329); James DuPont Collection.*

**Unlisted Philadelphia Bank MDF Type**  
Discovered in an Old Bank Display Unit



3725 The Philadelphia Bank, Philadelphia, Pennsylvania. One Dollar. 1810s-1820s. Archival Remainder. Uncirculated. Plate A. Imprint of Murray, Draper, Fairman & Co. Across center, italicized title. Upper left, seated America and eagle on shore, ship in harbor. Serial space and oval counter 1 to right. Bottom center, three-quarter view of iron fenced bank building. Ornate end panels. ONE DOLLAR left and ONE right. Haxby PA-485 G84 Unlisted. Rarity-7. This MDF type was unknown prior to the single proof that appeared in the 1990 ABN Sale, Lot 1689. This rarity, along with the following four notes, all appeared together with some other types in an old display unit frame that hung at the successor of the Philadelphia Bank (with custom brass plaque as well). These archival remainders were not part of a hoard, but simply removed from that display in the past decade. Because of the backing in the frame, the note has toned a uniform light tan which is very pleasing in this case. (600-900)

*From the Kensington Collection; formerly Philadelphia Bank archives.*

**Extremely Rare Harrison Series Deuce**

First We Have Seen



3726 The Philadelphia Bank, Philadelphia, Pennsylvania. Two Dollars. October 1st, 1810s. Archival Remainder. About Uncirculated. Plate C. Imprint of W. Harrison fct. Text obligations across note, payee "T Speery" on top line, title in Gothic over signatures blocks. Left end, lathe with 2 die bisecting TWO and DOL. Right end, PHILADELPHIA in slanting letters. Haxby PA-485 G92. Rarity-7. The imprint for this type was not known to Haxby nor is this type plated. The One Dollar note on the series is apparently G80 (see 52 Collection: Part I: 5719, no imprint). This also came from the bank display unit mentioned in the previous lot and is the only Two Dollars of this series we have encountered. The toning has two horizontal swaths that are darker. A rarity. (400-600)

*From the Kensington Collection; formerly Philadelphia Bank archives.*

## Unlisted Philadelphia Bank MDF Deuce



3727 The Philadelphia Bank, Philadelphia, Pennsylvania. Two Dollars. 1810s-1820s. Archival Remainder. Uncirculated. Plate A. Imprint of Murray, Draper, Fairman & Co. Similar to One Dollar. Across center, italicized title. Upper left, seated America and eagle on shore, ship in harbor. Serial space and oval counter 2 to left this time. Bottom center, three-quarter view of iron fenced bank building. Ornate end panels. TWO DOLLARS left and TWO right. Haxby PA-485 G96 Unlisted. Rarity-7. Very rare; this is the only example we have seen of this type since the proof in the 1990 ABN Sale Lot 1669. The toning is subtle and attractive on this example. Very handsome. (600-900)

*From the Kensington Collection; formerly Philadelphia Bank archives.*

Third Unlisted MDF Philadelphia Bank Type  
Type Note in the 1990 ABN Sale

3728 The Philadelphia Bank, Philadelphia, Pennsylvania. Three Dollars. 1810s-1820s. Archival Remainder. About Uncirculated. Plate B. Imprint of Murray, Draper, Fairman & Co. Top center, over title, face view of the bank building (looks like the Alamo actually). Ornate end panels. THREE left and TWO DOLLARS right. Haxby PA-485 G96 Unlisted. Rarity-7. A fourth piece from the Philadelphia Bank display unit. A greater rarity than the ace and deuce from the series offered above, as this type was not in Lot 1689 of the 1990 ABN Sale. Quite attractive, though there is uneven toning at top and bottom. Soft handling fold at right and wide side margins. (600-900)

*From the Kensington Collection; formerly Philadelphia Bank archives.*



## SENC Penn's Treaty with the Indians Note



3729 The Philadelphia Bank, Philadelphia, Pennsylvania. 20 Dollars. 1820s-1830s. Archival Remainder. About Uncirculated. Plate A. Imprint of Fairman, Draper, Underwood & Co. Top center, over title, *Penn's Treaty with the Indians* from this imprint, used on few types. Penn is at the right with throng of Indians, early Philadelphia buildings in background. Flanking, 20 counters. Left end, Penn. Right end, Washington. Oval dies in corners. PA-485 G180 SENC. Durand *History*, pages 49-51. Rarity-7. A fifth and final note that once hung in a display unit at the successor of this old guard Philadelphia bank. The historical scene is rare from this imprint and new to the Roger Durand issuer list of style on his page 51. Very rare, though there were two proof impressions in the 1990 ABN Sale on the sole sheet with this type. Those we have not seen and presume they are locked up in collections. The bottom toning is lighter and uneven when compared with the slightly darker toning on the rest of the note. Small lighter circle top right. (800-1,200)

*From the Kensington Collection; formerly Philadelphia Bank archives.*

Very Stylish Philadelphia Bank \$500 Proof  
Haxby Plate Note from the Western Reserve Collection

3730 The Philadelphia Bank, Philadelphia, Pennsylvania. Five Hundred Dollars. 1820s-1830s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Draper, Toppin, Longacre & Co., Philad. & N.Y. Top center, over title, rare view of early train (with passengers on roof too) passing stone face, tree to left. Flanking, 500 oval dies. Lower left, America with sword. Lower right, Athena center of two females. Upper corners, matching cameo dies. Haxby PA-485 G232. **The Haxby Plate Note.** Rarity-7. This DTL series from the Philadelphia Bank was not in the 1990 ABN Sale. Part of a two note set, \$500 and \$1,000, from the Western Reserve Collection Sale and perhaps a unique note of its type. The style is quite distinctive as well and it got excellent attention in Schingoethe! Oddly, Herb and Martha bought this after the 1996 Western Reserve sale, as the notes went to a dealer then. Very pretty thins, just on the cusp of Choice. (2,000-3,000)

*From the Kensington Collection; Schingoethe Part 1 (R.M Smythe & Co., October 22-23, 2004, Lot 2916); Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 808).*

## Superb The Landing of Columbus Scene by UBSH



## Choice Southwark Bank Full Color Proof



3731 The Southern Loan Company of Philadelphia, Philadelphia, Pennsylvania. Three Dollars. Certificate of Deposit. 1830s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original archive page. Imprint of Underwood, Bald, Spencer & Huffy. Top center, over title, *The Landing of Columbus* from this imprint. Columbus hoists standard and cross, crew praying on ground, Indians in background viewing arrival with trepidation. Flanking, 3 cameo counters. Identical ends. Trio of cameo medallions with 3s on the corners. Haxby-Not listed. Hoober 305-658. Durand *History*, pages 11-14. Rarity-7. All the Columbus style historical vignettes are rare to extremely rare. This is a great example from the imprint, so much so that it was used by Roger Durand as the plate note piece on page 11. That example was once in The 52 Collection, but traded away after this sharper former ABN proof came along. We do not recall seeing this type issued, but these were meant to circulate as money and Haxby could easily have listed them with a bank number. This proof is gorgeous with exceptional printing clarity. It was the sole impression in the 1990 ABN Sale. An essential historical vignette type. (600-900)

From The 52 Collection; Schingoethe Part 5 (R.M Smythe & Co., December 13-14, 2005, part of Lot 2973); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1700).

3732 The Southwark Bank of Philadelphia, Philadelphia, Pennsylvania. Five Dollars. 1850s. Proof. Choice Uncirculated. Plate C. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. Full orange tint across note with large outlined white V center flanked by smaller 5s. Top center, over title, immense eagle with shield on rock, steamer left and clipper ship right. Lower left, Buchanan. Lower right, Penn. Upper corners, different 5 counters. Haxby PA-495 G10a. Rarity-5. A quantity issuer in the 1990 ABN Sale with these tinted proofs coming in deep red and orange, like this one. These are a bit scarcer and are often in mediocre or damaged condition. Handpicked and Choice. Light ABN ink stamp from verso does not penetrate the face surface's extraordinary tint color. A beautiful proof type representing tremendous collector value for the price. (300-500)

From the Kensington Collection; pedigree unrecorded.

## Very Rare Tradesmens Bank Genuine Note and "Spurious" Mimic



3733 The Tradesmen's Bank, Philadelphia, Pennsylvania. Five Dollars. Genuine and spurious note comparison pair: ★ Genuine issued note. 1858. Plate B. Imprint of Tappan, Carpenter, & Co., Philad. Red protector FIVE. Top center, over title, seated Commerce holding urn with candelabra to left. Flanking, small 5 counters. Left, seated on 5 counter, farm couple. Right, Vulcan standing with sledge on shoulder. Haxby PA-500 G4. Rarity-7. Not plated in Haxby, but priced. To us, an "SENC" note and great rarity. A clearly genuine note that differs from the next greatly. Five digit serial shows the bank emitted and redeemed many notes after becoming a Philly National. Solid Fine adds to the superiority of this note ★ Spurious note. 1855. Plate A. Style of UBSH, but imprint of DW & Co., N. York. Top center vignette die similar to genuine, 5s flanking are not counters. Left end, cameo head copied from Philadelphia Bank with 5 top and bottom. Right end, another UBSH style end panel copy, girl with rake. Haxby PA-500 C4 listing it seems, but should be created as Haxby PA-500 N2. Rarity-6. Odd note, weird style and on the rare side. About Fine. These comparison pairs are rather interesting and this one especially so. (Total: 2 pieces) (800-1,200)

From the Comparison Collection; the first Schingoethe Part 14 (R.M Smythe & Co., April 9, 2008, Lot 1744).

## Western Bank Comparison Pair



Part of Lot 3734

3734 The Western Bank of Philadelphia, Philadelphia, Pennsylvania. Five Dollars. March 1st, 1859. Genuine and counterfeit note comparison pair: ☆ Genuine note. Archival Remainder on bond paper. Plate B. Imprint of the American Bank Note Company. Vermilion large V in center, micro-lettered FIVE pattern within, Upper corners, two DW style intricate 5 red dies. Curved title across center, obligations below. Left, farmer with long scythe. Lower right, mason working on block wall with level held vertical. Haxby PA-510 G8a. Rarity-5. A scarce genuine "archival" note. We do not recall seeing this type genuine and issued. Obviously, all the genuine details are strong in this near perfect note. The signature blocks are each perforated "CANCELLED" in fine dots. Choice About Uncirculated. Faintest handling ☆ Counterfeit note. Plate C. Copies the ABN plate well, including the color. Muddy details on the vignette are apparent and the wear added to the note is apparent. PA-510 C8a. Rarity-2. Well known fake that might have caused the genuine pieces to be withdrawn, hence we may never see a genuine issued piece. About Very Good. (Total: 2 pieces) (300-500)

From the Comparison Collection.

**Superb Color Western Bank Remainder**  
Federally Styled with Intricate NBN Lathe and Die Details



3735 The Western Bank of Philadelphia, Philadelphia, Pennsylvania. Five Dollars. 1860s. Archival Remainder. Choice About Uncirculated. Plate C. Imprint of the National Bank Note Company. Full red frame lines with panel grill across bottom center composed of micro-lettered bank titles. Bottom center, over imprint, "Patented April 23, 1860" in center. Left, red surround of black and white panel of overlapped micro-lettered bank title dies. Curved title bottom center over the color grill. Left, standing America with shield, the sunrise in background. Top, slightly to right, majestic spread winged bald eagle. Lower right, girl with bounty. Upper corner, intricate Cyrus Durand patent style die with titles and 5 center. Haxby PA-510 G10a. The Haxby Plate Note. Rarity-5. A stunning color type, in the style of a Federal note from the period and immensely beautiful. Generally encountered in this archival format. It is among the most intricate of the NBN engraved plates and series. The signature blocks are each perforated "CANCELLED" in fine dots. Long handling bend at bottom. The look of a Gem. (600-900)

From the Kensington Collection; Fall Public Sale #142 (R.M. Smythe & Co., September 11, 1995, Lot 2233); Walter D. Allan Collection.

## NBN Series Western Bank Color Ten Dollars



3736 The Western Bank of Philadelphia, Philadelphia, Pennsylvania. Ten Dollars. 1860s. Archival Remainder. Choice About Uncirculated. Plate A. Imprint of the National Bank Note Company. Red frame with corner flourishes, patent date bottom left and imprint bottom right. Panel grill across bottom center composed of micro-lettered bank titles. Curved title across center. Upper left, Deer Drinking engraved by unknown artist for the NBN. Deer group with large buck leading the others to stream. Lower right, female portrait. Lower left and upper right, matching intricate 10 dies with bank titles created using Cyrus Durand patents. Haxby PA-510 G20a. The Haxby Plate Note. Rarity-5. Another beautiful NBN color type which appears to have been the bottom position of a \$5-\$5-\$5-\$10 type sheet. Just gorgeous to behold. The signature blocks are each perforated "CANCELLED" in fine dots as is often the case. Two light handling bends across, but the look of Gem. (600-900)

From the Kensington Collection; Fall Public Sale #142 (R.M. Smythe & Co., September 11, 1995, Lot 2234); Walter D. Allan Collection.

## Western Bank Color Thousand Dollars



3737 The Western Bank of Philadelphia, Philadelphia, Pennsylvania. One Thousand Dollars. One day After Date Post Note. 1830s-1840s. Archival Remainder. Choice Extremely Fine. No plate letter. Imprint of Underwood, Bald, Spencer & Hufty. Printed in all light red. Top center, over title, pair of cherubs flanking wheat sheaf. Identical ends, cherub holds Pennsylvania shield center, POST top and NOTE bottom. Haxby PA-510 G52a. Rarity-5. A scarce note, the highest denomination type seen from this bank with numerous series. The signature blocks are each perforated "CANCELLED" in fine dots as often seen from this bank. This type is not known issued. Heavier handling, but the look of new. (400-600)

From the Kensington Collection; pedigree unrecorded.

## German Language William Tell Proof



3738 Die Western Bank von Philadelphia, Philadelphia, Pennsylvania. Five Dollars/Funf Thaler. Marz 1830s. Proof. About Uncirculated. No plate letter. Printed on India paper. Imprint of Chas. Toppin & Co. Phila. Top center, over Gothic German titles and texts, William Tell shoots apple off son's head. Flanking, different cattle driving scenes. Left end, woman standing with wheat, dog below. Right end, woman stands with rake. Corners with 5 on shaded blocks. Haxby PA-510 G46. As a Proof, Rarity-7. An iconic image from Germanic folklore. The classic "William Tell" type which is available with effort as a remainder note. However, this proof is much rarer of course. Our guess, based on pedigree, is it might be the Haxby Plate Note. This 1830s type not in the Haverford proofs. Some very minor corner wrinkling from its ancient dismounting. (1,000-1,500)

From a Private Collection; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 814).

## Genuine Second Bank Issued Five Dollars

Extremely Rare-Ex Wismer with Documents



3739 The (Second) Bank of the United States, Philadelphia, Pennsylvania. Five Dollars. 1819. Issued Note. Choice Fine. Plate A. Imprint of Tanner, Kearny & Tiebout under vignette. Top center, over title and obligations, men unloading ship on shore from small craft, the larger vessel in harbor. Flanking, counter dies framed in floral details. Ornate lathe ends. Left 5 bisecting FIVE DOL. Right end, similar, but V center. US-2 G4. As an issued note, Rarity-6. An intriguing note and pedigree. This note has two typed letter signed by D.C. Wismer included. Purchased for \$2 in February 1930 after being rebuffed to purchase 18 others with it for a total of \$5.50. He needed to cheery pick this one as he knew it was genuine, not the counterfeit type seen on the issue. The note stands on its own detail wise. Very strong lathe details throughout, the vignette is especially strong. Imprint under vignette is also strongly engraved. Excellent signatures including Langdon Cheves at lower right as president of the Second Bank. A specialized note, but very important to the collectors who understand its significance as a genuine note. (800-1,200)

Also included, two typewritten letters on D.C. Wismer stationary, dated February 7th and 13th, 1930 to same man in Lancaster to purchase the note.

From the Kensington Collection.

## Superb Third Bank Three Thousand Dollars Proof



3740 The (Third) Bank of the United States, Philadelphia, Pennsylvania. Three Thousand Dollars. Post Note "after date" Series. 1830s. Proof. Choice Uncirculated. No plate letter. Printed on India paper, mounted on original card. Imprint of Draper, Toppin, Longacre & Co., Philad. Slightly larger format. Top center, over title, Bank of the United States building. Flanking, Penn and Franklin. Portraits in corners: Rittenhouse, Fulton, Morris and Paine clockwise from upper left. Ends with 300 on shaded block. Haxby US-3 G104. The issued and dividend stamped verso note are known from this Post Note series. However, this is an extremely rare high odd denomination proof. Stunning condition and from the very high quality unnamed "Rasmussen" collection. A gorgeous proof last offered for public auction over seven years ago. (3,500-4,500)

From the Arthur M. Kagan Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, Lot 2093); Herman Halpern & Gerald O. Warner Collections (Bowers & Merena, Inc., March 6-8, 1997, Lot 1085).

## Rare and Colorful Phoenixville Issued Note



3741 The Bank of Phoenixville, Phoenixville, Pennsylvania. Five Dollars. 1860. Issued Note. Fine. Plate C. Imprint of the American Bank Note Company. Vermilion curved title over top vignette. Bottom center, vermillion protector FIVE. Vermilion upper corner surrounds. Center, under curved color title, standing Washington reading orders in camp, dispatch being sent, cannon to left. Lower left, rare portrait of Stephen Douglas. Lower right, woman feeds chickens. Bottom center, small phoenix. Haxby PA-515 G6a. Durand History appendix, pages 167-168. Rarity-6. A rare and traditionally well collected titled. The most often seen note from the series, yet rare as most seem to stay in their local area collections for long periods. The Washington scene is allegorical in nature with regards to its relationship with the American Revolution, though notes with this scene are collected with historical vignette notes due to the listing in the Durand appendix. Honest circulation, light uniform toning and very attractive with its nicely penned signatures. (1,500-2,500)

From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 906).

**Choice and Rare Pittsburgh Issued Note**  
Exceptional Layout and Color Protectors



3742 The Merchants & Manufacturers Bank of Pittsburgh, Pittsburgh, Pennsylvania. Two Dollars. May 1st, 1861. Issued Note. About Extremely Fine. Plate B. Imprint of the American Bank Note Co., Phila. Dual green counter 2s lower right over title. Top right center, green lathe die with outlined white 2. Curved titles along bottom right of note, Upper right, male portrait. Upper left, large vignette of two women standing next to loom. Bottom left, intricate die with TWO. President's signature engraved. Machine numbered. Haxby PA-545 G4a. Rarity-7. A rare type and an exceptional layout and color protector scheme. A very distinctive issued Pittsburgh note with a rare vignette. Signed by the cashier and the grade is near wondrous. There is a small extended pinhole in the upper vignette and minor corrosion in inked signature. Other than that, crisp with three vertical folds. This is up there with the most attractive 52 Collection issued rarities. (2,000-3,000)

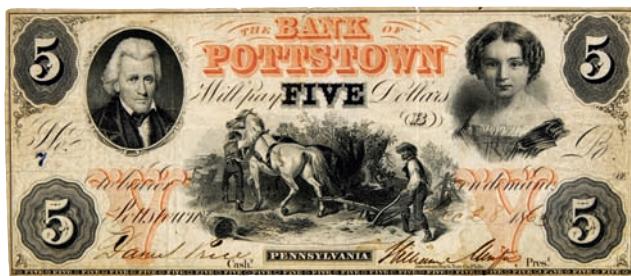
From The 52 Collection; private purchase, 2006.

**Redeemed and Rare Pittston Bank**

3743 The Pittston Bank, Pittston, Pennsylvania. Ten Dollars. 1862. Issued and Redeemed Note. Fine, punch-hole cancels. Plate C. Imprint of Bald, Cousland & Co. Philad. & New-York. Full red lace tint lathe. Curved title across center. Left end, miner bottom with vignette carrying upwards to coal cars coming forth from mine entrance. Lower right, wharf scene with coal cars being filled. Haxby PA-560 G10a. Rarity-5. Proofs appeared in the 1990 ABN Sale. This is a redeemed note with 72 small punch-hole cancels. The Western National Bank cleared the \$10 in 1882 and included is a receipt that was once pinned to the note. The Pittston NB would have reimbursed their Philly colleagues. Interesting issued note. (150-250)

From The 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 697).

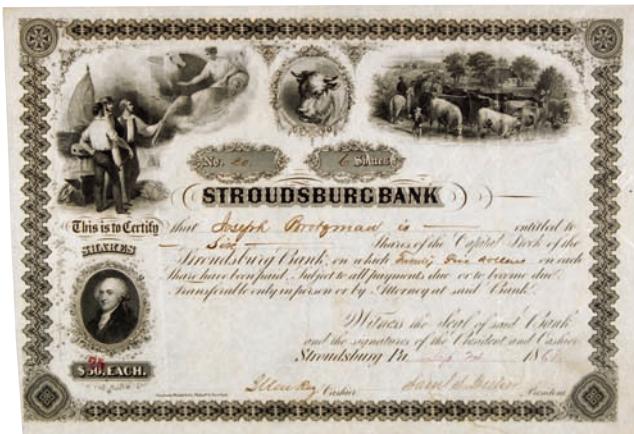
**Outstanding Pottstown Color Note Rarity**  
Issued and Serial No.7



3744 The Bank of Pottstown, Pottstown, Pennsylvania. Five Dollars. 1863. Issued Note. About Very Fine. Plate B. Imprint of the American Bank Note Co., Phila with "abc" monogram. Vermilion bank title across top. Bottom, dual vermilion protector Vs flank vignette. Bottom center, man behind plow and horse, other man guides horse. Upper left, Jackson. Upper right, girl in fancy dress. Upper and bottom corners, 5 counters that match. Machine numbered. Haxby PA-565 G8a SENC. Rarity-7. An extremely rare bank for any note, listed as all "SENC" in Haxby. This note is outstanding in all regards. Besides the great rarity, the note is serial number 7! The grade is stellar for such an animal, crisp still and most would call this full Very Fine. Academic when it comes to rarity, just a big bonus for all collectors who treasure great rarities in the obsolete series. Looking back to the 1990 Memphis Sale by Smythe yields the only other traced example of this type. That example appears to be a slight, earlier variant of this note with a written serial number. That note, and mind you this was 1990, realized \$990. That was an era when if you were not Herb and Martha, you had to out bid them to acquire the rarest notes, often a futile prospect. We could guess where this Montgomery County note landed when last sold in the always frigid ballroom of the old Crowne Plaza (now the Marriott) in Memphis. Worthy of strong attention. (2,500-3,500)

From The 52 Collection; private purchase.

**Handsome DW Engraved Share Certificate**



Lot 3745

3745 The Stroudsburg Bank, Stroudsburg, Pennsylvania. Certificate for Shares of \$50 Each. 1868. Issued Certificate. Very Fine, cut canceled. Imprint of Danforth, Bald & Co., Philad. & New-York. Medium format certificate. 265mm by 185mm. Across top, over title and obligations, three vignettes used on obsolete notes from DB. Three allegorical workmen presenting wheat to Liberty and eagle in clouds. Top center, small bull's head from bank of that title. Upper right, sheep crossing river. Lower left, John Adams. Fully accomplished and issued for 6 shares. Written No.20. Haxby Bank PA-630. Rarity-4. This title became the Stroudsburg National Bank, the bank's name in 1868 when this certificate was issued. There was plenty of title block blank space to be re-engraved that for future use by the NB. Clean cut cancels and very beautifully designed certificate. Collectible with the notes or on its own behalf. (200-300)

From The 52 Collection; New York City Spring Sale #270 (R.M. Smythe & Co., April 12, 2007, Lot 2532).

## Ormsby Genuine Deuce with Well Known Fraud



Part of Lot 3746

3746 The Stroudsburg Bank, Stroudsburg, Pennsylvania. Two Dollars. Genuine and spurious note comparison pair: ☆ Genuine issued note. June 1st, 1861. Plate A. Imprint of New York Bank Note Co., 50 Wall Street. Center, under titles ad obligation, locomotive and long train of cars. Upper corners, 2 dies. Left end TWO and right DOLLARS on shaded blocks. Haxby PA-630 G4. **The Haxby Plate Note.** Rarity-6. A rare issued note from this bank that went National soon after. This was Ormsby's later company and is a scarce imprint. The style is similar to the spurious as you will see. About Fine. No problems, excellent rare note ☆ Spurious note. May 1st, 1863. Plate B. Imprint of the American Bank Note Co. New-York. Train top center over title. Corner 2 counters. Engraved signatures. PA-630 S5. Rarity-3. The note stands on its own even without its genuine partner. Very Good, soiled above average. An excellent pair displaying some of Ormsby's security printing philosophies. (Total: 2 pieces) (600-900)

*From the Comparison Collection; the first private purchase, 1999, Bruce R. Hagen.*

## Exceptional Washington Vignette



3747 The Bank of Washington, Washington, Pennsylvania. Ten Dollars. 1810s. Unissued Remainder. Very Fine, cut canceled. Plate B. Imprint of Murray, Draper, Fairman & Co. Top center, bisecting title, elaborately addressed George Washington standing with sword, chair under curtains in background. Unattributed, but he is likely delivering his Farewell Address. Ornate end panels. Left end, TEN. Right end, PENNSYLVANIA. Haxby PA-690 G20a. **The Haxby Plate Note.** Not in Durand *History*. Rarity-5. This comes from an interesting series of notes, all with a defined or not so defined historical character to them. The only one that is perfectly clear is the Twenty Dollars in this sale, the rarest on the series. They are all superior Washingtoniana though. This denomination is much rarer than the \$5 notes which might relate to the Whiskey Rebellion based on expert research from one of the top collectors in the field. The 52 Collection placed this scene in the historical collection with a proviso of buy now and figure out later. Crisp, clean cut cancel and color threads visible in the paper. (1,000-1,500)

*From The 52 Collection; our New York Americana Sale, January 26-27, 2010, Lot 2363; The Standish Collection.*

## Perhaps Unique Bank of Washington Proof

Rarest *The Surrender of Cornwallis at Yorktown* Vignette Type



3748 The Bank of Washington, Washington, Pennsylvania. Twenty Dollars. 1810s. Proof. Choice Uncirculated. Plate F. Printed on India paper, mounted on original archive paper sheet. Imprint of Murray, Draper, Fairman & Co. Top center, bisecting title, *The Surrender of Cornwallis at Yorktown* as engraved for this imprint. Cornwallis left with two seconds hands sword to Washington with his trio. Flanking, small oval dies. Ornate end panels. Left end, TWENTY. Right end, PENNSYLVANIA. Haxby PA-690 G24a. Durand *History*, pages 128-130. Rarity-7. **Unique vignette, the rarest and earliest style of this event used on obsolete banknotes.** Besides the Haxby Plate Note, we have not seen or handled an example of this subtly engraved rarity. This was offered in the important first Schingoethe Sale and was a unique proof in its 1990 ABN Sale lot. Very light wrinkling and some wisps of foxing for those who look for trouble. Another extremely important proof note in The 52 Collection's diversity of historical vignette types. To underline the importance of this opportunity, this note has crossed the auction block only two other times in history. (2,000-3,000)

*From The 52 Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2940); private purchase, Christian Blom; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1773).*

## Rare 1866 Engraved Dated Series



3749 The Millers & Miners Bank, West Middlesex, Pennsylvania. One Dollar. Jan. 10th, 1866. Issued Note. Very Good. Plate A. Imprint of the American Bank Note Co., Philada. Green protectors, array of five curving 1s along bottom center, flanking center vignette are different green 1s. Left end, green Auditor's General seal. Right, green counter surround. Top center, profile of America wearing star tiara. Ornate lathe ends and frame. Green security lathe back. ONE outlined in center. Machine numbered. Haxby PA-705 G2a. Rarity-6. A historically important type note with a very rarely seen 1866 engraved date. The seal at the left is seen on few Pennsylvania notes and is similar to that used on New York and several other states. The auditor has signed at the left. Representative of a distinct genre in fact due to this. Solid, but there is some damp staining seen at the bottom right, which you can neglect as this still boasts excellent color. (600-900)

*From The 52 Collection; private purchase.*

## RHODE ISLAND

## Custom Phillip of Mount Hope Vignette



3750 The Bank of Bristol, Bristol, Rhode Island. Three Dollars. 1810s-1820s. Unissued Remainder. Extremely Fine. Plate C. Imprint of Murray, Draper, Fairman & Co. Top center, over title, custom *Phillip of Mount Hope* vignette engraved for the series. Left end, spiral cycloidal lathe with III oval counter bottom and 3 oval counter top. Right end, slanting RHODE ISLAND on lathe background. Haxby RI-20 G24a. Durand 48. Durand *History*, pages 45-48. Rarity-6. A stately Native American vignette engraved for this series only. An example is plated in Durand *History* and collected was with the historical series notes within The 52 Collection as such. Handling folds seen from the verso. Bright and new looking from the face. (500-750)

From The 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 738).

**Likely Unique**  
**Mount Hope Bank Five Hundred Dollars Proof**



3751 The Mount Hope Bank pay in the City of New York, Bristol, Rhode Island. Five Hundred Dollars. 1810s-1820s. Proof. About Uncirculated. No plate later. Printed on India paper. Imprint of Reed, Stiles, sc. Top center, over title and obligations in finer text, reclining sea goddess on her floating couch, her minions blowing little horns above the water surface. In background, Bristol. Flanking, 500 oval dies. Ornate pattern ends. FIVE HUNDRED on curved banner left. Right end, RHODE ISLAND. Haxby RI-45 G24 SENC. Durand 218. Rarity-7. An important early high denomination proof from an extremely rare series of notes payable in New York. **Has the look of being a unique example, and it is the only one we have catalogued.** This former early Schingoethe Sale proof was heavily bid upon to the tune of \$1,380 over five years ago. Contemporary inked false signatures and a top edge handling fold. (1,500-2,500)

From a Private Collection; Schingoethe Part 3 (R.M Smythe & Co., June 17, 2005, Lot 5448).

## Choice and Extremely Rare Chepachet Three

## The Durand Plate Note



3752 The Franklin Bank, Chepachet, Rhode Island. Three Dollars. 1835. Issued Note. Choice Very Fine. Plate D. Imprint of Patent Stereotype Steel Plate. Top center, over title and intricate Perkins Patent repeating denomination lathe with obligations, seated Plenty, town in back left and harbor at right. Left end, eagle on bluff. Right end, standing Plenty in oval. Corners, 3 counters. Haxby RI-55 G36. Durand 218. **The Durand Plate Note.** Rarity-7. A very choice grade rarity and well pedigreed. The Rhode Island state book was published in 1981 in cooperation with the SPMC and is still ahead of its time. Despite a tightly packed numbering system, few then undiscovered notes have needed to be jammed in; clearly there was exhaustive research of counterfeit detectors and the internal logic of denominations with imprint series was needed. The Durand core collection notes went to Herb and Martha Schingoethe at some point and the late sales in their series brought forth many of the plate notes from his book, such as this one. Most obsolete collectors are impressed with color proofs and superb graphic vignettes, however this is one of the most intricate lathe pattern types we have ever encountered. Worthy of further study. An upgrade will likely not be needed. (1,000-1,500)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 914); Roger H. Durand Collection.

**Early East Greenwich Rarity**  
**Haxby and Durand Plate Notes**



3753 The Rhode Island Central Bank, East Greenwich, Rhode Island. One Dollar. 1834. Issued Note. Very Good to Fine. Plate A. Imprint of Fairman, Draper, Underwood & Co. Top center, over title, seated allegorical female and two children, one tending forge. Left end, Washington center on lathe pattern, vertical cursive ONE. Right end, Lafayette between two oval dies. Haxby RI-100 G6. **The Haxby Plate Note.** Durand 349. **The Durand Plate Note.** Rarity-7. An extremely rare and earlier issued note from this bank that exhibits light toning and a nick at the top left edge. One of many extremely rare Rhode Island notes from The 52 Collection. (800-1,200)

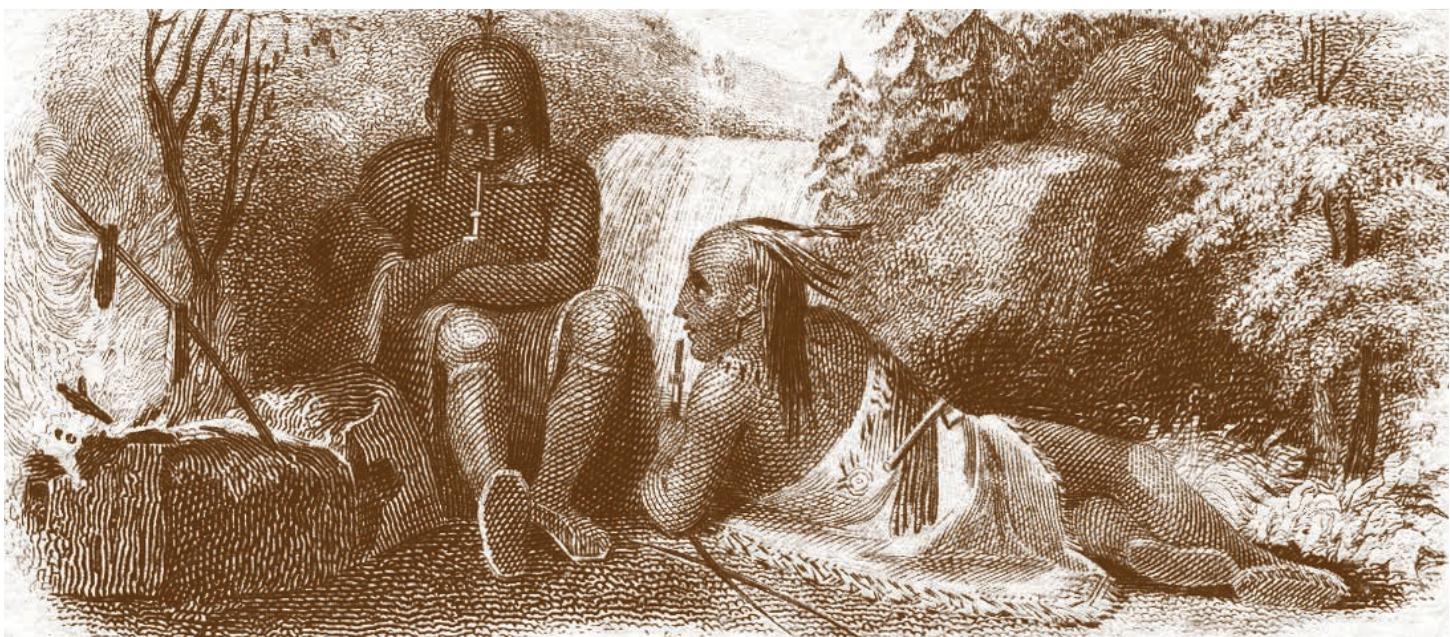
From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 922); Roger H. Durand Collection.



# THE FIRST AMERICANS



The Native American experiences illustrated on obsolete currency are often obvious, sometimes subtle, and occasionally subliminal in their messages. Though we sometimes use the term “First Americans” loosely, we should never lose sight of the fact that the European explorers and pilgrims entered the “newly discovered” lands as guests, and it was the radically different historical and moral context of the 16th century that created conflict and tensions that persist to this day. The wide range of Indian-related vignettes and bank titles used on obsolete currency often provides insight into the local area from which it was issued. Stock vignettes created by the bank note engravers portrayed the strength of Indian families, superiority over the land and elements, and their reflection upon the encroachment of industrial America.



## Very Rare Genuine Fall River "Weetamoe" Deuce



Part of Lot 3754

3754 The Pocasset Bank, Fall River, Rhode Island. Two Dollars. Jany. 24, 1859. Genuine and counterfeit note comparison pair: ★ Genuine issued note. Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "abc" monogram. Bottom right center, red protector 2. Curving title across the top, flanking in corners, different counters. Lower left, large vignette of *The Flight of Weetamoe* engraved exclusively for this bank and associated with the history of King Phillip's War. Ornately garbed warrior Weetamoe poles raft across river. Lower right, overlapping U.S. and Spanish dollar reverses. Haxby RI-500 G22a SENC. Durand 435. Durand *History*, pages 42-44. Rarity-7. One of the most difficult notes to authenticate. The issue was so heavily faked that detectors of the days just advised people not to touch any of them. On this note though, the vignette, dies, and the location of protector seem to win the day; therefore the note is **very rare as a genuine issue**. About Fine, small patch bottom right for a chip off the edge ★ Counterfeit note. Same date. Plate A. A copy of the last and very well executed. The red 2 is higher, just under title curve. Details are lacking compared to the genuine. Bottom signature engraved. RI-500 C22a. Durand 438. Rarity-3. Fine or better. Very important evidence that the "genuine" exists of this notoriously faked type. (Total: 2 pieces) (600-900)

From the Comparison Collection.

## Notorious Fall River Counterfeit



3755 The Pocasset Bank, Fall River, Rhode Island. Two Dollars. Jany. 24, 1859. Contemporary Counterfeit. Extremely Fine. Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "abc" monogram. Right center, top under title, red protector 2. Curving title across the top, flanking in corners, different counters. Lower left, large vignette of *The Flight of Weetamoe*, the original engraved exclusively for this bank and associated with the history of King Phillip's War. Ornately garbed warrior Weetamoe poles raft across river. Lower right, overlapping U.S. and Spanish dollar reverses. At least one, if not both, signatures are engraved. Haxby RI-500 C22a. Durand 438. Durand *History*, pages 42-44. Rarity-3. An essential historical vignette type and the only commonly seen usage. All genuine proofs and issued notes are very rare. The denomination run of Ford proofs from the title sold in 1994 are now well-dispersed, as is the Fifty Dollars proof we sold last June 29, 2010 in Part I of The 52 Collection. Crisp and high grade.(150-250)

From The 52 Collection; private purchase, November 2002, Jim Miller.

Unique *The Burning of the Gaspee* Vignette

3756

The Rhode-Island Agricultural Bank, Johnston, Rhode Island. Three Dollars. 1830s-1840s. Unissued Remainder. Uncirculated. Plate A. Imprint of Rawdon, Wright & Co. New-York. Top center, over title, *The Burning of the Gaspee* vignette engraved for this series and note exclusively. At right the schooner on fire and tilting, flotilla of rebels in small boats (including "Un" Welcome Arnold, signer of Rhode Island colonial notes). On shore, rock engraved with date "Gaspe June 10th 1772." Flanking 3 dies. Identical ends, angel and Liberty at urn engraved Page, Brown, Bucklin, et al. Corners with dies. Haxby RI-135 G18. Durand 500. Durand *History*, pages 62-65. Rarity-2. A fascinating historical scene from a rarely seen early Rawdon group imprint. This is a "hoard" note and readily obtainable. If not for that, this would be a key note. The 1772 event was essentially the first "Boston Tea Party," where the local raiders were dressed as Indians in their eight small boats as they burned the trapped *Gaspee*, which was stuck in shallow water. Well margined for a notoriously poorly cut series and type. (125-175)

From The 52 Collection; private purchase, 2001, Roger H. Durand.

Well Styled Custom  
Newport Tower Vignette by Maverick  
Likely a Unique Example



3757

The Merchants Bank of Newport, Newport, Rhode Island. Two Dollars. 1829. Issued Note. About Very Good. Plate A. Imprint of Peter Maverick. Top center, bisecting portions of Gothic title, the Newport Old Stone Tower; a man standing next to the building gives the viewer a perspective in terms of size. Three ornate dies at each end. NEW PORT RHODE ISLAND discretely placed around center oval left. Right end, asymmetrical center dies with TWO ovals in corners. Haxby RI-150 G18 SENC. Durand 569. Durand Architecture, page 166 and plated there. Rarity-7. **Exceedingly rare, if not a unique example.** A fabulous architectural type from The 52 Collection. The tower of course has been subject to all sorts of lore. Knights Templars, space aliens, Scully & Mulder etc. all seem to be themes associated with this stone structure, which is still standing in part in Newport. A fascinating rarity. Were the note a bit finer in terms of grade, it would break through to the outstanding classification. (2,500-3,500)

From The 52 Collection; private purchase.

## Very Rare Type on Common Title



3758 The New England Commercial Bank, Newport, Rhode Island. One Dollar. 1853. Issued Note. About Extremely Fine. Plate A. Imprint of the New England Bank Note Co. Boston. Center, ornate large gray 1 with title across. Flanking, different allegorical females in ovals. Lower left, Washington. Lower right, Franklin. Upper corners, identical 1 counters. Haxby RI-155 G14. **The Haxby Plate Note.** Durand 610. **The Durand Plate Note.** Rarity-7. A very rare note and series from the most common Rhode Island title. There were once hundreds upon hundreds of uncut sheets of various types of notes from this issuer, most of which have now been cut up. This note did not show up as sheets and boasts a Durand Collection pedigree and is a note plated in two books. Stellar grade, crisp and bright. A well styled NEBN issued rarity. (600-900)

From The 52 Collection; Schingoethe Part 14 (R.M Smythe & Co., April 9, 2008, Lot 1803); Roger H. Durand Collection.

**Unique Newport Bank FDU Proof**  
Custom Columbus and San Salvador Map Vignette



3759 The Newport Bank, Newport, Rhode Island. Two Dollars. 1820s-1830s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on original archive book card. Imprint of Fairman Draper Underwood & Co. Top center, over title, Columbus portrait in lathe circle, ship in left background and map of San Salvador with labeled Oronoko [sic]. Flanking, 2 counters. Left end, shaded panel with slanting RHODE ISLAND. Right end, shaded panel with TWO. Haxby RI-160 G20 SENC. Durand 647. Rarity-7. **A unique proof, the only example in the 1990 ABN Sale.** The ABN lot from which this proof came was, in itself, rather pricey for a Rhode Island group in the sale at \$2,420. However, there were several types, all of which were uniquely vignetted and were needed by Herb and Martha. This fit nicely into the historical vignette collection with the other Columbus types in The 52 Collection. Lovely condition. (2,000-3,000)

From The 52 Collection; Schingoethe Part 5 (R.M Smythe & Co., December 13-14, 2005, Lot 3029); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1812).

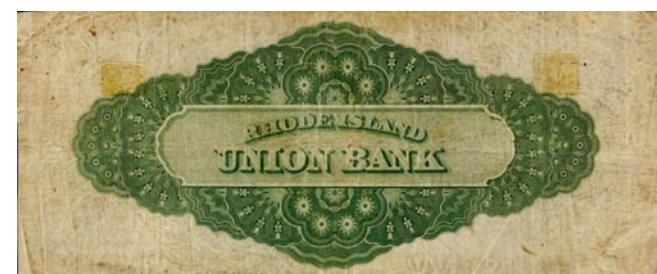
## Choice Newport Bank Issued Deuce



3760 The Newport Bank, Newport, Rhode Island. Two Dollars. 1853. Issued Note. Choice Very Fine. Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, over Gothic title, very ornate and thick 2 flanked by standing Justice in blindfold and seated Liberty. Left end, cameo ancient Greek, TWO above and below. Right end, dual ornate 2s with cherub playing pipes. Haxby RI-160 G24 SENC. Durand 648. **The Durand Plate Note.** Rarity-6. Another former Durand collection rarity. An extremely ornate series and type. It seems that the earlier RWH plates served the bank for a long time. A bright, high-grade note—it would be a stretch to call it Extremely Fine. (600-900)

From The 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 748); Roger H. Durand Collection.

**Rare Rhode Island Union Bank Twenty Dollars**  
Allegorical Historical Scene of Revere's Call To Arms



3761 The Rhode Island Union Bank, Newport, Rhode Island. Twenty Dollars. Jan. 10, 1865. Issued Note. Choice Fine. Plate A. Imprint of the American Bank Note Co. New-York. Center, under curved titles partly in banners, small spread winged eagle. Upper left, To Arms vignette, an allegorical scene related to Paul Revere's ride. Lower right, short haired girl. Machine numbered. Green lathe back with bank title in central cartouche. Haxby RI-175 G58a. **The Haxby Plate Note.** Durand 727. Durand History, pages 66-67. **The Durand Plate Note.** Rarity-6. This is collected in the historical vignette series as written by Durand. A rarely seen type in any grade. Most of the notes on this bank and series are lesser denominations with the red penned "Redeemed" as seen here. The vignette is a war alarm with a Paul Revere-style rider passing by. Only a few notes used this vignette and this is a multiple plate note. Some pinholes, otherwise a sharp example. (2,000-3,000)

From The 52 Collection; Schingoethe Part 2 (R.M Smythe & Co., March 23, 2005, Lot 4747).

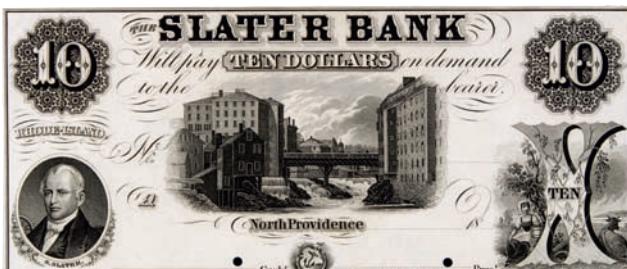
## Very Rare Peoples Bank Issued Ten Dollars



3762 The Peoples Bank, N. Providence, Rhode Island. Ten Dollars. 1861. Issued Note. Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad with "abc" monogram. Large red protector TEN bottom. Flanking vignette, small red Xs. Top center, over Gothic title, Rhode Island Arms, ship left and train right. Left, Franklin Pierce between counters. Lower right, train, above intricate 10 counter. Haxby RI-200 G16b. **The Haxby Plate Note.** Durand 840. Rarity-7. Another very rarely seen title on Rhode Island. Most of these banks converted to National Banks and redeemed their notes. A solid example with some pinholes. (600-900)

From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, part of Lot 964); likely, Roger H. Durand Collection.

## Superb Slater Bank Proof with Falls Vignette Plated in Durand's Architecture Volume



3763 The Slater Bank, North Providence, Rhode Island. Ten Dollars. 1850s. Proof. Uncirculated, professional restoration. Plate A. Printed on India paper. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Center, under title and obligation, view of Pawtucket Falls Bridge, engraved for this series of notes. Extremely detailed mills over falls, with bridge between. Lower left, named Samuel Slater portrait. Lower right, tall and ornate X, maiden seated lower left. Upper corners, identical counters. Haxby RI-205 G8 Unlisted without tint. Durand 864. Durand Architecture, page 169 and plated there. Rarity-7. This is among the finest looking Rhode Island vignettes. If not for the Ford proofs sold in 1994, the title would be virtually uncollectible. **Exceedingly rare, if not unique.** The lower right corner has been re-attached by "Barrows" in their magical manner. You would never know unless you are experienced with these proofs. A visually stunning note. (3,000-5,000)

From The 52 Collection; private purchase; St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1202; John J. Ford, Jr.; Ralph Goldstone.

## Ornately Engraved "Lazy Deuce"



3764 The Hamilton Bank, North Scituate, Rhode Island. Two Dollars. 1849. Issued Note. Very Fine. Plate A. Imprint of Danforth & Hufty, New York & Philad. Across note, long and ornate "Lazy 2" with America as an Indian princess at center. Lower left, John Adams. Lower right, Taylor. In base of 2 loop, Washington. Haxby RI-440 G20. Durand 2129. Rarity-5. A very ornate and handsome series. Not the rarest Rhode Island bank, but a boldly printed and fully issued note. (200-300)

From The 52 Collection; private purchase, Hugh Shull.

## American Bank Three Dollars Proof by Toppan



3765 The American Bank, Providence, Rhode Island. Three Dollars. 1830s. Proof. About Uncirculated. Plate A. Printed on India paper. Imprint of C. Toppan & Co. N. York & Philad. Top center, over title, Indian paddles canoe on river. Flanking, Liberty in white dress. Left end, Washington. Right end, Lafayette. All corners with 3 counters. Haxby RI-240 G16. **The Haxby Plate Note.** Durand 918. Rarity-7. A scarcer Toppan vignette at the top center on this Western Reserve proof. Some handling and a small pull in the lower right serial number. (600-900)

From a Private Collection; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 851).

## Choice Washington Crossing the Delaware Proof



3766 The American Bank, Providence, Rhode Island. Five Dollars. 1830s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original card. Imprint of Chas. Toppan & Co. N. York & Philad. Top center, over title, Washington Crossing the Delaware as engraved for this imprint. Flanking, 5 counters. Left end, Washington. Right end, Franklin. Corners, 5 counters. Haxby RI-240 G22. Durand 922. Durand History, pages 115-117. Rarity-6. Known as a proof prior to the 1990 ABN sale, though it appeared there also. A choice card proof with deep black printing. (500-750)

From The 52 Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 4168); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1818).

## Very Rare Atlas Bank Deuce

3767 The **Atlas Bank, Providence, Rhode Island. Two Dollars. 1865. Issued Note. Fine to Very Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram. Green protector TWO and green 2 flanking vignette. Center, under Gothic title, seated milkmaid holding hat. Left, over 2 counter, standing hunter with rifle and dog. Lower right, girl in hat. Haxby RI-255 G4c Unlisted with green protector. Durand 993. Rarity-7. A rare bank with most of the issued notes, of which there are only a few, being One Dollar "Santa Claus" notes. This is a very rare and nicely styled deuce exhibiting the "New England" cut, though with much paper body remaining. (1,000-1,500)

From The 52 Collection; Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 758).



Lot 3767

3768 The **Globe Bank, Providence, Rhode Island. One Dollar. 1864. Issued Note. About Fine.** Plate B. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "abc" monogram. Dual green protector ONEs over signature blocks flanking vignette. Center, the top bisecting curved title, Atlas straining under the weight of the globe, equator of astrological signs, and with females representing the four continents (the Americas count as one land mass for this purpose). Left, Knowledge and right, Time. Upper corners, 1s on shields. Bottom corners, cherub details. Haxby RI-305 G8b SENC. Durand 1340. Rarity-6. Fully issued Globe Bank signed by Sprague. A rare note with a unique, iconic design and character. A superb allegorical scene, this is plated in Roger H. Durand's *Interesting Notes about Allegorical Representations* on page 10 and is certainly one of the finest late designs for obsolete notes and was a wealthy bank, owner of a railroad and with notes dated at least into 1865 before or during the deliveries of their initial first charters. A solid note with two minor foxing patches along the bottom edge. (1,000-1,500)

From The 52 Collection; private purchase, November 2000, Roger H. Durand.



Lot 3768

**Impressively Engraved NEBN Globe Bank Proof  
Possibly Unique-Haxby and Durand Plate Notes**



3769 The **Globe Bank, Providence, Rhode Island. Five Dollars. 1830s-1840s. Proof. About Uncirculated.** Plate D. Printed on India paper. Imprint of the New England Bank Note Co. Top center, over title within wide cartouche, four females representing the four continents seated atop the polar projection on globe. Left end, Fine Arts and Music left. Right end, Justice. FIVE in each upper corner. Haxby RI-305 G34. **The Haxby Plate Note.** Durand 1358. **Durand Plate Note.** Rarity-7. An extremely impressive proof from this interestingly titled bank. This is perhaps the rarest series of notes among the several employed. **This example is possibly unique and is a mate for the whaling vignetted Ten Dollars catalogued earlier in this sale.** Both of the Haxby/Durand dual plate notes were once part of the Schingoethe collection, sold in widely separated sales. Once mounted to yellow paper with some residue still present in places. Narrow cut out cancels across signatures. (2,500-3,500)

From The 52 Collection; Schingoethe Part 14 (R.M Smythe & Co., April 9, 2008, Lot 1841); Roger H. Durand Collection.

**Unlisted Globe Bank RWH Series Proof**  
**Rare and Interesting Layout**



3770 The Globe Bank in the City of Providence, Providence, Rhode Island. Five Dollars. 1830s-1840s. **Proof. Choice About Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, 5 die over center of curved title, below FIVE DOLLARS over lathe panel of three intricate dies. Left and right, identical vignettes of Archimedes lifting his lever to hold the world, parts of title curved over the top. Left end, slanting FIVE on shaded panel. Haxby RI-305 Unlisted. Durand-Unlisted. Rarity-7. The RWH series was known through the One Dollar proof plated in both books (*The Truth* vignette, not offered here in this sale). However, additional and **unique** denominations appeared in 1994 in the PCDA sale via John Ford's proofs. Some wrinkling, which is a little heavier at the lower right. (1,200-1,600)

*From The 52 Collection; Schingoethe Part 2 (R.M Smythe & Co., March 23, 2005, Lot 4768); St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, Lot 1228).*

**Majestic Globe Bank Fifty Dollars Proof**

**Superb Vignette, Color Tint and Frame Lathe by the ABN**



3771 The Globe Bank, Providence, Rhode Island. Fifty Dollars. 1850s-1860s. **Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of the American Bank Note Company. Flanking the vignette are green lathe patterns composed of 50/GLOBE BANK micro-counters with woven lace in between. Top center, under curved FIFTY DOLLARS and over Gothic title, *Science*. Reclining female with sextant and globe, holding compass and leaning on tablet inscribed INCORPORATED 1831. Intricate frame. Ends with overlapping 50 dies. Top and bottom with repeating FIFTY. Haxby RI-305 G62a. Durand 1379. Rarity-7. **A majestic and exceedingly rare late ABN color proof.** This is the only example we have seen at public auction. The Haxby Plate note is fully issued if you can believe that! The bank redeemed their notes for Nationals, so that would be a miracle of survival. When this finally came up for sale in the Schingoethe Collection in April 2008, the bidding kept going up until \$8,050! One of the most visually striking proofs in this second 52 Collection sale. Under scrutiny, we note some minor India paper flaws at the upper right, for the most part concealed by the blinding green tint and magnificent contrasting vignette. A centerpiece note for any collection. (10,000-15,000)

*From The 52 Collection; Schingoethe Part 14 (R.M Smythe & Co., April 9, 2008, Lot 1842).*

## Choice Liberty Bank Issued Ace



3772 **The Liberty Bank, Providence, Rhode Island. One Dollar. 1860. Issued Note. Choice Very Fine Plate b.** Imprint of the American Bank Note Co. New-York. Center, under curved title, white horse startled with boy rider on ground, other boys in chase. Left end, elegant hunter in coat with rifle. Lower right, young girl in profile. Upper corners, different 1 counters. Haxby RI- 325 G2b. Durand 1441. Rarity-6. A very scarce bank with some high-grade issued notes known. This note is rather crisp, well margined, and is lightly toned in a handsome shade. (600-900)

*From The 52 Collection; private purchase, 2006, Hugh Shull.*

**Unique Marine Bank \$1,000 Model Essay Proof  
The Durand Plate Note**



3773 **The Marine Bank, Providence, Rhode Island. One Thousand Dollars. 1850s. Composite Model Essay Proof Extremely Fine.** No plate letter. Composite model of engraved India paper proof vignettes, titles and text affixed to card, hand-drawn frame. No imprint, style of Toppman, Carpenter & Co. with notation at base of card. Center, under Gothic title and city, farmer and sailor flanking large 1000 die. Upper corners, 1000 counters. Lower corners with flourishes. Haxby Bank RI-335 Unlisted. Durand 1550. **The Durand Plate Note.** Rarity-7. Unique. An extremely stylish, unknown hand-crafted model. Excellent condition for this type of item. (1,000-1,500)

*From a Private Collection; Schingoethe Part 1 (R.M Smythe & Co., October 22-23, 2004, Lot 2966).*

**Early Issued Note from Rare Title**



3774 **The Mechanics & Manufacturers Bank, Providence, Rhode Island. One Dollar. 1848. Issued Note. Very Good to Fine.** Plate A. Imprint of Draper, Toppman & Co., Phila. & New York. Top, right of center and over title, Commerce and Agriculture seated. Left end, Arts leans and writes on tablet. Right end, ornate 1, woman with scythe. Corners, ONE in blocks. Haxby RI-345 G4 SENC. Durand 1588. Rarity-7. **An extremely rare note and series.** Description matches the detectors, but the imprint conjectured by Haxby is DT, not RWH. Some later notes are seen, but this early type is much tougher to find. The note is all there, but it is modestly soiled and was clearly well-used. We have never seen another. (600-900)

*From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, Lot 949).*

## Iconic Title and Vignette Combination

Rare Dr. Kane in the Arctic Scene



3775 **The Northern Bank in Providence, Providence, Rhode Island. Five Dollars. July 4th, 1862. Issued Note. Very Good to Fine.** Plate B. Imprint of the American Bank Note Co. New-York. Right of center, large green die with outlined white 5/ FIVE. Upper left green V/FIVE counter. Gothic title across top center. Left, under counter, *Dr. Kane in the Arctic* vignette. Polar party on ice wearing furs, small boat adjacent and resting huskies. In background, ship trapped in ice. Lower right, woman with cow and calf. Machine numbered. Haxby RI- 370 G8c. **The Haxby Plate Note.** Durand 1764. **The Durand Plate Note.** Durand *History*, pages 153-155, plated on page 153. Rarity-7. A fabulous iconic title and vignette combination from Providence. The Kane scene is unofficial, and is sometimes disputed by vignette scholars, but it fits well into the period of activities associated with reaching the polar regions in search of the lost Franklin expedition. **Extremely rare and, in fact, the only example we have encountered**, though we know of a proof without protector. The vignette was used on few notes. A bit dark (imaged much deeper in Durand *History* than is the case) with a short bottom edge tear. Awesome pedigree and the ultimate example to represent this Durand-listed historical scene in a thematic collection. (1,500-2,500)

*From The 52 Collection; private purchase, 1990, Roger H. Durand.*



3776 **Die Proof Vignette of Dr. Kane in the Arctic by Imprint of Toppan, Carpenter, & Co. Uncirculated.** Printed on India paper, die sunk on large card, with imprint. Full view of the vignette of *Dr. Kane in the Arctic*. Polar party on ice wearing furs, small boat adjacent and resting huskies. In background, ship trapped in ice. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Penciled '127' at lower right of India paper. Verso card notations attributing scene to Darley/Smille, date '1856'. Choice, deeply sunk original impression. (150-250)

*From The 52 Collection; private purchase, FG.*

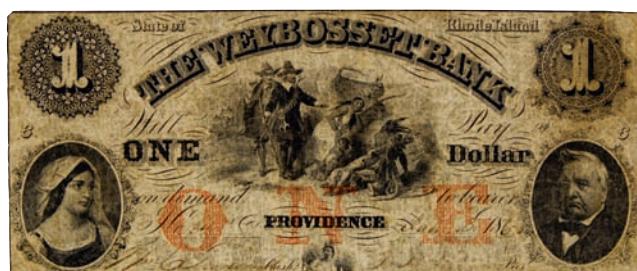
## Very Rare Phenix Bank Issued and Paid Note



3777 **The Phenix Bank of Providence, Providence, Rhode Island. One Dollar. 1864. Issued and PAID note. Fine to Very Fine.** Plate bB. Imprint of the American Bank Note Co. New-York. Red cursive protector ONE. Top center, over two line title, eagle on rock, ships on either side by TCC originally. Lower left, seated Agriculture. Lower right, seated woman with telescope. Haxby RI-375 G6c.

**The Haxby Plate Note.** Durand 1800. **The Durand Plate Note.** Rarity-7. A rare bank whose notes were later paid by the National Bank, indicated by perforated small punch-holes, "PAID 63 10," to that effect to the left of the note. A very attractive note with much paper body remaining. (800-1,200)

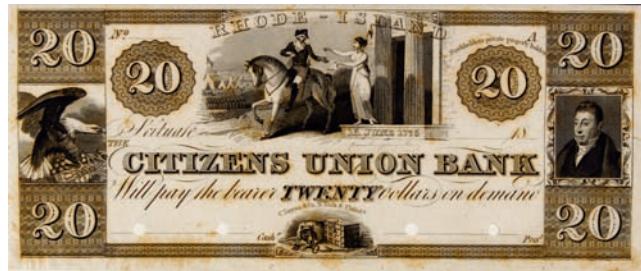
*From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, part of Lot 967); Roger H. Durand Collection.*

Rare Weybosset Bank Issued Note  
Enigmatic Native American Vignette

3778 **The Weybosset Bank, Providence, Rhode Island. One Dollar. 1862. Issued Note. Fine.** Plate C. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad with "abc" monogram. Red protector ONE. Center, under curved title, early settlers with guns startle Indians at camp. Not attributed as a historical scene, but part of the series with Eliot and Roger Williams from the same imprint. Lower left, female portrait. Lower right, stern banker portrait. Upper corners, 1 counters. Haxby RI- 410 G6b. Durand 2055. Not in the Durand *History* appendix. Rarity-6. A great title and a tough bank for issued notes. The enigmatic vignette has sometimes been classified as a quasi-historical type since it falls in a series of known scenes. However, no named contemporary print or source art is currently known to help in proper attribution. Perhaps the vignette relates to King Phillip's War? All conjecture, though we feel very strongly that it should be collectible in the historical vignette series that constantly expands with new discoveries and attributions. (800-1,200)

*From The 52 Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 3017).*

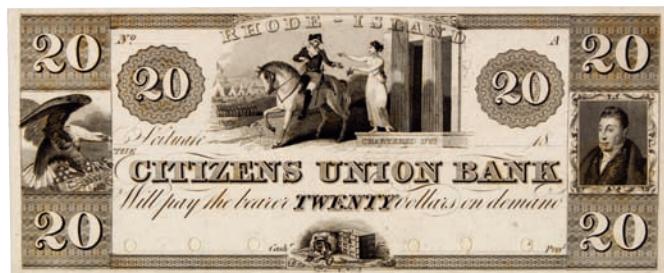
**Very Rare Scituate Proofs-First of a Look-a-like Historical Vignette Pair**  
**Unique Historical Vignette Title**  
*Washington Receives his Commission June 15, 1775*



3779 **The Citizens Union Bank, Scituate, Rhode Island. Twenty Dollars. 1830s. Proof. Uncirculated.**  
 Plate A. Printed on India paper, mounted on original archive paper sheet. Imprint of Chas. Toppan & Co. N. York & Philad. Top center, over title and under RHODE-ISLAND, *Washington Receives his Commission June 15, 1775*, a subtle and well defined plate modification for this specific event. George Washington on horseback receives scroll from Liberty, date 15 JUNE 1775 at base of building. Imprint over dog and safe vignette at bottom. Stockholder statement over right flanking die. Left, eagle. Right, Lafayette. All corners, 20 counters. Haxby RI-435 G38. Durand 2119. Not in Durand *History*. Rarity-7. **An extremely important historical vignette type that is not included in Durand.** The event and date is of course important in American history, and the pair of these Twenty Dollars proofs in one sale is an excellent opportunity. The last time they were together in one sale lot was the 1990 ABN Sale, where they appropriately discussed in light of their significance and plated in the sale catalogue together on page 275. Herb and Martha bought the lot and gained these two jewels plus two William Tell proofs. They paid \$1,650 for four black and white impressions, a high price for that genre in the sale. We are unsure which vignette die was created first. Was it this die with Washington, or the next dated 1781 and also used by the Bank of North America? (See Lot 3711 in this sale). Appropriately, all three of these proofs are here under one roof. Some very minor wisps of foxing and corner mount wrinkling. A museum caliber historical note. (2,500-3,500)

*From The 52 Collection; Schingoethe Part 6 (R.M Smythe & Co., March 28-29, 2006, part of Lot 2713); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1829).*

**Second Citizens Union Bank**  
**Proof with Modified Historical Details**  
*The Founding of the Bank of North America Chartered 1781*



3780 **The Citizens Union Bank, Scituate, Rhode Island. Twenty Dollars. 1830s. Proof. Choice Uncirculated.**  
 Plate A. Printed on India paper, mounted on original card. No imprint, Chas. Toppan & Co. Phila obscured at base. Top center, over title and under RHODE-ISLAND, *The Founding of the Bank of North America Chartered 1781*, likely created for the Bank of North America series. George Washington on horseback deposits to bank, handing bag of coin to standing Liberty (previously she held a scroll), title on building and charter date at base. To the left, Washington's camp with soldiers in formation. Flanking, 20 oval dies. No stockholder statement over the right die as the last lot. Left, eagle. Right, Lafayette. In all corners, 20 counters. Haxby RI-435 G38a Unlisted. Durand 2119a Unlisted. Not in Durand *History*. Rarity-7. This note depicts the historical scene used on the Bank of North America \$50 proofs. This modified plate seen here is interesting and discussed in the previous lot, once part of two sheet set featured in Lot 1829 of the 1990 ABN Sale. Some ink surface scuffs seen under inspection, but overall a choice piece and another important type. Hopefully the pair continues to stay together as it seems to have done for 20 plus years. (2,000-3,000)

*From The 52 Collection; Schingoethe Part 3 (R.M Smythe & Co., June 17, 2005, part of Lot 5537); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1829).*

**Rare Wakefield Issued Type**  
**A Sleeper Type**



3781 The Bank of the South County, Wakefield, South Kingston, Rhode Island. One Dollar. 1852. Issued Note. Choice Fine. Plate A. Imprint of Toppin, Carpenter, Casilear & Co., New-York & Philad. Top center, over title, farmer hoisting wheat on shoulder and carrying long scythe. Upper left, female portrait. Lower right, small Jackson portrait. Opposing corners, 1 counters. Haxby RI-515 G2. **The Haxby Plate Note.** Durand 2250. Rarity-6. We think this is a bit of a sleeper on this series, and it is the only one we have seen or handled. Lovely condition. (400-600)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, part of Lot 1010); Roger H. Durand Collection.

**Choice Bank of the South County Five**  
**Ex Muscalus Collection**



3782 The Bank of the South County, Wakefield, South Kingston, Rhode Island. Five Dollars. 1856. Issued Note. Very Fine to Extremely Fine. Plate A. Imprint of Toppin, Carpenter, & Co., New-York & Philad. Dual red protector Vs flank center vignette. Center, under curved title, standing blacksmith with tall narrow V. Ends, different female portraits. Corners, 5 counters in intricate flourishes. Haxby RI-515 G2. Durand 2250. Rarity-5. Not a rare bank or type for that matter. Several protector variants as discovered and nicely ordered by Roger H. High grade for any note from the bank. Still very crisp, though slightly miscut at the upper right. (400-600)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, part of Lot 1010); 1988 Grand Central New York Sale #75 (NASCA division of R.M. Smythe & Co., November 3-4, 1988, Lot 1425); John A. Muscalus Collection.

**Rare Warwick Issuer and Series**  
**The Durand Plate Note**



3783 The Centreville Bank, Warwick, Rhode Island. One Dollar. 1850. Issued Note. About Fine. Plate B. Imprint of Rawdon, Wright, Hatch & Co. New-York. Title across center, split in odd fashion. Above and to left, seated Indian and ship's captain on cannon, flanking empty arms cartouche. Left, old DP panel with ONE center, corner 1s. Upper right, Moneta seated holding shield with bank building. Haxby RI-540 G6. Durand 2337. **The Durand Plate Note.** Rarity-7. A rare title and an earlier series from Warwick. Solid all around with excellent paper body. Some petty bald spots at lower right. A tough Rarity-7 note. (500-750)

From The 52 Collection; Schingoethe Part 17 (Spink-Smythe, April 20-21, 2009, part of Lot 1013).

**"Presentation of the Declaration" Views**

3784 The Warwick Bank, Warwick, Rhode Island. Trio of different views of *The Presentation of the Declaration of Independence* used on this bank: ☆ One Dollar. 1857. Issued Note. Plate A. Imprint of the New England Bank Note Co. Boston. Smaller format note. Red protector ONE. Title across center. Upper left, seated Navigation. Center right, tall gray one with circle showing cut seated Hancock from the vignette engraved for this imprint. Lower right, woman with wheat. Haxby RI-545 G14a. Durand 2419. Rarity-1. About Uncirculated, the usual toned edges ☆ Same series. Two Dollars. 1857. Plate A. Red protector TWO. Style as last. Upper left, man driving sheep. Right of center, large 2 with circle showing view of standing Jefferson and Franklin. RI-545 G32a. Durand 2424. Rarity-1. About Uncirculated. Very faintly toned edges. Choice for the notes. Over 25 years ago, Steve Goldsmith and Jules Karp had hundreds of these notes—they were great sellers on the Karp and later Atlantic Banknote Company price lists ☆ Twenty Dollars. 1850s. Unissued Remainder. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector TWENTY. Top center, under curved title, wider "Presentation" scene for this dual imprint. Left, Justice with XX counter above. Right, Franklin, with 20 counter above. RI-545 G84a. Durand 2440. Rarity-2. These are always seen unissued, but they are a lovely type for the historical scene depicted. Extremely Fine. An excellent collection trio. (Total: 3 pieces) (250-350)

From The 52 Collection.

## Very Rare Warwick Bank Three Dollars



3785 The Warwick Bank, Warwick, Rhode Island. Three Dollars. 1856. Issued Note. Very Good to Fine. Plate A. Imprint of the New England Bank Note Co. Boston. Center, title over large gray 3. Flanking, different female portraits. Lower left oval inset of *Washington at Dorchester Heights* after Gilbert Stuart. Lower right, Vulcan in oval. Upper corners, identical 3 counters. Haxby RI-545 G46 SENC, Durand 2428. Rarity-7. Not one of the "hoard" items from this bank from long ago, but an extremely rare issued note. Low written serial number 5. The verso is stamped "FROM/ Bank of Mutual Redemption," which must have cleared it for the Warwick Bank for payment. Moderate soiling on very solid paper. (500-750)

From The 52 Collection; Schingoethe Part 13 (R.M Smythe & Co., December 12-13, 2007, Lot 688).

## SENC Westerly Issued Rarity



3786 The Phenix Bank, Westerly, Rhode Island. Five Dollars. 1862. Issued. Note. Very Fine. Plate B. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Red protector FIVE. Top center, over title, seated Vulcan and standing Commerce. Left end, Henry Clay, identical 5 counters in corners. Right end, woman's portrait, 5 above and V bottom. Haxby RI-555 G38a SENC. Durand 2496. Rarity-7. A very rare note and series from this shore town. Very crisp paper with a good deal of toning and some center pinholes. (600-900)

From The 52 Collection; Schingoethe Part 7 (R.M Smythe & Co., July 11, 2006, Lot 1778).

SOUTH CAROLINAExceptional Bank of Charleston Seven Dollars  
The Haxby Plate Note-Ex Western Reserve Collection

3787 The Bank of Charleston, Charleston, South Carolina. Seven Dollars. 1861. Issued Note. Choice Very Fine. No plate letter. Imprint of Draper, Toppan, Longacre & Co., Phila. & N.Y. Top center, over title, seated female Architecture, stonework and tools adjacent, building in background. Flanking, intricate 7 counters. Upper corners, square framed train vignettes, slightly differing. Bottom corners, counters matching upper flanking pair. Bottom center, cotton boll. Haxby SC-10 G8. **The Haxby Plate Note.** Sheehan 58. Rarity-6. **An exceptional odd denomination note and type, one that represents the character of all obsolete currency well.** From a masterfully engraved 1830s-1840s style plate, but a note dated just into the early part of the Civil War with a written Aug. 2, 1861 date. Written serial No.25. This note was in the Western Reserve Historical Society auction sale in 1996 as a single lot and plated in the catalogue (that was a deep sign of respect). The layout symmetry is quite an eyeful and the condition stellar for such a note. The wear is seen from the verso, the face appears nearly new. Pinholes in the centers. The numerical rarity is deceiving for this impressive (as dubbed in its last auction description) type. Our guess is there are six or seven known, most closely held by advanced collectors. We note two auction appearances of the type in fifteen years. The first was this note in the 1996 Spink-America sale at \$825. Obtained privately in 2000, this returns again to the auction arena. John J. Ford, Jr. also owned an example that we sold with his odd denominations in Ford X in Atlanta May 2005 for \$1,840. Notes of this high caliber have of course climbed dearly. (4,000-6,000)

The bank is noteworthy as it reopened after the war. Perhaps, properly issued and held notes such as this were still redeemed in some manner (new stock?) by the reformed bank title.

From The 52 Collection; private purchase, 2000, Western Gentleman.

## Exceedingly Rare Bank of Charleston Fifty Dollars

*The Attack on Sullivan's Island Battle Vignette*

3788 The Bank of Charleston, Charleston, South Carolina. Fifty Dollars. 1830s. Proof. Choice About Uncirculated. Plate B. Printed on India paper. Imprint of Draper, Toppin, Longacre & Co., Phila. & N.Y. Top center, cupped in bowled title, *The Attack on Sullivan's Island* vignette engraved for this imprint and for this series. Numerous British war ships, soon to exit in disgrace, blasting at palmetto log fort, William Moultrie raises crescent standard off South Carolina in defiance. Flanking, cameo profile of man in odd helmet. Identical ends, standing Justice center in oval. Corners, 50 counters on shaded blocks. Bottom center, palmetto emblem. Haxby SC-10 G22. **The Haxby Plate Note.** Sheeheen 84. Durand *History*, pages 85-90. **The Durand Plate Note.** Rarity-7. An extremely important and dynamic naval battle vignette from The 52 Collection of historical notes. Very few are known and all treasured greatly. Interestingly, the vignette also appears on a Hartford Bank \$4 proof that came from the Western Reserve Sale. **Exceedingly rare type from this bank and series.** Some minor wrinkling notes, very petty foxing wisps seen more so from the back. A majestic impression and one of the highlights among all the proof obsolete notes in The 52 Collection. (5,000-7,500)

*From The 52 Collection; private purchase.*

### Second Important "Sullivan's Island" Charleston Proof

Printed from a Different Plate



3789 The Bank of Charleston, Charleston, South Carolina. Fifty Dollars. 1830s. Proof. Extremely Fine, impaired. Plate C. Printed on India paper, printed on India paper, mounted on card. Imprint of Draper, Toppin, Longacre & Co., Phila. & N.Y. Top center, under curved title, *The Attack on Sullivan's Island* vignette engraved for this imprint and for this series. As last. Numerous British war ships, soon to exit in disgrace, blasting at palmetto log fort, William Moultrie raises crescent standard off South Carolina in defiance. Flanking, 50 counters with floral details. Identical ends, top Justice in oval as previous, below intricate 50 counter. Bottom center, palmetto emblem. Haxby SC-10 Unlisted type. Sheeheen 89. Rarity-7. Exceedingly rare and important, despite having the right end jaggedly shaved away. The important historical scene is still present and actually a deeper impression than The 52 Collection note. The plate note shown in Austin's volume for his Haxby unlisted note, appears to be a proprietary proof from the ABN former plate strikes. This is a period proofing. Hard to get a full handle on an estimate, but to the specialist, important and very collectible. (1,000-1,500)

*From a Private Collection.*

## Fully Tinted State Bank Fifty Dollars

3790

The State Bank, Charleston, South Carolina. Fifty Dollars. 1859. Issued Note. Very Fine. Plate A. Imprint of Danforth, Bald & Co., Philad. & New-York with "abc" monogram. Full orange tint with outlined white FIFTY. Center, under curved title, supporting shield with cotton plant are Indian family left and four American girls. Lower left, seated Roman clad Washington. Lower right, small steamer in oval. Vermilion back with L center and title. Flanking, 50s. Haxby SC-40 G48c. Sheeheen 450. Rarity-4. A sharp looking color tint and back note. Abundant and strong paper body. (250-350)

*From The 52 Collection; private purchase, Hugh Shull.*

## Fort Sumter 15 April 1861 Vignette

3791

The Bank of the State of South Carolina, Charleston, South Carolina. Twenty Five Cents. 1860s. Issued Note. Uncirculated. No plate letter. Imprint of F.W. Bornemann. Charleston S.C.



Lithographed. Top center, over title, small scene of burning Fort Sumter, titled *Fort Sumter 15 April 1861* with floral pattern under. Flanking, small counters. Ornate frame. Signed "For Cashr." Haxby SC-45 G98. Sheeheen 473. Rarity-2. Not in Durand *History*. A historical scene done by a local printer for this wartime emergency issue. Of course the ABN was not sending new notes to sign from New York. Mostly seen in low grade, this is especially choice with excellent details (for a lithograph) seen on the vignette. Not easy to find in this condition. (150-250)

*From The 52 Collection; private purchase, Hugh Shull.*

## Fort Moultrie Vignette Proof



3792

The Bank of the State of South Carolina, Charleston, South Carolina. Four Dollars. 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper, mounted on original archive book card. Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co. Philad. Top center, over long title, rebuilt Fort Moultrie with bucolic action on the beach side (the British navy long gone as we know). Lower left, Robert Hayne. Lower right, Langdon Cheves. Upper corners, intricate 4 counters, slightly differing. Haxby SC-45 G42a. Sheeheen-Unlisted. Durand Architecture, page 182. Rarity-4. A superb historically related vignette note (one plated on page 89 of Durand *History*) and a lovely architectural type. There were many sheets in the 1990 ABN Sale if the counts were correct. Oddly, this no protector type was missed by Austin in his great book (Sheeheen A563 would work). Though there were 50 or so of these sold in 1990, many were damaged or badly inked stamped. This is very choice, bold and fresh. A superior example. Collectible among many themes, but this was part of The 52 Collection's historical scenes. (800-1,200)

*From The 52 Collection; private purchase, 2004, Hugh Shull.*

## RWHE The Sweet Potato Dinner Vignette



3793 The Bank of the State of South Carolina, Charleston, South Carolina. Five Dollars. 1861. Issued Note. Very Fine to Extremely Fine. Plate C. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector FIVE, fancy flourishes. Top center, over title, *The Sweet Potato Dinner* engraved for RWHE and used mostly on South Carolina. Patriot Francis "The Swamp Fox" Marion and James DePeyster center performing a prisoner exchange, table set for meal to left. Flanking, ornate 5s. Ends with title Major Generals Greene and Moultrie, slanting 5s in each corner. Haxby SC-45 G48d. Sheheen 571. Durand *History*, pages 126-127. Rarity-1. A classic "Sweet Potato" type on the right state of course. A choice grade that was once in a well thought out collection. Not to be confused with newly unleashed, cut cancel hoard notes from the state archives. Affordable and beautiful type. (125-175)

*From our sale of The 52 Collection; private purchase, 2001.*

## Green ABN Series "Sweet Potato" Type



3794 The Bank of the State of South Carolina, Charleston, South Carolina. Five Dollars. 1861. Issued Note. Choice Fine. Plate B. Imprint of the American Bank Note Company. Green frame, micro-lettered bottom panel grill, and green upper corner surrounds. Top center, under curved title, *The Sweet Potato Dinner* originally engraved for RWHE. Patriot Francis "The Swamp Fox" Marion and James DePeyster center performing a prisoner exchange, table set for meal to left. Lower left, Sumter. Lower right, Moultrie. Both uniformed half-length. Machine numbered. Haxby SC-45 G50a. Sheheen 573. Durand *History*, pages 126-127. Rarity-1. Great colors and another very useful Sweet Potato dinner type. (125-175)

*From The 52 Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, part of Lot 956).*

## High-Grade Example



3795 The Bank of the State of South Carolina, Charleston, South Carolina. Ten Dollars. 1860. Issued Note. Choice Very Fine. Plate C. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector TEN, fancy flourishes. Top center, over Gothic title, ships on choppy waters. Flanking oval framed Calhoun and Jefferson. Left end, Liberty. Right end, Justice. Corners, 10 counters. Haxby SC-45 G58d. Sheheen 57. Rarity-1. A handsome RWHE engraved type in late 1840s style. Low number 23. Oval bank stamping on back. High grade for this well executed design. (150-250)

*From The 52 Collection; private purchase, Hugh Shull.*

## Choice "Jasper" Issued Note

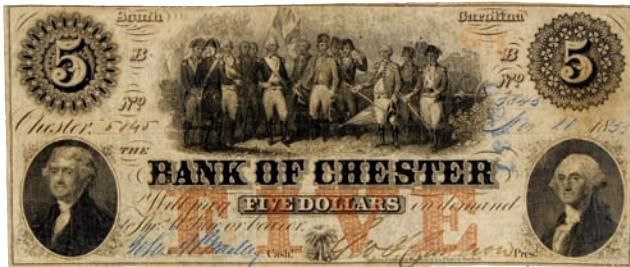


3796 The Bank of the State of South Carolina, Charleston, South Carolina. Ten Dollars. 1861. Issued Note. Choice Extremely Fine. Plate B. Imprint of the American Bank Note Company. Green frame, wide left end panel composed of X pattern, bottom center micro-lettered grill, and upper right corner green 10 counter. Top center, under curved title, *Jasper and Newton Freeing the Captives* vignette. Jasper and Newton standing, wife kneels in thanks with child getting hugged. Lower left, Daniel Morgan. Lower right, Pickens. Both uniformed half-length. Machine numbered. Haxby SC-45 60a. Sheheen 586. Durand *History*, pages 112-114. Rarity-2. A choice example of this type with bold color tints. Except for the 1872 Revenue Bond remainder notes, this is the most available type with this historical scene. The 52 Collection contains both known versions of the vignette used on obsoletes (Marine Bank, Savannah Georgia \$10 proof), Lot 3048, is the other. (150-250)

*From The 52 Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, part of Lot 956).*

## John Francis Renault's

## The Surrender of Cornwallis at Yorktown by TCC



3797 The Bank of Chester, Chester, South Carolina. Five Dollars. 1855. Issued Note. About Very Fine. Plate B. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Red protector FIVE, block letters. Top center, over title, *The Surrender of Cornwallis at Yorktown* vignette adapted from painting by John Francis Renault engraved for this imprint. Wide and detailed portrayal with Washington and aides to the left. To right, portly Lord Cornwallis holding sword and hat with his aides. Lower left, Jefferson. Lower right, Washington. Upper corners, 5 counters. Haxby SC-65 G12a. Sheheen 114. Durand *History*, pages 128-130. Rarity-2. An exceptional scene engraved for TCC that is seen mostly on this note and the next tinting type. Other banks that used this vignette are rarities. There are at least three versions of the event included in this collection (Continental Bank, NYC \$1000 and Bank of Washington, PA \$20 are the others) which we believe is a first. Most known of these are VG or so, this one is quite pleasing. (150-250)

Lord Cornwallis did not attend the surrender due to illness, sending a substitute instead.

From The 52 Collection; pedigree unrecorded.

## Scarcer Orange "Yorktown Surrender" Type



3798 The Bank of Chester, Chester, South Carolina. Five Dollars. 1860. Issued Note. Fine to Very Fine. Plate B. Imprint of the American Bank Note Co. New-York. Vermilion bottom center grill with micro-lettered pattern, darker FIVE across. Color upper corner counter surrounds. Layout as last. Top center, over title, *The Surrender of Cornwallis at Yorktown* vignette originally engraved for TCC. Wide and detailed portrayal with Washington and aides to the left. To right, portly Lord Cornwallis holding sword and hat with his aides. Lower left, Jefferson. Lower right, Washington. Upper corners, 5 counters with Vermilion surrounds. Machine numbered. Haxby SC-65 G12b. Sheheen 115. Durand *History*, pages 128-130. Rarity-4. These are certainly scarcer than the red protector types from this series. A handsome example with great "Trip 3s serial" number. Formerly in the collection of a professional currency note grader who apparently wanted to sell it. This collection needed the type actually at the time which tells you it is scarcer than you think. (250-350)

From The 52 Collection; New York City Spring Sale #260 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 2245); private collection.

## Choice South Carolina Pair



3799 South Carolina Obsolete Currency. Pair of well vignetted issued notes: ☆ The Exchange Bank of Columbia, Columbia. Five Dollars. 1854. Issued Note. Plate D. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Dual red protector 5s flanking vignette. Center, under curved title, seated Peace with bust of Calhoun and South Carolina Arms. Upper left, Elmore, 5 counter underneath. Lower right, woman's portrait. Haxby SC-75 G2b. Sheheen 154. Rarity-2. A very thoughtfully done TCC engraved note. Often these are lesser grade. Choice Very Fine, with the look of a higher grade ☆ The Bank of Georgetown, Georgetown. Ten Dollars. 1855. Issued Note. Plate A. Imprint of Toppan, Carpenter, & Co., Philad. & New-York. Full light golden tint, outlined white TEN bottom center. Top center across, over Gothic title, Large X center flanked by Franklin and Washington used on stamps, row of four cherubs. Lower left, girl. Lower right, palmetto shading goods. Upper corners, identical 10 counters. Haxby SC-80 G12a. Sheheen 195. Rarity-2. Great full color type with the early U. S. vignettes by TC. Choice Very Fine. Vibrant and handsome. (Total: 2 pieces) (200-300)

From The 52 Collection.

## Rare First Bank of Hamburg Issued Note



3800 The Bank of Hamburg, Hamburg, South Carolina. Ten Dollars. 1829. Issued Note. Choice Very Fine. Plate A. Imprint of Fairman, Draper, Underwood & Co. Center, under title, striding Liberty holding capitalization of the bank. Left, Washington. Right, Franklin. Oval dies in the corners. Haxby SC-85 G4. Sheheen 218. Rarity-6. Rarely encountered and high-grade note from the first bank title from here. Projects beautifully with superb FDU vignette style with a very iconic rendering of Liberty for the period. Vibrant with the look of new at first. (600-900)

From The 52 Collection; our New York Americana Sale, January 26-27, 2010, Lot 2395; The Standish Collection.

## Choice ABN Bank of Hamburg Color Type



3801 The Bank of Hamburg, Hamburg, South Carolina. Five Dollars. 1860. Issued Note. Choice About Uncirculated. Plate A. Imprint of the American Bank Note Company. Vermilion protectors with bottom using flanking end Vs with micro-lettered grilled panel across. Upper corner color surrounds. Top center, bisecting halves of title, White man at grinding wheel as slave hand turns the crank. Bottom center, portrait of girl. Lower corners, cherub details with flourishes. Haxby SC-85 G4a. Sheehan 227. Rarity-1. A stunning type by the ABNCo. and common in low grades. Once upon a time there might have been some Uncirculated packs of these—we remember buying these for \$8 from Roy Pennell in 1984 at Memphis. Light vertical fold. Looks like a \$1,000 note from a rare bank. A type you can't go wrong with for the price. (150-250)

*From The 52 Collection; private purchase, Hugh Shull.*

## Intricate DW &amp; Co. Color Tinting



3802 The Bank of Hamburg, Hamburg, South Carolina. Twenty Dollars. 1859. Issued Note. About Extremely Fine. Plate B. Imprint of Danforth, Wright & Co., New-York & Philad with "abc" monogram. Full light rose lace tint across note, darker Vermilion upper counters, and outlined bottom corner XX counters. Center, under title, Justice and Liberty flank South Carolina Arms. Haxby SC-85 G12d. Sheehan 242. Rarity-2. Awesome display of intricate DW color tint technology on a not so rare note, but high quality for the type. Once hand picked for a collection no doubt. Right side pinhole and one at the center. (150-250)

*From The 52 Collection; private purchase, Hugh Shull.*

## Scarce High Denomination Bank of Hamburg Note



3803 The Bank of Hamburg, Hamburg, South Carolina. One Hundred Dollars. 1859. Issued Note. Fine to Very Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Ends, large hexagonal red dies with 100/C outlined in white. Bottom center, under vignette, red grill with white outlined ONE HUNDRED. Center, under curved title, capped Liberty in shaded oval with stars over her head, Haxby SC-85 G20. Sheehan 257. Rarity-5. This has exceptionally detailed and colorful large die counters by DW, not seen on too many notes. This is a scarce high denomination and the rarity rating is accurate as we have not seen many. Low number 86 seems to indicate they did not emit a ton of these. A pleasant example of a tough to get note. (400-600)

*From The 52 Collection; private purchase, 1988.*

## TENNESSEE

## Full Color Chattanooga Hundred Dollars

The Haxby Plate Note



3804 The Bank of Chattanooga, Chattanooga, Tennessee. One Hundred Dollars. 1857. Branch Payable at Memphis. Issued Note. Choice Fine. Plate A. Imprint of Danforth, Wright & Co., Philad. & New-York. Full red lace tint across note, darker large red medallion center with white outlined 100. Top center, title with obligations across color medallion. Left end, seated Liberty with eagle and shield. Lower right, woman wearing ornate brooch, counter 100 above. Blue oval stamped on face, "PAYABLE/BANK OF MEMPHIS." Haxby TN-10 G60. The Haxby Plate Note. Rarity-6. A rare, fully issued color note. The Danforth, Wright & Co. vignette and color tinting make this very striking. Pleasing color for the grade, though we note a gang of central pinholes that are obscured by the deep red tint. (600-900)

*From The 52 Collection; Schingoethe Part 13 (R.M Smythe & Co., December 12-13, 2007, Lot 742).*

**Elaborately Detailed  
The Battle of New Orleans Vignette**



3805 **The Bank of Chattanooga, Chattanooga, Tennessee. One Hundred Dollars. Redeemable in Memphis. 1860. Issued Note. Very Fine.** Plate A. Imprint of the American Bank Note Company. Vermilion curved ONE HUNDRED bottom center, left end flourish details, upper right 100 counter, and lower right branch die. Center, under curved title, *The Battle of New Orleans* vignetted engraved for this imprint. Exceptionally elaborate scene with sparsely manned American fortification with Kentucky and Tennessee regulars repelling numerically superior British line charging at right with cannon. American sharpshooters mow down the British. Center, the American standard flying above hill in the distance with further American forces grouped under Jackson. Left end, Hugh Lawson White (an anti-Jackson candidate in 1836). Left corners, small C counters with interwoven color flourishes. Machine numbered. Intricate red back. Franklin and Washington cameos flanking curving title. Ends with large intricate 100 dies with overlapped 100/HUNDRED micro-dies. Haxby TN-10 G62a. Durand *History*, pages 142-145. Rarity-5. One of the most elaborate Southern obsolete notes boasting an awesomely engraved battle scene vignette. These are generally not easy to find and might even be Rarity-4 notes. In the recent past, they have often sold in the \$700 to \$900 range rather handily. In the ancient days of the 1980s though, they could still be found in dealer's inventories. Period penned edge notation on back. (600-900)

*From The 52 Collection; private purchase, 1988.*

**Imaginative Danforth, Wright & Co. Allegorical Scene**



Lot 3806

3806 **The Bank of East Tennessee, Knoxville, Tennessee. Five Dollars. Branch Payable at Jonesboro. 1855. Issued Note. Choice Extremely Fine.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Full width scene, merging two major elements. From left end, standing flag draped Liberty with shield and capped pole. Continues with right central angel extending her hands to two women in clouds, rested upon curved note title. Unsigned, by R. W. Wier. Red back. Bank title outlined center, intricate lathe 5 center, and smaller red 5 dies at the ends. Haxby TN-55 G96a. Design 5C. Rarity-1. The most often seen usage of this incredible Danforth scene first used in the 1840s and carries into the DW imprinted notes of the late 1850s. A fabulous, imaginative image engraved in the highest style. Mostly encountered in lesser grade. Bright like a new note. (200-300)

*From The 52 Collection; private purchase, 1988.*

**Choice Dual Sided Engraved Knoxville Note Pair**



3807 **The Bank of East Tennessee, Knoxville, Tennessee. Pair of Danforth, Wright & Co. engraved series branch payable notes. Both imprint of Danforth, Wright & Co., New-York & Philad: ☆ Five Dollars. 1855. Branch payable at Jonesboro. Plate A. Center, titles and obligations. Left, elaborate lathe V with seated farmer and scythe. Right end, similar V with seated America. Red intricate back. FIVE/FIVE in center on differing lathe, identical end dies with cameo heads. Haxby TN-55 G98a. Design 5D. Rarity-1. Not rare, but choice grade. Incredible use of Cyrus Durand patent lathe and counter workmanship on the back. A note with a back type worthy of intense study. Choice Very Fine ☆ Ten Dollars. 1855. Branch payable at Jonesboro. Plate A. Center, titles and obligations. Left, Calhoun as a center die of "X" shaped pattern with cameos on the points, 10s on the left ones. Right, same pattern arrangement with James Polk center, differing cameos. Red back. Large lathe X center with outlined white title, ends with 10 dies. Haxby TN-55 G100a. Design 10C. Rarity-1. Very cleverly executed designs and with two iconic Southern portraits. It is hard to believe that this note is Choice Extremely Fine or better, as most are Fine. A lovely pair of collector notes that will not require future upgrades. (Total: 2 pieces) (300-500)**

*From The 52 Collection; private purchase, 1988.*

*The Battle of New Orleans* Vignette by TCC

3808 **The Citizens Bank of Nashville & Memphis, Memphis, Tennessee. Ten Dollars. Branch Payable at Knoxville. 1853. Issued Note. Fine.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Top center, over title, broad view of *The Battle of New Orleans* engraved for this imprint. Recognizable Andrew Jackson waves hat on horseback with three officers, cotton bale fortification and cannons point out. American line with standard marches toward city and victory. Lower left, Jackson. Lower right, cotton plant. Haxby TN-145 G74. Design 10B. Durand History, pages 142-145. Rarity-4. Another detailed scene of this famous battle which of course took place two weeks after the treaty due to the lack of communication of the day. There are four views of the battle illustrated in Durand and this collection has all four, including the rarely seen DTL version (Middletown Town Bank, CT \$6 proof). The primary bank is listed under Nashville. These are fairly scarce and this view of the battle is seen mostly on this note, the other notes using this vignette are rare. One small POC at the left, otherwise a clean example with clear vignette details. (250-350)

*From The 52 Collection; New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, part of Lot 2901).*



3809 **Die Proof Vignette of *The Battle of New Orleans* by Toppan, Carpenter, Casilear & Co. Extremely Fine.** Printed on India paper, die sunk on card, without imprint. Wide view of *The Battle of New Orleans* engraved for Toppan, Carpenter, Casilear & Co., Philad. & New-York, but no imprint. Recognizable Andrew Jackson waves hat on horseback with three officers, cotton bale fortification and cannons point out. American line with standard marches toward city and victory. Bright India paper, though a little loosened at the right. Some scattered foxing specks on the card perimeter and some seen from verso of the card. A great match for the above note and not an easy to find die proof. (80-120)

*From The 52 Collection; New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, part of Lot 2901).*

## Rarely Encountered Blue Denomination Protector



3810 **The Mechanics Bank of Memphis, Memphis, Tennessee. Ten Dollars. July 1854. Issued Note. About Uncirculated. Plate B.** Imprint of Danforth, Wright & Co., New-York & Philad. Blue protector X bottom center. Gothic title across top with intricate Cyrus Durand patent counters in top corners. Lower left, man stands adjacent to a gigantic turbine. Lower right, wide view of men working in iron forge. Haxby TN-105 G8p. Rarity-4. A complex issuer and series with many protector colors and even style of flourish details. The blue protector notes are very scarce and might even be Rarity-5 or better. They kind of get lumped together as type notes, unless you study the series carefully. The vignettes are quintessential views of the expansion of American industrialization. Each vignette was more often used independently of the other, but in this case, they are virtually merged as a left to right unit. Not expensive for the note you are getting and the stories contained. (150-250)

*From The 52 Collection; private purchase, 1988.*

## Choice Condition Murfreesboro Note



3811 **The Exchange Bank of Tennessee, Murfreesboro, Tennessee. Five Dollars. 1857. Issued Note. Choice Very Fine. Plate B.** Imprint of Danforth, Wright & Co., Philad. & New-York. Top center, over title, pair of white and bay horses trailed by foal, herd behind. Left, cattle cross stream, small 5 counter above. Right end, two intricate Cyrus Durand patent 5 counter dies. Red intricate back. Shield design center composed of small dies, titles in the center. Flanking, 5 dies over interlocked hexagonal die patterns. Haxby TN-135 G18a. Rarity-2. Another superior grade note from this collection, as most are typically Very Good or so. The superb Cyrus Durand geometric styling can be studied closely, just like a proof. Hand picked long ago from an old collection. (150-250)

*From The 52 Collection; private purchase, 1988.*

## The Enigmatic "Red Eagle" Stamping



3812 The Central Bank of Tennessee, Nashville, Tennessee. One Dollar. June 25th, 1855. Issued Note. Extremely Fine. Plate C. Imprint of Danforth, Wright & Co., New-York & Philad. Top center, over title, cane harvesting with field hands at work loading wagons, horses startled. Left, Conestoga wagon in oval, intricate oval die above. Lower right, two men head to the field, intricate die of interlocking hexagon patterns. Haxby TN-140 G2. Rarity-2. The blank verso has been stamped with the enigmatic "Red Eagle" ink stamping seen on notes from this bank and some other southern issues. The reason for the stamp is unknown, but this is a Union emblem and perhaps these notes were seized and used temporarily in an emergency, though this is just a hypothesis—perhaps one day that question will have a definitive answer. Looks New, but scrutinize it and some fold wear is seen from the verso. (200-300)

*From The 52 Collection; private purchase, November 2002, "Mr. Insurance."*

## Choice The Battle of New Orleans Type



3813 The Central Bank of Tennessee, Nashville, Tennessee. Five Dollars. July 10th, 1855. Branch Payable at Paris. Issued Note. About Uncirculated. Plate B. Imprint of Danforth, Wright & Co., New-York & Philad. Top center, over title, *The Battle of New Orleans* as engraved for this imprint. Sparsely manned American fortification with Kentucky and Tennessee regulars repelling numerically superior British line charging at right with cannon. American sharpshooters mow down the British. Center, the American standard flying above hill in the distance with further American forces grouped under Jackson. Left, America with shield seated in fore of ornate 5. Right, train passes drovers. Upper corner, V/FIVE die Haxby TN-140 G46. Durand *History*, pages 142-145. Rarity-4. One of the four styles of this historical scene representing this battle. A choice example of a note that was once rather available when there were less collectors. Today, we would rank this type among the great Danforth, Wright & Co. pictorials, like the Perth Amboy whaling scene notes, but much harder to obtain in high grades. A little bit of ink corrosion is seen at the left margin under scrutiny. (300-500)

*From The 52 Collection; private purchase, November 2002, "Mr. Insurance."*

## Choice DW Battle of New Orleans Die Proof Vignette

3814 Die Proof Vignette of *Battle of New Orleans* by Danforth, Wright & Co. Uncirculated. Printed on India paper, die sunk on large card, with imprint. Center, *Battle of New Orleans* scene engraved for this imprint, signed in the fine engraved copyright under vignette. Superb scene with sparsely manned American fortification with Kentucky and Tennessee regulars repelling numerically superior British line charging at right with cannon. American sharpshooters mow down the British. Center, the American standard flying above hill in the distance with further American forces grouped under Jackson. A bold impression on large card. Some petty card edge soiling. A top notch quality die proof vignette and extremely collectible with or without the notes they match. (150-250)

The vignette is also used on the Bank of Chattanooga \$100 notes as well.

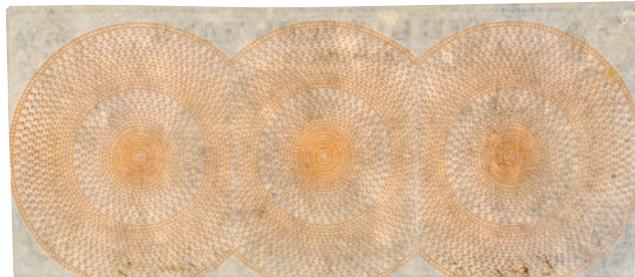
*From The 52 Collection; pedigree unrecorded.*



*Lot 3814*

## UTAH TERRITORY

## Furioso Ormsby Full Length Vignette



3815 The Drovers Bank, Salt Lake City, Utah [Territory]. Three Dollars. July 1st, 1856. Issued Note. About Uncirculated. Plate A. Imprint of W. L. Ormsby, New-York. Top center, title across. All across the note, custom to the Ormsby imprint, herd of cattle and sheep in bucolic setting. UTAH far left. All corners, identical 3 dies. Orange security back with three overlapping geometric lathe circles radiating from deep centers. Haxby UT-5 G6a. Rust Figure 85 (page 73). Durand UTT-65. Similar to Ford VI: Lot 623. Rarity-2. The once stacked pack of these notes has long been dispersed into collections and even John J. Ford, Jr. had relatively few when his sale was sold. In the 1960s, Norman Schultz's store in Salt Lake must have had many. However, that was the days when *The Numismatist* ads actually sold things like unique nationals from Grinnell or that now PCGS-63 1795 Eagle. Most of his were filtered into NASCA sales of the late 1970s to early 1980s. This vignette style was used on this title only for Utah and Fort Leavenworth, Kansas. The ends trimmed in slightly as normal. Like the "Dix" note, an essential obsolete type for a general type and imprint collection but that is ten or twenty times rarer. (500-750)

*From The 52 Collection; private purchase, 1984, Douglas B. Ball Associates.*

**Very Choice Salt Lake City Corporation Ace**  
Vignette Attributed as "The Donner Party"

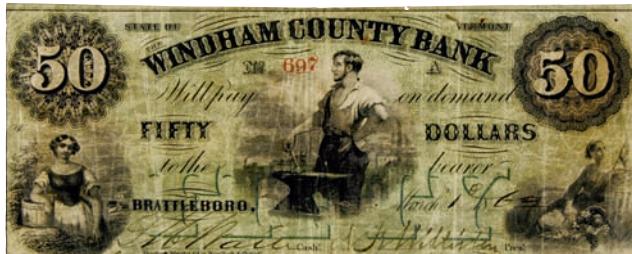


3816 The Treasurer of the Great Salt Lake City Corporation, Salt Lake City, Utah Territory. One Dollar in U. S. Currency. 1858. Issued Note. Choice Very Fine. No plate letter. Imprint of J. D. Seymour, Kennard & Hay Engr. New York. Green lathe pattern each end flanking vignette. Bottom center, under curved titles, frontier wagon train led by oxen, man holds whip aloft, apparently via a mountain pass. Finely signed under vignette "Liebler." Obligations at each end with tint. Lathe borders on three sides. Green back. Large central medallion with large 1 counter center. Titles and payable in corners. Hand signed by Campbell. Haxby-Not listed. Rust figure 112 (page 100). Durand UTT-75. Similar to Ford VI: Lot 648. Rarity-5. A lovely example of this very scarce Mormon issuer note. The vignette, until completely attributed, is a quasi-historical one perhaps tied to the Donner Party. It is similar to the ABN Bank of the State of Iowa note vignettes, but with the image reversed ( *Emigrating* by Luigi Delnoce). As stated in Ford VI, these Dollar denominated notes from the issuer are scarcer than the change bills. This note has the appearance of a Choice Uncirculated note. The last one we auctioned at the May 2008 Minot Sale reached \$3,737.50 handily. (2,000-3,000)

*From The 52 Collection; private purchase, 1988.*

## VERMONT

**Extremely Rare and Choice  
Issued Brattleboro Fifty Dollars  
Emitted by a Predecessor of an Unreported National Bank**



3817 The Windham County Bank, Brattleboro, Vermont. Fifty Dollars. March 1863. Issued Note. Fine to Very Fine. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Full green tint across note, darker outlined FIFTY across bottom center. Center, under curved title, blacksmith standing with anvil. Lower left, woman leans on pail. Lower right, female Liberty and Plenty. Upper corners, intricate 50 counters. Machine numbered. Haxby VT-40 G14b. **The Haxby Plate Note.** Rarity-7. The bank is known for its color remainder notes which are now not so easy to find. This issued high denomination is **extremely rare**, and probably has an interesting history. According to Haxby, this bank became the First National Bank of Brattleboro in 1864 (Charter 470). Looking at the Kelly, we find that this bank emitted only Original and Series of 1875 notes before going into receivership in 1880, and none of its notes are known today. This note of course would be worth multi-thousands if it were one of those types of nationals. Apparently this was archived as there are no redemption marks on it. Grand style, color and grade. (1,500-2,500)

From The 52 Collection; Schingoethe Part 16 (Spink-Smythe, January 14, 2009, Lot 1105).

**Very Rare Genuine Bank of Burlington Deuce**



Part of Lot 3818

3818 The Bank of Burlington, Burlington, Vermont. Two Dollars. **Genuine and counterfeit note comparison pair.** ☆ Genuine issued note. Febr. 1st, 1864. Plate A. Imprint of the American Bank Note Co. New-York. Dual green protector 2s flanking top vignette. Top center, over title, Agriculture and Commerce seated on shore. Left end, girl. TWO above and below. Right end, girl with wheat in oval, 2 above and below. Machine numbered. Red target back, style of Durand Patents, with outlined white TWO in center (see Part I sale, Cyrus Durand Plates). Haxby VT-45 G18c SENC. Rarity-7. Very rare genuine note, the addition of the back made it impossible to fake. This has an engraved date as well. Stands out versus the counterfeit. We traced only one other example, the Rogers Collection note sold at CSNS in May 2003 (the "Denly" sale). Small partial POC off bottom center edge, otherwise clean Fine ☆ Counterfeit note. 1849. Earlier imprint style D&H with written

date, Vignettes and layout identical to last. Very crude. VT-45 C18. Rarity-3. An obvious fake, even in the period. Extremely long left side tear well into center. Note is all there, just needs a good repair. Net Good. (Total: 2 pieces) (500-750)

From the Comparison Collection.

**Odd and Spurious Burlington Pair**



Part of Lot 3819

3819 The Commercial Bank, Burlington, Vermont. Five Dollars. **Genuine and spurious note comparison pair:** ☆ Genuine issued note. 1859. Plate A. Imprint of Danforth & Hufty. New York & Philad. Red protector FIVE. Top center, over title, ships in harbor. Left, Penn, over Vermont Seal. Right end, Washington. Upper corners, 5 counters. Haxby VT-50 G8a. Rarity-7. Rare type, though at first look you think it is counterfeit with its odd looking, blurry details. Just some soiling normal to the grade accounts for that. Very Good or better. Pinholes ☆ Spurious note. June 15th, 1852. Plate A. Imprint of Rawdon, Wright, & Hatch New York in bottom eagle vignette. Red FIVE. Totally different, but there is a paddle wheeler ship under the title across top. Left vignette, woman. Right vignette, cameo head. There is a better spurious listed as S5a, but this mimic the note as well. VT-50 S5 Unlisted. Listed in Coulter as Burlington-30, from the detectors canvassed. Rarity-6. A rare spurious note that stands on its own as seen from its listing in Schingoethe. About Fine. (Total: 2 pieces) (500-750)

From the Comparison Collection; the second, From Schingoethe Part 10 (R.M Smythe & Co., April 12, 2007, Lot 3267).

**Iconic William Sidney Mount's Farmer Husking Corn**



3820 The Essex Bank, Guildhall, Vermont. Five Dollars. 1839 Issued Note Choice Fine. Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, under curved FIVE and over title, small vignette of Agriculture. Flanking, V counters on shaded panels. Lower left, woman with wheat sheaves. Lower right, *Farmer Husking Corn* from the William Sidney Mount painting. Upper corners, intricately framed 5 counters. Haxby VT-95 G24. Rarity-6. The classic Mount vignette of the period, used on prints and certainly a very iconic rural scene in this time period when the industrialization and rural economies were in their struggle for equilibrium. A beautiful, balanced layout and since this is only Rarity-6 (might be a high Rarity-5), rather affordable. A very clean example. (300-500)

From The 52 Collection.

### Well Matched Royalton, Vermont Comparison Pair

#### Very Rare Redeemed Genuine Ten Dollars



Part of Lot 3821

3821 **The Bank of Royalton, Vermont. Ten Dollars.** Genuine and counterfeit note comparison pair: ★ Genuine issued note. 1856. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector TEN. Top center, over title, standing man and boy shoving recalcitrant sheep across a stream, others behind with their cooperative nature beckoning. Left, Agriculture, 10 die above. Right end, Indian maiden holds corn husk ("Harvest"), 10 above. Haxby VT-195 G10a. Rarity-7. Extremely rare genuine note, not in the Rogers sale. The converted National Bank has but two large notes reported. Genuine says the details, signatures and the small POC in the signatures as this was redeemed, bank panned across face discretely in 1870. Pleasing grade, some pinholes. Nearly Very Fine ★ Counterfeit note. 1860. Same imprint. The protector TEN has fancy flourishes, not block lettering. Details clearly lacking on all vignettes and the imprints as always do not cut it. VT-195 C10c. Rarity-4. Not the worst looking counterfeit made, so this would have been deceptive at the time. Pleasing Fine to Very Fine. Small tear at the left. Well matched and the final pair in this amazing collection of complementary genuine/false obsolete notes that was formed over the span of a quarter century. Many more pairs from other banks exist out there to be collected by enterprising souls. Advice: take what you can get and upgrade later. The genuine notes are generally all rare to ultra-rare. (Total: 2 pieces) (600-900)

*From the Comparison Collection.*

### Exceedingly Rare Bank of Rutland Issued Ten Dollars

#### Majestic *E Pluribus Unum* used on Federal Interest Bearing Notes



3822 **The Bank of Rutland, Rutland, Vermont. Ten Dollars.** 1857. Fine to Very Fine. Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector TEN. Top center, over Gothic title, expanded winged bald eagle facing, initially titled *E Pluribus Unum*, STATE OF VERMONT replaces motto in the banner. Lower left, Winfield Scott. Lower right, Washington. Above portrait, just under wing tips, identical 10 counters. Haxby VT-200 G46 SENC. Rarity-7. An extremely rare note, reportedly one of two known. Though it is tough to verify the accuracy of that assertion, this is the first we have handled. The bank became the National Bank of Rutland, which would have redeemed such notes well into the late 19th century. The paper is naturally delicate as made, but all there with some pinholes. An important and majestic Vermont issued note. (2,500-3,500)

*From The 52 Collection; private purchase.*

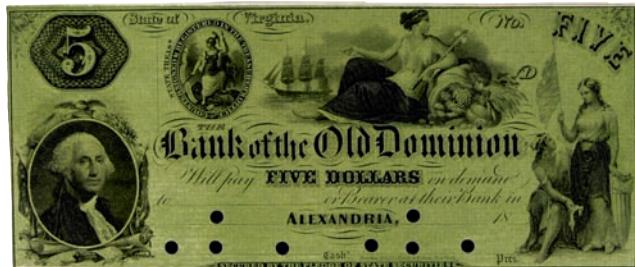
### Great Native American Title

3823 **The Missisquoi Bank, Sheldon, Vermont. Ten Dollars.** 1863. Issued Note. Fine to Very Fine. No plate letter. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "abc" monogram. Red protector TEN. Top center, over title, half draped Indian huntress. Left end, tall, well coiffed and dressed woman feeds all sorts of birds in every size. Right end, farmer feeds the sow. Haxby VT-225 G20b. Rarity-4. Complementary trio of vignettes across this layout and a great Native American title. This is another one of those, in our opinion, undervalued series of notes in choice condition. Again, a lot of obsolete banknote for a reasonable price. (200-300)

*From The 52 Collection; private purchase, Tom Denly.*



## VIRGINIA

Unlisted Bank of the Old Dominion Archival Specimen  
Extremely Deep and Incredibly Fine Green Lace Tinting

3824 The Bank of the Old Dominion, Alexandria, Virginia. Five Dollars. Branch Payable. 1850s. Archival Specimen. Uncirculated. Plate D. Printed on bond paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Extremely deep green lace tinting across entire note. Layout as issued notes. Top, slightly to right over Gothic title, reclining Plenty on shore, ship on the seas. To left, Virginia treasury seal. Lower left, Washington, 5 counter above. Right, standing America with kneeling Indian princess. Haxby VA-15 Unlisted in green tint. Design 5Aa. Jones & Littlefield-Unlisted. Rarity-7. **A mesmerizing color tinted note and the first we have seen.** The color is extremely deep and unlike anything we have encountered. The bank title is listed under Virginia, but of course is collected within the District of Columbia series due to proximity. The eight punch holes in the signature block make this a Specimen note as this is printed on bond paper. Two very hard to see hinge remnants on the blank back. We might not ever see the "A", "B" or "C" positions for this type. (2,000-3,000)

*From The 52 Collection; private purchase.*

## Elite Monticello Bank Six Dollars-Serial 2

Ex Affleck and Wismer-Osmun Sales



3825 The Monticello Bank, Charlottesville, Virginia. Six Dollars. 1861. Issued Note. Apparent Fine, restorations. Plate A. Imprint of Danforth, Wright & Co., Philad. & New-York. Red protector SIX. Center, under curved title, two well dressed merchants deal over casks named *Tobacco No. 1 A*. Upper left, over 6 counter, allegorical female Spring. Lower right, Virginia treasury seal, differing 6 counter above. Haxby VA-45 G16a. **The Haxby Plate Note.** Jones & Littlefield BC25-17 (7H). Rarity-6. An elite and iconic title on Virginia, named for Jefferson's home. This odd denomination series is only seen when the most advanced collections appear such as Affleck (1983), Echols (1992), or Schingoethe. Assembling a four notes set of \$6, \$7, \$8, and \$9 notes from this, or the other titles from Virginia using this combination, would be a challenge. At the time of the Affleck sale, Douglas considered the \$9 note the key. We believe the \$6 might be the most "common," a misleading term, as there are perhaps six or seven known. **This boasts an illustrious pedigree stretching back to 1969.** This was last sold in 1983 as this "full" note and plated by Haxby. He had access in Rockville Centre at the time to photograph all the banknotes from Affleck's collection. Before that, it was sold in the Wismer-Osmun sales held by Dorothy Gershenson, around the ANA time, where it was estimated at \$50 with damaged ends! Likely bought by old man Charlie Affleck, this must have taken the local trip to Barrows Restoration shop in Richmond where they took care of the loose ends. The work is visible under a glass, but was done very well and makes this note look complete all around. The serial number 2 projects well, as do the strongly penned signatures. Rather pricey at the Affleck sale compared to many obsolete notes from the period. Every Virginia paper collector of note attended the sale, so the rarities brought all the money and more. Once in a while, the "wild card" bidder lands a rare note such as this. It has been 28 years since this iconic Virginia odd denomination bill has been auctioned. (1,500-2,500)

*From The 52 Collection; Affleck Sale (NASCA, January 10-12, 1983, Lot 1691); Wismer-Osmun Part II Sale (Coins & Currency, Inc., August 7-9, 1969, Lot 1625).*

**Rare and Elegant  
Exchange Bank of Virginia Certificate**



3826 The Exchange Bank of Virginia, Norfolk, Virginia. Certificate for Shares of \$100 Each. 1860. Issued Certificate. Extremely Fine. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Medium format certificate. 230mm by 165mm. Top center, under title, Virginia tramples Tyranny with fallen crown and chain, *SIC SEMPER TYRANNIS* on banner at feet. Signed Inman and engraved by Hatch. Flanking, Washington and Marshall. Obligations and texts across center. Left end, CAPITAL \$1,800,000 on shaded panel. Upper corner, canal scene in circle. Lower right, train in circle. Right end, large die with share price. Large embossed seal with 1837 charter date of bank. Fully accomplished. Dated July 16, 1860 for ten shares. Haxby Bank VA-145. Rarity-6. An elegant share certificate from RWHE from this bank that emitted an extremely complex series of branch notes. The plate for this was engraved in 1837 and features the top central vignette of Virginia, represented on its currency since the Revolution. We traced only one other example in a Smythe's sale. This specimen was on a Hugh Shull price list and merited that quick phone call. Much rarer than 98% of the note types from the bank and very choice. (400-600)

From The 52 Collection; private purchase, April 2007, Hugh Shull.

**Vibrant Color Titles and Counters**



3827 The Bank of the Commonwealth, Richmond, Virginia. Five Dollars. 1861. Issued Note. Uncirculated. Plate D. Imprint of the American Bank Note Company / Bald, Cousland & Co. Philad. & New-York. Deep Vermilion Gothic title, intricate top counter surrounds, and bottom fine micro-lettered FIVE pattern grill with white outlined FIVE. Center, under curved color title, two well dressed merchants deal over casks named *Tobacco No. 1 A.* Lower left, Washington. Lower right, Virginia seal. Haxby VA-170 G12a. Jones & Littlefield BR15-26 (3B). Rarity-1. Common, common note in circulated condition. There were once hoards of them from the failed bank and old clearing houses. Luckily, years back an unknown quantity of high end notes with exceptional color vibrancy appeared. This is well margined and just gorgeous. (150-250)

From The 52 Collection; private purchase, November 2002, Jim Miller.

**Well Engraved Richmond Bank Certificate**



3828 The Bank of the Commonwealth, Richmond, Virginia. Certificate for Shares of \$100 Each. 1858. Issued Certificate. Very Fine. Imprint of the American Bank Note Company / Bald, Cousland & Co. Philad. & New-York. Medium format certificate. 250mm by 160mm. Obligations and texts across the centers. Upper left, men harvesting with reaping machine. To right, curved Gothic title over Florence Nightingale. Lower left, immense portrait of Washington. Lower right, "Tobacco No. 1 A" used on the \$5 notes from the bank. Embossed seal with Virginia State emblem. Fully accomplished. Dated July 1st, 1858 for five shares. Haxby Bank VA-170. Rarity-3. Not incredibly rare as engraved shares go, but the vignette structure and intaglio work are first rate. Much harder to get than the lesser denomination notes from the bank. A presentable note, but very wrinkled from weather differentials in the Herb and Martha storage unit, inconveniently located on some rural route near their popcorn fields. (150-250)

From The 52 Collection; private purchase, the Caleb Group; Schin-goethe Collection.

**Desirable Bank of Scottsville Title  
Rarely Seen Dual Color Protectors**



3829 The Bank of Scottsville, Scottsville, Virginia. Five Dollars. 1861. Issued Note. Choice Fine. Plate B. Imprint of the American Bank Note Co., Phila. Bottom center, green protector FIVE. Upper corners, differing Vermilion counter surrounds. Top, slightly left of center over title, seated milkmaid on gnarly log. To right, Virginia tramples Tyranny. Lower left, young girl in hat. Lower right, Washington. Bottom center, grouse (but not "the" grouse). Haxby VA-215 G16b. Jones & Littlefield BS15-13 (5G). Rarity-5. A rarely seen title at auction, usually from advanced collections. These late date notes (here April 18, 1861, 3 days after Fort Sumter) seem to have been converted mostly for later war emergency notes from the bank. The dual color protector of course makes this a naturally attractive note. Very representative of rare and beautiful Virginia engraved notes. (1,200-1,600)

From The 52 Collection; private purchase, Hugh Shull.

## WISCONSIN

**Very Choice and Extremely Rare City Bank of Green Bay Issued Note**  
**Amazing NBN Green Lathe and Vignette Style**



3830 **The City Bank of Green Bay, Green Bay, Wisconsin. One Dollar. Feb. 2nd, 1863. Issued Note. Choice Very Fine.** Plate A. Imprint of the National Bank Note Company. Green micro-numerical "train track" frame with outside corner filigrees. Green sine wave lathe protector grill with ONE DOLLAR in pattern. Center, under curved title, *Turning Around*. Man with plow horses, the horses turning slightly. Lower left, Wisconsin comptroller's seal. Lower right, young girl. Haxby WI-230 G2a. Rarity 7. **An important issued note from a bank that converted into Charter 1009, The City National Bank of Green Bay.** That charter is unreported for the Original Series notes it was authorized to circulate. Essentially, this acted very much like an Original Series ace. Interestingly, this particular great rarity was not obtained by Chet Krause prior to the Haxby publication. The proof that likely is part of the Milwaukee Library Collection and displayed at the 2007 ANA convention is the likely plate note. This exceptional grade note is crisp and vibrant. One of the great issued notes from the landmark Chester L. Krause collection sales. It is an awesome combination of style, rarity, condition and relates to the subsequent Original Series National Banknotes in an intriguing manner. (4,000-6,000).

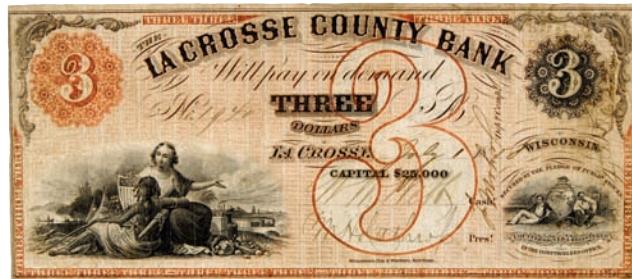
*From The 52 Collection; our Philadelphia Americana Sale, September 23-26, 2009, Lot 2088; Chester L. Krause Collection; Don Fisher.*

***The Treaty of Prairie Du Chien Vignette used Only on the Title***

3831 **The Bank of Wisconsin, Green Bay, Wisconsin. Five Dollars. 1830s. Proprietary Modern Proof. Choice Uncirculated.** Plate C. Printed directly to special thick card. Imprint of Rawdon, Wright, Hatch & Co. New-York. Top right, over curved end of title, *The Treaty of Prairie Du Chien* engraved for this bank and series only. American tents left, guards in front of openings. Mass of Indians in seated and cooperative formation. To left, over Gothic half of title, 5 counter. Upper left, large Hebe and eagle, convenient cloud cover, signed by Geo. W. Hatch 1834 at bottom right. Right end, fires burning. Other three corners, V counters. Haxby WI-245 G8. Durand *History*, pages 147-149. As a Proprietary Proof, Rarity-6. This historical scene appears only on this Green Bay series of notes on the \$5, \$10, \$20, and \$50 notes. Most known are low grades and we have never seen a period proof. This later impression shows the great detail of the graphic vignette well. Officially stamped "American Bank Note Company" and "SPECIMEN" on the card verso. As made. (300-500)

*From The 52 Collection; Early American History Auctions, October 22, 2005 Mail Bid Auction, Lot 1374.*

**Impressive La Crosse County Bank Three Dollars**  
**One of Wisconsin's Rarest Issuing Banks**



3832 **The La Crosse County Bank, La Crosse, Wisconsin. 1858. Issued Note. Choice Fine.** Plate A. Imprint of Wellstood, Hay & Whiting, New York. Full light reddish-orange tint micro-lettered THREE pattern, darker upper left red counter, and white outlined 3 in the right center. Lower left, seated America with Indian huntress. Background, pastoral Native Americans left near lake, to right, civilization. Lower right, Wisconsin comptroller's seal. Haxby WI-340 G6a. **The Haxby and Krause Plate Notes.** High Rarity 7. A major highlight from that amazing session held in Philadelphia on September 23, 2009 with the Chet Krause notes. **A fabulous issued rarity from one of the rarest banks on the entire state.** This was the only note from the bank in the entire Krause collection, in any format and as such is quite important. Besides being an outstanding beauty, this issued note has much grade going for it. This miracle of survival came with other rarities from Del Bertschy and likely had a wonderful story, now lost. A real miracle of survival. Very modest soiling, but overall the color and style are simply marvelous. (4,000-6,000)

*From The 52 Collection; our Philadelphia Americana Sale, September 23-26, 2009, Lot 2141; Chester L. Krause Collection.*

**Exceedingly Rare Madison Issued Note**  
**State Capitol Note with State Capitol Vignette**



3833 **The State Bank, Madison, Wisconsin. Five Dollars. January 1st, 1853. Issued Note. Fine.** Plate A. Imprint of Danforth, Bald & Co., New York with "abc" monogram. Green protector outlines white FIVE. Center, under curved title, State House in Madison, trees to side and many people out front. Left end, Wisconsin comptroller's seal, counter dies in corners. Lower right, reclining Indian man, teepee in background. Upper right, star point Cyrus Durand patent counter. Capital Stock \$50,000. Haxby WI-390 G6b. **The Haxby Plate Note.** Rarity-7. This is another superb issued note from Chet Krause's Wisconsin collection with a uniquely engraved architectural vignette for the series. Chet Krause acquired this note long ago in very solid condition. Likely irreplaceable. (3,000-5,000)

*From The 52 Collection; our Philadelphia Americana Sale, September 23-26, 2009, Lot 2162; Chester L. Krause Collection.*

**Extremely Rare German Bank of Sheboygan Issued Deuce**  
**Important Wisconsin Ethnic Title**



3834 **The German Bank, Sheboygan, Wisconsin. Two Dollars. 1863. Issued Note. Choice Fine.** Plate A. Imprint of the American Bank Note Co. New-York. Red protector TWO. Top center, above Gothic title, women at work at looms in factory. Lower left, Wisconsin comptroller's seal. Counter TWO above. Lower right, locomotive and cars at  $\square$  view. Upper right, 2 counter. Capital \$50,000. Haxby WI-730 G4c. **The Haxby and Krause Plate Notes.** Rarity-7. When we wrote up the first Chet Krause sale, we wrote "leads the parade of all Sheboygan obsoletes unless someone else has a better idea" and it is hard to deviate from that. **An exceptional issued note with a superb ethnic title and great rarity.** This was the only note from the bank in the Krause collection and pedigrees back to the rare Bertschy notes. The black and white proofs plated in Haxby are likely at the archives. Everything is marvelous including a very rare top center vignette. These notes should have all been redeemed, but we should be grateful this survived. (4,000-6,000)

*From The 52 Collection; our Philadelphia Americana Sale, September 23-26, 2009, Lot 2283; Chester L. Krause Collection; A. P. "Del" Bertschy.*

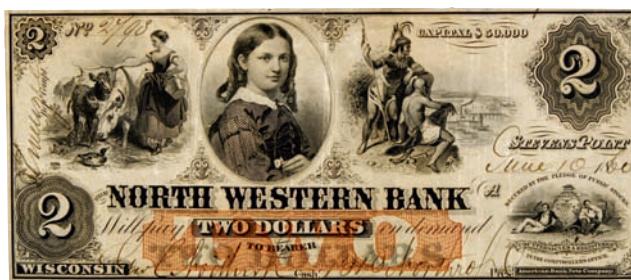
**Extremely Rare Sinipee Five Dollars Proof**  
**The Adapted "Lord Byron" Vignette**



3835 The Mississippi Marine and Fire Insurance Company Pay "at our Office [branch written]," Sinipee, Wisconsin. Five Dollars. 1830s. Proof. About Uncirculated, minor restorations. Plate A. Printed on India paper, remounted to original archive page. Imprint of Spencer, Hufty & Danforth, Philad./ Danforth, Spencer & Hufty, New York. Top center, over titles and obligation, sailor standing with flag, adapted from the painting of *Byron at Nineteen* by George Sanders. Storehouse left and ships in harbor right. Left end, cameo head in panel. Right end, girl in oval. FIVE in all corners. Branch name to be written into blank. Plate re-engraved from Bank of Milwaukee series. Haxby WI-740 G24. Unlisted Design 5A. Rarity-6. As a proof, Rarity-7. **Two examples from the unique proof sheet from the 1990 ABN sale.** The "Lord Byron" vignette is used as the larger vignette and also as a side cut within an oval. This denomination is rare in any form. This "A" position came from a sheet with period penned notation on left margin, 'Altered from Bank of Milwaukee see page 75.' Some minor separations on the glue points of the original, fragile mount have been nicely strengthened and the note has been placed back upon the original archive paper. (1,000-1,500)

*From The 52 Collection; our Philadelphia Americana Sale, September 23-26, 2009, part of Lot 2295; Chester L. Krause Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2079).*

**Stunning Grade and Exceedingly Rare Issued North Western Bank Deuce**  
**Once Part of a Cut Sheet of Issued Notes-Ex Krause**



3836 The North Western Bank, Stevens Point, Wisconsin. Two Dollars. 1860. Issued Note. Very Fine to Extremely Fine. Plate A. Imprint of the American Bank Note Company. Red protector with white outlined TWO. Above from left to right, over titles slightly left of center, milkmaid with cows, young girl's portrait in oval frame, two Indians looking out over city, and in upper corner, 2 counter. Lower left, small 2 counter. Lower right, Wisconsin comptroller's seal. Haxby WI-430 G14a SENC. Rarity 7. A key note, **arguably the most beautiful issued note in the first Krause sale** and in stunning grade. Like many of the rarest Wisconsin issued notes from the Krause collection, the note is just a miracle of survival. This came from the Robert Lindesmith estate through a 1957 Schulman Sale. The fact that this note is a serial number match to the "Dr. Kane" ace from the 1957 Schulman sale, as well as a perfect fit along the cutting lines, went unnoticed the first two times that this note was auctioned. Appropriately featured on the back cover of the 2000 Mory sale catalogue. It was over graded then as Lot 692, as it was in the Krause sale, but today we will lessen the technical designation. At first glance, the note has the look of Choice New, though this is meaningless, **as this is likely the top of the census and that census is ONE!** A Wisconsin obsolete note treasure. (4,000-6,000)

*From The 52 Collection; our Philadelphia Americana Sale, September 23-26, 2009, Lot 2302; Chester L. Krause Collection; Paul S. Mory Collection Sale (Bowers & Merena Galleries, June 22-23, 2000, Lot 692); Robert Lindesmith Estate; Hans M. F. Schulman Sale of January 1957.*

## MIXED STATE OBSOLETE CURRENCY GROUPS

### Trio of "Dorchester Heights" Notes

3837 **Mixed State Obsolete Currency Group. Trio of Washington at Dorchester Heights vigneted fraudulent notes:** ☆ Chicopee Bank, Springfield, Massachusetts. Three Dollars. May 1st, 1862. Uniface. ABN imprint with added monogram. Vulcan seated over title. Lower right, Stuart's scene. Green back. Haxby MA-1175 S10. Rarity-3. Fine to Very Fine, two back hinges ☆ Similar, but uniface. MA-1175 S10 Unlisted. Rarity-4. Fine, but small nick off lower left corner ☆ New York Foreign & Domestic Exchange Co. per the Eastern Bank, Bangor, Maine. One Dollar. July 4th, 1837. Plate A. Terry Pelton & Co. Wide scene of ships. Left end, train. Right end, view of Stuart's painting. Harris H745. Wait 42. Rarity-3. A dual state note, one of few such issuers from Maine in this economically chaotic time. Fine, short razor tear into bottom edge. Useful trio. (Total: 3 pieces) (150-250)

From The 52 Collection; the first two, Schingoethe Part 13 (R.M. Smythe & Co., December 12-13, 2007, Lot 385).

### "Putnam's" Pairing

3838 **Mixed State Obsolete Currency Group. Pair of early advertising related notes using Putnam's Escape vignette:** ☆ William M. Young "Leather Manufacturers Bank of New York," New York, New York. "50." Advertising Note. 1840s-1850s. Top center, *Putnam's Escape* similar to version used on Stamford Bank, CT notes. He flees on horse down a stone staircase. Indian princesses in each corner, copied from the style of Durand & Co. Intricate type and detailed obligation. Vlack 3010. Durand *History*, pages 118-119. Rarity-5. Fine, some modest face soiling ☆ "Patrons of Nash's Grand Tableaux Thrilling incidents in American History..." 1850s. Coupon for admission to Hope Chapel. No imprint. Intaglio, left side escape vignette as last. Upper left, small Washington. Right end, two extra ticket stubs if not sold out. Interesting piece. Extremely Fine. These are the only two available versions of this historical scene, the rest are very rare. (Total: 2 pieces) (150-250)

From The 52 Collection; the first, New York City Spring Sale #247 (R.M. Smythe & Co., March 3, 2005, Lot 2754); Schingoethe Collection.



3839 **Mixed State Obsolete Currency Group. Unissued generic FIVE CENT NOTE with The Death of General Mercer vignette.** Fine. No plate letter or imprint. Nearly obsolete banknote size stock scrip form. Top center, over block FIVE CENT NOTE, *The Death of General Mercer* vignette copied from Casilear, Durand, et al. Lower left, Neptune. Lower right, Mercury on shore views ship copied from Asher Durand. Durand *History*, pages 77-78. Rarity-1. Scarce historical vignette type, the most available format though. Notes such as this would get filled in by local merchants for use. This type seen on New Jersey and New York. Some heavy edge foxing stains. Includes a typed history of Mercer. Might be a former Muscalus research piece. (40-60)

From The 52 Collection; Schingoethe Collection.

## CHECKS AND DRAFTS

3840 **The City National Bank of Bank of Denver, Denver, Colorado. \$\_\_\_\_\_. Certificate of Deposit. 1890s. Archival Specimen.** Printed on bond paper. Imprint of the National Bank Note Co. New-York. Green lace tint. Left end, America (or Liberty) as used on prior NBN notes such as CSA Type 3 \$100 Montgomery series. Titles across center. Left end stub, specimen stamps and numbers. Desirable Western check. (60-90)

From The 52 Collection; private purchase, 2006, Champion Stamp Company.

### Well Titled Dakota Territory Rarity

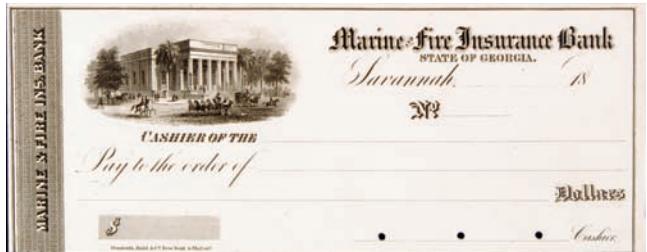
3841 **The First National Bank of Deadwood, Deadwood, Dakota [Territory]. \$\_\_\_\_\_. Teller Order Certificate. 1880s. Archival Specimen.** About Uncirculated. Printed on buff bond paper. Imprint of the American Bank Note Co. New-York. Left, belt enclosed logo, founding date. Titles and obligations across center. Left end stub, specimen stamps and numbers. Penned archive notation. Great town name and Territorial title. This might be rarer than the half dozen or so Nationals with the Territorial designation. (80-120)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); likely, part of Archives of the American Banknote Company Sale (Christie's, June 5, 1991).



3842 **The Planters Loan & Savings Bank, Augusta, Georgia. \$\_\_\_\_\_. Original Order Check. 1870s-1880s. Proof. Uncirculated.** Printed on India paper, mounted on original card. Imprint of the National Bank Note Co. New-York with "abc" monogram. Left end, titles top with vignette of Spring under. Upper right, majestic eagle. Rare proof check and excellent location. Minor handling. (100-150)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); likely part of the Archives of the American Banknote Company Sale (Christie's, June 5, 1991).



3843 **Marine and Fire Insurance Bank of Georgia, Savannah, Georgia. \$\_\_\_\_\_. 1850s. Cashier's Order Draft. Proof. Choice About Uncirculated.** Printed on card. Imprint of Danforth, Bald & Co., New York, & Philad. Upper left, stone bank building with busy street scene. Title block left on shaded panel. Haxby Bank GA-300. Not listed. Rarity-6. A superbly engraved piece that is rare and very collectible with the bank's demand notes. Some card handling lower left corner. A similar example and the only other one we have seen realized \$230 in the first part. (150-250)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).



3844 Office of Northup Banking Company, Kansas City, Kansas. \$\_\_\_\_\_. Certificate of Deposit. 1880s. Proof. Choice Uncirculated. Printed on thick proofing paper. Imprint of the American Bank Note Co. New-York. Titles top left with vignette of Indian family overlooking bluff, used on obsolete notes. Left, young boy. Obligations across center. Rare and choice proof from Kansas. (100-150)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

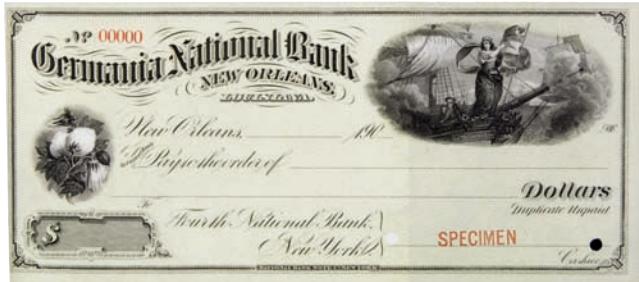
### Famous Coiner and Banking House Check



3845 Banking House of Clark, Gruber & Co., Leavenworth City, [Kansas]. Bearer Check. 1860s. Issued and Canceled. Extremely Fine, cut canceled. Printed on bond paper. Typeset, no imprint, in all red. Left end with counterfoil, title at top in Gothic. Accomplished, payee line black for "bearer" use only. Dated Nov. 4th, 1863 for \$300. Circular PAID stamping face dated "Nov 5." Left end, affixed blue 2 Cents Bank Check stamp. Cut cancel in center with spindle hole. A very historic check that has often sold for \$300 or more in the past due its immense history and relationship with American Territorial gold coins. (150-250)

From the Stonehenge Collection.

### Stunning NBN Vignette-First Seen



3846 Germania National Bank, New Orleans, Louisiana pay at 4th NB, New York City. \$\_\_\_\_\_. Original Order Cashier Check. 1900s. Archival Specimen. About Uncirculated. Printed on bond paper. Imprint of the National Bank Note Co. New-York with "abc" monogram. Green tint. Titles upper left. To right intense vignette of Wagnerian female Germania, holding flag, on bow of warship named Vaterland, smoke and fleet in background. Left, small cotton boll. Left end stub,

specimen stamps and numbers. Fabulous graphics and style. This may have evolved into the German-American NB of New Orleans title. Minor handling. Superb piece. (150-250)

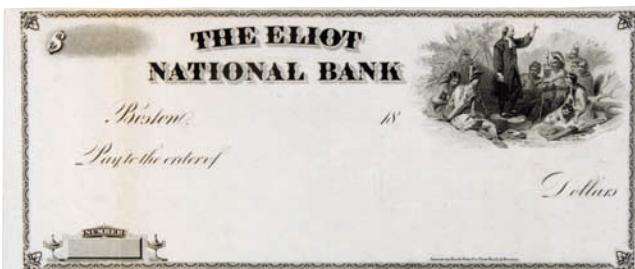
From The 52 Collection; private purchase, 2006, Champion Stamp Company.

### Rare and Early Maryland Proof Checks

3847 Checks and Drafts. Trio of classically engraved Maryland Bank 1840s-1850 era proof checks and drafts. All printed on India paper, mounted on archive page stock: ☆ Charles W. Pairo's Exchange & Collection Office, Baltimore, Maryland. \$\_\_\_\_\_. Order Exchange. 1830s. Imprint of Bald, Spencer, Hufty & Danforth, Philada. / Danforth, Bald, Spencer & Hufty, New-York. Left end, ornate cameo lathe cartouche enclosing woman reading book. Upper right, Agriculture and Commerce. Haxby-Not listed. Rarity-7. Pairo was an influential banker in D.C. and Baltimore circulating notes and drafts. The imprint combination is rarely seen. About Uncirculated, a bit delicate ☆ Farmers and Millers Bank of Hagerstown, Hagerstown, Maryland. \$\_\_\_\_\_. Cashier's Order draft. 1830s. Imprint of Underwood, Bald, Spencer & Hufty, Phila./Danforth, Underwood & Co. New York. Left end, extremely ornate filigree with conjoined profile cameo heads. Upper left, milkmaid and cow. Upper right, on steep pedestal, Ceres. Haxby Bank MD-235. Not listed. The bank issued demand notes. Uncirculated, some minor perimeter handling ☆ Commercial Bank of Millington, Millington, Maryland. \$\_\_\_\_\_. Cashier's Order Draft. 1830s-1840s. Imprint of Underwood, Bald, Spencer & Hufty, Phila./Danforth, Underwood & Co. New York. Left end, State of Maryland on shaded block. Upper left, Navigation on shore. Bottom center, small vignette of Hope. Haxby Bank MD-265. Not listed. Slightly oversize form, more like a Certificate of Deposit. This bank also issued demand notes. Uncirculated. Exceptionally handsome trio, very undervalued in the present day. (Total: 3 pieces) (200-300)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

### Historical "Eliot" Vignette.



3848 The Eliot National Bank, Boston, Massachusetts. \$\_\_\_\_\_. Order Check. 1870s-1880s. Progressive Proof. Extremely Fine. Printed on India paper. Imprint of the American Bank Note Co. New-York & Boston. Title upper left. Upper right, Eliot Preaching to the Indians vignette originally engraved for Baldwin, Adams & Co. and obsolete banknotes for predecessor. Central lines and signature areas not engraved. Lots of white space. Great vignette piece. Very rare. (60-90)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

## Gold Rush Related Exchange



3849 Banking House of Page & Bacon, St. Louis, Missouri. \_\_\_\_ Dollars. Original of Exchange. 1854. Issued and Canceled. Very Fine, cancels. Printed on bond paper. Imprint of Danforth, Wright & Co., New-York & Philad. Red protector in cursive, arched over vignette, ORIGINAL. Bottom center, vignette as described by Michael Hodder in Ford XX as "Columbia out to sea in a longboat as she espies American vessels in the distance." Full vignette with waves, often shortened up for use on obsolete banknotes. Lower left, male portrait (founder Daniel D. Bacon? See Vacca, Lot 433 for another custom portrait for the issuer). Left end, PAGE, BACON & CO. CALIFORNIA in shaded rectangle. Lower right, train in oval. Cameo texture "shell" upper corners for denomination and serial. Fully accomplished. Issued for \$1,000 to Page, Bacon, San Francisco office. March 13, 1854. Verso endorsed. Haxby-Not listed. Similar to Ford XX: Lot 3226, but issued. A well known type, but one of the most beautifully styled fiscal pieces from the Gold Rush era. The firm, founded in 1840 as a private bank, was very influential in St. Louis and at its peak issued millions of dollars in exchange (in the Vacca Sale by Douglas Ball, "\$80,000,000"). However, 1855 was not kind in the banking world in America and severe bank runs in St. Louis and San Francisco crushed the banking house. Pen cancel vertical center both sides and a light hammer cut cancel. Gorgeous and now scarce. (100-150)

From The 52 Collection; New York City Spring Sale #260 (R.M. Smythe & Co., March 28-29, 2006, Lot 2387).

## Proof Check with Matched Vignettes

3850 The Fourth National Bank of the City of New York, New York, New York. \_\_\_\_\_. Cashier Order Check. 1870s-1890s. Proof with two matching die proof vignettes: ☆ Proof check. Printed on card. Imprint of the National Bank Note Co. New-York with "abc" monogram. Titles across top and obligations across center. Left, standing *Commerce*. Upper right, *Spring* used on earlier obsolete banknotes. Some handling. About Uncirculated ☆ Die Proof Vignette of *Commerce* 1114 with imprint of NBN. India paper, die sunk on very large card. A strong, bright impression. Handling, light tone on card perimeter ☆ Die Proof Vignette of *Spring* with imprint of NBN. India paper, die sunk on small card. Bright proof and card. Handsome and difficult to assemble trio. (Total: 3 pieces) (150-250)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); pedigree unrecorded.

## Unusual "Silver Bullion Deposit Certificate"



3851 The Mercantile Safe Deposit Company, New York, New York. Certificate of Deposit of 1,000 Ounces Silver Bullion. 1890s. Archival Specimen About Uncirculated. Printed on bond paper. Imprint of the American Bank Note Co. New-York. Striking green undertint with underlying vignette of seated Liberty holding company log on shield. Titles top, detailed obligations and fees below. Foil strip added for NB of Commerce, NY two, once left and once right. Verso engraved "Without Recourse." Left end stub, specimen stamps and numbers. A very unusual and rare Specimen. These would prevent having to lug silver around of course; similar instruments exist today. The design style and Morgan's bank foil strip suggest these were used in the 1893 Panic era to assist people in quickly moving the collateral or capital if necessary. Worthy of research and we have never seen anything like it. Handsome colors and style. (150-250)

From The 52 Collection; private purchase, 2006, Champion Stamp Company.

3852 First National Bank, Ironton, Ohio. \_\_\_\_\_. Cashier Order Check. 1880s-1890s. Proof. About Uncirculated. Printed on India paper, mounted on original card. Imprint of the American Bank Note Company. New-York. Printed in all blue. Title over city top right. Payee lines across center. Left end, amount and serial spaces bracket unidentified male portrait (used on the bank's obsolete notes in the 1850s-1860s). Lovely color proof, though simple in design. Archival crayon '1881' at upper right does not detract. (100-150)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2934); Archives of the American Banknote Company (Christie's, June 5, 1991).

3853 Commercial Bank of Pennsylvania, Philadelphia, Pennsylvania. \_\_\_\_\_. Cashier Order Check. 1840s-1850s. Proof. Extremely Fine. Printed on India paper, mounted on original archive page. Imprint of Hufty & Danforth, Philada & New-York. Title upper left with obligations across center. Left end, standing sailor. Upper right, reclining Plenty. Haxby Bank 410-Not listed. Rarity-7. Early and possibly a unique item from the archives. Lovely period vignette work. Modestly toned and partly brittle on the glue points. (80-120)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2935); Archives of the American Banknote Company (Christie's, June 5, 1991).

3854 John Davis & Sons pay at Penn National Bank, Philadelphia, Pennsylvania. \_\_\_\_\_. Corporate Check. 1900s. Lithographer's Archival Sample. Extremely Fine. Printed on gray watermarked bond paper. Local imprint, Wm. F. Murphy's & Sons Co. 509 Chestnut St. Phila. Large format check. Very unusual layout and vignettes. Left end, lion and tiger in a fight to the death (always thought they lived on differing continents). Bank title across top right across mountain range, bottom firm name in banner. Bottom right, running fox. Great graphics and the only one we have seen with this off vignette. Some glue point remnants from the verso from sample book archiving. A rare piece. (60-90)

From The 52 Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 2935); Archives of the American Banknote Company (Christie's, June 5, 1991).

## Rare and Important Mormon Note Issuer At Sight Check



3855 Walker Bro.'s. Salt Lake City, U.[tah] T[erritory] pay at Bank of British North America, San Francisco. "In U. S. Gold Coin At sight pay to the order or..." Check. 1877. Issued. Very Fine. Printed on bond paper with embossed Two Cents revenue stamp. Imprint of E. Wells Sackett & Bro. N.E. Cor. Wm. & Pine St. N.Y. Printed all in red. Left end, vignette of Walker Bros. warehouse and store. Text below in cartouche. City and accomplishment lines top with obligations across center. Gold color protector across GOLD COIN. Signed space lower right. Fully accomplished and likely redeemed. Issued for \$17 on September 18, 1877. Signed with three endorsements, one the cashier. This Mormon issuer acted as a bank, until it reorganized into a National Bank, and printed banknote sized scrip notes earlier. These are only known as remainders and are extremely rare. Despite a five digit serial number, **the first we have seen and presumably quite rare**. A desirable location, interesting gold coin payable, and beautifully printed. Some folds, handling and few foxing specks. An important Mormon fiscal piece. (250-500)

From the Stonehenge Collection.

3856 Checks and Drafts. Trio of Archival Specimens with historical vignettes, some adapted from the obsolete note era. All About Uncirculated. Each printed on bond paper. Left end stub (unless noted), specimen stamps and numbers: ☆ First National Bank, Denver, Colorado pay at Continental NB, Chicago. \$\_\_. Cashier Original Order Check. 1880s-1900s. Imprint of the American Bank Note Co. N.Y. Green tint. Left, titles with small vignette of elk and girl. Upper right, *To Arms* allegory of Paul Revere's ride ☆ Columbus National Bank, Columbus, Mississippi pay at NB of Commerce, NYC. \$\_\_. At Sight First Check. 1900s. Imprint of American Bank Note Company, Philadelphia. Left, Columbus and crew sight land. Used on foreign notes and bonds. Upper right, Columbus from DT imprints. No stub. Great looking check ☆ National Bank of the Republic, New York. \$\_\_. Certificate of Deposit. 1900s. Imprint of Danforth, Bald & Co., New York, & Philad. with "abc" monogram. Title top left, to upper right corner *The Presentation of the Declaration of Independence* vignette from Danforth imprints. All with some petty archive handling seen on specimens. (Total: 3 pieces) (150-250)

From The 52 Collection; private purchase, 2006, Champion Stamp Company.

## Used on Rare Iowa Obsolete Type



Lot 3860

## DIE PROOF VIGNETTES

### Iconic American "East meets West" Image

3857 Die Proof Vignette of *Atlantic & Pacific United* 1865 by the American Bank Note Company. Extremely Fine. Printed on India paper, die sunk on large card, with imprint of the ABN. Large format standing Liberty, eagle and shield. Large image used on the initial Atlantic and Pacific Rail Road Co, share certificates. The image also prominently used in ABN Sample books as well. Some minor card foxing, not quite as choice as the similar example we sold in the first sale \$747.50, but still excellent for such a large proof vignette. An important type. (250-500)

From the Stonehenge Collection.



3858 Die Proof Vignettes. Trio of allegorical females by the ABN used on currency. Each printed on India paper, die sunk on large cards, with imprint: ☆ *History No. 111* used on Bank of New York \$1 notes, other obsolete note ☆ *Intelligence 207* used on obsoletes. A gem from a vignette book, strip of original tape on verso edge ☆ *Charity & Commerce 464*. Not certain if this appears on obsolete notes. An excellent trio, generally Choice, one with some minor card foxing. (Total: 3 pieces) (80-120)

From the Stonehenge Collection.

3859 Die Proof Vignettes. Pair of custom architectural scenes used on rare obsolete notes. Each printed on India paper, die sunk on large cards: ☆ Untitled, Daboll House in Elmwood, RI used on their notes. Imprint in copyright text of WHHW. Deep impression of this handsome, quaint town scene. Rare piece. Choice ☆ Untitled, street scene in lower Manhattan with construction. No imprint, by BC/BBC. Used on East River Bank, NYC \$1 notes. Strong impression, card tear and upper corner bald patch. (Total: 2 pieces) (60-90)

From the Stonehenge Collection.

3860 Die Proof Vignette of *Iowa Arms* as used on State Bank of Iowa notes. Choice. Printed on India paper, die sunk on large card, without imprint. Die originally engraved by the American Bank Note Company. Center, map of Iowa with counties outlined. Left, rural goods with steamboat to far left. Right, seated mechanics with smoking factory. Hashed lines in perimeters. Top central vignette of State Bank of Iowa \$10 branch issue notes. Splendid impression. Rare piece. (100-150)

From the Stonehenge Collection.

3861 **Die Proof Vignette of Maine State Arms. Nearly Choice.** Printed on India paper, die sunk on large card, without imprint. Style of American Bank Note Company. Large view, supported by farmer and sailor. India paper superb, some card foxing. (50-75)  
*From The 52 Collection.*

3862 **Original Art Drawing for Virginia Arms, signed by Baldwin. Extremely Fine.** Small pencil drawing on card, 60mm by 90mm. Oval Virginia Arms. Perhaps this was a proposal for National Bank Note back end panels. Pencil signed [George] "Baldwin." Diminutive, but Unique. (60-90)  
*From The 52 Collection.*

### Gold Coin Vignettes, Quartet by RWHE

3863 **Die Proof Vignettes. Complete quartet of Rawdon, Wright, Hatch & Edson series "Gold Dollar" types used on obsolete currency. Average Choice Extremely Fine.** Each printed on India paper, die sunk on original cards. India image size, average 110mm by 55mm. Sunk upon thick white card stock, average 150mm by 115mm. All with imprint of Rawdon, Wright, Hatch & Edson: ☆ As used on One Dollar notes. Man leans on axe, reverse of 1852 Gold dollar coin at the left ☆ As used on Two Dollars notes. Two figures, male and female with two 1852 Gold Dollar coins at lower right. However, one is a pseudo coin type with date on the obverse. Heavier edge on the top of a larger piece of card. The image is Gem ☆ As used on Three Dollar notes. Farmer, sailor and mechanic seated and three small Type I Gold Dollar coins in foreground, one with reverse dated 1851. Card edge trimmed ☆ As used on Five Dollar notes. At the top center, Indian princess and frontiersman flank three cherubs and row of five Gold Dollar coins (one dated 1851 and one 1852-O). Just a beautiful set, Gem or near it. This is a lovely set of die proofs and the only example we have seen or handled. They may have come from George Wait at one time and individual pieces may be plated in his books (Maine looks like one). This is a classic series of images used on well over fifty banks across the country. An essential set of die proofs for a comprehensive collection of coin vignetted currency like the Stack collection where this set once resided. A vastly underrated suite of proofs and worthy of the finest collection. (Total: 4 pieces) (300-500)  
*From The 52 Collection; our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4470; private purchase, Douglas B. Ball; Ullrich Collection.*

### Confederate States Usage



3864 **Die Proof Vignette of *The Crossing* by National Bank Note Company and used on Confederate Currency. Choice.** Printed on India paper, die sunk on card, with imprint. Titled scene *The Crossing* used on NBN obsolete notes and most notably, Montgomery issue Type 3 \$500 notes. Once on a broader card, but cut down. The impression is stunning. Collector pencil notation on card verso. (100-150)  
*From the Stonehenge Collection.*

3865 **Die Proof Vignettes. Trio of industrial scenes from BC/BBC imprints. All Choice.** Each printed on India paper, die sunk on large cards, with imprints: ☆ Untitled, men in forge. BBC, NY imprint. Stunning scene. Used on Pittsburgh notes ☆ Untitled, different forge scene. BC, NY & Phi. with many men carrying hot and heavy cauldrons ☆ Untitled, iron worker works on large door. Same imprint as last. Gorgeous and realistic, great graphic images of the industrial age. (Total: 3 pieces) (125-175)  
*From the Stonehenge Collection.*

3866 **Die Proof Vignette of *The Mill* by American Bank Note Co. and used on obsolete currency. Choice.** Printed on India paper, die sunk on large card, with imprint of the ABN. *The Mill* No.118. Rare vignette used on Farmers and Millers Bank, Milwaukee, Wisconsin (WI-460 G8, see Krause Sale, September 2009 Sale) and a few other rare ABN imprint notes. Light card foxing specks, otherwise choice. (80-120)  
*From The 52 Collection.*

3867 **Die Proof Vignettes. Trio of maritime scenes by National Bank Note Company used on obsolete currency. All Choice.** Each printed on India paper, die sunk on identically sized large cards for a vignette book, with imprint National Bank Note Co., N.Y.: ☆ *In Harbor* used most often on American Bank, Baltimore \$1. Gorgeous impression ☆ *Outward Bound* with square-rigged ship head on. Used on rare banks such as Commercial Bank, Providence ☆ *Off the Harbor* with clipper and other ships. Note on verso, clipper "Young America." All match well on the identical cards and lovely India paper. Excellent trio. (Total: 3 pieces) (200-300)  
*From the Stonehenge Collection.*

### "The Bald, Cousland Americana Style"

3868 **Die Proof Vignettes. Quartet of pastoral and bucolic scenes from BC/BBC imprint group. Average Choice Extremely Fine.** Each printed on India paper, die sunk on large cards, most with imprint: ☆ Large vine harvesting scene by BC. Used on Canastota, NY proofs from the ABN. Wide format. Rare and choice for such a large die proof ☆ Grape harvesting used on left side of several Ohio notes, mostly ABN sale proof. BC imprint in copyright. Some card foxing. A rarely seen die proof ☆ Right side, vignette of a coal car being loaded on dock wide corner vignette. BC & Co. Bank Note Engravers Phila. imprint, an unusual imprint text. Vignette used in Philadelphia and Smethport among others ☆ Woman churns butter, left end vignette. Unsigned with no imprint. Used on several notes. Some foxing on the card. Large cards, large vignettes, and all impressive. (Total: 4 pieces) (200-300)  
*From the Stonehenge Collection.*

3869 **Die Proof Vignettes. Pair of Revolutionary War scenes used on obsolete currency.** Each printed on India paper, die sunk on cards, with imprints: ☆ *To Arms* 309 by American Bank Note Co. Allegory of Revere's ride. Used on RI Union Bank \$20 note in this sale and Specimen check from Denver. Other note usages are rare. Some minor foxing ☆ Attributed as *The Battle of Lexington* by BC. Intense skirmish. India a bit scuffed and heavy card handling. Perfect for pairing with notes. (Total: 2 pieces) (100-150)  
*From the Stonehenge Collection.*

### South Carolina Revolutionary History

3870 **Die Proof Vignettes. Pair of Revolutionary War South Carolina related scenes used on obsolete currency.** Each printed on India paper, die sunk on large cards: ☆ *The Sweet Potato Dinner*, without imprint. Deep impression and superb India paper. Some card foxing ☆ *The Rescue 186* by American Bank Note Co. (also *Jasper and Newton Freeing the Captives*) Used on Bank of the State of South Carolina notes. Excellent pairing, the first quite rare. (Total: 2 pieces) (150-250)  
*From the Stonehenge Collection.*

3871 **Die Proof Vignette of panoramic rural and city scene by Bald, Cousland & Co. Extremely Fine.** Printed on India paper, die sunk on large card, with imprint. Left end used Central Bank of Alabama \$10 notes. Cotton field workers at zero sum pay scale, Montgomery in distance with the state house visible as tallest building toward the right side. Large size with bright India paper. Lower left corner roughened, but card dimensions as made. Realism from the southern agrarian society portrayed on their obsolete notes. (80-120)

*From the Stonehenge Collection.*

3872 **Die Proof Vignettes. Pair of rural scenes by Bald, Cousland imprints used on Timber Cutters Bank, Savannah, Georgia. Choice.** Each printed on India paper, die sunk on cards: ☆ Loggers collect sap and chop trees in forest. BBC imprint. Used on the \$1 note for this bank. Very Choice India and card ☆ Untitled and no imprint. Rafting family used at upper right of the \$5 notes. India is a little loose, some card foxing. (Total: 2 pieces) (100-150)

*From the Stonehenge Collection.*

3873 **Die Proof Vignettes. Trio of South Carolina related images.** Each printed on India paper, die sunk on cards: ☆ John C. Calhoun by ABN, Used on SC and Georgia note for certain. India choice, some card foxing ☆ Calhoun bust admired by woman. No imprint, by TCC. Used on Exchange Bank, Columbia, SC. Small card with foxing, India mostly excellent ☆ Major General William Moultrie. No imprint. Portrait supported by Liberty and Continental. Right card edge rough, otherwise Gem. (Total: 3 pieces) (100-150)

*From the Stonehenge Collection.*

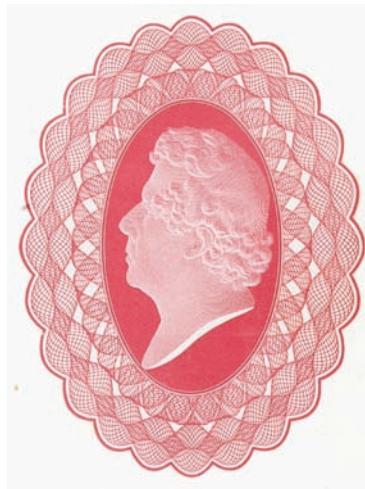
### Whaling Vignettes

3874 **Die Proof Vignettes. Pair of rare whaling scenes:** ☆ Proof on India paper, affixed to card. No imprint, by Draper, Welsh & Co. Large whale boat on water heads toward whale, whale at right has flag stuck in it. Used on Merchants Bank, Norwich, CT \$10 proofs (one in ABN Sale, see 1992 Smythe Sale). Very rare, the only one encountered by us. Very Fine ☆ Printed on thick paper. Small cut down vignette, unsigned, style of Harrison. *Capturing a Sperm Whale* adapted after the William Page painting from Cornelius B. Hulsart's sketch. Whale hunters in boat attack whale "in a flurry." Tiny cut, but again, we have not seen another. Extremely Fine. Great imagery of course. (Total: 2 pieces) (150-250)

*From the Stonehenge Collection.*

3875 **Die Proof Vignette of Duke of Wellington cameo in cycloidal lathe. Choice.** Printed on India paper, affixed to octavo size sample book card. No imprint. Printed in all red. Cycloidal lathe pattern, style of Cyrus Durand lathe, encloses cameo head of the Duke of Wellington. Perhaps a Perkins, Bacon piece. Light edge toning, brilliant red color. (80-120)

*From the Stonehenge Collection.*



### Ferocious Indian Attack

3876 **Die Proof Vignette of untitled Indian attack scene used on Federal Bounty land certificates. Choice.** Printed on India paper, die sunk on large tan card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Tomahawk wielding Indian warrior grabs at baby, mothers with buckskin clad regular fending him off. The vignette used on the March 3rd, 1855 80 Acres Land certificates (see Ford VI: Lot 489). An amazing vignette, not exactly in favor of friendly relations. The lands to be given away were in fierce territory, but mostly with the Indians expelled westward on the "Trail of Tears." Bold white India paper and contrasting impression. Superb image. (100-150)

*From the Stonehenge Collection.*

3877 **Die Proof Vignette of The Landing of Columbus used on the First Charter National Bank Note Backs.** Central vignette only, printed on India paper and affixed to card. No imprint. Appears to be the Lorenzo Hatch version. (100-150)

*From the Stonehenge Collection.*

3878 **Die Proof Vignette of Protection by National Bank Note Co. Very Choice.** Printed on India paper, die sunk on large card, without imprint. Superb image used on United State Federal loan certificates and National Bank, Paterson, NJ \$3 notes, otherwise very rarely seen. Lightly toned India paper, otherwise most handsome. Similar example realized \$149.50 in the Part I sale. (80-120)

*From the Stonehenge Collection.*

3879 **Die Proof Vignettes. Pair of Choice Civil War patriotic scenes with cannons.** Each printed on India paper, die sunk on large cards: ☆ Untitled, *Army and Navy* with soldier and sailor seated by cannon, fort left. No imprint, by ABN. Appears on rare Harrisburg, PA note ☆ Untitled. Cannon, flag, machinery etc. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Ornate scene. Used on Broadway Bank, Boston, MA. Well matched pair. (Total: 2 pieces) (60-90)

*From the Stonehenge Collection.*

3880 **Die Proof Vignettes. Pair of Civil War family related and titled scenes. Extremely Fine.** Each printed on India paper, die sunk on large cards: ☆ *News From Home* 363 by the American Bank Note Co. Union soldiers with letters. Darley and Smillie scene. Used on Oil City, PA note. Some card foxing ☆ *Volunteers Return* by Continental Bank Note Co., without imprint. Heartwarming rendering in a style that is unique to the imprint. Edge card foxing, else choice. (Total: 2 pieces) (80-120)

*From the Stonehenge Collection.*

3881 **Die Proof Vignettes of The Zouave by F.O. C. Darley. Choice.** Printed on India paper, die sunk on large card, without imprint. Titled vignette with standing Zouave, full uniform with rifle. Appears on Federal loan certificates. A superb impression. (80-120)

*From the Stonehenge Collection.*



3882 **Die Proof Vignettes. Pair of Salmon P. Chase portraits. Both Choice.** Each printed on India paper, die sunk on large cards, with imprints: ☆ *Hon S. P. Chase*. Imprint of National Bank Note Co. N.Y. Reverse image of \$1 1862 Legal Tender notes with wreath ☆ *Hon S. P. Chase*. Imprint of American Bank Note Co. Used on Federal \$10 Compound Interest Notes. Some minor card foxing patches. (Total: 2 pieces) (80-120)

*From the Stonehenge Collection.*

3883 **Die Proof Vignettes. Quintet of titled Civil War Generals' portraits. All Choice.** Each printed on India paper, die sunk on cards, with imprints: ☆ *Maj. General Hancock* 258 by ABN. Small card ☆ *General McClellan* 183 by ABN ☆ *General McClellan* by NBN ☆ *Maj. Genl Meade* 294 by ABN ☆ *Genl Meade USA* by ABN Different view. Well matched in quality. (Total: 5 pieces) (80-120)

*From The 52 Collection.*

3884 **Die Proof Vignette of *The Adams Express Company* by American Bank Note Co. with matching proof bill head:** ☆ Die proof. Printed on India paper, die sunk on large card, with imprint. Full titles under, portrait center supported by ships left and train right. Some minor India wrinkling right, but impressive bold strike ☆ Matched lay down for certificate header. Titles above. Imprint at the top. Shaved sides as made at the archive. Choice. An interesting and very rare pair of western express related items. (Total: 2 pieces) (100-150)

*From the Stonehenge Collection.*

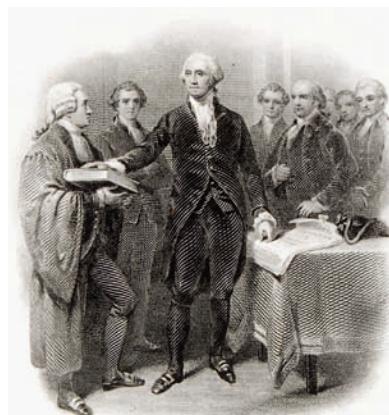
### Mormon Leader Portrait



3885 **Die Proof Vignette of Brigham Young. Very Fine.** Printed on India paper, affixed to new card, without imprint. Large vignette of seated and older Brigham Young with cane. Unsigned, pencil notation on bottom of card reads 'M. Baldwin.' Rare Mormon related item. (100-150)

*From the Stonehenge Collection.*

### Very Detailed and Historical Washington Vignette



3886 **Die Proof Vignette of *Inauguration of Washington* originally by National Bank Note Company. Very Choice.** Printed on India paper, die sunk on large card, with imprint of the National Bank Note Co. N.Y. Titled vignette *Inauguration of Washington* with additional die number "V 49181." Standing Washington with right hand on Bible and left hand on the Constitution. Scene used on ABN firm greeting cards. A superb impression. (100-150)

*From the Stonehenge Collection.*

Iconic Rural Allegorical Scene



3887 **Die Proof Vignette of *The Reapers* No.2 791 by American Bank Note Company. Choice.** Printed on India paper, die sunk on large card, with imprint of American Bank Note Co. N.Y. Fully titled impression, in large format size of this iconic image used on U.S. obsolete and world notes. A large and beautiful impression. Gorgeous. (150-250)

*From the Stonehenge Collection.*

Mesmerizing Allegorical Representations



3888 **Die Proof Vignette of Allegorical Scene attributed to 1859 Equitable Insurance Certificates by Charles Burt. Choice.** Printed on India paper, die sunk on large card, without imprint. An amazing wide format card and vignette with mesmerizing imagery. In the center, partly exposed Liberty stands with shield and cap on Liberty Pole, just behind is eagle with cornucopia of coins. Seated mother and infant protected by Liberty's shield. In left background, sun rises over a pyramid. Right, lightning striking at broken column. Unsigned, though whoever ordered this spent much money. Much symbolism, both obvious and not so. A deep impression and lovely item. A fitting finale to this 52 Collection: Part II Sale. (200-300)

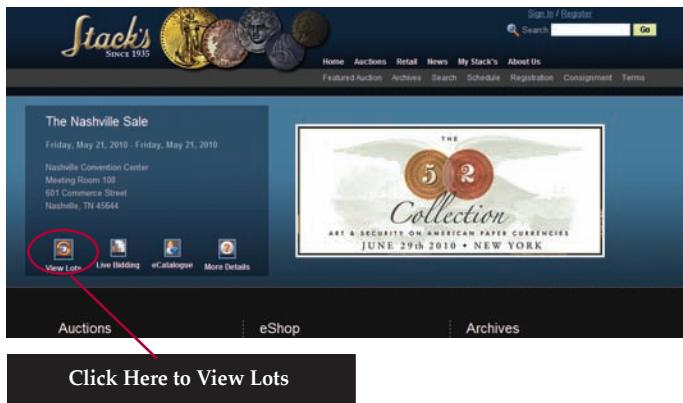
*From the Stonehenge Collection.*

END OF SALE

*Thank You*

# Guide to PRE-SALE ONLINE BIDDING

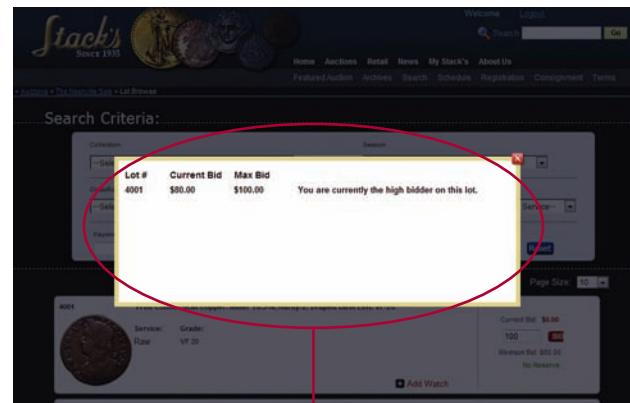
Visit our website at [www.stacks.com](http://www.stacks.com) to register and bid in The 52 Collection: Part II. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed below to place your bids over the internet *before* the sale begins.



The Nashville Sale  
Friday, May 21, 2010 - Friday, May 21, 2010  
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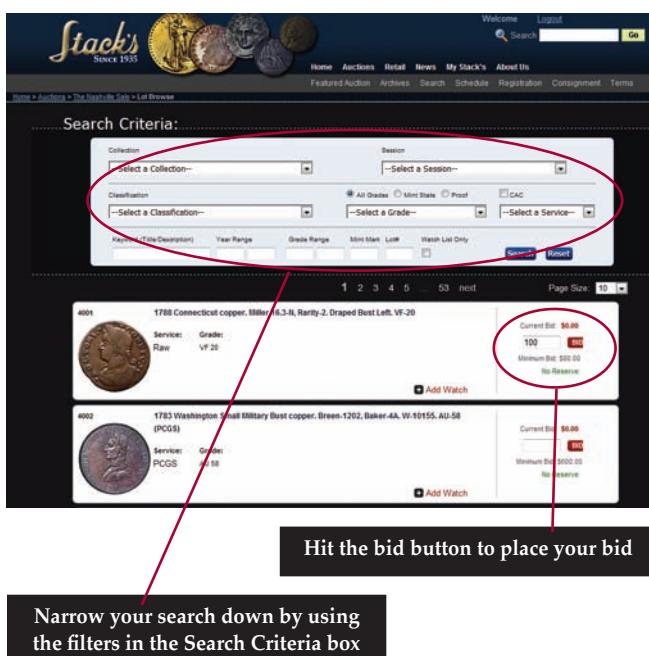
Collection	Session
—Select a Collection—	—Select a Session—

Lot # Current Bid Max Bid  
4001 \$80.00 \$100.00 You are currently the high bidder on this lot.

4001 Service: Raw Grade: VF-20

[Add Watch](#)

**A Confirmation Box will display your bidding information. Click the red X to close the box and continue bidding. (The amount bid is put into the system as a proxy bid ie; the next bid increment)**



**Search Criteria:**

Collection: —Select a Collection— Session: —Select a Session—  
Classification: —Select a Classification— Grade: —Select a Grade— Service: —Select a Service—  
Year Range: 1788-1835 Grade Range: VF-20  
Min Mark: Lot: Watch List Only

1 2 3 4 5 53 next Page Size: 10

4001 1788 Connecticut copper. 1803-1832, Rarity-2. Draped Bust Left. VF-20  
Service: Raw Grade: VF-20  
[Add Watch](#)

4002 1783 Washington Small Military Bust copper. Breen-1202, Baker-4A, W-10155. AU-58  
(PCGS)  
Service: Raw Grade: VF-20  
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**Narrow your search down by using the filters in the Search Criteria box**



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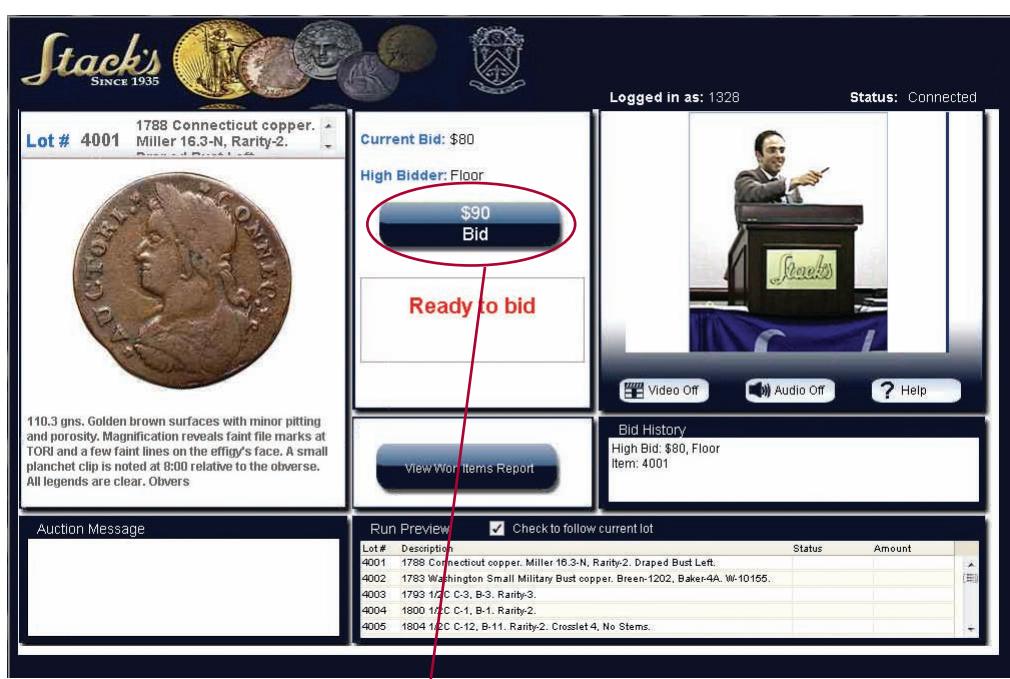
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2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. Stack's is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1-1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. Stack's, as agent, offers a **LIMITED WARRANTY** that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.

(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.

(f) Stack's may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by Stack's are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.

(g) Where Stack's sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, Stack's or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that Stack's has presented the service's description of the encapsulated item for accommodation only. Any such information provided by Stack's is the opinion of the third party, without recourse against Stack's in any way whatsoever.

(h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**

(i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.

(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.

(k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.

25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire

an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full *in personam* jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

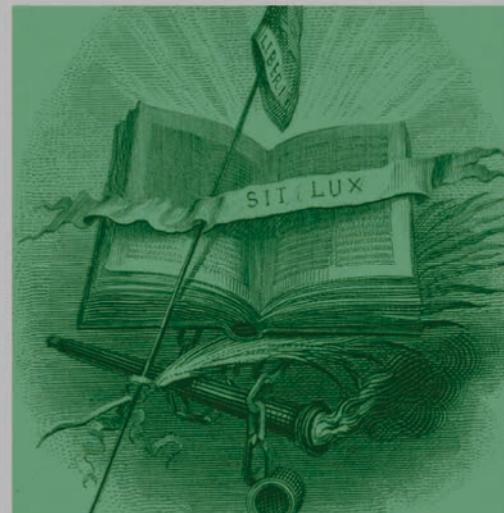
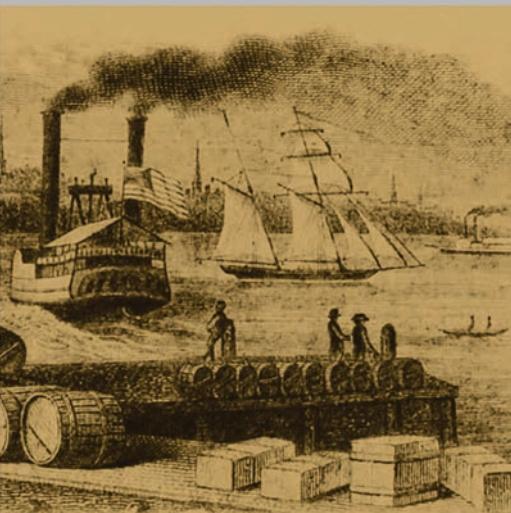
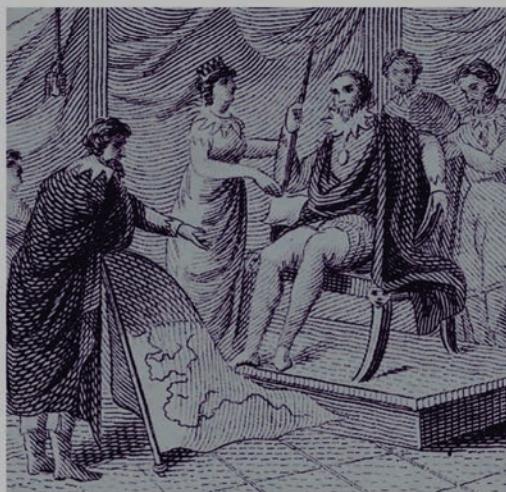
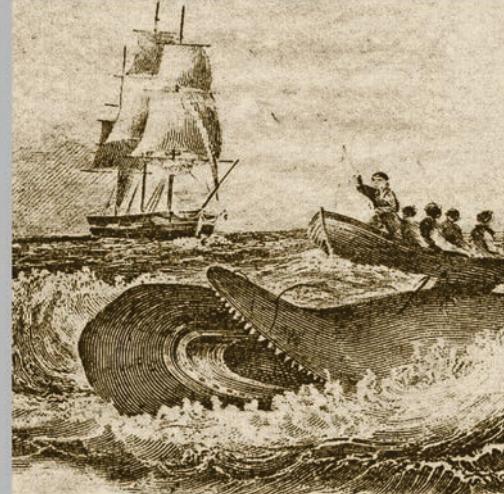
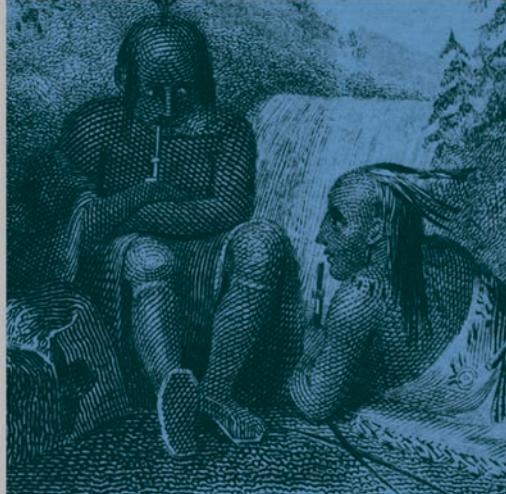
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. In some cases, Stack's has advanced funds to the consignor based on the anticipated auction price of the coins. The advances will be repaid from the auction price pursuant to the terms of the advance.

42. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

Please refer to the following list for appropriate bidding increments.

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion



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